



Forum Auctions

Online Sale of Books and Works on Paper

Thursday 15th September, 2022. 12.00pm

Images available at: www.forumauctions.co.uk

Bidding & Information: +44 (0) 20 7871 2640 | INFO@FORUMAUCTIONS.CO.UK

1

Rossetti family copy.- Aristotle. TRATTATO DEI GOVERNI, translated by Bernardo Segni, *collation: A-Z Aa-Zz Aaa-llii⁴*, FIRST EDITION OF THIS TRANSLATION, *woodcut historiated initials, title with a few small repaired holes (affecting part of one number of date) and stained, some staining and spotting, the former heavier to sigs. A-C, late 18th / early 19th century calf, rebaked preserving original backstrip (worn at ends), modern black leather label to spine, edges worn, rubbed and little chipped, [EDIT 16 CNCE 2928], small 4to, Florence, Lorenzo Torrentino, 1549.*

*** Provenance: 'W.M. Rossetti, from his mother, 1876' (ink inscription to front free endpaper). William Michael Rossetti was the younger brother of Dante Gabriel Rossetti, and a year older than his sister Christina. His mother was Frances Mary Polidori, sister of John William Polidori (author of *The Vampyre* and physician to Lord Byron). William was a founder member of the Pre-Raphaelite Brotherhood, and edited their literary magazine *The Germ*. He also edited the diaries of his uncle John William Polidori and the collected works of D.G. Rossetti and Christina Rossetti, as well writing a biography of D.G. Rossetti.

£300 - 400

2

Hooper (John) AN OUERSIGHT, AND DELIBERACION VPON THE HOLY PROPHETE IONAS, *black letter, woodcut historiated and decorative initials, final errata f. with colophon verso, A1 cancel, lacking title, occasional ink underlining or passage marking, mostly obliterated ink inscriptions below colophon, closely trimmed at head, just touching the odd headline, some mostly marginal water-staining, occasional spotting or light staining, lightly browned, late 18th / early*

19th century calf-backed marbled boards, spine in compartments and with later red morocco label and gilt date at foot, joints starting, but holding firm, rubbed, [Pforzheimer 505; STC 13763], 8vo, [By Ihon Daye, dwellyng ouer Aldersgate, and Wylliam Seres dwellinge in Peter Colledge], 1550.

*** We can trace only a handful of copies at auction since 1918, most of which defective. The last complete copy (with variant Z8r blank and colophon verso) sold in these rooms 2020 (£3500). John Hooper (c.1495-1555) Protestant reformer and martyr, burned for heresy during the reign of Queen Mary.

£400 - 600

3

Chaucer (Geoffrey) [THE WOORKES OF GEFREY CHAUCER, NEWLY PRINTED, WITH DIUERS ADDICIONS, WHICHE WERE NEUER IN PRINTE BEFORE], [edited by William Thynne with additions by John Stow], *double column, black letter, woodcut illustration at beginning of The Knightes Tale, title for The Romaunt of the Rose within a full-page woodcut historiated border, woodcut decorative initials, lacking all before B1, B6, C5&6, D1-4, F1-6, G1-4, L1, Oo3&4, 2Q6, 2S1-6, 2T1-6, and all after 3K3, tears, occasionally affecting text (see in particular foot of B1), water-stained / stained (especially first few ff.), some spotting, mostly lightly browned, late 18th / early 19th century panelled calf, spine in compartments and with later red leather label, lower joint split, but holding firm, spine ends and corners worn, rubbed and scuffed, [?STC 5076], folio, [?by Ihon Kyngston, for Ihon Wight, dwellyng in Poules Churchyarde], [?1561]. sold not subject to return.*

£400 - 600



Forum Auctions

4

Grafton (Richard) [A CHRONICLE AT LARGE AND MEERE HISTORY OF THE AFFAYRES OF ENGLANDE AND KINGES OF THE SAME], 2 vol. in 1, *black letter, second title within woodcut border featuring cherubs, woodcut illustrations and historiated initials, lacking all before C1 (including first title), K3, 2H5, 2I1, 4E3 and all after 5P6, 4E4 loosely inserted from another copy, trimmed at head, affecting some headlines, vol.2 little worming to inner gutters from start to around sig. F, a few tears, some water-staining and spotting, lightly browned, modern calf-backed marbled boards, spine with label incorrectly identifying the work, [STC 12147], small folio, [By Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye], 1569. sold not subject to return.*

£300 - 400

5

Mary, Queen of Scots.- B[uchanan] (G[eorge]) ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, TOUCHAND THE MURDER OF HIR HUSBAND, AND HIR CONSPIRACIE, ADULTERIE, AND PRETENSED MARIAGE WITH THE ERLE BOTHWELL, FIRST EDITION IN SCOTS DIALECT, *black and italic letter, text in Scots dialect and French, woodcut decorative initial, lacking A1 (title), R1-4 (provided in facsimile), Y2 (provided in facsimile), Y3 (often so), and Y4 (blank), sig. F misbound between S3 and S4, occasional spotting or staining, lightly browned, 18th century mottled calf, sympathetically rebacked, gilt spine in compartments and with pinkish morocco label, [Pforzheimer 113; STC 3981], 8vo, [Printed by John Day], [1571]. sold not subject to return.*

*** Rare at auction. Buchanan's infamous treatise on the murder of Mary's husband, Henry, Lord Darnley, and on her marriage to The Earl of Bothwell. It includes the fraudulent 'Casket Letters', which eventually led to the trial and execution of Mary at Fotheringhay in February, 1586. The translation into Scots dialect is possibly by Thomas Wilson.

£400 - 600

6

Serres (Jean de) THE THREE PARTES OF COMMENTARIES, CONTAINING THE WHOLE AND PERFECT DISCOURSE OF THE CIVILL WARRES OF FRAUNCE..., 3 parts in 1, translated by Thomas Tymme, *mostly black letter, each part with separate title within woodcut border, woodcut decorative initials, part 1 lacking b4-A4 (replaced with blank leaves, the first with early ink ownership inscriptions), S gathering, U2-3 and X2-3, but with blank leaves *4 and 3W4, small hole to part 1 title, affecting border only, part 3 title and first leaf misbound before 2L1, 3K2 with all except small piece of inner corner torn away, 3K3 with lower two-thirds torn away, printing flaw and tear to 3Q1, affecting several words, a few ff. with marginal tears, affecting the odd letter, a few early marginal ink inscriptions, some browning and light soiling, occasional water-staining, hinges cracked but holding, contemporary calf, spine with later morocco label and date stamped in gilt, worn, [STC 22242], 4to, [Henry Middleton for] Frances Coldocke, 1574.*

£300 - 400

7

Calvin (John) A COMMENTARIE OF M. IOHN CALUINE, VPON THE BOOKE OF IOSUE, FINISHED A LITTLE BEFORE HIS DEATH, translated by ?William Fulke, *mostly black letter, title and small woodcut ornament within wide woodcut typographic border, woodcut historiated initials, title with edges repaired and mounted on large stub, short worm trace in text from sig. R to end, diminishing in size to 2 small holes, final f. trimmed and laid down, some spotting or staining, lightly browned, modern morocco-backed plain earlier wooden boards, spine in compartments and with red leather label, [STC 4394], small 4to, [By Thomas Dawson] for George Bishop, 1578.*

£300 - 400

8

Dictionary.- Cooper (Thomas) THESAURUS LINGUÆ ROMANÆ & BRITANNICÆ, *double column, title with 'Bear and Ragged Staff' device, woodcut head-*



Forum Auctions

and tail-pieces and decorative initials, lacking initial and final blanks, water-stained, some spotting, lightly browned, modern half calf, spine in compartments and with leather label, [STC 5689], folio, [By Henry Denham], 1584.

£150 - 200

9

Britain.- Holinshed (Raphael) THE FIRST AND SECOND VOLUMES OF CHRONICLES, vol.1 and 2 only (of 3) in 1, *black letter, divisional titles in woodcut architectural or decorative borders, woodcut head- and tail-pieces and decorative initials, with all cancels as per ESTC, lacking initial blank, general title, 'A Table of such Chapters' f., and final blank in vol.2, first few ff. mounted on stubs, wormed, heavier at start and then generally diminishing, some water-staining / staining, occasional spotting, lightly browned, engraved armorial bookplate of The Rt. Hon. Thomas Mansel, later blind-ruled panelled calf, spine in compartments and with later paper label, upper joint starting, but holding firm, corners worn, rubbed, [STC 13569], folio, At London printed [by Henry Denham] in Aldersgate street at the signe of the Starre], [January, 1587]. sold not subject to return.*

£400 - 600

10

Tacitus (Publius Cornelius) THE ANNALES OF CORNELIUS TACITUS. THE DESCRIPTION OF GERMANIE, FIRST EDITION IN ENGLISH, *first f. seemingly the original blank, but laid down, so unable to confirm whether signature mark present, woodcut decorative initials, [STC 23644], lacking title and to the reader f., dedication f. with some chipping, margins repaired and mounted on stub, [By Arn. Hatfield, for Bonham and Iohn Norton], 1598 BOUND WITH (as issued) Tacitus (Cornelius) The Ende of Nero and beginning of Galba. Fower bookes of the Histories of Cornelius Tacitus. The life of Agricola, second edition in English, full-page engraved plan of Roman army camp, woodcut decorative initials, lacking final blank, [STC 23643], [By Edm. Bollifant, for Bonham and Iohn Norton], 1598, together 2 works in 1 vol., as issued,*

water-stained, spotting and staining, lightly browned, new endpapers, contemporary limp vellum, soiled, small folio sold not subject to return.

£150 - 200

11

Douai printing.- Sarum Manual.- SACRA INSTITUTIO BAPTIZANDI : MATRIMONIUM CELEBRANDI : INFIRMOS VNGENDI : MORTUOS SEPELIENDI : AC ALII NONNULLIRITUS ECCLESIASTICI : IUXTA VSUM INSIGNIS ECCLESIAE SARISBURIENSIS, edited by Edward Maihew, 2 parts in 1, *first part printed in red and black, woodcut head-piece and decorative initial, part 2 (Annotationes) a4 cancelled, lacking a3 and final index and blank ff. (ā1&2), water-stained, occasional spotting or staining, lightly browned, lower hinge cracked, contemporary limp vellum, soiled, [cf. STC 16158], small 4to, Douai, Laurence Kellam, 1604. sold not subject to return.*

*** Rare. The Baptism and Marriage Service include some English.

Provenance: M.H. Bloxam, Rugby School (signature to head of title and bookplates).

£200 - 300

12

Camden (William) ANNALES RERUM ANGLICARUM ET HIBERNICARUM REGNANTE ELIZABETHA, FIRST EDITION, *first 2 ff. blank (mounted on stubs, but chain lines seemingly match), B1 cancel, lacking final errata f., some spotting and staining, lightly browned, contemporary calf, later gilt, spine in compartments and with later black morocco label, upper joint splitting, but holding firm, spine ends and corners worn, rubbed, [STC 4496], William Stansby for Simon Waterson, 1615; and the third edition of the same (lacking portrait), folio (2)*

£300 - 400

13

Spenser (Edmund) THE FAERIE QUEEN: THE SHEPHERDS CALENDAR: TOGETHER WITH THE OTHER WORKS OF ENGLAND'S ARCH-POËT, EDM. SPENSER;



Forum Auctions

title within woodcut historiated border, woodcut head- and tail-pieces and decorative initials, final f. blank, occasional later ink marginalia and passage marking, lacking S3 and 2G4&5, general title laid down, S2 torn and repaired with loss of text, a few marginal repairs, some spotting or staining, lightly browned, contemporary calf, rebacked in modern calf in compartments with a burgundy leather label, corners restored, rubbed and marked, [STC 23085], Printed [by Humphrey Lownes] for Mathew Lownes, 1617; and another by the same (defective), folio (2) sold not subject to return.

*** Issued with STC 23086.7 (bound in after general title and lacking final blank); STC 23094 (with final blank); STC 23087 (variant imprint date of 1613); and STC 23077.7 (lacking C6).
£300 - 400

14

Quarles (Francis) A FEAST FOR WOMES. SET FORTH IN A POEME, *title and dedication trimmed and laid down, first 3 ff. detached and loosely inserted, lacking front free endpaper, initial blank and everything after M4 (Pentalogia), trimmed, occasionally affecting head-lines, catch-words and marginal notes, early marginal manuscript notes, many trimmed, marginal water-staining, bookplate, broken upper hinge, later calf, small split to upper joint, a little rubbed, [STC 20544], 4to, by Felix Kyngston, for Richard Moore, 1620.*

*** Scarce, with only 5 copies on ESTC, including 2 at the British Library.
£150 - 200

15

Britain.- Speed (John) THE HISTORY OF GREAT BRITAIN UNDER THE CONQUESTS OF YE ROMANS, SAXONS, DANES AND NORMANS, *second edition, engraved architectural title depicting the peoples mentioned in the title, engraved portrait of John Speed by Salomon Savery, numerous woodcut medallion portraits and arms, woodcut head- and tail-pieces and decorative initials, title and portrait neatly laid*

down, a few ff. browned, spotting and staining or water-staining, lightly browned, antique style panelled calf, blind-stamped decorated spine in compartments and with black morocco label, [STC 23048], rare in commerce, folio, Are to be sold by George Humble at the Whit horse in Popes-head Alley, 1627.
£200 - 300

16

Heylyn (Peter) MIKROKOSMOS [*graece*]. A LITTLE DESCRIPTION OF THE GREAT WORLD, *fourth edition, title within architectural woodcut border, woodcut initials, head- and tail-pieces, folding table, lacking final leaf ?blank, a few small rust-holes slightly affecting text, ink marginalia, front free endpaper loose, rear endpaper lacking, contemporary calf, rebacked, repaired, leather worn and cracked, [Sabin 31656; STC 13279; Madan 639], small 4to, Oxford, Printed by W.T. for William Turner, and Thomas Huggins, 1629.*

*** One of many quarto and folio editions of this popular early geography, the most commonly used source of information about the rest of the world used in England at the time. Heylyn (1600-62), a "bluster-master" according to his enemy John Hacket, annoyed King James I by saying in the first edition of this work that 'France is the greater and more famous Kingdom than England'; 'is' was a misprint for 'was' he claimed, and the passage referred to the time of Edward III, but he wisely removed it from later editions.

Provenance: Henry Rame (ink inscription at foot of final leaf); John Mabell (ink inscription on final leaf dated 1661).

£300 - 500

17

Powell (Robert) THE LIFE OF ALFRED, OR ALVRED: THE FIRST INSTITUTOR OF SUBORDINATE GOVERNMENT IN THIS KINGDOME, AND REFOUNDER OF THE UNIVERSITY OF OXFORD, *lacking A5-8 and final imprimatur leaf H6 but with blank leaves, contemporary ink ownership inscription cropped*



Forum Auctions

at head of title, occasional early ink underlining, the odd spot or patch of light soiling, hinges broken and contents largely loose, contemporary calf, rebacked in cloth, worn, [STC 20161], 12mo, Printed by Richard Badger for Thomas Alcorn, 1634.

£100 - 150

18

Bede, Saint, the Venerable. HISTORIÆ ECCLESIASTICÆ GENTIS ANGLORUM LIBRI V., FIRST EDITION, *second issue (with A1 cancelled and replaced with three leaves bearing half-title, cancel title, and leaf beginning 'Deo tri-uni', and with 3T3 cancelled and replaced with separate dated title page 'Chronologia Anglo-Saxonica elegans et perantiqua'), parallel Anglo-Saxon and Latin text, half-title, title in red and black, woodcut head- and tail-pieces and decorative initials, errata ff. 4F2 and 2G4, lacking engraved map, some spotting, lightly browned, attractive 19th century red crushed morocco, richly gilt, spine in compartments and with black and brown morocco labels, rubbed (especially joints) and marked, g.e., [Wing B1662], folio, Cambridge, Roger Daniel, 1644.*

*** A presentation copy in 1662 from Edward Rainbow (1608-1684, Vice-Chancellor of Cambridge University) to Sir Wadham Wyndham (1609-1668, Justice of the King's Bench 1660-1668, who sat on the Fire Court during the trials of property restitution after the Great Fire).

£2,000 - 3,000

19

Crusades.- Fuller (Thomas) THE HISTORIE OF THE HOLY WARRE, *fourth edition, initial f. 'A declaration of the frontispiece', engraved additional pictorial title and folding map, letterpress title and woodcut printer's device within woodcut typographic border, woodcut head-pieces and decorative initials, lacking final blank, additional title closely trimmed at head and foot, just within border at head and just touching imprint, ink armorial ownership stamp to letterpress title, map with a few tears (without loss), some loss to outer margin and*

laid down, a few ff. browned, occasional spotting or mostly light staining, lightly browned, contemporary blind-ruled calf, rebacked, corners restored, covers rubbed and scuffed, [Wing F2439], Cambridge, Printed by Thomas Buck, 1651; and another edition of the same (not collated), small 4to (2)

£200 - 300

20

Raleigh (Sir Walter).- Ross (Alexander) THE HISTORY OF THE WORLD: THE SECOND PART, IN SIX BOOKS: BEING A CONTINUATION OF THE FAMOUS HISTORY OF SIR WALTER RALEIGH, KNIGHT: BEGINNING WHERE HE LEFT, 2 parts in 1, *half-title, title in red and black and with fine engraved printer's device, errata / notes from printer f. at end, final dated title page with engraved vignette (misbound after first title), woodcut head-pieces and decorative initials, sig. 3D misbound, but complete, marginal water-staining, occasional spotting, lightly browned, contemporary calf, spine in compartments and with later morocco label, head of spine and corners worn, foot of spine chipped and repaired, rubbed and scuffed, [Wing R1956A], folio, Printed [by R. Cotes, T. Newcomb, T. Mab, and A. Coles] for John Saywell, 1652.*

£200 - 300

21

Mazzella (Scipione) PARTHENOPOEIA, OR THE HISTORY OF THE MOST NOBLE AND RENOWNED KINGDOM OF NAPLES, translated by James Howell, FIRST EDITION IN ENGLISH, *woodcut portraits and coats-of-arms, final advertisement f., preliminaries *2&3 misbound after 2B4, worming to lower inner gutters, sometimes just encroaching on text, but without loss of sense, some spotting or staining, modern red morocco-backed marbled boards, spine in compartments and with black leather label, patch repair to 1 compartment of spine, [Wing M1542], Printed for Humphrey Moseley, 1654; and 5 others, defective 17th century English, some with portraits or plates, small folio & 4to (6)*

£300 - 400



22

Scudery (Georges de) CURIA POLITIÆ: OR, THE APOLOGIES OF SEVERALL PRINCES, FIRST ENGLISH EDITION, *engraved frontispiece, trimmed at margins, 11 engraved portraits, occasional faint marginal water-staining, occasional marginal pencil markings, contemporary calf, cracked joints, slight bumping to corners and extremities, [Wing S2140], 4to, for Humphrey Moseley, 1654.*

£200 - 300

23

Roman Britain.- Burton (William) A COMMENTARY ON ANTONINUS HIS ITINERARY, OR JOURNIES OF THE ROMANE EMPIRE, SO FAR AS IT CONCERNETH BRITAIN, *engraved portrait frontispiece and double-page map by Wenceslaus Hollar, title printed in red and black, woodcut illustrations, preliminaries misbound, but complete, title and A2 working loose, occasional spotting or mostly light staining, lightly browned, new endpapers, contemporary speckled sheep, sympathetically rebacked, spine in compartments and with green leather label, corners worn, rubbed and scuffed, [Wing B6185], small folio, Printed by Tho. Roycroft, and are to be sold by Henry Twyford in Vine-Court Middle-Temple, and T. Twyford at the Inner Temple-Gate, 1658.*

*** Provenance: 'Robt. Lathropp, ex dono Edwi Tovy 1660' (ink inscription to title).

£200 - 300

24

Satire on lawyers.- Ruggle (George) IGNORAMUS. COMOEDIA CORAM REGE JACOBO ET TOTIUS ANGLIÆ MAGNATIBUS PER ACADEMICOS CANTABRIGIENSES HABITA, *engraved frontispiece, woodcut typographic head- and tail-pieces, very small hole and marginal repair to frontispiece, a few small marginal repairs, closely trimmed at outer margin, occasionally just touching text, some spotting and staining, 19th century calf, gilt, covers detached, rubbed and scuffed, [Wing R2213], R[oger] D[aniel], 1658; and 4 others, defective 17th century English, 8vo et infra (5)*

£150 - 200

25

Dugdale (Sir William) THE BARONAGE OF ENGLAND; OR, AN HISTORICAL ACCOUNT OF THE LIVES AND MOST MEMORABLE ACTIONS OF OUR ENGLISH NOBILITY, 3 vol. in 2, FIRST EDITION, *double column, titles to vol.1 & 2 in red and black, 5 folding genealogical tables, vol.1 errata f. at end (trimmed and laid down), occasional contemporary and later ink or pencil marginalia, vol.2 P2 small hole in text (with loss of a few letters), first index f. with repaired tear and the second (final f.) with a few short tears / small losses to lower margin and laid down, both without loss of text, both vol. occasional spotting or staining (including some ink), bookplates of Charles Longuet Higgins, Turvey Abbey, attractive 19th century diced russia, gilt, spine in compartments and with double leather labels, some fading to vol.2, both vol. a few spots, [Wing D2480], Printed by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman, 1675-1676; and another, by the same, folio (3)*

£200 - 300

26

Nalson (John) THE COMMON INTEREST OF KING AND PEOPLE: SHEWING THE ORIGINAL, ANTIQUITY AND EXCELLENCY OF MONARCHY, COMPARED WITH ARISTOCRACY AND DEMOCRACY, AND PARTICULARLY OF OUR ENGLISH MONARCHY, *second edition, engraved portrait frontispiece, marginal water-staining, occasional spotting, contemporary speckled calf, spine worn, but firm, upper joint starting, but holding firm, rubbed, [Wing N93], Printed for Jonathan Edwin at the sign of the three Roses in Ludgate-street, 1678 § Walton (Izaak) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, fourth edition, engraved portrait frontispiece and 3 other portraits, some spotting and staining, lightly browned, antique style panelled calf, gilt spine in compartments and with red morocco label, [Wing W672], Printed by Tho. Roycroft for Richard Marriot, 1675; and 22 others, 17th & 18th century English Literature & History, including Bacon, some with plates, most defective, v.s. (24) sold not subject to return.*

£300 - 400



27

Surveying.- Leybourn (William) THE COMPLETE SURVEYOR: CONTAINING THE WHOLE ART OF SURVEYING OF THE LAND, BY THE PLAIN TABLE, CIRCUMFERENTOR, THEODOLITE, PERACTOR, AND OTHER INSTRUMENTS, *fourth edition, title in red and black, engraved portrait frontispiece by R. White, 6 folding plates, and a small plan of a manor in Rutland, a4 advertisement f., water-stained, occasional spotting, contemporary calf, sympathetically rebaked, spine in compartments and with red morocco label, corners restored, covers rubbed, [Wing L1910], small folio, Printed by E. Fleisher, for George Sawbridge, at the signe of the Bible on Ludgate-hill, 1679.*

*** Provenance: 'Jo: Alleyne book pr 15s'; 'John Bowdon Junier his Book' (contemporary ink inscriptions to verso of portrait).

£300 - 400

28

Law.- Regicides.- [Finch (Heneage, Earl of Nottingham, compiler)] AN EXACT AND MOST IMPARTIAL ACCOMPT OF THE INDICTMENT, ARRAIGNMENT, TRIAL, AND JUDGMENT (ACCORDING TO LAW) OF TWENTY NINE REGICIDES, THE MURDERERS OF HIS LATE. SACRED MAJESTY OF MOST GLORIOUS MEMORY, *initial imprimatur f., foxed, lightly browned, 18th century panelled calf, gilt spine in compartments and with worn red leather label, upper cover all but detached, spine ends and corners worn, rubbed, [Wing N1404], Printed for R. Scot, T. Basset, R. Chiswell and J. Wright, 1679; and 4 others, 17th century Law, v.s. (5)*

£200 - 300

29

Burnet (Gilbert) SOME LETTERS· CONTAINING, AN ACCOUNT OF WHAT SEEMED MOST REMARKABLE IN SWITZERLAND, ITALY, &C. , *title with woodcut printer's device, final errata f., some spotting and staining, 19th century armorial calf, gilt, spine with red leather label, rubbed, [Wing B5915], Rotterdam, Printed by Abraham Acher, bookseller by the Exchange, 1686; and 9 others, 16th to 18th century Religion, most defective,*

including a 3 vol. set of Foxe's Ecclesiastical History, 1570 & later, v.s. (10)

£300 - 400

30

Busbequius (Augier Ghislaine de) THE FOUR EPISTLES OF A.G. BUSBEQUIUS, CONCERNING HIS EMBASSY INTO TURKEY, FIRST ENGLISH EDITION, *dedication by Naham Tate, advertisements, browning and foxing, some worming, contemporary calf, rubbed, lacking upper board, extremities bumped, [Wing B6219 & Blackmer 253] printed for J. Taylor, 1694; and others, 8vo & 12mo, (5)*

£200 - 300

31

Virgilius Maro (Publius) THE WORKS OF VIRGIL: CONTAINING HIS PASTORALS, GEORGICS, AND ÆENEIS, translated by John Dryden, *engraved frontispiece by Michael vander Gucht, 101 engraved plates after Franz Cleyn, most by Wenceslaus Hollar and Pierre Lombart, foxed, some spotting and offsetting, mostly lightly browned, modern panelled calf, spine in compartments and with burgundy leather label, spine uniformly faded, some staining (?attempt to give binding an antique look), [Wing V616], folio, Printed for Jacob Tonson, at the Judges-Head in Fleetstreet, near the Inner-Temple-Gate, 1697.*

£300 - 400

32

Chronology .- Marshall (Benjamin)

CHRONOLOGICAL TABLES IN WHICH ARE CONTAIN'D NOT ONLY ALL THE CHIEF THINGS OF SACRED HISTORY FROM THE CREATION OF THE WORLD 'TILL CHRIST'S TIME, BUT ALSO ALL OTHER THE MOST REMARKEABLE THINGS OF THOSE TIMES THAT ARE RECORDED IN ANY OF THE ANTIEN WRITERS, *4 tables, each comprising 2 sheets, 8 sheets in total, worm trace / few small holes and some staining at foot, spotted, modern red crushed morocco-backed marble boards, rare in commerce, folio, Oxford, At the Theatre, 1712-1713.*

£100 - 150



Forum Auctions

33

Nicolson (William) THE ENGLISH HISTORICAL LIBRARY...GIVING A SHORT VIEW AND CHARACTER OF MOST OF OUR HISTORIANS EITHER IN PRINT OR MANUSCRIPT: WITH AN ACCOUNT OF OUR RECORDS, LAW-BOOKS, COINS..., *second edition, occasional spotting, lightly browned, contemporary panelled calf, spine in compartments, one of which neatly painted red, joints splitting, but holding firm, spine ends little worn, corners worn, rubbed, Printed for Timothy Childe at the White-Hart: and Robert Knaplock, 1714* § Sprat (Thomas) The History of the Royal Society of London, for the improving of natural knowledge, *third edition, initial imprimatur f. with engraved arms verso, title in red and black, 2 folding engraved plates, occasional spotting or staining, contemporary speckled calf, richly gilt spine in compartments and with remains of leather label, spine ends and corners little worn, upper joint split, but holding firm, rubbed, [Goldsmiths', 6094], Printed for J. Knapton, J. Walthoe, B. and S. Tooke [& others], 1722; and a small quantity of others, 18th century English, v.s. (Sm.Qty.) sold not subject to return.*

£300 - 400

34

Stonehenge.- Jones (Inigo) THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN, VULGARLY CALLED STONE-HENG, ON SALISBURY PLAIN, RESTORED, 3 parts in 1, *engraved portrait frontispiece of Jones by Hollar after Van Dyck, general title in red and black, 13 engraved plates, most folding or double-page, engraved illustrations in text, without the portrait of Charleton, 2 prospect plates outer margins trimmed to just within or without border, N1&2 upper margin repaired, just touching headlines, mostly marginal water-staining, encroaching on text in index ff. at end and occasionally elsewhere, some spotting or foxing, modern calf, panels from 18th century panelled calf laid down on covers (these with some loss and rubbed and scuffed), [Fowler 159; Harris 384], folio, Printed [?by James Bettenham] for D. Browne junior, and J. Woodman and D. Lyon, 1725.*

*** Jones' hypothesis of the Roman origin of Stonehenge, with Charleton's critical response to this, suggesting that the stones were erected by Danes, and Webb's defence of Jones.

£300 - 400

35

Roman Britain.- Horsley (John) BRITANNIA ROMANA: OR THE ROMAN ANTIQUITIES OF BRITAIN, FIRST EDITION, *half-title, 105 engraved maps and plates, some double-page, some spotting or mostly light foxing and staining, contemporary calf, rebounded in modern light tan calf in compartments, richly gilt and with original red morocco label, corners restored, covers rubbed and scuffed, a solid copy, folio, Printed for John Osborn and Thomas Longman, 1732.*

£200 - 300

36

Plays.- Hughes (John) THE SIEGE OF DAMASCUS, A TRAGEDY, 1735; BOUND WITH Fenton (E.) Mariamne. A Tragedy, 1735; AND Shadwell (T.) Don John: or, The Libertine Destroy'd. A Tragedy, 1736; AND 2 other 18th-century plays, *engraved frontispieces and head- and tail-pieces, separate titles in red & black, contemporary ink ownership name to pastedown, contemporary speckled calf, spine gilt in compartments, lightly rubbed; together with 5 other volumes, English plays or farces, 8vo (6)*

£250 - 350

37

Whincop (Thomas) SCANDERBEG: OR, LOVE AND LIBERTY. A TRAGEDY, *half-title, engraved portrait frontispiece, 5 engraved plates, illustrations, list of subscribers, O1 with printing flaw affecting text, Z5 with small hole affecting odd letter, contemporary calf, rebounded, bumping to corners, 8vo, 1747.*

£100 - 150

38

Binding.- Bible, English.- THE BOOK OF COMMON PRAYER, *engraved frontispiece, title with woodcut arms, sig. 2N misbound (but*



Forum Auctions

complete), B2&3 torn at foot and crudely repaired, with loss of text, Printed by Thomas Baskett, printer to the King's Most Excellent Majesty and by the assigns of Robert Baskett, 1751 BOUND WITH The Whole book of Psalms, collected into English metre, by Thomas Sternhold, John Hopkins and others, Printed by John March, 1729, together 2 works in 1 vol., ruled in red throughout, a few rudimentary marginal repairs, occasional spotting, new marbled endpapers, contemporary red panelled morocco, gilt, upper central panel with gilt lettering 'The Bailiffs of Eye', rebacked and corners and edges repaired in modern lighter pinkish-red morocco, early parts with some staining and rubbed and marked, folio sold not subject to return.

£150 - 200

39

Law (William) THE SPIRIT OF PRAYER; OR THE SOUL RISING OUT OF THE VANITY OF TIME, INTO THE RICHES OF ETERNITY. PART 1, *third edition*, 1752, BOUND WITH The Second Part of The Spirit of Prayer, *second edition*, 4pp. publisher's advertisements at end, H5 with short tear to fore-edge, affecting a letter of text but with no loss, 1753, BOUND WITH The Spirit of Love, Being an Appendix to The Spirit of Prayer, FIRST EDITION, last few leaves with small water-stain to fore-edge, 1752, together 3 works in 1 vol., front free endpaper with contemporary and later ink ownership inscriptions, some slight toning and the odd spot, contemporary calf, lower cover and corners worn, rubbed, small loss to spine foot, for W. Innys and J. Richardson, 8vo.

£200 - 300

40

[Murray (James)] A HISTORY OF THE CHURCHES IN ENGLAND AND SCOTLAND, FROM THE REFORMATION TO THIS PRESENT TIME. BY A CLERGYMAN, 3 vol., engraved portrait frontispieces, bookplate of Brynkinalt Library, frontispieces lightly offset, occasional browning, some scattered spotting, upper hinges cracked but covers holding firm, contemporary plum roan, gilt, rubbed at corners

and joints, some light discolouration to covers, g.e., 8vo, Newcastle upon Tyne, Printed by T. Saint for the Author, 1771-72.

£400 - 600

41

Typography.- Caslon (William) A SPECIMEN OF PRINTING TYPES, BY WILLIAM CASLON, LETTER-FOUNDER TO HIS MAJESTY, 4 ff., double column, engraved arms at head, drop-head title, modern marbled boards, folio, [c.1785].

*** Also issued as part of: 'Cyclopaedia' by Ephraim Chambers, with supplement and modern improvements by Abraham Rees, London, 1786' (ESTC). A specimen cheque at end dated 'Liverpool, May 2, 1785'.

£100 - 150

42

Binding.- BOOK OF COMMON PRAYER (THE), AND ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES ..., previous owner's ink signature to title, contemporary blue and red crushed morocco, richly decorated in gilt with a Grecian urn, light rubbing to joints and spine extremities, 16mo, Oxford, 1787.

£300 - 400

43

Lavater (Johann Caspar) APHORISMS ON MAN, engraved portrait frontispiece, scattered spotting, bookplate, contemporary calf, expertly rebacked retaining original backstrip, neat repairs to corners, 8vo, 1788.

*** This ends, "End of vol. 1", however volume 2 was never translated into English.

£100 - 150

44

Accounting.- Hamilton (Robert) AN INTRODUCTION TO MERCHANDIZE, *fifth edition*, some light spotting, mostly to endpapers, contemporary calf, spine gilt with black morocco label, worn at corners and along lower joint, Edinburgh, 1802.



Forum Auctions

*** Including systems for arithmetic, algebra, bills of exchange, book-keeping (with focus on the "Italian method") and an account of British Trade.

£200 - 300

45

Southey (Robert) SPECIMENS OF THE LATER ENGLISH POETS, 3 vol., FIRST EDITION, *bookplate removed from pastedown leaving paper remnants, light spotting throughout, contemporary half straight-grain morocco, lightly rubbed*, 1807 & Ellis (George) Specimens of Early English Metrical Romances, 3 vol., *contemporary calf, a little rubbed and sunned, spines darkened*, 1805 & [Tennyson (Alfred, Lord)] Poems, FIRST PIRATED EDITION, *one or two spots, original blue wrappers, uncut and unopened, covers lightly creased*, 1862; and 6 others, literature, 8vo (13)

£300 - 400

46

Froissart (Jean) SIR JOHN FROISSART'S CHRONICLES OF ENGLAND, FRANCE, SPAIN, PORTUGAL, SCOTLAND, BRITTANY, FLANDERS...REPRINTED FROM PYNSON'S EDITION OF 1523, AND 1525, translated by John Bourchier, Lord Berners, 2 vol., *A.R. Waller and D.S. Brewer's set, foxing, contemporary half calf, spines gilt, rubbed, F.C. & J. Rivington [& others]*, 1812; and 13 others, 19th century, v.s. (15)

£100 - 150

47

Music.- Mozart (Wolfgang Amadeus) IL DON GIOVANNI; DRAMMA, IN DUE ATTI. DON JUAN; A GRAND OPERA, IN TWO ACTS: REPRESENTED FOR THE FIRST TIME IN LONDON, FIRST ENGLISH EDITION, *very slight cockling to text block, contemporary straight-grain morocco, gilt, g.e., fractional rubbing to corners and joints*, 8vo, [1817].

£300 - 400

48

Combe (William) THE TOUR [SECOND...THIRD...] OF DOCTOR SYNTAX, 3 vol., *ninth edition, 77 hand-coloured aquatint plates after Rowlandson, including 2 additional vignette*

titles, occasional foxing and offsetting, original orange cloth, faded, rebacked with modern calf, spines gilt, 8vo, [c.1821].

£200 - 300

49

Rogers (Samuel) ITALY, *bookplate, endpapers renewed, original black sheep*, 1830 & Aytoun (William Edmondstone) Lays of the Scottish Cavaliers and Other Poems, *some faint damp-staining to head, contemporary straight-grain navy morocco by Ramage, royal arms of Scotland to upper cover, Edinburgh & London*, 1881, *engraved illustrations, scattered spotting, gilt, rubbed*; and others literature, mainly bound in leather, v.s. (c.35)

£100 - 150

50

Cambridge drunkenness.- A SERMON ON MALT, *broadside, large wood-engraved vignette at head, woodcut typographic decorations, fold, creased, laid down, J. Catnach*, [c.1830]; and the 'Lyre of Zion', published by Catnach, mounted verso (2)

£100 - 150

51

Wellington (Arthur Wellesley, First Duke of) and Lt. Col. Gurwood, editor, THE DISPATCHES OF FIELD MARSHAL THE DUKE OF WELLINGTON, DURING HIS VARIOUS CAMPAIGNS FROM 1799 TO 1818, 12 vol, plus Index, *armorial bookplate of Radstock to front pastedown with two Autograph letters written to Lord Radstock pasted to front endpapers of vol. 1, the first, 1pp., 9 lines, being written in the third person and SIGNED INTEGRALLY 'The Duke of Wellington, London, 1846', the second, 1pp., 11 lines, written and SIGNED BY THE EDITOR, John Gurwood, London, 16 April, 1840, light foxing to preliminaries, contents generally clean, later full calf, gilt, spines decorated in gilt within compartments, inner dentelles gilt, light rubbing, extremities a little bumped, together 13 vol., 8vo, 1837-1839.* (13)

£200 - 300



Forum Auctions

52

Muller (K.O.) and George Cornwall Lewis, HISTORY OF THE LITERATURE OF ANCIENT GREECE, TO THE PERIOD OF ISOCRATES, *armorial bookplate of Hon. Granville Waldegrave, contemporary inscription, later full calf, gilt, spine decorated in gilt within compartments, light marks, corners a little bumped, 8vo, 1847* § Drury (Henricus, editor) *Arundines Cami sive Musarum Cantabrigiensium Lusus Canori, third edition, printed in red and black, parallel text in English, Greek and Latin, errata tipped in, light marks, occasional foxing, armorial bookplate, contemporary inscription and uniformly bound as above vol., Cambridge, 1846; and 2 others, 8vo. (4)*

£250 - 300

53

Young (Rev. Edward) PRE-RAFFAELLITISM, FIRST EDITION, *24pp. advertisements at rear, original pink decorative cloth, spines faded, extremities frayed and creased, corners bumped, 1857* § Hazlitt (William) *Criticisms on Art; and Sketches of the Picture Galleries of England, 16pp. advertisements at rear, original blind-stamped cloth, rebound preserving original spine (faded and frayed), corners bumped, 1843, 8vo (2)*

£100 - 150

54

Bindings.- Macaulay (Lord) THE HISTORY OF ENGLAND, FROM THE ACCESSION OF JAMES THE SECOND, 4 vol. bound in 2, *half-titles, contemporary tree calf, gilt, spines decorated in gilt within compartments lightly rubbed and marked, extremities a little bumped, 1869* § Homer, *The Iliad's of Homer, Prince of Poets, 2 vol., translated by George Chapman, engraved portrait frontispiece, additional engraved title, foxing to preliminaries, contemporary full calf, gilt, spine decorated in gilt within compartments, 1857; and others finely bound, 8vo & 12mo. (9)*

£250 - 350

55

Patmore (Coventry) THE UNKNOWN EROS, *endpapers browned, some foxing, heavier to preliminaries or final pp., front free endpaper working loose, original cloth, marked, corners bumped, spine faded and label a little rubbed, extremities bumped and frayed, 1878* § Patmore (Henry) *Poems, NUMBER 96 OF 125 COPIES, bookplate of Thomas Gaisford to pastedown, endpapers foxed, original half morocco, joints lightly rubbed, Oxford, 1884, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR to endpapers, 4to (2)*

£150 - 200

56

Carlyle (Thomas) THE FRENCH REVOLUTION: A HISTORY, 2 vol., *portrait frontispiece with tissue guard, half-titles, occasional light spotting, contemporary full tree calf, gilt, rebounded, spine decorated in gilt within compartments, light rubbing upper board detached to vol. 1, extremities bumped, 8vo, 1885.*

£100 - 200

57

Hardy (Thomas) TESS OF THE D'URBERVILLES. A PURE WOMAN..., 3 vol., FIRST EDITION IN BOOK FORM, VOL. 2 FIRST IMPRESSION, vol. 1 & 3 second impression revised, *[these one of 500 copies], half-titles, contemporary ownership signature to endpaper in crayon to vol.1, endpapers browned, light finger-soiling and occasional marking, hinges reinforced with tape, contemporary half morocco, rebounded and recornered, covers rubbed, [Purdy p.67-75], James R.Osgood, McIlvaine & Co., 1891-2; and another fifth edition work of the same in original cloth, 8vo (4)*

*** Vol. 1 & 3 are one of 500 copies, with vol.2 a first impression was one of 1000 from the previous year. Hardy's tragic tale of a fallen woman shocked Victorian readers, particularly the subtitle of the novel "A Pure Woman". It was first published in the Graphic from July to December 1891 in weekly instalments, having been rejected by several other periodicals, but



Forum Auctions

with the seduction and mock-baptism scenes removed and some alterations. Both sections were published separately prior to serialisation but reinstated with the original text when issued in book form.

£300 - 500

58

Lyte (Sir H.C. Maxwell) A HISTORY OF ETON COLLEGE (1440-1898) *third edition, half-title, portrait frontispiece of Henry IV, full-page colour and plain plates, numerous wood engravings in-text, inscribed to James Nockells Horlick by A.B. Ramsay, [Latin tutor] Eton, Christmas, 1904, occasional light foxing, ornate vellum, gilt, by Spottiswoode binders, darkening to bevelled boards and spine, g.e., 1899* § Austen-Leigh (R.A.) *Bygone Eton being a Collection of Historical Views of the Buildings at Eton College with Descriptive Notes, fourth re-issue, 47 full-page plates, inscribed to J.J. M. Horlick, from his Eton tutor, dated 1939, foxing to preliminaries, original white cloth, rubbed and marked, black morocco label titled in gilt to spine, t.e.g., light foxing to edges, Eton College, 1936, § Grenfell (Julian Henry Francis) List of Etonians who fought in the Great War, 1914-1919, FIRST EDITION, printed in red and black, additional errata laid in, additional paper label titles loosely inserted to rear, original buckram-backed boards, cloth lifting to upper board, light stains, g.e., others uncut, privately printed for Eton College in the Riccardi Press Fount by Philip Lee Warner, 1914; v.s. (3).*

*** *Sir James Nockells Horlick, 4th Baronet (1886-1972) was educated at Eton and Oxford and joined the Coldstream Guards in 1914. He was the second son of Sir James Horlick, 1st Baronet and co-inventor (with his brother William) of Horlicks Malted Milk drinks. Sir James Nockells served in Salonika and received the MC from both the UK and Greece for actions during World War 1.*

£100 - 150

59

Military.- Montgomery (Bernard Law, first Viscount of Alamein) EL ALAMEIN TO THE RIVER SANGRO, NUMBER 86 OF 265 COPIES SIGNED BY THE AUTHOR *to title, portrait frontispiece, plates, maps, original black morocco, facsimile of author's signature to upper cover, gilt, dentelles, g.e., original black-cloth slipcase, 8vo, 1971.*

£300 - 400

60

Missal, Latin. 2 LEAVES FROM A MISSAL, *manuscript in Latin, in a late gothic bookhand, on vellum, numbered ff. 38 & 41, 4 3-line initials, 17 2-line initials, in red and blue, marginal scrollwork in red and blue, some very small holes, creased and browned, 285 x 205mm., [?France], [c. 1500]* § **Missal, Latin.** 13 leaves from a Missal, *in a late gothic bookhand, on paper, numbered ff. 14, 22, 23, 28, 29, 32, 38, 39, 49, 61, 64, 66, 74, numerous 3 and 2-line initials in red and blue, marginal scrollwork in red and blue, Latin prayer: "Laudate dominum..." (Psalm 117) in one lower margin, numerous closed tears in text, some staining to edges, [?France], [c. 1500] (15).*

*** Leaves from 2 similar missals, probably produced for public worship.

£400 - 600

61

Norfolk.- A GOOD GROUP OF MOSTLY 17TH & 18TH CENTURY DOCUMENTS RELATING TO METHWOLD MANOR, NORFOLK, *manuscripts and a few printed works, including accounts, lists of tenants, reports, agreements and petitions, folds, some staining, tears / fraying, v.s., c.1664-1780 (c.60 pieces)*

£300 - 400

62

Westminster Abbey.- Crespion (Rev. Stephen, Gentleman of the Chapel Royal, in 1675 Confessor to the Royal Household, later prebendary of Bristol, from 1673 a Minor Canon of Westminster and Precentor, or



Forum Auctions

Chanter, son of Germain Crespion of St Giles in the Fields, ?1649-1711) CHILDREN BAPTISED WESTMINST[ER], ?*autograph manuscript and later hands, 7pp. (6 on vellum, 3 cut with large loss, 1 blank & 1 on paper), lacks majority of ff., various cuts and soiling, ink autograph inscription: Ex dono Steph: Crespion Hospitii Reg[is]: Confessarii" and another, "To be delivered to my Successor" on front pastedown, original reverse calf, slightly marked, remains of brass clasps, sm. 4to, 1681-1703, 1744-46 & [19th century].*

*** AN ASSOCIATE OF HENRY PURCELL. Crespion collaborated with Henry Purcell, organist of Westminster Abbey, to sell tickets from a scaffold raised at the choirs expense in the abbey at the coronation of William and Mary. Crespion earned £24 and Purcell, £35.

An interesting remnant of a much larger collection of records of children born in the environs of Westminster, and connected with the court. One instance recorded is the birth in January 1703 of James Scott, the younger son of Lord Dalkeith by his wife Lady Henrietta Hyde, a grandson of James, Duke of Monmouth and a great grandson of Charles II. Westminster Abbey website records that James was baptised at the Earl of Rochester's house in the Cockpit area of Whitehall. He died in 1719 and was buried in the abbey. Later in the 18th century, the register seems to have fallen out of use and adapted as an account book

£200 - 300

63

South Sea Company.- PRINTED RECEIPT OF ANNUITIES IN THE FAVOUR OF ALAN, VISCOUNT MIDLETON, *for the sum of £4578, manuscript insertions, folds, 1 with split, 1 upper corner chipped, 18th April, 1738; and 2 others, related, including a contemporary manuscript copy of a contract, v.s. (3)*

*** Alan Brodrick, 2nd Viscount Midleton (1702-1747), early cricket patron and contributor to the rules of the game.

£100 - 150

64

Music.- JOHN COOPER HIS SINGING BOOK, *manuscript, 37pp., musical notation, includes 'The names and measures of the notes with rests', 'Babel Streams' and 'Hymn for Christmas', occasional spotting or finger-marking, lightly browned, contemporary marbled boards, rebaked in later cloth, little worn, but holding firm, oblong 8vo, 1794.*

£300 - 400

65

France.- Manuscript estate maps.- Marche (Lecoy de la) [SURVEY OF THE ESTATES OF CHÂTEAU-RENAULT], *manuscript, double-page preface and 2 tables, 9 double-page hand-coloured maps (numbered 2-10, as per detailed preface and first table), each c.530 x 730mm., map 6 with hand-coloured addenda tipped-in, 2 additional related hand-coloured maps (1 bound in and 1 loosely inserted), damp-stained / some chipping, mostly marginal, but encroaching into border in places, some repairs, modern vellum-backed green cloth, printed label to upper cover, folio, 1814.*

*** A detailed survey of the estates of M. François Louis Barrairon and his wife of the Château-Renault in the Indre-et-Loire department of France. Loosely inserted are few related manuscripts and drawings by La Marche and his son.

£200 - 300

66

Police.- LINCOLN CITY POLICE. ROBBERY BOOK, *966pp., printed columns with manuscript insertions, in black and red ink, some margins browned, original reverse calf, extensively rubbed, corners and edges worn, folio, Lincoln, 1858-1881.*

*** Police ledger of robbery records in Lincoln at the height of the Victorian era, containing instances of larceny and other miscellaneous crimes. The entries include records of the dates of the incidents, value of goods stolen, crime category, description of the crime, names of the



Forum Auctions

investigating officers, result of the enquiry and a record of the sentence meted out. Each year is signed off by the Chief Constable, most notably William Mansell who retained the job for 32 years. Crimes included: larceny, obtaining by false pretences, perjury, breaking and entering, receiving stolen goods, stealing farm animals, counterfeiting coins, forgery, robbing and stabbing. Punishments included imprisonment, hard labour and corporal punishment (birching etc.).

£500 - 700

67

Early printed leaves.- [Schedel (Hartmann)]

TWO HAND-COLOURED LEAVES FROM THE LIBER CHRONICARUM, OR NUREMBERG CHRONICLE, *woodcuts with early hand-colouring, numbered on versos LXXV & CLXXXVI, early marginal manuscript notes to versos, light marginal water-staining and soiling, one with short marginal tear and old repair to bottom edge, each leaf c.430 x 300 mm (17 x 11 5/8 in), framed and glazed, [Nuremberg], [1493] (2).*

£300 - 400

68

Early printing.- A GROUP OF CONTINENTAL AND ENGLISH PRINTED LEAVES AND PRINTS, *including a leaf from an incunable edition of Libri de re rustica and a folio leaf of Shakespeare's The Taming of the Shrew, occasional spotting and staining; and 23 others, printed leaves (some with woodcuts) and prints, v.s., [15th to 19th centuries] (25)*

£150 - 200

69

Santius de Porta. OPUS CONCIONATORIUM[VENERABILIS SANTII D[E] PORTA, parts 1 & 2 (of 4) in 1 (Sermones hymales & Sermones estivales), *double column, Gothic letter, first title in red and black, both titles within woodcut historiated borders, woodcut criblé initials, part 1 final f. blank, early writing exercises to front pastedown and occasional marginalia in red or black ink, lacking t1 (f. CXXXIII) in part 1 and final blank in part 2, a few ff. with small marginal wormholes or traces, including first*

title, some spotting, water-stained, lightly browned, contemporary blind-stamped pigskin over wooden boards, metal clasps, painted spine in compartments and with lettering and numbering in black or red, corners worn, rubbed and marked, [VD 16 S 1650 & VD 16 S 1649], small folio, Hagenau, Heinrich Gran for Johann Rynmann, January, 1515 - November, 1514.

£300 - 400

70

[Branteghem (Guillelmus de)] JESU CHRISTI VITA, JUXTA QUATUOR EVANGELISTARUM NARRATIONES, ARTIFICIO GRAPHICES PERQUAM ELEGANTER PICTA, FIRST EDITION, *title within woodcut historiated border depicting Moses returning from Mount Sinai with the Ten Commandments, woodcut full-page illustration to V1v depicting the descent of the Holy Spirit, vignettes and illustrations after Lieven de Witte, woodcut marginal manicules, tail-pieces, and decorative or historiated initials, 19th century ink bibliographical notes to front free endpaper, lacking A1 and g1, title with ink scoring, an ink stain and a printed fragment mounted in lower margin, h8 short tear at head, with minor loss to text, occasional spotting, lightly browned, medieval manuscript fragment used in binding, contemporary calf, spine in compartments, head of spine and corners worn, rubbed and marked, [Adams B1824], 8vo, Antwerp, Matthias Crom & Adriaen Kempe van Bouckhout, 24 December, 1537.*

*** A rare copy at auction of the first edition of this charmingly illustrated work. Branteghem was a Belgian Carthusian monk, who was born in Aalst.

£400 - 600

71

Lawyer's musings.- Alessandri (Alessandro) GENIALIUM DIERUM LIBRI SEX, *title with woodcut printer's device, woodcut decorative initials, ink ownership stamp to title and outer margin of next f., some light staining, occasional spotting, lightly browned, new endpapers, 17th century mottled calf, rebacked, spine in compartments*



Forum Auctions

and with burgundy leather label, rubbed, Paris, Jérôme de Marnef, 1561; and another, 17th century Continental Law, 8vo (2)

*** Alessandri was a Neapolitan lawyer and legal scholar of considerable learning. Aside from notes on various subjects the present work furnishes us with anecdotes from the author's personal life. We learn, for example, that he lived in a haunted house in Rome and he provides us with many particulars about the ghost.

Provenance: 'Maitland' (contemporary ink signatures to title); G.V.W. Digby, Teignmouth, 1923 (ink stamps).

£150 - 200

72

Heraldry.- L'ARMORIAL DANS LEQUEL EST SOMMAIREMENT COMPRIS TOUT CE QUI DÉPEND DE LA SCIENCE DU BLASON, *engraved frontispiece and illustrations in text, of which 1 full-page, single small wormhole throughout, water-stained, some spotting or staining, engraved armorial bookplate of de Beaulieu to front pastedown, contemporary limp vellum, soiled, small 4to, Paris, Pierre Billaine, 1638.*

*** Rare heraldic work, dedicated to François de Bassompierre, Marshal of France.

£300 - 400

73

Vegetius Renuus (Flavius) SCRIPTORES ANTIQUI DE RE MILITARI, 2 parts in 1, engraved pictorial titles and illustrations, folding plan, morocco spine label, vellum a little soiled and discoloured but overall an attractive copy, Wesel, Andrea ab Hoogenhuysen, 1670 § Ausonius (Decimus Magnus) Viri Consularis, Omnia, Quae Adhuc In Veteribus Bibliothecis Inveniri Potuerunt, Opera, *title in red & black, folding engraved plates, Bordeaux, Simon Millanges, 1590, contemporary vellum, yapp edges*; and 3 other Italian works handsomely bound in vellum, 8vo (5)

£300 - 400

74

Religion.- RITUALE ROMANUM PAULI V. PONT. MAX. JUSSU EDITUM, *printed in red and black, title with engraved vignette, woodcut musical notation, decorative initials and tail-pieces, occasional spotting, lightly browned, contemporary blind-stamped calf over wooden boards, metal clasps, spine in compartments and with modern light brown morocco label, spine ends and corners chipped, rubbed, Antwerp, Balthasar Moretus at the house of Plantin, 1688; and a 17th century Hamburg Syriac NT (not collated), 8vo (2)*

£150 - 200

75

Military.- Lemau de la Jaisse (Pierre) CARTE GENERALE DE LA MONARCHIE FRANCOISE, CONTENANT L'HISTOIRE MILITAIRE DEPUIS CLOVIS PREMIER ROY CHRETIEN, JUSQU'A LA QUINZIEME ANNEE ACCOMPLIE DU REGNE DE LOUIS XV, *double-page engraved and letterpress title / Avertissement, large folding pictorial dedication by Cochin, 9 double-page or folding engraved and letterpress plates, 7 double-page engraved and letterpress border designs incorporating 110 circular French town plans with their coats of arms, 4 larger engravings emblematic of north, south, east and west and other illustrations, also a supplementary double-page plate, leaf 9 creased and with a very short tear at foot, without loss, stained, lightly browned, contemporary armorial calf, gilt, centres of arms scratched away, rebacked, corners worn, rubbed and marked, [Cohen-De Ricci 620], folio, Paris, no printer, 1733.*

*** A handsome production glorifying the military might of Louis XV. The author provides instructions for assembling the sheets into a single chart 7 pieds square (2.25 square metres).

£300 - 400

76

Tarantism.- Music.- Cid (Francisco Xavier) TARANTISMO OBSERVADO EN ESPAÑA CON QUE SE PRUEBA EL DE LA PULLA, DUDADO DE ALGUNOS, Y



Forum Auctions

TRATADO DE OTROS DE FABULOSO, Y MEMORIAS PARA ESCRIBIR LA HISTORIA DEL INSECTO LLAMADO TARÁNTULA, FIRST EDITION, *half-title, woodcut plate of tarantulas, 2 folding engraved plates of music, water-stained, plates of music with some spotting and lightly browned, occasional spotting, contemporary calf, spine gilt and with black leather label, corners worn, stained, rubbed, [Gregory & Bartlett, Supplement, p.20], small 4to, Madrid, Gonzalez, 1787.*

*** Rare work on tarantism, a psychological illness characterised by an extreme impulse to dance. It was prevalent in southern Italy from the 15th to the 17th century, and was believed to be caused by the bite of a tarantula.

£200 - 300

77

Ephemera.- Brickworks.- LICENCE GRANTING CARL BECKER THE RIGHT TO RUN A BRICKWORKS IN KÖNIGSLUTTER, HELMSTEDT, *woodcut arms at head, woodcut decorative border, manuscript insertions and signatures, official ink stamp, fold, 275 x 365mm., Braunschweig, no printer, 1812; and 3 others, 19th century German ephemera, including an ms. contract to deliver a quantity of tobacco from Lemberg (now Lviv, Ukraine) to Vinnitsa, Ukraine, v.s. (4)*

£100 - 150

78

Voltaire.- Lopez (J.) et al., CARTAS DE ALGUNOS JUDÍOS PORTUGUESES, ALEMANES Y POLACOS A VOLTAIRE... [LETTERS FROM SOME PORTUGUESE, GERMAN AND POLISH JEWS TO VOLTAIRE...], 3 vol., FIRST EDITION IN SPANISH, *titles with ink ownership stamps, some browning and spotting, ink inscriptions front endpapers, contemporary calf with morocco labels to spine, extremities very lightly scuffed, [Palau 46375], 8vo, Madrid, Francisco Martinez D'Avila, 1822.*

*** Correspondence of Sephardic Jews to Voltaire about his anti-Semitic attitude. This first Spanish edition follows the French edition of 1781; it is probable the translator, Fernando Maria Segobia, was also of Sephardic origin.

£150 - 200

79

Greece.- Zallony (Marc-Philippe) ESSAI SUR LES FANARIOTES, *half-title, spotting and staining, small ink number to half-title, contemporary half-calf, rubbed and worn, some staining, 8vo, Marseille, 1824.*

*** Scarce. Only 5 copies on Library Hub.

£100 - 150

80

Brangwyn (Frank) CATALOGUE OF THE ETCHED WORK OF FRANK BRANGWYN, *108 plates and tissue guards, pictorial endpapers, one tissue guard creased, another with spot to corner, otherwise internally fine, original vellum-backed boards, spine lightly faded, dust-jacket, browned, extremities with some chips and nicks, tear to corner of upper panel, spine sunned, housed in original publisher's box (broken in pieces and worn with tape), still overall a very excellent example, 4to, 1912.*

*** Scarce with dust-jacket and original publisher's box.

£150 - 200

81

Leighton (Clare) THE FARMER'S YEAR: A CALENDAR OF ENGLISH HUSBANDRY, *second impression, wood-engraved vignette title and illustrations, scattered faint spotting, upper cover of Clare Leighton designed Christmas card loosely inserted, original cloth, gilt, sunning to edges, slight chipping to spine extremities, dust-jacket, spotting, some loss to edges, chipping, creasing and small tears to edges, rubbed, oblong folio, 1934.*

£100 - 150

82

Military.- Richepin (Jean) ALLONS ENFANTS DE LA PATRIE!, FIRST EDITION, *33 poems each illustrated with a full-page colour plate and full-page illustrated title by Job [Jacques Marie Gaston Onfray de Breville], French text, toning, light marks and occasional spotting, publisher's half morocco marbled boards, gilt, light rubbing, spine titled and decorated in gilt, corners*



Forum Auctions

bumped, t.e.g., others uncut, Tours: Alfred Mame [1920]. § Sonolet (Louis) Tambour Battant! Mémoires d'un vieux Tambour (1792-1918), illustrations by Job, French text, toning, sellotape repairs to clean edge tears on pages 59 and 99, original pictorial cloth, rubbed, corners bumped, Tours: Alfred Mame, [1922]. § Groves (J. Percy) On Service or Home and Abroad, FIRST EDITION, illustrations by Harry and Arthur Payne, [1890], folio & 4to (3).

£150 - 200

83

Spielmann (M.H.) and G.S. Layard, KATE GREENAWAY, FIRST EDITION, second printing, half-title, colour frontispiece and numerous colour and plain plates with captioned tissue guards, publisher's adverts at rear, some foxing to text, original decorative cloth, gilt, t.e.g., light rubbing, extremities bumped, 8vo, 1905; and others, 8vo, (4)

£120 - 160

84

Cresset Press.- Swift (Jonathan) GULLIVER'S TRAVELS, 2 vol., one of 195 copies on hand-made paper from an edition limited to 205, title-vignettes, 12 engraved plates, 5 maps, 4 head- and 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured under the artist's supervision, light offsetting, endpapers toned at extremities, bookplate of W. and P.J. Kupfer, original half viridian niger with vellum boards, by Wood, t.e.g., others uncut, spines faded, lightly rubbed with some browning and staining, vol.1 with spine chipped at head, [Whistler & Fuller 426], large 4to, Cresset Press, 1930.

*** Whistler's magnum opus of illustration. Apparently inspired by Richard Bentley's *Designs for Six Poems by Mr T.Gray of 1753*, he drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night

drawing one wheatsheaf.

£1,000 - 1,500

85

Kaldewey Press.- THE SONG OF SONGS, NUMBER 16 OF 20 SPECIALLY BOUND DELUXE COPIES from an edition of 55, illustrated by Gunnar A. Kaldewey with 10 paper cast illustrations in colour, text in Hebrew and English, the former on handmade paper, the latter on architect's vellum, original painted calf by Christian Zwang of Hamburg, with mounted title plaque of etched silver to cover, uncut, housed within original grey cloth drop-back box, gilt, a few very small light marks to cover, otherwise very fine, tall folio (c.501 x 239mm.), Poestenkill, NY, Kaldewey Press, 1990.

£400 - 600

86

Kaldewey Press.- Kaldewey (Gunnar A.) THE DESERT, ONE OF 40 COPIES SIGNED BY THE AUTHOR/ARTIST in pencil from an edition of 45, 7 original etchings by Kaldewey, with different colour letter press printing, original paper covered boards by Christian Zwang of Hamburg, WITH two cassette tapes TOGETHER 3 IN 1 housed in original presentation grey cloth box, publisher's advertisement flyer and photograph loosely inserted, oblong 4to (c.506x259mm.), Poestenkill, NY, Kaldewey Press, 1989.

£300 - 400

87

Kaldewey Press.- Kaldewey (Gunnar A.) CHANGING WATERS. PART 1: THE HUDSON RIVER, ONE OF 40 COPIES SIGNED BY THE AUTHOR in pencil from an edition of 50, colour screen print illustrations, original pale blue calf by Christian Zwang of Hamburg, a few instances of light wear to covers, housed within original grey chemise and slipcase, oblong folio (c.646 x 126mm.), Poestenkill, NY, Kaldewey Press, 1991.

£300 - 400

88

Milton (John) & H. Lawes. THE MASK OF COMUS, NUMBER 557 OF 950 COPIES, coloured plates by H. R. H. Farrer, original vellum, yapp edges, The



Forum Auctions

Nonesuch Press, 1937 § Fleg (Edmond) The Wall of Weeping, translated by Humbert Wolfe, ONE OF 250 COPIES SIGNED BY THE AUTHOR AND TRANSLATOR, original crushed morocco-backed boards, extremities a little rubbed, uncut, 1929; and 2 others, similar, v.s. (4)

£100 - 150

89

Nonesuch Press.- Montaigne (Michel Eyquem de) ESSAYS. JOHN FLORIO'S TRANSLATION, edited by J.I.M. Stewart, 2 vol., *limited edition, original natural morocco, gilt-stamped green calf medallion to upper covers, spines in compartments and with leather label, some spotting and soiling, but generally a solid set, t.e.g., 8vo, The Nonesuch Press, 1931.*

£100 - 150

90

Art & fashion.- VISIONAIRE, NO. 19, BEAUTY, edited by Stephen Gan, *limited edition, loose sheets as issued, housed in original mirror box with inlayed lipstick, mascara and lip gloss, some light rubbing a fraying to extremities, 4to, New York, 1996.*

*** Contributors include Bruce Weber, Nan Goldin, and Cindy Sherman.

£150 - 200

91

Art & fashion.- VISIONAIRE, NO. 18, FASHION, edited by Stephen Gan, *limited edition, loose sheets as issued in original numbered wraparound, housed in original monogrammed leather Louis Vuitton portfolio with ties, 4to, New York, 1996.*

*** Contributors include Larry Fink, Nan Goldin, Inez van Lamsweerde and Mario Testino.

£500 - 700

92

Art & fashion.- VISIONAIRE, NO. 22, CHIC, *fabrics and materials tipped in, original cloth-backed boards, slip-case, 1997; Visionaire, no. 25, Visionary, loose sheets as issued in slip-case*

with plastic sleeve (some chipping to corners), 1999, edited by Stephen Gan, limited editions, New York, 4to (2)

*** The first being the Mario Testino issue.

£150 - 200

93

Fashion.- THE POWDER PUFF. AN ENGLISH EDITION OF LA MODE ARTISTIQUE, 10 issues, c.70 coloured fashion plates, a few double-page, some edges creased and frayed with discolouring, some finger-soiling, original pink wrappers, some lacking, many detached, one issue lacking text leaves, covers soiled and rubbed, edges tender, c.1898-1899. [sold as collection of plates not subject to return].

£150 - 200

94

Furniture.- Hepplewhite (Alice) THE CABINET-MAKER AND UPHOLSTERER'S GUIDE, third edition, 127 engraved plates, one double-page, foxing and some water-staining, a few short tears and marginal defects, one tear along plate-mark, 4pp. publisher's catalogue at end, contemporary tree calf, rebounded and with one new label, rubbed, cloth slip-case, [cf. Berlin Kat. 1233], folio, Published by I. and J. Taylor, 1794.

*** One of the three great furniture pattern books of the 18th century, with an additional plate and two others altered from the first edition of 1788. The designs are assumed to be the work of George Hepplewhite as the work was published by his widow, although no examples of his furniture are known to exist. He is mostly associated with light and elegant furniture, particularly shield-back chairs.

£500 - 700

95

Japanese Art.- Ledoux (Louis V.) JAPANESE PRINTS OF THE LEDOUX COLLECTION, Vol.1 (Primitives), 4 (Sharaku to Toyokuni) & 5 (Hokusai & Hiroshige) only, full-page illustrations, some colour, original cloth-backed decorative boards, spines gilt, New York & Princeton, E. Weyhe &



Forum Auctions

Princeton University Press, 1942-1951; and 11 others, Japanese Art, including reference works, prints and an album of original drawings, v.s. (14)

£150 - 200

96

Smeaton (John) NARRATIVE OF THE BUILDING AND A DESCRIPTION OF THE CONSTRUCTION OF THE EDYSTONE LIGHTHOUSE WITH STONE, *second edition, 23 plates and plans, engraved title and dedication page foxed, some light spotting to other plates, contemporary half calf, rebounded and recornered, rather worn, folio, 1813.*

£200 - 300

97

Theatre.- Anonymous (active 1910-1914)

COLLECTION OF 45 ORIGINAL COSTUME DESIGNS FOR LOUIS NAPOLEON PARKER'S PAGEANT-PLAY 'DRAKE', *watercolours over pencil on thick card, each variously annotated, all approx. 310 x 250 mm (12 1/4 x 9 3/4 in), scattered surface dirt, browning, loose, unframed, [circa 1914]; together with four uniformly framed full-length portraits of actors from the 'British Theatrical Gallery', stipple-engravings, under glass, c. 1825 (5)*

*** The production took place at His Majesty's Theatre, Haymarket, London, with the outbreak of World War I having begun only weeks if not days earlier.

£300 - 500

98

Theatre.- C & W. May, Garrick St. Costumiers.- Crafter (R.)

ALBUM CONTAINING A COLLECTION OF 43 ORIGINAL COSTUME DESIGNS, with a gentleman dressed in a Pear's soap advertisement costume, six designs for ladies fashion, five of these with fabric swatches, and the others various costumes for theatre and pantomime, *watercolours, 8 signed with a few dated, various sizes, all neatly fixed onto album leaves, a few loose, scattered surface dirt, spotting and browning throughout, bound in half purple calf, artist's name to upper cover, gilt, spine gilt,*

'Costumes'. C. & W May', very worn, folio, [circa 1890s and slightly later]

Provenance:

C. & W. May (Theatrical Costumiers based on Garrick St.)

*** An album containing original costume designs by another artist is held in the Harvard University Library, which also appears to have come from the C. & W. May costume archive, with similar binding.

£400 - 600

99

Theatre.- C & W. May, Garrick St. Costumiers.- Chasemore (A.)

COSTUMES NO. 40 [AN ALBUM CONTAINING 42 ORIGINAL COSTUME DESIGNS], including costumes for a production of Robin Hood, and numerous other designs of faeries and elaborate characters, *watercolours, many signed, extensive inscriptions and annotations throughout, various sizes, all neatly fixed onto album leaves, a few loose, scattered surface dirt, spotting and browning throughout, bound in half purple calf, artist's name to upper cover, gilt, spine gilt, 'Costumes'. C. & W May', slightly rubbed and scuffed, folio, [circa 1890s]*

Provenance:

C. & W. May (Theatrical Costumiers based on Garrick St.)

*** An album containing original costume designs by another artist is held in the Harvard University Library, which also appears to have come from the C. & W. May costume archive, with similar binding. The V&A also hold a collection of 22 original costume designs by the same hand as the present lot, which they have date to the 1890s.

£500 - 700

100

Bewick (Thomas) HISTORY OF BRITISH BIRDS, 2 vol., *woodcut illustrations, bookplates, occasional light foxing, a few joints cracked, contemporary calf, gilt, a little rubbed, spine defective and*



Forum Auctions

lower board detached to vol. 1, lower board and spine detached to vol. 2, Newcastle, 1804; A General History of Quadrupeds, seventh edition, wood-engraved illustrations and vignettes, uniform calf, gilt, Newcastle Upon Tyne, 1820; and two duplicate vol., 8vo (5)

£200 - 300

101

Birds.- Butler (Arthur G.) BRITISH BIRDS WITH THEIR NESTS AND EGGS, 6 vol., 24 chromolithograph plates, bookplates to pastedown, occasional finger-soiling marks, original pictorial cloth, g.e., rubbed, corners bumped, spine ends frayed and creased, 4to, [1896-98].

£150 - 200

102

Brooke (Jocelyn) THE WILD ORCHIDS OF BRITAIN, FIRST EDITION, number 39 of 1140 copies, frontispiece, 40 full-page colour plates after Gavin Bone, Muirhead and Stephen Bone, vellum, gilt, light marks and rubbing, spine ends and corners bumped, 4to, 1950.

£300 - 400

103

Buffon (G. L. L., de) BARR'S BUFFON. BUFFON'S NATURAL HISTORY Containing a Theory of the Earth . . ., 10 vol. only, lacking vol. 3, with a duplicate vol. 4, 86 engraved plates only (of 145), 1797; Natural History of Birds, Fish, Insects and Reptiles, 5 vol. only (without supplement) frontispiece, 42 engraved plates, occasional foxing, uniform contemporary tree calf, rebounded, light rubbing, extremities bumped, printed for the Proprietor, 1798, 8vo, (15)

£150 - 200

104

Gardening.- Evelyn copy.- Evelyn (John) KALENDARIVM HORTENSE: OR, THE GARD'NERS ALMANAC, DIRECTING WHAT HE IS TO DO MONTHLY THROUGHOUT THE YEAR. AND WHAT FRUITS AND FLOWERS ARE IN PRIME, eighth edition, printed in red and black, engraved additional pictorial title and a full-page illustration, errata to final verso,

occasional spotting, lightly browned, modern brown morocco, spine titled in gilt, [Keynes 66; Wing E3498], 8vo, Printed for R. Chiswell in St. Paul's Church-yard, 1691.

*** Provenance: Evelyn family copy, with 20th century 'JE' monogram bookplate. Sold their sale Christie's, 13th July, 1978, lot 1690.

£200 - 300

105

Gardening.- Bonnefons (Nicolas de) LE JARDINIER FRANÇOIS, QUI ENSEIGNE A CULTIVER LES ARBRES & HERBES POTAGERES, woodcut additional pictorial title and 3 full-page illustrations, woodcut head- and tail-pieces and decorative initials, 2K2&3 working loose, some spotting or foxing and mostly light water-staining / staining, binding using a contemporary limp vellum manuscript leaf (the text verso and not legible), 12mo, Paris, Charles de Sercy, 1692.

£150 - 200

106

Herbal.- Culpeper (Nicholas) THE ENGLISH PHYSITIAN ENLARGED: WITH THREE HUNDRED, SIXTY, AND NINE MEDICINES MADE OF ENGLISH HERBS THAT WERE NOT IN ANY IMPRESSION UNTIL THIS, initial f. blank, title within woodcut typographic border and with large woodcut printer's device verso, lacking longitudinal half-title C8, D1 printing flaw, X3 tear at foot with loss of several letters, some spotting and staining, lightly browned, modern speckled half calf, spine in compartments and with red morocco label, [Henrey 58; Krivatsy 2964; Wing C7502; cf. Henrey 57], 8vo, Printed by Peter Cole in Leaden-Hall, and are to be sold at his shop, at the sign of the Printing-Press in Cornhil, near the Royal Exchange, 1653.

*** A variant edition (as per note of Henrey 58), with an initial blank and 7 ff. in sig. C (C7r with the first word 'Eleven' and verso with catchword 'THE' matching the first word of D1r). We note additionally that signatures skip N, O and P (catchword and pagination matching).

£200 - 300



107

Herbals.- Culpeper (Nicholas) CULPEPER'S ENGLISH PHYSICIAN, AND COMPLETE HERBAL, 2 vol. in 1, *twelfth edition, engraved portrait and plates, modern half calf*, 1809; *The Complete Herbal, engraved portrait and hand-coloured plates, contemporary morocco, rebaked with gilt spine*, 1843; *The British Herbal and Family Physician*, 2 parts in 1, *engraved vignette title and plates, some anatomical printed in sepia, others hand-coloured, small hole to first leaf of second part, modern calf-backed cloth*, Halifax, [c.1815]; *The English Physician Enlarged*, SCARCE EARLY AMERICAN PRINTING, *browned and water-stained, modern half sheep, uncut*, Taunton, Mass., 1826; *The English Physician Enlarged, contemporary tree sheep, rebaked, for J.Barker [& others]*, [c.1790]; *Pharmacopoeia Londinensis; or, the London Dispensatory...*, *some leaves stained or frayed at edges with occasional slight loss, head-lines shaved, contemporary calf-backed boards, vellum tips*, [Wing C7532a], by John Streater, 1669, *some soiling and browning, some with modern inscription of "Ian Coughlin Herbalist", most rubbed*; and 4 others by Culpeper including an imperfect second edition of *The English Physician Enlarged* of 1653, 4to & 8vo (10)

£400 - 600

108

Herbal.- Dodoens (Rembert) RAMS LITTLE DODEON [SIC] A BRIEF EPITOME OF THE NEW HERBAL, OR HISTORY OF PLANTS, *black letter, woodcut head-pieces, lacking A2, F7, G5, K1, L8, and N6, title with ink stamp, trimmed, chipped and laid down, A3 repair to upper corner, just touching part of head-piece and 1 letter, final f. margins repaired, affecting head-line, water-stained, some spotting, lightly browned, 20th century blue morocco, spine gilt and with red morocco label, spine little faded, rubbed and marked*, [Henrey 114; STC 6988], *rare in commerce, small 4to*, By Simon Stafford, *dwelling in the Cloth Fayre, at the signe of the three Crownes*, 1606. sold not subject to return.

£150 - 200

109

Herbal .- Gerard (John) [THE HERBALL OR GENERALL HISTORIE OF PLANTES], edited by Thomas Johnson, *numerous woodcuts in text, lacking all before A1 (including title), B4&5, 3L3&4 and final ff. 7B1-6, 3S3 misbound after 3S4, A1&2 margins repaired, affecting pagination on first f., 2T3&4 torn and repaired with loss of text / woodcuts, water-stained, some spotting or staining, modern calf, spine in compartments and with red leather label*, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, [Printed by Adam Islip, Joice Norton, and Richard Whitakers], 1636. sold not subject to return.

£300 - 400

110

Herbals.- Green (Thomas) THE UNIVERSAL HERBAL; or, Botanical, Medical and Agricultural Dictionary, 2 vol., FIRST EDITION, *stipple-engraved frontispieces and additional pictorial title in vol.1, engraved plates, a few printed in green, browned, worming particularly at beginnings and ends, modern half calf*, Liverpool, Caxton Press, [1816-20] § [Miller (Joseph) Botanicum Officinale...], FIRST EDITION, *lacking title (supplied in facsimile), modern half morocco, for E.Bell...*, [1722] § Meyrick (W.) *The New Family Herbal*; or, *Domestic Physician, second printing, engraved frontispiece and 14 plates by Hancock, offsetting to title, contemporary sheep, rubbed*, [Henrey 1091/1092], Birmingham, Thomas Pearson, 1790 § Thornton (R.J.) *A New Family Herbal*, FIRST EDITION, *half-title, wood-engraved illustrations by Thomas Bewick, some foxing, modern half calf*, 1810 § Brook (Richard) *New Cyclopaedia of Botany and Complete Book of Herbs*, 2 vol. in 1, FIRST EDITION, *hand-coloured lithographed frontispiece, additional vignette title and 99 plates, some foxing and browning, contemporary half calf*, London & Huddersfield, [1854], *some with modern ink inscription of "Ian Coughlin Herbalist"*; and 5 others, 4to & 8vo (11)

£300 - 400



Forum Auctions

111

Herbal.- Turner (William) THE FIRST AND SECONDE PARTES OF THE HERBAL OF WILLIAM TURNER DOCTOR IN PHISICK, LATELY OUERSENE, CORRECTED AND ENLARGED WITH THE THIRDE PARTE, parts 1 and 3 only (of 4), numerous woodcuts in text, woodcut historiated and decorative initials, final 2 ff. of part 1 blank, occasional early ink marginalia (cropped by binder), part 1 lacking general title and 1A1&2, part 3 lacking errata f. 2*1 (as often, according to ESTC) and final blank, part 1 M1 part of lower margin torn away, occasional light water-staining and spotting, lightly browned, 18th century tree sheep, spine in compartments and with later to style black morocco label, upper joint split, but holding firm, spine ends and corners little worn, rubbed, [Henrey 368; Nissen 2013; STC 24367], folio, Cologne, By [the heirs of] Arnold Birckman, 1568. sold not subject to return.

£200 - 300

112

Herbals.- Turner (William) A NEW HERBALL, edited by George T.L.Chapman & others, 2 vol., facsimile reprint, Cambridge, 1995 § Emmart (E.W., editor) The Badianus Manuscript (Codex Barberini, Latin 241) Vatican Library: An Aztec Herbal of 1552, colour facsimile reprint, slight worming to hinges, Baltimore, 1940 § Woodward (Marcus) Gerard's Herbal...from the Edition of Th.Johnson, 1636, 1974, illustrations, original cloth, dust-jackets, the second slightly rubbed with faded spine, the first with cloth slip-case; and c.25 others, herbals & pharmacy, including 4 bound volumes of papers from the Department of Pharmacology Royal College of Surgeons 1966-77, 4to & 8vo (c.30)

£100 - 150

113

Oxfordshire.- Plot (Robert) THE NATURAL HISTORY OF OXFORD-SHIRE, BEING AN ESSAY TOWARD THE NATURAL HISTORY OF ENGLAND, FIRST EDITION, initial imprimatur f., engraved title vignette, head-piece and initial to dedication, folding map of Oxfordshire with armorial border, and 16 plates, errata f., lacking final blank, map with

some staining and laid down, index f. 3A2 torn at lower corner with loss of a few letters, occasional mostly marginal staining / water-staining, occasional spotting, contemporary calf, spine in compartments and with later gilt and label, upper cover detaching, spine ends crudely repaired, outer edges gnawed, rubbed and scuffed, [Wing P2586; Madan 3130], folio, Printed at the Theater in Oxford and are to be had there: And in London at Mr. S. Millers, at the Star near the West-end of St. Pauls Church-yard, 1677.

*** Issue with price at foot of title.

Provenance: W.F. Lowndes Stone, Brightwell Park (engraved armorial bookplate and inscription to head of imprimatur f.); J. Waterhouse (ink signature to head of imprimatur f.).

£300 - 400

114

Trees.- Evelyn (John) SILVA: OR, A DISCOURSE OF FOREST-TREES AND THE PROPAGATION OF TIMBER IN HIS MAJESTY'S DOMINIONS, edited by Dr. Alexander Hunter, FIRST HUNTER EDITION, engraved portrait frontispiece by Bartolozzi, 40 engraved plates (1 folding), folding letterpress table, list of subscribers, *c1 blank, water-stained at end (mostly marginal), some spotting and staining elsewhere, 20th century calf-backed marbled boards, spine in compartments and with leather label, corners worn, rubbed, [Henrey 137; Keynes 47; Pritzel 2766], York, Printed by A. Ward for J. Dodsley [&c.], 1776; and a defective 1670 Sylva, 4to & small folio (2)

£150 - 200

115

Accidents & First Aid.- Earle (Henry) TWO LECTURES ON THE PRIMARY AND SECONDARY TREATMENT OF BURNS, ONLY EDITION, 2 engraved plates, 8pp. publisher's catalogue at end, ex-library copy with stamp to title, contemporary half calf, 1832 § Sage B.G.) Expériences propres a faire connoitre que



Forum Auctions

l'Alkali Volatil Fluor est le Remedie le plus efficace dans les Asphyxies, *third edition, half-title, marginal staining, final leaf defective at lower corner (repaired) and with library stamp to verso, modern calf-backed marbled boards, uncut, Paris, 1778* § Hall (Marshall) Prone and Postural Respiration in Drowning..., FIRST EDITION, *frontispiece and illustrations, ink signature to head of title, original cloth, recased, 1857* § Struve (C.A.) A Practical Essay on the Art of Recovering Suspended Animation..., *6pp. advertisements at end, modern cloth, 1801, the first and third rubbed; and c.20 others on accidents, first aid and domestic medicine, 4to & 8vo (c.25)*
£200 - 300

116

Anaesthesia.- Jackson (Charles T.) A MANUAL OF ETHERIZATION...IN SURGICAL OPERATIONS, FIRST EDITION, *illustrations, 2 advertisement leaves at end, an excellent clean copy in original blind-stamped cloth, a little faded, new label, small tear to fore-edge of front free endpaper repaired, preserved in modern cloth slip-case, Boston, 1861* § Arnott (James) On the Remedial Agency of a Local Anaesthetic or Benumbing Temperature..., ONLY EDITION, PRESENTATION COPY FROM THE AUTHOR TO DR. DE MÉRIC (*author on venereal disease*) *inscribed at head of title, trace of library stamp to title, original blind-stamped cloth, rubbed, corners worn, rebacked, new endpapers, 1851* § [Lawrie (Edward)] Report of the Hyderabad Chloroform Commission..., FIRST EDITION, *ex-library copy with stamps, original cloth, rubbed, rebacked preserving original spine, Bombay, 1891; Chloroform: A Manual..., FIRST EDITION, original cloth, 1901* § Smith (Hon. Truman) An Inquiry into the Origin of Modern Anaesthesia, FIRST EDITION, *engraved portrait, foxed, original cloth, Hartford, Ct., 1867; and 14 others on anaesthesia including an 1890 volume of 'The Lancet' containing a report on the Second Hyderabad Chloroform Commission, 8vo & 4to (19)*

*** The first item is an important work in the early history of anaesthesia, intended for naval

and military surgeons, and published at the beginning of the American Civil War.
£300 - 500

117

Andrology.- Graaf (Regner de) DE VIVORUM ORGANIS GENERATIONI INSERVIENTIBUS, de clysteribus et de usu siphonis in anatomia, FIRST EDITION, *engraved portrait by Pinchard and pictorial title featuring instruments, 11 folding engraved plates, most torn and repaired, title soiled and with short tears to fore-edge repaired and contemporary ink inscription cut away from head touching platemark, later ink inscriptions of the space pioneer Dr. Constantine Generales to front free endpapers, modern limp stained vellum, yapp edges, [Wellcome III, 142], 12mo, Leiden & Rotterdam, Hackius, 1668.*

*** On the anatomy of the testicle and the male reproductive organ, with additional sections on enemas (clysters) and the author's improved siphon or syringe.
£200 - 300

118

Andrology.- Pott (Percivall) PRACTICAL REMARKS ON THE HYDROCELE OR WATRY RUPTURE, AND SOME OTHER DISEASES OF THE TESTICLE..., FIRST EDITION, *engraved bookplate of S.Sandford surgeon pasted to verso of title, lightly browned, old boards, rubbed, rebacked and recornered in calf, C.Hitch & L.Hawes, 1762* § Cooper (Sir Astley) Observations on the Structure and Diseases of the Testis, *second edition, 24 hand-coloured lithographed plates, 2 double-page, one folding, occasional spotting, ex-library copy with a few stamps, modern calf-backed marbled boards, spine faded, 1841* § Scarpa (Antonio) Memoria sull'Idrocele del Cordone Spermatico, FIRST EDITION, *2 folding engraved plates, modern cloth, Pavia, 1823; and 2 others, French, on the testes and on amputation of the penis, 8vo & 4to (5)*
£200 - 300

119

Bauderon (Brice) THE EXPERT PHISICIAN: Learnedly



Forum Auctions

treating of all Agues and Feavers Whether Simple or Compound, FIRST EDITION IN ENGLISH, *lacking engraved portrait (supplied in facsimile), title within typographic border (obscured at inner margin), woodcut initials, 3pp. advertisements at end, water-stained, slight wear to edges, old ink library stamp to verso of title, contemporary sheep, rubbed, corners worn, holes to lower cover, rebacked, [Wellcome II,116; Wing B1163], by R.I. for John Hancock, 1657* § Bellini (Lorenzo) A Mechanical Account of Fevers, FIRST EDITION IN ENGLISH, *old library stamp to title, modern half sheep, for A.Bell, 1720* § Lysons (Daniel) Practical Essays upon Intermitting Fevers, Dropsies, Diseases of the Liver, the Epilepsy, the Colic, Dysenteric Fluxes, and the Operation of Calomel, FIRST EDITION, *leaf of bibliography at end, slight worming to foot of first few leaves, modern calf-backed boards, Bath, S.Hazard, 1772* § [Cheyne (George)] A New Theory of Acute and Slow Continu'd Fevers, *second edition, advertisement leaf at end, old ink library stamps, modern sprinkled calf, red morocco label, for Geo.Strahan, 1702; and 9 others on fevers, 8vo et infra (13)*

*** The first is a translation of *Pharmacopée*, first published in Lyons in 1583; rare in commerce.

£500 - 700

120

Camper (Petrus) DISSERTATION PHYSIQUE...sur les différences réelles que présentent les traits du visage chez les hommes de différents pays et de différents âges..., *10 engraved plates, 5 folding, 1791; Discours...sur le moyen de représenter d'une manière sûre les diverses passions qui se manifestent sur le visage, folding engraved portrait by R.Vinkeles, 11 engraved plates, 5 folding, 1792, together 2 works in 1 vol. (the second bound first), edited by Adrien Gilles Camper, FIRST EDITIONS IN FRENCH, half-titles, old ink inscriptions to half-title of Discours, contemporary half green morocco, spines with gilt bands, rubbed, rubbed, corners worn, [Waller 1728 & 1724], 4to, Utrecht, B.Wild &*

J.Altheer

*** Two influential works by the Dutch physician and physiologist, one of the first to take an interest in comparative anatomy. The first mentioned work is on craniology and introduced the facial angle or "Camper's angle", comparing the angle of the human face of modern peoples to classical statues. The second item concerns the scientific representation of the human form in art and the similarity of expression in humans and animals.

£100 - 150

121

Chemistry & Pharmacy.- [Dossie (Robert)] THE ELABORATORY LAID OPEN; OR, THE SECRETS OF MODERN CHEMISTRY AND PHARMACY REVEALED, *second edition, some light staining and spotting, lightly browned, contemporary calf, gilt spine in compartments, upper cover detached, lower joint split, but holding firm, head of spine and corners worn, some staining, rubbed, [Cole 380; Neville I, p. 380; Partington II, pp. 761-762], rare in commerce, 8vo, Printed for J. Nourse, 1768.*

*** Industrial chemistry in the 18th century, including the first description of the manufacture of concentrated sulphuric acid on a commercial scale.

£100 - 150

122

Cholera.- Kennedy (James) THE HISTORY OF THE CONTAGIOUS CHOLERA..., *2 folding engraved maps of India & Ceylon and Asia & Europe, library cloth, 1831* § Boisseau (François Gabriel) Traité du Choléra-Morbus..., *half-title, foxing, library cloth, rebacked, Paris, 1832* § Keir (James) A Treatise on Cholera...as it prevailed in the City of Moscow...1830...1831, PRESENTATION COPY FROM THE AUTHOR *inscribed at head of title, WITH THE AUTHOR'S SIGNED MANUSCRIPT LEAF OF ERRATA tipped in at end, light spotting, original boards, uncut, rebacked, Edinburgh, 1832* § Bell (J.) & D.Francis Condie. All the Material Facts in the History of Epidemic Cholera, *half-title, foxed, original cloth-backed boards, paper label to*



Forum Auctions

upper cover, rebounded, Philadelphia, 1832 § Paine (Martyn) Letters on the Cholera Asphyxia, as it has appeared in the City of New-York, SIGNED PRESENTATION COPY FROM THE AUTHOR *inscribed on front free endpaper, half-title, foxed, original cloth-backed boards, uncut, New York, 1832, FIRST EDITIONS, the first two and last ex-library copies with faint stamps or ink accession numbers to titles, rubbed; and 5 others on cholera, 8vo (10)*

£200 - 300

123

Copeman Family.- Copeman (Sydney Arthur Monckton) REPORTS ON INSPECTIONS MADE WITH REGARD TO THE INCIDENCE OF DISEASE..., several reports bound in 1 vol. concerning outbreaks of scarlatina, diphtheria, enteric fever, measles, typhus etc. around the country, *one on an outbreak of cowpox near Reigate in manuscript (26pp.) with 2 mounted photographs of infected cows, plates, folding maps and charts, 4pp. manuscript index at beginning, contemporary half morocco, by Zaehnsdorf, spine gilt, t.e.g., 1891-1904; Reports on Flies as Carriers of Infection, 7 parts bound in 1 vol., plates, some folding, bookplate of W.S.C.Copeman, contemporary half morocco, upper joint split, 1909-14* § Copeman (William Sydney Charles) Textbook of the Rheumatic Diseases, FIRST EDITION, THE AUTHOR'S COPY WITH HIS TYPED LIST OF CORRECTIONS LOOSELY INSERTED *and his bookplate, original cloth, dust-jacket, rubbed & frayed, 1948; A short history of the Gout and the Rheumatic Diseases, INSCRIBED BY THE AUTHOR TO HIS SON PETER, bookplate of P.W.M.Copeman, contemporary red roan, gilt, 1964; and 13 others by or about Sydney, William or Peter Copeman including Peter's scrapbook about his father and 6 bound volumes of his papers, v.s. (17)*

*** Collection of works by and about the distinguished family of physicians:
Sydney Arthur Monckton Copeman (1862-1947), senior medical officer in the Ministry of Health, authority on vaccination.
William Sydney Charles Copeman (1900-1970),

rheumatologist.

Peter William Monckton Copeman (1932-2018), dermatologist, known to his colleagues as "Dr. Spot".

£200 - 300

124

Dermatology.- Duhring (Louis Adolphus) ATLAS OF SKIN DISEASES, FIRST EDITION, 36 *chromolithographed plates, ex-library copy with stamps to title and one or two plates and ink inscription to title, contemporary half morocco, rubbed, rebounded, Philadelphia, 1876* § Besnier (E.) & others. A Pictorial Atlas of Skin Diseases and Syphilitic Affections, edited by J.J.Pringle, 50 *chromolithographed plates, tissue guards, remains of old library label to title but no stamps, contemporary half morocco, rubbed, rebounded with gilt spine, London & Philadelphia, 1897* § Crocker (H.Radcliffe) Atlas of the Diseases of the Skin, 8 parts, 96 *chromolithographed plates, one or two plates or leaves browned, loose as issued in original cloth-backed board folders with ties, some ties defective, rubbed, part 4 a little water-stained but not affecting contents, 1903; and 7 others on dermatology, v.s. (17)*

£200 - 300

125

Dermatology.- Willan (Robert) ON CUTANEOUS DISEASES, 4 parts, *title to first part only, 34 stipple-engraved plates printed in colours and finished by hand, with the 2pp. list of contents and Directions to Binder leaf which are often missing, foxing, mainly to title and plates but heavy to 3G signature in part 4, rather soiled and stained, small tears to 3M4 but no loss, ex-library copy with contemporary ink inscription to head of title/first leaf & endpapers and with stamp to plates, contemporary sheep-backed boards, worn, joints split, some covers detached, preserved in modern cloth drop-back box, red morocco label, [G & M 3985 & 4018; Norman 2241; Wellcome IV, 437], 4to, J.Johnson, 1808.*



Forum Auctions

*** The first dermatological work to be illustrated with coloured plates. "Willan established the classification and nomenclature of skin diseases that is still more or less in use today...A novel feature of his work was his systematic use of illustrations to supplement disease description, an idea entirely new to dermatology at the time." (Norman).

£400 - 600

126

Galenus (Claudius) DE SIMPLICIUM MEDICAMENTORUM FACULTATIBUS LIBRI XI, *title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking final ?blank f. (this suggested by Library Hub, but possibly with printer's device?), trimmed at head, affecting some headlines, some spotting and staining, lightly browned, later endpapers (those at front detached), engraved armorial bookplate of Hopetoun, 17th century calf, sympathetically rebaked in 20th century morocco, spine in compartments and with red morocco label, 16mo, Lyon, Guillaume Rouillé, 1561.*

£300 - 400

127

Hair.- Rango (Conrad Tiburtius) DE CAPILLAMENTIS SEU VULGO PARUCQUEN, FIRST EDITION, *additional double-page engraved pictorial title (a little obscured at centre from tight binding), slight worming to lower margin of first few leaves just touching edge of engraved title and imprint of letterpress title, lightly browned, contemporary calf, rubbed, rebaked, Magdeburg, T.Schröter...J.Müller, 1663 § Rowland (Alexander) The Human Hair..., 7 lithographed plates, 3 chromolithographed of hair follicles, the others of hairstyles through the ages, ex-library copy with stamps, original cloth, uncut & unopened, rubbed, spine faded and worn at ends, 1853, 12mo & 8vo (2)*

*** The first is a comprehensive account of hair and wigs in the writings of the ancients; the second is a study of hair fashions and the science of trichology.

£150 - 200

128

Health.- Elyot (Sir Thomas) THE CASTEL OF HELTH CORRECTED AND IN SOME PLACES AUGMENTED, *black letter, title within woodcut architectural border, woodcut arms at end of table and historiated initials, lacking D&E1-4, F1&4, G1-4 and U2-4, water-stained, some spotting, lightly browned, modern limp vellum, yapp edges, [STC 7644], small 4to, [Thomas Berthelet], [1541]. sold not subject to return.*

*** A rare edition at auction. The 1541 edition was the first to contain Elyot's preface, replacing the dedication to Cromwell. Includes beer, cider, and honey.

£300 - 400

129

Howard (John) AN ACCOUNT OF THE PRINCIPAL LAZARETTOS IN EUROPE...RELATIVE TO THE PLAGUE..., FIRST EDITION, *variant without price below imprint on title, with half-title and final Directions to Binder leaf, 22 folding engraved plates & large folding table, some tears and repairs, ex-library copy with small ink stamp to title and verso of plates, modern half calf, [Goldsmiths' 13969], Warrington, William Eyres, 1789 § Smyth (James Carmichael) A Description of the Jail Distemper...AMONGST THE SPANISH PRISONERS, at Winchester, in the year 1780, FIRST EDITION, contemporary ink signature to title, light marginal water-staining, modern morocco-backed boards, 1795 § Blackburne (W.) Facts and Observations concerning the Prevention and Cure of Scarlet Fever..., ONLY EDITION, modern cloth, 1803 § Tissot (S.A.D.) An Essay on Bilious Fevers; or, the History of a Bilious Epidemic Fever at Lausanne, in the year MDCCCLV, FIRST EDITION IN ENGLISH, ink inscription to head of title (cropped), some spotting, modern half calf, 1760 § Hamilton (James) Observations on the Utility and Administration of Purgative Medicines in Several Diseases, FIRST EDITION, 32pp. bookseller's catalogue at end, a few stains, ex-library copy with label but no stamps, modern morocco-backed marbled boards, uncut, [Wellcome III, 203], Edinburgh, 1805; and c.20 others on infectious and*



Forum Auctions

contagious diseases, v.s. (c.25)

*** John Howard spent 15 months from 1785, travelling throughout western and southern Europe inspecting lazarettos (quarantine stations) for the treatment of plague victims.

£300 - 500

130

Inoculation.- Burges (James) AN ACCOUNT OF THE PREPARATION AND MANAGEMENT NECESSARY TO INOCULATION, *second edition, title and front free endpaper repaired at inner margin, first and last few leaves with margins browned, light spotting to title, the odd spot or mark but generally a clean copy, modern calf, 8vo, Printed for P. Vaillant, 1766.*

£200 - 300

131

Le Paulmier de Grentemesnil (Julien) DE MORBIS CONTAGIOSIS LIBRI SEPTEM, *second edition, woodcut device to title and verso of final leaf, CONTEMPORARY INK SIGNATURE OF ROBERT NICAUD (WRITER ON HYPOCHONDRIA) to title (with note at foot) and front free endpaper, ALSO OF THE HISTORIAN OF VACCINATION F.G.CROOKSHANK, rather browned, paper flaw to H3 causing loss of a few letters, worming to upper margin of last few leaves, contemporary limp vellum, lacking ties, a little stained, Frankfurt, C.Marne & heirs of J.Aubry, 1601 § Fracastoro (Giolamo) Operum, 3 parts in 1, first title with woodcut device and contemporary ink signature of Will. Kemp, a few woodcut diagrams, paper flaw to lower margin of R1 of first part affecting signature, contemporary calf, a little rubbed, [Wellcome 2400], Geneva, Samuel Crispin, 1621; and 8 others, continental, on infectious and contagious diseases, 8vo & 4to (10)*

£250 - 350

132

Mathematics.- Euclid. EUCLIDE'S ELEMENTS, translated by Isaac Barrow, *title in red and black and with engraved printer's device, numerous woodcut diagrams, first and last ff. laid down, occasional spotting, lightly browned, ex-library*

copy with label and ink stamps, library blue morocco-backed buckram, spine gilt, spine faded, [Wing E3397], 8vo, Printed by R. Daniel, for William Nealand bookseller in Cambridge, 1660. sold not subject to return.

*** With final page numbered 349.

£200 - 300

133

Mathematics.- Milnes (James) SECTIONUM CONICARUM ELEMENTA NOVA METHODO DEMONSTRATA, *second edition, engraved title vignette and 20 folding plates, bookplate of George Watson, a few plates with some light creasing, one repaired at outer margin, not affecting image, endpapers renewed, contemporary calf, rebacked, corners repaired, rubbed, 8vo, Oxford, Sheldonian Theatre, Anth. Peisley, 1712.*

*** First published some fifteen years after Newton's celebrated Principia (1687), Milnes' work on conic sections demonstrates the dominance of the Newtonian philosophy in the early eighteenth century.

£300 - 400

134

Mathematics.- Monge (Gaspard) FEUILLES D'ANALYSE APPLIQUÉE A LA GÉOMÉTRIE, FIRST COLLECTED EDITION, *3 engraved plates, 2 folding, title lightly browned, some foxing, damp-spotting to 2 leaves (No.14), later sheep-backed marbled boards, 4to, Paris, Baudouin, An 9 [1801].*

*** The foundation of descriptive geometry, an expanded version of 34 lectures given in 1795 and issued as separately-printed sheets without a general title-page as supplements to Monge's courses at the École Polytechnique.

£100 - 150

135

Mexia (Pedro) DIALOGHI DI PIETRO MESSIA, FIRST ITALIAN EDITION, *woodcut printer's device to title, woodcut initials and head-pieces, upper margin*



title and following f. silked, small tear to upper margin ab3-4, some light soiling, mainly marginal, modern morocco-backed boards, 4to (c.210 x 149mm.), Venice, Plinio Pietrasanta, 1557.

*** First Italian edition, translated from the Spanish 1547 first edition by Alfonso D'Ulloa. Pedro Mexia was among the first scientific Renaissance scholars to write for a popular audience; in this work covering various subjects relating to astronomy, gastronomy, and medicine. He also describes Magellan's first circumnavigation of the earth; Mexia himself witnessed Magellan's fleet leaving Sanlúcar de Barrameda in 1519 and returning in 1522.

Literature: c.f. Brunet III, 1689 (1547 edition); Edit 16 CNCE 34732.

£200 - 300

136

Obstetrics & Gynaecology.- Davis (David D.)

THE PRINCIPLES AND PRACTICE OF OBSTETRIC MEDICINE, 2 vol., FIRST EDITION, *lithographed plates, some folding, errata slip at end of vol.2, some spotting, contemporary half calf, rebacked, [Wellcome II, 436], 1836* § Spratt (G.) *Obstetric Tables..., fourth edition, 19 lithographed plates, 16 hand-coloured, 15 with flaps, some multiple, list of subscribers, some spotting, contents leaf torn and repaired, original cloth, stained, rebacked, for the author, [1843]* § Burton (John) *An Essay towards a Complete New System of Midwifery, FIRST EDITION, 18 folding engraved plates, title browned and with contemporary ink inscription of Edinburgh Medical Library with small ink stamp to plates, contemporary calf, rebacked, James Hodges, 1751* § Wells (T.S.) *Diseases of the Ovaries, FIRST EDITION, illustrations, errata slip, Haskell F.Norman's copy with his book-label, modern cloth, 1872, all but the last rubbed; and c.20 others on obstetrics and gynaecology, v.s. (c.25)*

£400 - 600

137

Obstetrics & Gynaecology.- Jacobs

(Jean-Bernard) ÉCOLE PRATIQUE DES ACCOUCHEMENS, FIRST EDITION IN FRENCH, *21 engraved plates, 2 folding, ex-library copy with embossed stamp to title and plates, 2 dedication leaves browned (?supplied from another copy), bookplate of Sam.Merriman M.D., modern half calf, [Wellcome III, 339], Ghent, J.F. Vander Schueren, 1785* § Levret (André) *L'Art des Accouchemens, 3 parts in 1, FIRST EDITION, engraved portrait and 3 folding engraved plates, contemporary calf, rubbed, small hole to foot of spine, Paris, 1753* § Dionis (P.) *Traité General des Accouchemens, third edition, 2 engraved anatomical plates and 4 illustrations of instruments, contemporary mottled calf, rubbed, rebacked, [Wellcome II, 471], Paris & Brussels, 1724* § Mauriceau (F.) *Observations sur le Grossesse et l'Accouchement des Femmes, et sur leurs Maladies, 1715; Dernieres Observations sur les Maladies des Femmes Grosses et Accouchées, 1715, together 2 works in 1 vol., lightly browned, contemporary calf, rubbed, rebacked, corners repaired, Paris* § Mauquest de la Motte (G.) *Traité des Accouchemens Naturels, non Naturels, et Contre Nature, second edition, title in red & black, some spotting, The Hague, Pierre Gosse, 1726* § Puzos (N.) *Traité des Accouchemens..., ONLY EDITION, half-title, approbation leaf at end, occasional spotting, Paris, 1759, the last two near uniform modern half morocco; and 4 others on obstetrics, 4to & 8vo (10)*

£400 - 600

138

Smellie (William) A SETT OF ANATOMICAL TABLES...OF THE PRACTICE OF MIDWIFERY, *second edition, 39 engraved plates by Grignion after Jan van Rymsdyk, Pieter Camper and the author, each plate with accompanying leaf of text, light spotting and soiling, one plate creased, ex-library copy with ink stamp to title, later morocco-backed cloth, rubbed, spine faded and ends slightly worn, repairs to upper joint, [Norman 1955], folio, 1761.*



Forum Auctions

*** "These engravings are the first accurate anatomical illustrations of the foetus in utero." (Norman).

£300 - 400

139

Obstetrics & Gynaecology.- Spratt (George)

OBSTETRIC TABLES..., 2 vol., *third edition*, 19 lithographed plates, 16 hand-coloured, 15 with flaps, some multiple, tissue guards, lists of subscribers, contemporary ink signature to title of vol.1, light spotting, some browning to text, original cloth, rubbed, recased, preserved in modern cloth slip-case, for the author, 1838; and 4 others, similar including facsimile reprints of Smellie and Maygrier, 4to & folio (6)

£300 - 400

140

Obstetrics & Gynaecology.- Varanda (Jean de)

DE AFFECTIBUS MULIERUM LIBRI TRES, *Hanover, P.Anton*, 1619; Tractatus therapeuticus primus de morbis ventriculi, *Montpellier, F.Chouët*, 1620 BOUND WITH Valleriola (François)Observationum medicinalium lib. vi., [Geneva], 1605, together 3 works in 1 vol., all with woodcut device to title, rather browned, contemporary vellum, yapp edges, rubbed and soiled, lacking ties, [Wellcome 6490 & 6456, earlier issue] § Pineau (Séverin) De integritatis et corruptionis virginum notis, *second printing, additional engraved pictorial title (contemporary ink signatures to recto and bookplate of Reuben Melmoth to verso), folding tables, 3 folding woodcut plates, woodcut illustrations, plates creased and with short tears at edges, lightly water-stained, signature X misbound, contemporary vellum, yapp edges, stained, Leiden, F.Heger*, 1640; and 2 others, v.s. (4)

£200 - 300

141

Paediatrics.- Underwood (Michael) A TREATISE ON THE DISORDERS OF CHILDHOOD, AND MANAGEMENT OF INFANTS FROM THE BIRTH, 3 vol., *half-titles, occasional spotting, circular bookplate of John*

W.Walker, contemporary half mottled calf, rubbed, joints cracked, one label chipped, preserved together in modern cloth slip-case, [Wellcome V, 318], J.Mathews, 1797 § Zwinger (Theodore) Paedoiatraeia practica, curationem plerorumque morborum puerilium per meras observationes..., FIRST EDITION, title in red & black (defective at fore-edge, repaired), a little browned, contemporary vellum, spine titled in gilt, slightly rubbed, small split to upper cover and wear to foot of spine, [Wellcome V, 493], Basle, 1722 § Ballexserd (J.) Dissertation sur l'Education Physique des Enfants, FIRST EDITION, a little browned contemporary mottled calf, spine gilt, rubbed, upper joint split, upper corners worn, [Wellcome II, 92], Paris, Vallat-la-Chapelle, 1762 § Harris (Walter) De morbis acutis infantum, second edition, advertisement leaf at end, browned, library stamp to title, modern morocco-backed marbled boards, S.Smith & B.Walford, 1705; and 13 others on paediatrics, 8vo et infra (19)

*** The first is a scarce reissue of a foundation work on modern paediatrics, first published in English in 1784, and includes for the first time many descriptions of childhood diseases such as poliomyelitis in children. The second item, by Zwinger, contains an account of the 1712 whooping cough epidemic, and the third is an interesting work on the physical care and education of children.

£400 - 600

142

Paets van Troostwijk (Adriaan) & Cornelus Krayenhoff. DE L'APPLICATION DE L'ÉLECTRICITÉ A LA PHYSIQUE ET A LA MÉDECINE, FIRST EDITION, *title with engraved vignette, 4 folding engraved plates at end, some light foxing, stain to foot of li3, small ink stain to outer margin of plates, contemporary tree calf, gilt, spine gilt in compartments with red roan label, rubbed, spine ends and corners worn, upper joint split, [Kress 6355], 4to, Amsterdam, D.J.Changuion, 1788.*

*** Paets van Troostwijk was a Dutch merchant



and amateur chemist famous for his work with J.R.Deiman in splitting water into oxygen and hydrogen through electrolysis. This work examines the relationship between lightning and electricity, phenomena such as the Aurora Borealis, and whether electricity influences the acceleration of vegetation. The second part investigates electricity in relation to the cure of diseases.

£100 - 150

143

Paracelsus.- Fioravanti (Leonardo) THREE EXACT PIECES OF...VIZ. HIS RATIONALL SECRETS, AND CHIRURGERY, REVIEWED AND REVIVED. TOGETHER WITH A BOOK OF EXCELLENT EXPERIMENTS AND SECRETS...WHEREUNTO IS ANNEXED PARACELSUS HIS ONE HUNDRED AND FOURTEEN EXPERIMENTS, 4 parts in 1, *general title within woodcut typographic border, woodcut head-pieces and decorative initials, general title with hole (with loss of 1 letter) and frayed at outer edge, with loss of border, some fraying / nibbling to outer margins from start to around sig. Q., final 2 ff. repairs with archival tape within text, without loss, occasional pencil scribbles within text to last few ff., water-stained, some damp-staining and spotting, lightly browned, 20th century brown half morocco over light blue boards, printed paper label to spine, [Wing F953 (with different imprint); Norman 797; Wellcome III, p.27; Partington ii, 29; Sudhoff Bibliographia Paracelsica 370; Heirs of Hippocrates 314.3], small 4to, Printed by G.D., 1652. sold not subject to return.*

*** Our copy with a variant imprint to that of Wing F953. 'Fioravanti is a fascinating figure on the darkened fringes of the emerging medical world of the second half of the 16th century. Divided into four parts...the present work offers numerous case studies of disease and recipes for their cures in the tradition of harnessing, rather than opposing, nature pioneered by Paracelsus' (Heirs of Hippocrates).

£300 - 400

144

Penicillin.- Chain (Sir Ernest Boris), H.W.Florey & others. PENICILLIN AS A CHEMOTHERAPEUTIC AGENT, contained in 'The Lancet' Vol.II No.VIII, pp.226-228, FIRST EDITION, *illustrations, many illustrated advertisements, stapled, reinforced with stitching, original printed wrappers, an excellent copy, preserved in modern cloth portfolio, [PMM 420b], 24 August 1940; with 2 others on penicillin, 4to & 8vo (3)*

*** In 1929, while working at St. Mary's Hospital in London, Alexander Fleming discovered the antibacterial properties of penicillium mould. He published his findings, suggesting its potential as an antiseptic. However, this substance was unstable and it was not until 1940 that it was stabilised as a drug by Ernst Chain and Howard Florey. The results of their many animal experiments, published in this paper, showed that penicillin was probably the most effective chemotherapeutic drug known, and that it was relatively non-toxic. Shortly afterwards it began to be mass-produced in factories in the United States, and was responsible for saving countless lives during World War II, and since. All three men shared the Nobel Prize for Medicine in 1945.

£400 - 600

145

Pharmacy.- Altomare (Donatus Antonius) DE MANNAE DIFFERENTIIS, AC VIRIBUS, DEQ'EAS DIGNOSCENDI VIA, AC RATIONE, FIRST EDITION, *woodcut printer's device on title and verso of otherwise blank final leaf, woodcut initial, contemporary ink manuscript annotations to A3, light staining to margins, modern boards, small 4to, Venice, M. & M.Salernitani, 1562.*

*** An early work on Calabrian manna and its therapeutic properties. It is obtained from the bark of the manna ash and was used as a mild laxative.

£200 - 300



146

Pharmacy.- [Bate (George)] PHARMACOPOEIA BATEANA: OR, BATE'S DISPENSATORY, translated by William Salmon, FIRST EDITION IN ENGLISH, *engraved plate, a little browned, old ink inscriptions to front endpapers, contemporary panelled calf, worn, [Wellcome II, 113; Wing B1088], for S.Smith & B.Walford, 1694* § [Dossie (Robert)] The Elaboratory laid open; or, the Secrets of Modern Chemistry and Pharmacy revealed, *second edition, contemporary calf, red morocco label, J.Nourse, 1768* § Glass (Samuel) An Essay on Magnesia Alba, ONLY EDITION, *modern calf-backed boards, [Duveen 251], Oxford, for R.Davis, 1764* § Kirby (Jeremiah) Tables of the Materia Medica, FIRST EDITION, *spotted, faint ink library stamp to title, modern morocco-backed cloth, uncut, [Wellcome III, 393], Edinburgh, 1805; and 13 others, 4to & 8vo (17)*

£200 - 300

147

Pharmacy.- Clauder (Gabriel) INVENTUM CINNABARINUM, hoc est, dissertatio de cinnabari nativa Hungarica..., FIRST EDITION, *title in red and black with woodcut device, woodcut initials, lightly browned, book-label of J.A.Freilich, modern morocco, spine titled in gilt and a little faded, [Duveen 137; Ferguson I, 162; Wellcome III, 356], 4to, Jena, Johann Bielke, 1684.*

*** Scarce account of the history, alchemical applications, and therapeutic value of Hungarian cinnabar, the red or crystalline form of mercuric sulphide.

£200 - 300

148

Pharmacy.- Colbatch (Sir John) A COLLECTION OF TRACTS, CHIRURGICAL AND MEDICAL, *half-title with advertisement to verso, ink stamp "John Brown 1756" to head of title and half-title, lightly browned, contemporary sprinkled calf, rubbed, small gouge to upper cover, blind-tooling to inner edge torn and defective, rebaked, [Wing C4993], for Dan Brown, 1700; The Doctrine of Acids in the Cure of Diseases, FIRST EDITION, old*

ink inscription "James Price 1753" to title, rather browned, contemporary panelled calf, rubbed, rebaked, [Wing C4995], for Dan. Brown, 1698; A Dissertation concerning Mistletoe: a most Wonderful Specifick Remedy for the Cure of Convulsive Distempers, 2 parts in 1, third edition, half-title, lightly browned, old wrappers with modern paper label to upper cover, for Dan Browne, Jun., 1723, 8vo (3)

***The first is the second edition of the apothecary John Colbatch's collected works, most of which are rare in their original separate form. The last item is the first English monograph on the therapeutic use of mistletoe, first published in 1719 and the second part in 1720.

£300 - 400

149

Pharmacy.- Friderich (Joseph Ferdinand) DAS POLLINISCHE DECOCT, und die reinigende Wirkungen der welschen Nutzschalen..., *engraved frontispiece of a man beneath a walnut tree, engraved plate at end, [Wellcome III, 70], Vienna, A.A.Patzowsky, 1794* BOUND WITH *Taxa medicamentorum in pharmacopoea Austriaco-Provinciali...; Taxe der, in der umgearbeiteten Oesterreichischen Provincial-Pharmacopöe..., early issue, title with woodcut device, tables, Vienna, C.F.Wappler, 1795, together 2 works in 1 vol., a little browned, paste-paper endpapers, contemporary half sheep, corners worn* § *Hafenreffer (Samuel) Officina Jatrix, continens pharmaca Hippocratico-Galenica, & Hermtico-Paracelsica..., ONLY EDITION, additional engraved allegorical title, errata leaf at end, browned, modern bookplate of Ernst Matern, contemporary sheep-backed boards, spine gilt, joints wormed and split, [Wellcome III, 190], Ulm, Balthasar Kühnen, 1653* § *Martini (D.) Dissertatio medica de natura acidi & alcali genuinarum sanitatis & morbi causarum, ONLY EDITION, title with woodcut device, with final advertisement leaf, modern calf-backed marbled boards, Leiden, Arnold Doude, 1676, 8vo et infra (3)*



Forum Auctions

*** The first concerns the use of ground walnuts in the treatment of various diseases, bound with an early Austrian pharmacopoeia.
£150 - 200

150

Pharmacy.- Milne-Edwards (Henri) & P.Vavasseur. MANUEL DE MATIÈRE MÉDICALE, FIRST EDITION, *old ink signature of Richard Pearson mounted on front pastedown with notes in his hand to several leaves, faint ink library stamp to title and a few leaves, light marginal water-staining, modern morocco-backed marbled boards, spine faded, Paris, 1826* § Garnier (Pierre) Nouvelles Formules de Medecine, Latines et Françaises, 2 parts in 1, *second edition, contemporary sheep, spine gilt, [Wellcome III, 91], Liege, F.Broncard, 1716* § Ailhaud (Jean) Traité de l'Origine des Maladies et de l'Usage de la Poudre Purgative, FIRST EDITION, *foxed and lightly stained, contemporary sheep, worn, [Wellcome II, 20], Carpentras, G.Quenin, 1755* § Ratier (F.S.) A Practical Formulary of the Parisian Hospitals, translated by R.D.M'Lellan, FIRST EDITION IN ENGLISH, *8pp. publishers' catalogue at end, later cloth, [Wellcome IV, 475], Edinburgh, 1830; and 3 others, French, v.s. (7)*
£150 - 200

151

Pharmacy.- Orta (Garcia de) & others. HISTOIRE DES DROGUES, ESPICERIES, ET DE CERTAINS MEDICAMENS SIMPLES, qui naissent és Indes et en l'Amerique, edited by Antoine Colin, 4 parts in 1, *second Lyons edition, woodcut illustrations, lightly browned, with 6pp. manuscript index to the illustrations bound in at beginning, small book-label of Henri Chevreul, later vellum, roan label, soiled, [Sabin 49948], 8vo, Lyons, Jean Pillehotte, 1619.*

*** Collection of translations of four important early works on the plants, drugs, and materia medica of the New World, comprising Orta's *Coloquios dos simples, e drogas...da India* of 1563, the first textbook on tropical medicine written by a European; Acosta's expanded

translation of Orta's work; Alpini on balsam; Monardes on Central American drugs.
£300 - 400

152

Pharmacy.- Strobelberger (Johann Stephan) MASTICHOLOGIA SEU DE UNIVERSA MASTICHES NATURA DISSERTATIO MEDICA..., ONLY EDITION, *browned, title with small defect to fore-edge, moderen calf-backed marbled boards, Leipzig, E.Rehefeldt & Joh. Gros...Justus Janson, 1628* § Gruhlmann (Johann Gottfried) Specimen medicum de novo contra oculorum caliginem remedio tanquam specifico, herniaria sc. ocularia..., ONLY EDITION, *engraved frontispiece, woodcut initials, small neat ink ownership inscription to lower outer corner of title, unbound but spine reinforced with strip of marbled paper, [Wellcome III, 172], Jena, H.C.Crocker, 1706* § Chambers (William) Dissertatio medica inauguralis, de ribes arabum et ligno rhodio, ONLY EDITION, *title with charming engraved vignette of workmen building a wall with a castle behind, with the final blank, browned, cropped with loss of ink inscription to foot of title, ink annotation and rust-hole to C1 affecting a few letters, modern cloth, paper label to upper cover, Leiden, Boutesten, 1724, 8vo & 4to (3)*

*** The first item is a rare work on the nature and medical qualities of the mastic tree, cultivated for its aromatic resin for gastrointestinal ailments, chewing gum, glues and varnishes. The second is a scarce account of the use of rupture wort as a remedy for disorders of the eyes; Library Hub records only one UK copy (Natural History Museum). The third describes the cultivation and therapeutic use of rhubarb.
£200 - 300

153

Pharmacy.- Tralles (Balthasar Ludwig) USUS OPII SALUBRIS ET NOXIUS, IN MORBORUM MEDELA..., 4 parts in 1, FIRST EDITION, *engraved portrait, woodcut head- & tail-pieces and initials, a little browned, faint trace of old library stamp to title, with contemporary ink manuscript index to part*



Forum Auctions

2 loosely inserted, modern half morocco, uncut, [Wellcome V, 293], Bratislava, C.G.Meyer, 1757 § Dobson (Matthew) A Medical Commentary on Fixed Air, second edition, title spotted and soiled with small wormhole to upper outer corner, modern calf-backed boards, 1785 § Bardsley (J.L.) Hospital Facts and Observations, illustrative of the new remedies of Strychnia, Brucia, Acetate of Morphia, Veratria, Iodine, &c., ONLY EDITION, trace of library stamp to title, original boards, uncut, rubbed, rebacked in cloth, [Wellcome II, 100], 1830; and 4 others on drugs and medical treatments, 4to & 8vo (7)

*** The first concerns the therapeutic effects and dangers of opium; the second of carbon dioxide.

£200 - 300

154

Public Health.- Gastaldi (Girolamo) TRACTATUS DE AVERTENDA ET PROFLIGANDA PESTE POLITICO-LEGALIS..., ONLY EDITION, half-title, 47 engraved plates, water- & damp-stained, contemporary vellum, morocco label, rubbed and stained, [Wellcome III, 93], folio, Bologna, Manolessi, 1684; sold not subject to return

*** Concerning the plague measures implemented in Rome following the frequent outbreaks of contagion which ravaged the city in 1656-57. Cardinal Gastaldi was appointed commissioner general for public health and instigated an extensive programme evaluating the merits and health-providing value of hospitals, and sanitation regarding rivers, other water courses, and drainage. He also proposed strict hygiene measures such as a ban on trade, thorough cleaning of the streets, disinfection of bed linen, isolation hospitals, and health certificates.

£300 - 500

155

Public Health.- Houses of Parliament. FIRST REPORT OF THE COMMISSIONERS...INTO...THE BEST MEANS OF PREVENTING THE POLLUTION OF RIVERS (RIVER THAMES), 2 vol., 12 maps & plans, most

folding including large colour geological map of Thames Basin, 1866; Second Report...(River Lee), 2 vol., large folding colour geological map, 1867; Third Report...(Rivers Aire and Calder), 2 vol., 7 folding maps & plans, some colour, 1867, together bound in 1 vol., ex-library copy with ink stamp to titles, modern cloth; and 2 uniformly-bound volumes of First-Sixth Reports of the Rivers Pollution Commission 1870-74 covering the Mersey & Ribble rivers, treating sewage, pollution arising from woollen manufacturing, the rivers of Scotland, pollution from mining, and the domestic water supply of Great Britain, folio (3)

*** The first such governmental documents published.

£150 - 200

156

Public Health.- Houses of Parliament. REPORT OF THE INTER-DEPARTMENTAL COMMITTEE ON PHYSICAL DETERIORATION, 3 vol. in 1, folding plate, folding tables, 1904; Fourth [-Ninth] Report of the Commissioners....[on] Treating and Disposing of Sewage, bound in 8 vol., folding maps, charts and tables, some colour, 1904-15, near uniform contemporary half morocco § Farr (William) Vital Statistics, edited for the Sanitary Institute of Great Britain by Noel. A Humphreys, FIRST COLLECTED EDITION, portrait, tables, original cloth, rebacked preserving original spine, 1885 § Simon (Sir John) English Sanitary Institutions, FIRST EDITION, original cloth, recased, 1890, all but the last ex-library with ink stamp to titles, rubbed; and 17 others on public health, sanitation etc., most government reports, folio & 8vo (28)

*** The reports on sewage disposal include the contamination of shellfish, and liquid waste from manufacturing processes in rural areas.

£200 - 300

157

Public Health.- Lancisi (Giovanni Maria) DISSERTATIO DE NATIVIS, DEQUE ADVENTITIIS ROMANI COELI QUALITATIBUS, CUI ACCEDIT HISTORIA EPIDEMIAE



Forum Auctions

RHEUMATICAE, FIRST EDITION, *title with engraved allegorical vignette, woodcut head- & tail-pieces and historiated initials, some foxing, contemporary vellum, a little rubbed, slight worming to lower edge of upper cover, [Wellcome 441], Rome, Francesco Gonzaga, 1711* § Carminati (Bassiano) De animalium ex mephitibus, et noxiis halitibus interitu, ejusque propioribus caussis libri tres, FIRST EDITION, *errata leaf at end, damp-stained, faint ink library stamp to title, contemporary vellum, stained, slight worming to upper cover, Lodi, 1777, 4to (2)*

*** The first is a leading work on public health and epidemiology, concerning Rome's water-supply and nearby malarial Pontine marshes, and the influenza epidemic of 1709 which spread throughout most of Europe. The second is on foul smells and noxious gases.

£200 - 300

158

Rabies.- Ridley (Humphrey) OBSERVATIONES...DE ASTHMATE ET HYDROPHOBIA, FIRST EDITION, *title lightly browned and with faint trace of library stamp, modern calf-backed boards, Jacob Tonson, 1703* § Berkenhout (John) An Essay on the Bite of a Mad Dog..., ONLY EDITION, *title a little soiled, light spotting to last few leaves, modern boards, [Wellcome II, 151], R.Baldwin, 1783, 8vo (2)*

£200 - 300

159

Sexology.- Tissot (Samuel A.A.D.) THREE ESSAYS: FIRST, ON THE DISORDERS OF PEOPLE OF FASHION. Second, On Diseases Incidental to Literary and Sedentary Persons... Third, ON ONANISM: or, A Treatise upon the Disorders produced by Masturbation..., FIRST COLLECTED EDITION, *half-title, advertisement leaf at end, contemporary speckled calf, rebounded, Dublin, 1772* § Bienville (D.T. de) La Nymphomanie ou Traité de la Fureur Utérine, FIRST EDITION, *half-title, contemporary ink inscription to title, marginal worming to first few leaves, contemporary calf-backed boards, [Wellcome II,*

165], Amsterdam, 1771 § Couper (R.) Speculations on the Mode and Appearances of Impregnation in the Human Female, *second edition, modern calf-backed cloth, [Wellcome II,399], Edinburgh, 1797* § [Procope-Couteau (M.C.)] L'Art de Faire des Garçons, ou Nouveau Tableau de l'Amour Conjugal, *half-title, final signature printed on pale blue paper, modern half roan, "Londres", 1787* § Stopes (Marie) Contraception (Birth Control)..., FIRST EDITION, *second printing, plates, original green cloth, 1923, the first two slightly rubbed; and 6 others on sexual matters, 8vo (11)*

£200 - 300

160

Smallpox & Vaccination.- Monro (Alexander)

AN ACCOUNT OF THE INOCULATION OF SMALL POX IN SCOTLAND, ONLY EDITION, *with half-title but preliminaries misbound, advertisement leaf at end, modern boards, Edinburgh, 1765* § Dimsdale (Thomas) The Present Method of Inoculating for the Small-Pox, *sixth edition, advertisement leaf at end, contemporary marbled boards with vellum tips, rebounded in calf, W.Owen, 1772* § Thomson (John) An Account of the Varioloid Epidemic, which has lately prevailed in Edinburgh and other parts of Scotland..., FIRST EDITION, *without half-title or errata slip as is sometimes the case, with Appendix, contemporary tree sheep, spine gilt, a little rubbed, worming to upper joint, 1820; and 14 others on Jenner, smallpox and vaccination, 8vo (17)*

£200 - 300

161

Smallpox & Vaccination.- Numan (Dr.

Alexander) VERHANDELING OVER DE KOEPOKKEN, zoals dezelve natuurlijk bij het rund voorkomen, en, door inenting, kunnen worden voorgebragt..., FIRST EDITION, *half-title, 5 fine hand-coloured lithographed plates, tissue guards, original printed limp boards, a little rubbed and marked, rebounded, [Wellcome IV, 252], 4to, Utrecht, 1831.*

*** Treatise on cowpox which was influential



Forum Auctions

on the introduction of Jenner's cowpox vaccination against smallpox to the Netherlands, by the professor of veterinary medicine at Utrecht.

£200 - 300

162

Sturm (Johannes) COLLEGIUM EXPERIMENTALE CURIOSUM..., 2 parts in 1, FIRST EDITION, *half-title, 4 folding engraved plates (of which 1 torn with paper repairs), numerous wood-engraved illustrations, woodcut initials, small marginal damp-stain to initial ff., browning, spotting, contemporary calf, recased with small repairs to spine ends, gilt, housed within cloth chemise and slip-case, morocco spine, [Krivatsy 11539], 4to, Nuremberg, Wolfgang Mauritius Endterius, 1676-85.*

*** First edition of Sturm's presentation of: his experiments relating to hydrostatics, pneumatics, optics and magnetism, as well as his descriptions of recent inventions such as, an airship (using four spheres made of very thin copper foil tethered to the craft, the illustration showing a man steering with use of an oar), a diving bell, a microscope, an air pump, and a barometer. Sturm was professor of mathematics and physics at the University of Altdorf. A second part was published in 1685 and they often appear together.

£400 - 600

163

Temple (Richard) PRACTICE OF PHYSIC, *second edition, half-title, interleaved, with several contemporary ink annotations (some cropped), some spotting, modern calf-backed buckram, [Wellcome V,243], J.Johnson, 1798 § Clifton (Francis) The State of Physick, Ancient and Modern, FIRST EDITION, 2 folding tables, ex-library copy with old ink stamp to title, contemporary calf, rebounded, [Wellcome II, 360], by W.Bowyer, for John Nourse, 1732 § Brookes (R.) The General Practice of Physic, 2 vol., fourth edition, light staining to vol.2, contemporary calf, rebounded preserving old spines,[Wellcome II, 246], J.Newbery, 1763 § Pearson (George)*

Principles of Physic, third edition, contemporary tree calf, covers detached, 1812, rubbed; and another, 8vo (6)

£150 - 200

164

Tobacco.- Primrose (James) DE VULGI ERRORIBUS IN MEDICINA LIBRI IV, *title in red & black with woodcut device and slightly soiled, old ink signature to head and ownership note of the Charity School Chamber in Nottingham to verso, contemporary calf, worn, especially corners, rebounded, [Wellcome IV, 438], Rotterdam, Arnold Leers, 1658 § Bu'choz (P.-J.) Dissertation sur le Tabac, pirated edition, half-title, woodcut vignette to title and head-piece, old cloth-backed boards, rubbed, Paris & Liege, F.J.Desoer, 1787; and 4 others on tobacco including a mounted photograph of the Westminster Tobacco Box with its accompanying descriptive pamphlet, v.s. (6)*

*** The first was first published in England in 1638 and contains information on the taking of mercury, on tobacco and opium, on gold boiled in broth as a cure for consumption, the use of unicorn horn, and an attack on William Harvey and his discovery of the circulation of the blood.

£150 - 200

165

Toxicology.- Brogiani (Dominico) DE VENENO ANIMANTIIUM NATURALI ET ACQUISITO TRACTATUS, FIRST EDITION, *title with engraved vignette, engraved initial, title with faint library stamp and slight marginal worming (repaired), light spotting, modern calf-backed boards, [Wellcome II, 244], Florence, Andrea Bonducci, 1752 § Mitchell (S.Weir) Researches upon the Venom of the Rattlesnake, FIRST EDITION, illustrations, title with trace of library stamp and chipped at fore-edge (repaired), some spotting, modern cloth, Washington D.C., 1860, 4to (2)*

*** The first encompasses the venom and poisons of various animals including beetles, fish, scorpions, snakes, and spiders.

£100 - 150



166

Toxicology.- Mead (Richard) A MECHANICAL ACCOUNT OF POISONS..., FIRST EDITION, *folding engraved plate at end, lightly browned, modern calf-backed marbled boards*, [Wellcome IV, 95], by J.R. for Ralph South, 1702 § Fowler (Thomas) Medical Reports of the Effects of Arsenic, in the Cure of Agues, Remitting Fevers, and Periodic Headachs, FIRST EDITION, [Wellcome III, 50], J.Johnson, 1786 § Aikin (John) Observations on the External Use of Preparations of Lead..., *second edition*, [Wellcome II,19], Joseph Johnson, 1772 § Johnstone (John) An Essay on Mineral Poisons, *foxed, contemporary ink signature and faint library stamp to title*, [Evesham], 1795 § Millar (John) Observations on Antimony, ONLY EDITION, [Wellcome IV, 135], 1774 § Houlston (Thomas) Observations on Poisons; and on the Use of Mercury in the Cure of Obstinate Dysenteries, FIRST EDITION, *half-title, folding engraved plate, small tear to half-title repaired*, [Wellcome III, 304], 1784, *the first four all modern calf-backed boards or cloth, the last two modern boards*; and 8 others on poisons and chemical treatments, 8vo & 4to (14)

£400 - 600

167

Toxicology.- Tronchin (Théodore) DE COLICA PICTONUM, FIRST EDITION, *half-title, woodcut ornaments & initials, contemporary ink manuscript signature to title and front pastedown with some notes, contemporary speckled calf, spine gilt, red roan label, rubbed, spine chipped at foot*, Geneva, Cramer, 1757 § Plenck (J.J.) Toxicologia seu doctrina de venenis et antidotis, FIRST EDITION, *title with engraved vignette, light foxing, modern calf-backed boards*, Vienna, R.Graeffner, 1785 § Bernard (Claude) Leçons sur les Effets des Substances Toxiques et Médicamenteuses, FIRST EDITION, *half-title, 48pp. publisher's catalogue at end, some foxing, modern half morocco*, Paris, 1857; and 5 others on poisons and chemical treatments, 8vo (8)

*** The first is one of the first works to show the true causes of lead poisoning, in this case

water running off lead roofs into cisterns.

£200 - 300

168

Tropical Diseases.- Annesley (James) SKETCHES OF THE MOST PREVALENT DISEASES OF INDIA, FIRST EDITION, *half-title, 3 hand-coloured lithographed plates, folding lithographed map hand-coloured in outline, 2 plates spotted, contemporary cloth, uncut, corners worn, rebacked in calf*, 1825 § Scot (W.) Report on the Epidemic Cholera...[under] the Presidency of Fort St.George, PRESENTATION COPY FROM THE AUTHOR, *map with routes in red & yellow, old cloth, spine faded*, Edinburgh, 1849 § Jameson (J.) Report on the Epidemick Cholera Morbus...[in] Bengal, in the years 1817, 1818, and 1819, *folding map, folding tables, title with ink names crossed out, cropped*, Calcutta, 1820 § Ballingall (G.) Practical Observations on Fever, Dysentery, and Liver Complaints, as they occur amongst the European Troops in India...[with] An Essay on Syphilis, *second edition, half-title, folding table at end, name cut away from head of title*, Edinburgh, 1823, *all ex-library copies with faint stamps, the last two library cloth, upper joint split, all rubbed*; and 8 others on India, mostly regarding disease, some parliamentary reports, 8vo & folio (12)

£200 - 300

169

Tropical Diseases.- Hillary (William) OBSERVATIONS ON THE CHANGES OF THE AIR AND THE CONCOMITANT EPIDEMICAL DISEASES, IN THE ISLAND OF BARBADOES...[with] a Treatise on...the Yellow Fever..., *second edition, a little browned, staining to inner margin, modern calf-backed cloth, spine gilt*, L.Hawes [& others], 1766 § Lind (James) An Essay on Diseases incidental to Europeans in Hot Climates, *sixth edition, library cloth, rebacked*, 1808 § Mitchell (J.K.) On the Cryptogramous Origin of Malarious and Epidemic Fevers, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO CASPAR MORRIS M.D. *inscribed on front free endpaper, title with short tear to lower margin, foxing, 6pp. advertisements at end, original blind-stamped*



Forum Auctions

cloth, Philadelphia, 1849 § Hastings (John) Lectures on Yellow Fever..., FIRST EDITION, *foxing, 6pp. advertisements at end, original blind-stamped cloth, light staining, spine frayed and repaired, Philadelphia, 1848, the first two ex-library copies with faint stamp to titles, a little rubbed*; and 16 others, mostly on tropical diseases, 8vo & 4to (20)

£200 - 300

170

Tulp (Nicolaes) OBSERVATIONES MEDICAE..., *second edition, engraved pictorial title and 19 illustrations, all but one full-page, occasional foxing and offsetting, contemporary mottled calf, rubbed, rebacked, [Willems 1155], 8vo, Amsterdam, L.Elzevier, 1652.*

*** The preferred edition of this interesting work that contains the first descriptions of beri-beri and of what is probably diphtheria. Tulp was professor of anatomy at Amsterdam, known for Tulp's valve (the ileocecal valve) and for his appearance in Rembrandt's painting *The Anatomy Lesson of Dr. Nicolaes Tulp* of 1632. The illustrations include one of Tulp's valve and another of an "orang-utang", actually a chimpanzee.

£300 - 500

171

Venereal Disease.- Carmichael (Richard) AN ESSAY ON VENEREAL DISEASES, *second edition, 5 stipple-engraved plates printed in colours, 3 folding, ex-library copy with stamp to verso of title and label, original boards, uncut, rebacked, [Wellcome II, 302], 1825* § Vidal (A.) A Treatise on Venereal Diseases, FIRST EDITION IN ENGLISH, 6 chromolithographed plates, *one double-page, some foxing, original cloth, recased, New York, 1854* § Rosenbaum (Dr. Julius) The Plague of Lust, being a History of Venereal Disease in Classical Antiquity, 2 vol., FIRST EDITION IN ENGLISH, *one of 500 copies, contemporary half vellum, spines gilt, t.e.g., others uncut, Paris, 1901* § Plenck (Joseph Jacob von) DOCTRINA DE MORBIS VENEREIS, FIRST EDITION, *light foxing, ink stain to margin of a couple of leaves, modern cloth,*

[Wellcome IV, 401], Vienna, R.Graeffler, 1779 § Ricord (Philippe) *Traité Pratique des Maladies Vénéériennes*, FIRST EDITION, 48pp. *bookseller's catalogue of medical books at end, old ink library stamp to title, contemporary boards, rebacked in pigskin, Paris, 1838, some a little rubbed*; and 32 others on venereal disease, mostly syphilis, 8vo & folio (38)

£300 - 500

172

Withers (Thomas) OBSERVATIONS ON CHRONIC WEAKNESS, ONLY EDITION, *modern cloth-backed marbled boards, York, A.Ward, 1777* § Pearson (John) Practical Observations on Cancerous Complaints..., FIRST EDITION, *errata leaf at end and 16pp. bookseller's catalogue of medical books, a few contemporary ink annotations, title soiled, a few stains, contemporary half calf, a little worn, upper joint split,, for the author, 1793* § Clark (James) The Influence of Climate in the Prevention and Cure of Chronic Diseases..., *second edition, advertisement leaf and half-title, tables, modern half calf, uncut, 1830, the last two ex-library copies with stamps; and 2 others on diseases, 8vo (5)*

£200 - 300

173

Africa.- Danckerts (Justus) NOVISSIMA ET PERFECTISSIMA AFRICAE DESCRIPTIO, large vignette title of various African costume figures, lions and elephant, lower left, *engraved map with early hand-colouring, platemark 500 x 590 mm (19 3/4 x 23 1/4 in), sheet 505 x 600 mm (20 x 23 3/4 in), toning and browning with patches of discolouration in the upper left, central vertical fold with minor splitting repaired to lower foot, surface dirt, unframed, Amsterdam, [circa 1700]; together with six further maps, including a good hand-coloured impression of Isaak Tirion's KAART VAN HET ZUIDELYKSTE GEDELTE VAN AFRIKA OF HET LAND DER HOTTENTOTTEN, an uncoloured impression of Chatelain's 'Coutumes Moeurs & Habillemensdes Peuples qui Habitent aux environs du Cap de Bonne Esperance', and four maps of Jamaica, with 3 variants of Bellin's 'Carte de L'Isle de La*



Forum Auctions

Jamaique', engravings, various sizes, all unframed, 18th century (7)

£200 - 300

174

Africa.- Fries (Lorenz) [TABULA NOVA PARTIS AFRICAE], rare Ptolemaic map of Southern Africa, a reduced version of Waldseemuller's map of 1513, from 'Claudii Ptolemaei Geographicae...', woodcut with full early hand-colouring, on laid paper with watermark of an anchor within a circle, sheet 370 x 480 mm (14 1/2 x 18 7/8 in), decorative woodcut border with Latin title verso, central vertical with some careful repairs, notably marginal loss to upper centre, surface dirt and handling creases, unframed, [Strasbourg, circa 1525].

£400 - 600

175

Africa.- Livingstone (David) NARRATIVE OF AN EXPEDITION TO THE ZAMBESI AND ITS TRIBUTARIES, FIRST EDITION, folding frontispiece, vignette title, plates and illustrations, large folding map, short marginal tear, advertisements at end, scattered faint spotting, cracked hinges, small abrasion mark to front free endpaper where label removed, original decorative cloth, gilt, lightly sunned spine, bumping to corners and extremities, [Hosken p.126], 8vo, 1865.

£150 - 200

176

Africa.- Ogilby (John) AFRICA: BEING AN ACCURATE DESCRIPTION OF THE REGIONS OF ÆGYPT, BARBARY, LYBIA, AND BILEDULGERID, THE LAND OF NEGROES, GUINEE, ÆTHIOPIA, AND THE ABYSSINES, FIRST EDITION, title in red and black, engraved large folding map of Africa, 50 (of 51) maps and plates (of which 42 double-page) and illustrations, 8 (of 9) sheets of letterpress tables, lacking half-title, allegorical frontispiece, and some preliminary ff., title trimmed and laid down, plates strengthened at edges verso (occasionally recto), a few tears, repairs, water-stained, some worming, spotting or staining, modern red crushed morocco, spine in compartments, [Wing O163], folio, Printed by Tho. Johnson for the

author, and are to be had at his house in White Fryers, 1670. sold not subject to return.

*** The most comprehensive work on Africa in English published in the seventeenth century, largely based on the work of Olfert Dapper.

£600 - 800

177

Africa.- Sahara Desert.- Meunier (A.) SAHARA OCCIDENTAL ET CENTRAL, 2ND EDITION, lithographed map printed in colours, 740 x 1040 mm (29 x 41 in), dissected and mounted on linen, even toning and surface dirt, folding without slipcase, 4to, [Ministère des Colonies], [Paris, c. 1924].

*** Scarce. Worldcat lists five copies in various institutions, however we cannot trace any examples having been offered on the open market.

£150 - 200

178

Africa.- Stanley (H.M.) THROUGH THE DARK CONTINENT, 2 vol., FIRST EDITION, lithographed portrait frontispieces, 7 maps, (mostly colour) including 2 large folding, 41 engraved plates and numerous illustrations, tissue guards foxed, occasional light foxing, near contemporary red half morocco, gilt, spines decorated in gilt within compartments, light rubbing and marks to cloth, corners a little bumped, 1878 § How I Found Livingstone. Travels, Adventures and Discoveries in Central Africa, 'Cheaper Edition', engraved frontispiece, tissue guard, 2 engraved plates, illustrations, one folding map, occasional foxing, mostly to tissue guard and preliminaries, contemporary full calf, gilt, spines gilt decorated within compartments, 1890, 8vo, (3)

£300 - 400

179

America.- Aspin (Jehoshaphat) NORTH & SOUTH AMERICA; FOR THE ELUCIDATION OF THE ABBE GAULTIER'S GEOGRAPHICAL GAMES, map of the Western Hemisphere with a large inset of the United States, engraving with full hand-colouring, on Whatman wove paper



Forum Auctions

watermarked '1824', sheet 405 x 475 mm (15 7/8 x 18 3/4 in), central vertical fold with splitting to upper edge, minor spotting, a few marginal nicks to extremities, unframed, J. Harris & Son, 1823; together with Cary's A MAP OF MIDDLESEX FROM THE BEST AUTHORITIES, unframed, 1805 (2)
£150 - 200

180

America.- Purchas (Samuel) PURCHAS HIS PILGRIMAGE. OR RELATIONS OF THE WORLD AND THE RELIGIONS OBSERVED IN ALL AGES AND PLACES DISCOVERED ... A THEOLOGICAL AND GEOGRAPHICAL HISTORIE OF ASIA, AFRICA, AND AMERICA, WITH THE ISLANDS ADJACENT, FIRST EDITION, *woodcut initials, head- and tail-pieces, small loss and tissue repairs to early blank and title, lacking 3S2, 3S3 duplicated, previous owner's ink signature to title and early blank verso, early ink inscriptions to final blank verso, bookplate, marginal water-staining, spotting and staining, lacking endpapers, near contemporary calf, neat repairs to corners and spine ends, a little rubbed, [STC 20505; Sabin 66678], folio, by William Stansby, 1613.*
£300 - 400

181

Australia.- [Melville (Harden S.)] THE ADVENTURES OF A GRIFFIN ON A VOYAGE OF DISCOVERY. WRITTEN BY HIMSELF, *wood-engraved frontispiece and illustrations by the author, school-prize bookplate, frontispiece with tissue-guard creased and torn at inner margin, very occasional splitting at gutter, some light spotting at beginning and end, rear hinge cracked, original pictorial cloth, gilt, lightly rubbed, a few chips to spine ends, slight shelf-lean, g.e., 8vo, 1867.*

*** A semi-autobiographical account of Melville's experience as draftsman on the HMS Fly, which was responsible for the exploration and charting of much of Australia's northeast coast and the nearby islands.

£200 - 300

182

Australia.- Syme (J.) NINE YEARS IN VAN DIEMEN'S LAND, COMPRISING AN ACCOUNT OF ITS DISCOVERY, POSSESSION, SETTLEMENT, PROGRESS, POPULATION, VALUE OF LAND, HERDS, FLOCKS ETC. : AN ESSAY ON PRISON DISCIPLINE..., FIRST EDITION, *occasional spotting or light staining, some light browning, original cloth, rebacked, preserving original faded gilt titled backstrip, corners worn, some staining, rubbed, [Fergusson 4929], Dundee, Printed for the author, 1848; and 2 others, Australia, 12mo & 8vo (3)*

*** Includes a life of the bushranger Michael Howe.

£200 - 300

183

Balkans.- Adriatic Coast.- Santini (Paolo) NEUESTE CARTE VON DALMATIEN IN II BLÄTTER, large folding map centred on Split, extending north west to Šibenik and the Kornati Islands, and south east to Dubrovnik, with inset map of The Bay of Kotor in the lower right, *engraved map with some subtle outline hand-colouring, 480 x 1250 mm (18 7/8 x 49 1/4 in), dissected and mounted on salmon-coloured linen, ink inscription to end, with slipcase, manuscript label to spine, rubbed and worn, 8vo, Artaria et Compag., Vienna, [circa 1805]; together with a small group of other maps of the region, including G. Freytag's 'Karte des Fürstentums Albanien', a group of 11 War Office road maps of Serbia, Montenegro and Albania, presented in single blue slipcase with lid, early 20th century, and with a map of the Soviet Union, identifying Soviet projects for power stations and factories for the years 1959-1965, folding into original boards with illustrated title printed on upper cover, 8vo, mainly 20th century (4)*
£300 - 500

184

Balkans.- Albania.- [Beauchamp (Alphonse de)] THE LIFE OF ALI PACHA, OR JANINA, VIZIER OF EPIRUS, FIRST ENGLISH EDITION, *engraved portrait frontispiece, scattered faint spotting, occasional marginal pencil marks, previous owner's ink*



Forum Auctions

signatures to endpapers, contemporary half-calf, a little rubbed, 1822 § Pouqueville (F. C. H. L.) Leven van Ali, Pacha van Janina, portrait frontispiece, trimmed free endpapers, contemporary wrappers, printed paper spine label, small loss to spine foot, a little rubbed, creasing to corners, Amsterdam, 1821; and both a second French edition, and second English edition of the first, 8vo (4)

£300 - 500

185

Balkans.- Ansted (David Thomas) THE IONIAN ISLANDS IN THE YEAR 1863, FIRST EDITION, *tinted lithograph frontispiece, 4 maps, illustrations, publisher's advertisements printed on endpapers, scattered spotting, cracked hinges, original cloth, sunned spine, bumping to corner and spine extremities, 1863 § Wingfield (W. F.) A Tour in Dalmatia, Albania, and Montenegro, half-title, previous owner's ink signature to title, bookplate, scattered spotting, original cloth, slight bumping to corners and spine extremities, 1859 § Barrington (Mrs. Russell) Through Greece and Dalmatia, FIRST EDITION, frontispiece, plates and illustrations, cracked hinges, original decorative cloth, a little rubbed, slight bumping to corners and extremities, 1912; and 3 others similar, 8vo (6).*

£150 - 200

186

Balkans.- Beaufort (Emily Anne, Viscountess Strangford) THE EASTERN SHORES OF THE ADRIATIC IN 1863, FIRST EDITION, *chromolithograph frontispiece and 3 plates, some discolouration, 1 mounted photographic plate, cracked hinges, bookplate, original cloth, slight bumping to corners and extremities, [Blackmer 102], 8vo, 1864.*

£150 - 200

187

Balkans.- Best (Captain J. J.) EXCURSIONS IN ALBANIA: COMPRISING A DESCRIPTION OF THE WILD BOAR, DEER, AND WOODCOCK SHOOTING IN THAT COUNTRY ..., *folding map frontispiece, engraved plate, scattered spotting, original cloth, slight*

bumping to corners and spine extremities, sunned spine, 8vo, 1842.

£200 - 300

188

Balkans.- Chopin (M.) & A. Ubicini. PROVINCES DANUBIENNES ET ROUMAINES ... BOSNIE, SERVIE, HERZEGOVINE, BULGARIE ..., 2 parts in 1 vol., *half-title, 34 engraved plates, 1 folding map only, spotting, contemporary calf-backed boards, cracked joints but holding firm, a little rubbed, bumping to corners and extremities, Paris, 1856 § Asboth (J. de) An Official Tour through Bosnia and Herzegovina, half-title, illustrations, many full-page, folding-map, previous owner's ink signature, bookplate, faint spotting to first and last few leaves, original pictorial cloth, gilt, slight bumping to spine extremities, 1890 § Edmonds (Paul) To the Land of the Eagle, FIRST EDITION, frontispiece, becoming detached, plates and illustrations, original cloth, chipping to spine extremities, 1927 § Abbott (G. F.) The Tale of a Tour in Macedonia, second impression, half-title, frontispiece, plates, folding map, publisher's advertisements at end, scattered spotting, original cloth, a little rubbed, bumping to corners and extremities, 1903; and others similar, 8vo (13)*

£200 - 300

189

Balkans.- Durham (M. Edith) THE BURDEN OF THE BALKANS, FIRST EDITION, *portrait frontispiece, plates and illustrations, folding map at end, contemporary roan, a little rubbed, 1905 § Wyon (Reginald) The Balkans from Within, frontispiece, plates, 2 folding maps, scattered spotting, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, 1904 § Herbert (W. V.) By-Paths in the Balkans, frontispiece, original cloth, slight bumping to corners and extremities, 1906; and others similar, 8vo (9)*

£150 - 200

190

Balkans.- Efendi (Ibrahim Manzour) MÉMOIRES



Forum Auctions

SUR LA GRÉCE ET L'ALBANIE, *second edition, half-title, portrait frontispiece, scattered spotting, previous owner's printed label inside upper cover and to half-title verso, contemporary calf, gilt to spine, rubbing to corners and extremities, 8vo, Paris, 1828.*

£150 - 200

191

Balkans.- Hobhouse (John Cam, 1st Baron Broughton) TRAVELS IN ALBANIA AND OTHER PROVINCES OF TURKEY IN 1809 & 1810, 2 vol., *wood engraved frontispieces and 10 plates, 1 double-page folding lithograph, 2 large folding maps, cracked hinges, advertisements at end vol. 2, original cloth, a little rubbed, bumping to corners and extremities, 8vo, 1858.*

£150 - 200

192

Balkans.- Holland (Henry) TRAVELS IN THE IONIAN ISLES, ALBANIA, THESSALY, MACEDONIA, &C., *engraved map frontispiece, 12 engraved plates, spotting, D1 with tiny hole touching odd letter, bookplate, contemporary diced calf, bumping to corners and spine extremities, cracked joints but holding firm, [Blackmer 825], 4to, 1815.*

£300 - 400

193

Turkey.- Mackenzie (Georgina Mary Muir) & A. P. Irby. TRAVELS IN THE SLAVONIC PROVINCES OF TURKEY-IN-EUROPE, FIRST EDITION, *presentation copy from author inscribed "From Miss Mackenzie" on front free endpaper verso, half-title, frontispiece, 18 plates, 2 folding, 4 maps, 3 folding, unopened, original cloth, gilt, lightly sunned spine, slight bumping to corners and extremities, [Blackmer 1051], 1867; and a 2 vol. set of the second edition, 8vo (3).*

£150 - 200

194

Balkans.- Pouqueville (F. C. H. L.) TRAVELS THROUGH THE MOREA, ALBANIA, AND SEVERAL OTHER PARTS OF THE OTTOMAN EMPIRE, TO CONSTANTINOPLE, *folding engraved map, folding table, 2 aquatints, 1 folding, scattered faint spotting,*

modern calf, 8vo, 1806.

£200 - 300

195

Balkans.- Vaudoncourt (Gen. Guillaume de) MEMOIRS ON THE IONIAN ISLANDS, CONSIDERED IN A COMMERCIAL, POLITICAL, AND MILITARY POINT OF VIEW, FIRST EDITION, *folding engraved map, large tear with tape repair to verso, scattered spotting, previous owner's ink signature contemporary original, light staining, slight bumping to corners and extremities, 8vo, 1816.*

£300 - 500

196

Balkans.- Violla de Sommières (Colonel L. C.) VOYAGE HISTORIQUE ET POLITIQUE AU MONTENEGRO, 2 vol., FIRST EDITION, *12 engraved plates, of which 1 hand-coloured, hand-coloured folding engraved map, half-title, spotting, contemporary calf-backed boards, a little rubbed, slight bumping to corners and extremities, 1820.*

£300 - 400

197

Balkans.- Walker (Mary Adelaide) THROUGH MACEDONIA TO THE ALBANIAN LAKES, FIRST EDITION, *half-title, 4 colour and 8 tinted lithographs, faint spotting to first and last few leaves, original decorative cloth, gilt, slight bumping to corners and spine extremities, large 8vo, 1864.*

£300 - 500

198

Burma.- Fytche (Lieut.-Gen. Albert) BURMA: PAST AND PRESENT, 2 vol., FIRST EDITION, *half-titles, 2 engraved portraits, 13 plates. of which 10 chromolithographs, illustrations, 1 large folding map at end vol. 2, short tear, advertisements at end vol. 2, cracked hinges, scattered spotting, new endpapers, original decorative cloth, rebacked retaining original backstrip, rubbed, 8vo, 1878.*

£150 - 200

199

Burma.- Sangermano (Rev. Father) A



Forum Auctions

DESCRIPTION OF THE BURMESE EMPIRE, FIRST ENGLISH EDITION, *translated by William Tandy, scattered spotting, blank writing paper from various Burmese hotels loosely inserted, bookplate, original cloth, rubbed and worn, cracked upper joint but holding firm, bumping to corners and extremities, Rome, 1835* § Ferrars (Max and Bertha) Burma, *frontispiece, plates and illustrations, original decorative cloth, gilt, slight bumping to corners and extremities, 1900* § Scott (Sir J. G.) Burma: a Handbook of Practical Information, *frontispiece, title and preface detached and loosely inserted, plates, folding map at end, original decorative cloth, slight bumping to corners and extremities, 1921; and others similar, 8vo & 4to* (10)

£150 - 200

200

Canada.- NEW COMMISSION OF THE GOVERNOR OF QUEBEC; AND OTHER INSTRUMENTS OF AUTHORITY, DERIVED FROM THE CROWN RELATIVE TO AMERICA, *two and a half pp. advertisements and a blank f. at end, some offsetting to title, occasional spotting, lightly browned, [Sabin 52579], [J. Almon], [c.1777]* BOUND AFTER vol. IV only of The Parliamentary Register, 1776, *contemporary sheep-backed marbled boards, spine and corners worn, but holding firm, rubbed, 8vo*

*** An important work in Canadian constitutional history.

£200 - 300

201

China.- Anonymous ("PW BS", late 19th century) SEVEN ORIGINAL LANDSCAPE STUDIES OF VARIOUS CHINESE LOCATIONS, including 'Pagoda anchorage Foochow River "The Rhine of the East"', two views of the 'Min River', 'Polam Bridge' [Zhangzhou, near Xiamen], and others, *pencil and watercolour, all inscribed, two dated, four signed with initials 'PW BS', each mounted on card support and measuring approx. 205 x 265 mm (8 x 10 1/2 in), scattered spotting and minor browning, unframed, [circa 1890s]* (7)

£200 - 300

202

China.- Barrow (John) TRAVELS IN CHINA, *second edition, hand-coloured aquatint portrait frontispiece and 4 hand-coloured aquatint or stipple-engraved plates, 3 engraved plates, of which 2 double-page, offsetting, mostly marginal water-staining, spotting, some staining, contemporary calf, gilt, rebacked, preserving slightly narrowed backstrip, spine ends chipped, corners worn, rubbed, [Abbey Travel, 531; Löwendahl 724 (first edition)], 4to, Printed for T. Cadell & W. Davies, 1806.*

*** The author accompanied Macartney on his mission to the court of China in 1792.

£300 - 400

203

China.- Hong Kong.- Cheong (Wing Fat) MAHJONG, OR "CHINESE GAME OF FOUR WINDS", *Chinese Marjong set with printed directional booklet explaining play, with original box containing 5 trays of various types of "cards", being bone topped onto bamboo, incised and coloured, felt-lined box with metal clasps, worn, Hong Kong, [c. 1930s]; sold not subject to return.*

£150 - 200

204

China.- Mennie (Donald) THE GRANDEUR OF THE GORGES, FIRST EDITION, *one of 1000 copies, 50 tipped-in plates from photographs, including 12 hand-coloured gelatin silver prints, some silver mirroring in raked light, each with a page of descriptive notes, sketches by Lt. Col. H.G. Gandy, light foxing to preliminaries, toning and light marks, 2 leaves with clean edge tears, original black embossed silk, gilt, lightly marked, extremities rubbed and bumped, 4to, Shanghai, Kelly & Walsh, 1926.*

£600 - 800

205

China.- Montanus (Arnoldus) ATLAS CHINENSIS: BEING A SECOND PART OF A RELATION OF REMARKABLE PASSAGES IN TWO EMBASSIES FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES, TO THE VICE-ROY



Forum Auctions

SINGLAMONG AND GENERAL TAISING LIPOVI, AND TO KONCHI, EMPEROR OF CHINA AND EAST-TARTARY, translated by John Ogilby, FIRST EDITION IN ENGLISH, *engraved additional pictorial title (bound after letterpress title), letterpress title in red and black, 2 engraved double-page maps and 30 plates only (of 38), all but 5 double-page or folding, includes the large folding view of Hocsieu, engraved illustrations, 4 folding engraved plates form another later work bound in, words 'Second & Third' neatly cut from additional title and repaired verso, map 'Imperium Sinicum' torn and repaired, with small loss to border and part of title cartouche at lower left-hand corner, marginal repairs to plates, a few short tears, offsetting, some spotting and light staining, lightly browned (including plates), modern green crushed moroco, spine in compartments and with rather basic burgundy leather label [Cordier, Sinica 2349; Landwehr VOC 545; Lust 525; Löwendahl 145 (note); Wing D242], folio, Printed by Tho. Johnson for the author, 1671. sold not subject to return.*

*** First edition in english of a work by Olfert Dapper, first published the year before in Dutch, and mistakenly ascribed by Ogilby to Arnoldus Montanus.

Provenance: Sir William Maynard Gomm (two 19th century engraved armorial bookplates).
£400 - 600

206

China.- War Office (Geographical Section)

SHANGHAI AND HANGCHOW, detailed map showing the environs of Shanghai, including part of the Yangtze River in the north, *lithograph printed in colours, sheet 1010 x 750 mm (39 3/4 x 29 1/2 in), mounted on linen, old folds and associated minor splitting, unframed, rolled, 1927.*

£200 - 300

207

China.- White (John) A VOYAGE TO COCHIN CHINA, FIRST EDITION, *half-title, previous owner's ink signature, cracked upper hinge, scattered*

spotting, contemporary boards, printed paper spine label, a little spotting and staining, bumping to corners, chipping and small loss to spine extremities, 8vo, 1824.

£200 - 300

208

East Timor.- Marcal (B.) SIX PHOTOGRAPHS OF VIEWS, LANDSCAPES AND PEOPLE FROM PORTUGUESE TIMOR, including the town hall and lighthouse of the capital, Dili, *six gelatine silver prints neatly mounted on thick card with decorative red border, one inscribed and dated in pencil on reverse, each photograph approx. 145 x 205 mm (6 3/4 x 8 in), or the reverse, card supports 240 x 330 mm (9 1/2 x 13 in), scattered spotting, minor surface dirt and browning, presented in brown portfolio with ties, 4to, 1902.*

£500 - 700

209

Egypt.- Champollion-Figeac (Jacques-Joseph)

ANNALES DES LAGIDES, OU CHRONOLOGIE DES ROIS GRECS D'ÉGYPTÉ, 2 vol., *half-titles, 2 engraved plates, 1 folding, scattered spotting, small label to front free endpapers, contemporary morocco-backed boards, rubbed, bumping to corners and extremities, Paris, 1819* § Edwards (Amelia B.) A Thousand Miles up the Nile, *frontispiece, vignette title, illustrations, previous owner's pencil note to title, spotting to endpapers, cracked upper hinge, original pictorial boards, a little rubbed, faint spotting, slight bumping to corners and extremities, 8vo (3).*

£100 - 150

210

Egypt.- Lorenzo (Tommaso di) PORTRAIT OF KING FUAD I OF EGYPT, *engraving, possibly signed by Fuad in Arabic in the lower right, dated '1922', image approx. 625 x 350 mm (24 1/2 x 13 3/4 in), under glass, surface dirt lower right corner, unexamined out of frame, framed, [circa 1922]*

£200 - 300

211

Egypt.- Naville (Edouard) THE TEMPLE OF DEIR EL



Forum Auctions

BAHARI, 6 vol., *plates and plans, many double-page or folding, some colour, original cloth-backed printed boards, part 6 covers become loose, wear to extremities, some rubbing and soiling, folio, Egypt Exploration Fund, 1894-1908.*

£300 - 400

212

Europe.- Architecture.- Wild (Charles) FOREIGN CATHEDRALS, *12 fine hand-coloured aquatint plates, each image approx. 380 x 280 mm (15 x 11 in), all trimmed to images as issued, mounted on later thin blue card within a ruled black ink border, printed caption slips mounted beneath, tissue guards, loose in original cloth portfolio, upper cover with original burgundy richly gilt label, spine and corners restored in 20th century red crushed morocco, some chipping to cloth, rubbed, [Abbey Travel 93], folio, [c.1826].*

*** Includes Rouen, Rheims, Chartres, Amiens and Cologne cathedrals. Wild was apprenticed to Thomas Malton, and concentrated on architectural subjects from the outset of his career. His son was the architect James William Wild.

£200 - 300

213

France.- Braun (Georg) and Franz Hogenberg. LUGDUNUM LYON, *engraved bird's-eye view of Lyon, with full hand-colouring, on laid paper without visible watermark, platemark 340 x 480 mm (13 1/2 x 19 in), sheet 380 x 525 mm (15 x 20 3/4 in), central vertical fold with small repairs, handling creases and minor surface dirt, unframed, [Cologne, circa 1572]*

£200 - 300

214

Greece.- Barthélemy (Jean Jacques) TRAVELS OF ANACHARSIS THE YOUNGER IN GREECE, DURING THE MIDDLE OF THE FOURTH CENTURY BEFORE THE CHRISTIAN ÆRA, 8 vol., including atlas, *second edition, 31 engraved maps, plans and plates, some hand-coloured in outline, 1 large and*

folding, the rest double-page, offsetting, folding map short tear at a fold, plate 3 (Battle of Salamis) trimmed to just within border, occasional spotting, some light browning, contemporary speckled calf, gilt, spines in compartments and with double black morocco labels, covers of atlas detached, a few joints starting, but holding, corners worn, rubbed, 8vo & 4to, G. G. & J. Robinson, Paternoster-Row; and L. White, Dublin, 1794.

£150 - 200

215

Greece.- Morier (David R.) PHOTO THE SULIOTE: A TALE OF MODERN GREECE, 3 vol., *PRESENTATION COPY FROM THE AUTHOR TO HIS BROTHER VICE ADMIRAL MORIER, signed on an early blank, half-titles, spotting to first and last few leaves, contemporary calf, slight rubbing to corners and spine extremities, 8vo, 1857.*

*** Inscribed "To Vice Admiral Morier from his affectionate Brother the Author. Eastbourne 21 Sept. 1863 for the 24th."

£300 - 400

216

Greece.- Pouqueville (F. C. H. L.) VOYAGE DE LA GRÈCE, 6 vol., *second edition, half-titles, 13 engraved and lithographed plates and maps only, of which 6 folding maps, 4 short marginal tears, spotting and staining, vol. 5 with minor marginal worming, previous owner's pencil notes to endpapers, cracked hinges, contemporary cloth, decorated in blind, mottled, a little rubbed, slight bumping to corners and extremities, [Atabey 991; Blackmer 1346], 8vo, Paris, 1826-27.*

*** Blackmer says of the number of plates found here; "In any event the question of the number of plates in the second edition is a problem. After examining seven copies the maximum number of plates found so far is 38 ... Every copy seen so far is different, and it is possible that in some instances the copies were actually issued thus."

£300 - 400



217

Greece.- Stanhope (Colonel Leicester) GREECE IN 1823 AND 1824, BEING A SERIES OF LETTERS ..., engraved portrait frontispiece, hand-coloured plate, engraved bookplate, contemporary calf, gilt, rubbing to corners and extremities, a little rubbed, 8vo, 1825.

£200 - 300

218

Greece.- Wordsworth (Christopher) GREECE: PICTORIAL, DESCRIPTIVE, AND HISTORICAL, FIRST EDITION, engraved frontispiece, additional engraved vignette title, 26 engraved plates, numerous illustrations, contemporary ownership inscription, light foxing and toning, contemporary decorative morocco, gilt, spine decorated in gilt within compartments, inner dentelles, gilt, g.e., lightly rubbed and marked, spine ends and corners bumped, 1839 § Hunt (Leigh) Lord Byron and some of his Contemporaries, 2 vol. bound in 1, second edition, 7 engraved portraits, and an engraved plate of facsimiles, occasional foxing and marks, later half calf, gilt, rubbed, extremities bumped, 1828; and three others finely bound, vs. (5)

£150 - 200

219

India.- Daniell (William), Attributed to. FIGURES BESIDE A MONUMENT, etching with monochrome wash, initialled in ink 'WD', further inscribed twice below in pencil 'W. Daniell', on wove paper without watermark, sheet 265 x 340 mm (10 1/2 x 13 1/4 in), handling creases and surface dirt, minor spotting, hinged into mount, unframed, [circa 1790s or slightly later]

*** We have been unable to trace another example of the present subject, which appears to possibly be an intermediate state with only an etched outline and no aquatint.

£300 - 400

220

India.- Gresley (Francis, 1808-1870) LANDSCAPE WITH HILLTOP MOSQUE, pen and black ink, grey wash, inscribed 'Huzrut Imam' and dated lower

left, on cream wove paper, tipped onto support with pencil attribution to 'F. Gresley', sheet 195 x 255 mm (7 3/4 x 10 in), minor spotting and surface dirt, unframed, 1833; together with two further topographical watercolour studies by a different hand, one of ruins near Athens, both inscribed verso, each sheet approx. 315 x 225 mm (12 1/4 x 8 7/8 in), unframed, early 20th century (3)

£400 - 600

221

India.- Murray (Hugh) HISTORY OF BRITISH INDIA, CONTINUED TO THE YEAR 1856, frontispiece, folding map, contemporary inscription, occasional light foxing mostly affecting title page and preliminaries, later calf, gilt, spine decorated in gilt within compartments, lightly rubbed and marked, corners bumped, 1863 § Younghusband (Sir Francis) Kashmir, second edition, half-title, 70 colour plates by E. Molyneux, captioned tissue guards, colour folding map at rear, occasional foxing to text, original decorative cloth, gilt, 1911; and one other similar, 8vo, (3)

£250 - 300

222

Italy.- Evans (Rev. G.W.D.) THE NEW CLASSICAL TOUR THROUGH ITALY AND SICILY, 3 vol., FIRST EDITION, half-title to vol.2 only, spotting or foxing, lightly browned, contemporary half roan, rebacked, preserving original chipped gilt backstrips, rubbed, [Pine-Coffin 826/1 (second edition)], rare, Printed for the author, by Ibotson & Palmer, 1830; and 16 others, 19th & 20th century works on Italy, v.s. (19)

£150 - 200

223

Italy.- Mapei (Camillo) ITALY, CLASSICAL, HISTORICAL AND PICTURESQUE. ILLUSTRATED IN A SERIES OF VIEWS FROM DRAWINGS BY STANFIELD, R.A., ROBERTS, R.A., HARDING, PROUT, LEITCH, BROCKEDON, BARNARD, &C. &C., engraved frontispiece, additional medallion title and 61 plates, first plate small piece torn away from upper blank corner, D2 marginal tears and repairs, a few small marginal repairs, offsetting,



Forum Auctions

some spotting and staining, lightly browned, contemporary half morocco, gilt, spine in compartments and with leather label, corners worn, rubbed and marked, 4to, Edinburgh & London, Blackie and Son, 1859.

£300 - 400

224

Italy.- Moll (Herman) A NEW MAP OF THE UPPER PART OF ITALY, containing ye Principality of Piedmont by ye Dutchies of Savoy, Milan, Parma, Mantua, Modena, Tuscany, the Dominions of ye Pope, &c. The Republicues of Venice, Genoa, Lucca, &c., two-sheet map of Italy showing north of Naples, with inset view of the town and harbour of Leghorn, and 10 plans of the principal cities, *engraving with outline hand-colouring, on two sheets of laid paper conjoined, sheet 630 x 1050 mm (24 3/4 x 41 1/4 in), vertical folds with some repairs to splitting and associated loss restored, some other marginal nicks and losses, unframed, Thomas & John Bowles, [circa 1715];* together with MOLL'S A NEW AND EXACT MAP OF FRANCE DIVIDED INTO ALL ITS PROVINCES AND ACQUISITIONS, ACCORDING TO THE NEWEST OBSERVATIONS, AND THAT ACCURATE SURVEY MADE BY THE KING'S COMMAND BY MR PICAR AND DE LA HIRE, WITH THE POST ROADS AND THE COMPUTED LEAGUES FROM TOWN TO TOWN, THE PASSES OF THE PIRENEAN MOUNTAINS, AND MANY OTHER REMARCKS &c, *engraving with outline hand-colouring, on two sheets of laid paper conjoined, sheet 630 x 1020 mm (24 3/4 x 40 1/8 in), vertical folds with some repairs to splitting and associated loss restored, some other marginal nicks and losses, unframed, Thomas & John Bowles, [circa 1715]* (2)

£200 - 300

225

Middle East.- Oman.- Admiralty Hydrographic Office (The) MASKAT TO KARACHI, showing the coast from Maskat to Karachi, the Gulf of Oman, with inset maps of Sonmoyani Harbour, Chahbar Bay, Gwatar Bay and Gwadar Bay, *engraved chart by Edward Weller, 695 x 1110 mm (27 1/4 x 43 1/4 in), old folds, small marginal nicks, some surface dirt and browning,*

unframed, 1874 but with corrections to August 1916.

£150 - 200

226

Middle East.- War Office (Geographical Section) TEHRĀN [RECTO], BUSHIRE [VERSO], *third edition, lithographed map on linen, sheet 600 x 680 mm (23 3/4 x 26 3/4 in), old folds, minor surface dirt, folding into linen pocket, 12mo, 1951; together with 2 further escape maps on linen, including another larger scale map of Iran with part of the Caspian Sea on the reverse, and another sheet showing the eastern Mediterranean from Rhodes, the Holy Land, and Alexandria, with the Black Sea and Istanbul on the reverse, lithographs, each approx. 430 x 580 mm (16 7/8 x 22 3/4 in), old folds, n.d., [mid 20th century]* (3)

£150 - 200

227

Morocco.- Pidou de Saint Olon (François) ESTAT PRESENT DE L'EMPIRE DE MAROC, FIRST EDITION, *engraved folding map and 8 plates of costumes, lacking 1 folding plate, book-label of Col. Felix A Matthews "Consul-General of the United States of America to Morocco", map mounted on linen, a few instances of underlining in a contemporary hand, occasional browning and light spotting, contemporary calf, worn, joints split but covers holding, small loss to spine, Michel Brunet, 1694; The Present State of the Empire of Morocco. With a Faithful Account of the Manners, Religion, and Government of the People, FIRST ENGLISH EDITION, engraved folding map and 8 plates of costumes, lacking frontispiece, title with small hole repaired, not affecting text, browned throughout with scattered spotting, disbound and loose with remains of spine, [Wing P2159], for R. Bentley, 1695, marginal damp-staining to plates, 8vo.*

*** Pidou de Saint Olon led a 1693 embassy to the Sultan of Morocco in the hopes of securing a treaty. The mission was unsuccessful and returned after only a month.

£200 - 300



228

Scandinavia.- Moll (Herman) A NEW MAP OF DENMARK AND SWEDEN ACCORDING TO YE NEWEST AND MOST EXACT OBSERVATIONS..., large detailed map with inset map of the Northern part of Norway, Lapland and Greenland, and with four inset vignettes of Laplanders, *engraving with outline hand-colouring, two sheets conjoined, total sheet 630 x 1050 mm (24 3/4 x 41 1/4 in), central vertical folds with some repairs to splitting and associated loss restored, some other marginal nicks and losses, unframed, Thomas & John Bowles, [circa 1715]*

£200 - 300

229

South America.- Blaeu (Willem Jansz.) and Jodocus Hondius. VENEZUELA, CUM PARTE AUSTRALI NOVAE ANDALUSIAE, showing the northern coast of South America east to the mouth of the Orinoco, and includes the offshore islands from Aruba through Dominica and Tobago, *engraving with hand-colouring, platemark 380 x 490 mm (15 x 19 1/4 in), sheet 490 x 590 mm (19 1/4 x 23 1/4 in), German text verso, central vertical fold, minor handling creases, unframed, Amsterdam, [circa 1630].*

£150 - 200

230

Turkey.- Sandys (George) SANDYS TRAVELLS, CONTAINING AN HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE: THEIR LAWS, GOVERNMENT, POLICY, MILITARY FORCE, COURTS OF JUSTICE, AND COMMERCE, *sixth edition, engraved double-page map, folding panorama and numerous illustrations in text, lacking additional pictorial title, title with small piece from upper corner (affecting part of border), stained and laid down, map trimmed to just within platemark (affecting some numbering), with a couple of short tears and laid down, panorama outer margin trimmed just within border and with split at 1 fold, final f. outer margin repaired, some spotting and staining, lightly browned, modern half morocco, spine in compartments and with basic leather label, [Wing S679], small folio, Printed for Rob. Clavel,*

Tho. Passinger, Will. Cadman [& others], 1670; and 3 others, 17th (defective) & 19th century Travel, v.s. (4) sold not subject to return.

£150 - 200

231

Turkey.- Spencer (Edmund) TRAVELS IN EUROPEAN TURKEY, IN 1850, 2 vol., FIRST EDITION, *tinted lithograph frontispieces, vignette titles, large folding linen-backed map, ex-library with neat pencil note and ink-stamp to title verso, contemporary calf, a little rubbed, bumping to corners and extremities, [Blackmer 1582], 1851 § [Howard (George, Earl of Carlisle) Diary in Turkish and Greek Waters, second edition, presentation copy from publisher with blind-stamp to title, half-title, previous owner's ink signature, scattered spotting, advertisements at end and printed on endpapers, cracked hinges, original cloth, "Hookham's Library" label to upper cover and spine, a little rubbed, light spotting, bumping to corners and extremities, 1854; and another similar, 8vo (5)*

*** The author of the first, Edmund Spencer, was dubious figure. Blackmer says of his first work, "An article in the 1837 *Quarterly Review* of 1837 casts doubt on Spencer's work. Although he may have travelled in Turkey, the reviewer believed that Spencer had used, without acknowledging, a great deal of material from a work on Circassia by Taitbout de Marigny ..."

£200 - 300

232

Turkey.- Tozer (Rev. Henry Fanshawe) RESEARCHES IN THE HIGHLANDS OF TURKEY, 2 vol., FIRST EDITION, *7 plates only (of 8). folding map at end vol. 1, short tear, illustrations, advertisements at end, cracked hinges, original cloth, abrasion marks to upper covers where label removed, a little rubbed, bumping to corners and spine extremities, [Blackmer 1669], 8vo, 1869.*

*** "A very interesting work describing what is



Forum Auctions

now Northern and Western Greece, the southern parts of Yugoslavia, Albania, and including Mount Ida and the Troad." (Blackmer) **£200 - 300**

233

Voyages.- Hakluyt (Richard) [THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, MADE BY SEA OR OUER LAND, TO THE MOST REMOTE AND FARTHEST DISTANT QUARTERS OF THE EARTH AT ANY TIME WITHIN THE COMPASSE OF THESE 1500. YEERES], FIRST EDITION, *black letter, woodcut head-pieces and historiated or decorative initials, X4 blank, 2X5-2Y6 cancelled and replaced with 2Y1-6 (second state of Bowes' embassy to Russia), lacking map (as often), title, S6, 2P6 and 4F2-4 (the last blank), without the unpaginated leaves relating to Drake at p.642, upper margins of preliminaries little frayed, 4F1 repaired hole at head, with loss of text, the odd tear (without loss), some spotting and staining, lightly browned, modern calf, with earlier blind-stamped panelled calf covers and a rather worn spine (with modern leather label) laid down, these earlier pieces chipped, rubbed and scuffed, [Sabin 29594; Hill 743; PMM 105 (second edition); STC 12625], small folio, [By George Bishop and Ralph Newberie, deputies to Christopher Barker], [1589]. sold not subject to return.*

*** 'the most complete collection of voyages and discoveries, by land as well as by sea, and of the nautical achievements of the Elizabethans' (PMM).

£600 - 800

234

World.- Apianus (Petrus) COSMOGRAPHIA PETRI APIANI, PER GEMMAM FRISIUM, *with a folding copy after Apianus's map of the world inserted before title, woodcut title and globe vignette with entire lower half of leaf with loss replaced in pen facsimile, all volvelles with moving parts lacking and replaced with printed facsimile additions, ink manuscript inscriptions to title and others elsewhere, scattered spotting and browning, heavy surface dirt in places with damp-stains, later endpapers with owners ink*

inscription to front free endpaper, vellum, browned, slightly warped and scuffed, worn, 4to, [Sabin 1756], [Cologne, 1574]; sold not subject to return.

Provenance:

Gabriel Molina, Madrid (bookplate to front pastedown)

A. Garcia-Hernandez (stamp to reverse of title and rear endpaper)

£400 - 500

235

World.- Mortier (Pierre) CARTE GENERALE DE TOUTES LES COSTES DU MONDE ET LES PAYS NOUVELLEMENT DECOUVERT, large two sheet map of the world, showing California as an island and recent coastal discoveries off New Zealand and Australia, the revised and enlarged state with engraved signature of Baltasar Ruyter below the neatline on the left sheet, *engraving with some hand-colouring, on two sheets conjoined, total sheet 640 x 960 mm (25 1/4 x 37 3/4 in), manuscript date in black ink of '1709' added to upper right cartouche, old folds with careful repairs to splitting visible verso, some repaired tears to extremities, a few just affecting the plate, scattered spotting and minor surface dirt, unframed, [cf. Shirley 559], [1703 but circa 1730]*

£400 - 600

236

World.- Münster (Sebastian) FIGURA DEL MONDO UNIVERSALE, *Ptolemaic woodcut map of the ancient world, prior to the discovery of the New World with an enclosed Indian Ocean and multiple lake sources for the Nile, with early hand-colouring on fine laid paper without watermark, from the Italian text edition with minor split to the block in the upper right, borderline of map 253 x 340 mm (10 x 13 3/8 in), sheet 300 x 387 mm (11 3/4 x 15 1/4 in), minor exposure lines with some light toning, careful repairs verso with small pin holes to central vertical fold, unframed, [Basel, circa 1575].*

£300 - 400



Forum Auctions

237

World.- Savage-Landor (A. Henry) TIBET & NEPAL, FIRST EDITION, *half-title, colour frontispiece, plates, captioned tissue-guards, folding map, advertisements at end, scattered spotting, original decorative cloth, tiny worming to lower board, slight bumping to corners and extremities, a little rubbed*, 1905; Auf Verbotenen Wegen, *portrait frontispiece, plates and illustrations, large folding map, detached and loosely inserted, some tearing to folds, cracked hinges, weak upper hinges, original pictorial cloth, rubbed, bumping to corners and extremities*, Leipzig, 1898; Across Unknown South America, 2 vol., FIRST EDITION, *plates, 2 maps, 1 folding, scattered spotting, cracked upper hinge to vol. 1, previous owner's pencil signature, original decorative cloth, gilt, slight bumping to corners and extremities*, 1913, 8vo (4)

£150 - 200

238

Bath.- Nattes (John Claude) BATH, ILLUSTRATED BY A SERIES OF VIEWS...WITH DESCRIPTIONS TO EACH PLATE, *half-title, hand-coloured aquatint title vignette, 28 plates and a near full-page illustration, a few plates with slight offsetting, the odd spot and some light finger marking, contemporary diced russia, gilt, worn at extremities, spine with some loss and a small tape repair, [Abbey, Scenery 41; Tooley 340], folio, London & Bristol, 1806.*

*** An excellent copy of Nattes' iconic views of Bath. These include the Royal Crescent, the Pump Room, and the Concert-Room, as well as general views of the city, contemporary with Jane Austen's residence in the city. According to Abbey, "the apparent scarcity of the book would appear to argue for a limited circulation".

£2,000 - 3,000

239

Berkshire.- Speed (John) BARKSHIRE DESCRIBED, county map with large panorama of Windsor Castle, *engraving with hand-colouring, sheet 410 x 535 mm (16 1/8 x 21 in), central vertical*

fold with minor splitting, surface dirt and browning to margins, old tape to margins verso with associated staining, unframed, Sudbury and Humble, [circa 1614]

£200 - 300

240

Britain.- Cary (John) CARY'S TRAVELLER'S COMPANION OR A DELINEATION OF THE TURNPIKE ROADS OF ENGLAND AND WALES, *engraved throughout, title, advertisement and contents ff., 43 maps, hand-coloured in outline, of which 1 folding (Yorkshire), the others printed back-to-back, final advertisement f., folding map trimmed to just within border, occasional spotting, contemporary half calf, spine gilt, upper cover detached, spine ends and corners little worn, rubbed, Printed for John Cary, 1st January, 1791; and 6 others, 18th century works on Britain, v.s. (7)*

£150 - 200

241

Britain.- Morris (Rev. Francis Orpen) A SERIES OF PICTURESQUE VIEWS OF SEATS OF THE NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN, 6 vol., *additional vignette titles and 233 plates only (of 234, lacking from vol.VI), printed in colours by Benjamin Fawcett after A. F. Lydon, tissue guards, occasional offsetting and some hinges cracked but very clean internally, original decorative cloth, gilt, g.e., corners and extremities rubbed and frayed, spine faded, [c.1860].*

£100 - 150

242

Britain.- Sammes (Aylett) BRITANNIA ANTIQUA ILLUSTRATA: OR, THE ANTIQUITIES OF ANCIENT BRITAIN, DERIVED FROM THE PHŒNICIANS, vol 1. [all published], FIRST EDITION, *title in red and black, engraved double-page map and illustrations, map little creased, some spotting or mostly light staining, lightly browned, contemporary calf, spine in compartments and lacking label, upper cover detached, lower joint starting, but holding firm, spine ends and corners worn, rubbed, [Wing S535], Printed by Tho. Roycroft for the*



Forum Auctions

author, 1676; and 3 others, Britain & Ireland, folio et infra (4)

£300 - 400

243

Britain.- Sandby (Paul) THE VIRTUOSI'S MUSEUM; CONTAINING SELECT VIEWS IN ENGLAND, SCOTLAND AND IRELAND, *engraved throughout with title and 58 plates only (of 101), some spotting and surface dirt, contemporary calf, rebacked, worn with restored losses, bookplate of William Hardman to front pastedown, oblong folio, for G.Kearsly, 1778*

£150 - 200

244

Cornwall.- Borlase (William) ANTIQUITIES, HISTORICAL AND MONUMENTAL, OF THE COUNTY OF CORNWALL, *second edition, 2 engraved maps, of which 1 folding, 25 engraved plates, of which 1 folding, damp-staining at head of sigs. C-E (diminishing in size), causing marginal fraying on C1, hole to final f., with loss of several letters, offsetting, occasional water-staining, mostly at end, some spotting, modern light tan half calf, gilt spine in compartments and with red morocco label, folio, Printed by S. Baker and G. Leigh [& others], 1769.*

*** Includes a Cornish vocabulary at end.

£150 - 200

245

England.- Izacke (Richard) REMARKABLE ANTIQUITIES OF THE CITY OF EXETER, *engraved armorial frontispiece and folding map, final f. blank, burnhole to frontispiece, map with repaired split at a fold, some spotting, lightly browned, later mottled calf, rebacked, preserving earlier red morocco label, [Wing I1111], Printed for Rowland Reynolds, 1681* § Hutton (William) An History of Birmingham, *third edition, 17 engraved plates and maps, final advertisement f., some folding, offsetting, spotting or foxing and staining, modern half calf, Birmingham, Knott & Lloyd, 1806; and a small quantity of others, 17th to 19th century works on England, many with plates or*

maps, most defective, v.s. (Sm.Qty.) sold not subject to return.

£300 - 400

246

Ireland.- Moll (Herman) A NEW MAP OF IRELAND DIVIDED INTO ITS PROVINCES, COUNTIES AND BARONIES..., *large map of Ireland with inset plans of Dublin, Cork, Kinsale, Limerick, Waterford and Galway, and one of the Giants' Causeway, engraved map with outline hand-colouring, on two sheets of laid paper conjoined, total sheet 1030 x 635 mm (4 1/4 x 24 1/2 in), old folds with minor splitting and loss restored in facsimile, other restoration to smaller nicks and tears to extremities visible, some browning, handling creases and surface dirt, unframed, [c. 1715]*

£150 - 200

247

Isle of Man & Cheshire.- King (Daniel) THE VALE-ROYALL OF ENGLAND· OR, THE COUNTY PALATINE OF CHESTER ILLUSTRATED...ALSO, AN EXCELLENT DISCOURSE OF THE ISLAND OF MAN; TREATING OF THE ISLAND. OF THE INHABITANTS...OF THE CIVIL GOVERNMENT. OF THE TRADE..., 2 parts in 1, FIRST EDITION, *engraved additional pictorial title, folding maps of Cheshire & The Isle of Man, double-page plan of Chester, 11 plates of Arms and 5 other folding or full-page plates, engraved illustrations, additional title misbound after title and trimmed at head to just within border, letterpress title little chipped and trimmed and laid down, plan with short split at fold, plate of cathedral with a few tears and laid down, without loss, plate of 'Hugh Lupus' trimmed to border and laid down, map of Isle of Man with marginal repair, a few short tears, some spotting and staining, lightly browned, 19th century panelled calf, rebacked in richly gilt 20th century calf, corners worn, covers rubbed and little scuffed, [Wing K488], Printed by John Streater, in Little S. Bartholomews, and are to be sold at the Black-spread-Eagle at the west-end of Pauls, 1656; and a defective copy of Carew's Cornwall, 1602, small folio & small 4to (2)*



Forum Auctions

*** The work was in fact written by William Smith, William Webb and Samuel Lee, and the part devoted to the Isle of Man by James Chaloner. King only wrote the dedication and was the engraver of the plates.

£300 - 400

248

Kent.- Blaeu (Johannes) CANTIUM VERNACULE KENT, county map, *engraving with early hand-colouring, platemark 400 x 530 mm (15 3/4 x 20 3/4 in), sheet 520 x 630 mm (20 1/2 x 24 3/4 in), central vertical fold with associated creasing, faint exposure lines surface dirt, unframed, [Amsterdam, circa 1660].*

£80 - 120

249

Kent.- Bryan Faussett's copy.- Somner (William) A TREATISE OF THE ROMAN PORTS AND FORTS IN KENT, *engraved portrait frontispiece by Michael Burghers, title with woodcut vignette of the Sheldonian, water- / damp-stained at head (mostly marginal and at ends), a few small repairs, occasional spotting, lightly browned, modern light tan calf, spine in compartments and with morocco label, [Wing S4669A], Oxford, Printed at the Theater, and are to be sold by George West, John Crosley, and Henry Clements booksellers in Oxford, 1693; and 2 others, defective Kent, including Lambarde, 1596, v.s. (3) sold not subject to return.*

Provenance: Bryan Faussett (1720-1776), English antiquary, known for his collection of Anglo-Saxon objects (signature to title, dated 1753 & engraved armorial bookplate).

£150 - 200

250

Lake District.- Middleton (G., publisher) THE ENGLISH LAKES, PENNY COACH-ROAD GUIDE. AMBLESIDE TO THE LANGDALES, *illustrations in text, original red printed wrappers, slightly faded, Ambleside, G. Middleton, 1893; and the same for Ambleside to Ullswater, and to Keswick, small 8vo (3)*

*** The first and second mentioned unrecorded and the third mentioned recorded in only one copy on Library Hub and WorldCat (BL).

£100 - 150

251

Lancaster.- Speed (John) THE COUNTIE PALLATINE OF LANCASTER, DESCRIBED AND DIVIDED INTO HUNDREDS, FIRST EDITION, county map of Lancashire by Jodocus Hondius, with inset plan of Lancaster, upper right, two panels in lower corners, each with four royal portrait medallions of the Houses Lancaster and York with rose-scroll ornament, strapwork title cartouche upper centre, compass rose, ships, merman and sea monsters, *engraved map with full hand-colouring, a clean impression, 390 x 510 mm (15 1/4 x 20 in), English text verso with woodcut initial, central vertical fold, minor handling creases, framed, [c. 1611].*

£300 - 500

252

Leicestershire.- Burton (William) THE DESCRIPTION OF LEICESTER SHIRE. CONTAINING MATTERS OF ANTIQUITYE, HISTORYE, ARMORYE, AND GENEALOGY, FIRST EDITION, *engraved portrait (bound at end) and pictorial title by Francis Delaram, engraved folding map by William Kip after Christopher Saxon (loose), later ink ms. index and notes to front free endpapers, some spotting or light foxing or staining, engraved armorial bookplate of Edward Conyers of Walthamstow, 20th century calf, gilt spine in compartments and with brown leather label, spine ends and corners worn, joints split, but holding firm, rubbed, [STC 4179], small folio, Printed [by William Jaggard] for Iohn White at the holy lambe in litle Brittainne neare vnto Aldersgate Street, [1622].*

£300 - 400

253

London.- Booth (Charles) DESCRIPTIVE MAP OF LONDON POVERTY 1889, in four parts covering the North-Western, South-Western, North-Eastern, and South Eastern parts of London, based on Stanford's 'Library Map of London' but with



Forum Auctions

coloured-coded identification indicating London's poverty and prosperity street by street, *lithographs printed in colours, each sheet approx. 555 x 640 mm (21 3/4 x 25 1/4 in), dissected and mounted on linen, some splitting to folds, old tape repairs verso, exposure lines visible in borders, some surface dirt and minor scuffs, folding with marbled endpapers, worn, 8vo, 1889 (4)*

*** "Quite the most important thematic map of the metropolis in the 19th century" [Hyde p. 28]. Originally published as part of 'Labour and Life of the People', which was Booth's monumental polemic on poverty, where he argued that chronic pauperism inevitably led to depravity, and that recognition of endemic poverty and the problems it caused must be given greater weight in both political and social circles.

£1,000 - 1,500

254

London.- Lediard (Thomas) A PLAN OF PART OF THE ANCIENT CITY OF WESTMINSTER, FROM COLLEGE STREET TO WHITEHALL, AND FROM THE THAMES TO ST. JAMES'S PARK, *engraved plan by Fourdrinier, on laid paper without watermark, sheet 515 x 725 mm (20 1/4 x 28 1/2 in), old folds and handling creases, minor splitting to the central right horizontal fold with associated discolouration, unframed, C. Fourdrinier & Co, [circa 1740 or slightly later]*

*** A variant engraved version of the present plan is held in the British Library, showing the finished road of Great George Street, along with the original manuscript plan which the present version corresponds to closely. The proposed Great George Street road is shown on the present map only in faint outline.

£150 - 200

255

Nottinghamshire.- Thoroton (Robert) THE ANTIQUITIES OF NOTTINGHAMSHIRE, EXTRACTED OUT OF RECORDS, ORIGINAL EVIDENCES, LEIGER BOOKS, OTHER MANUSCRIPTS, AND AUTHENTICK AUTHORITIES, FIRST

EDITION, *initial imprimatur f., title in red and black, engraved double-page county map, 16 plates and plans by Wenceslas Hollar after Richard Hall (most double-page), 8pp. and a slip of coats-of-arms at end, and illustrations, water-stained, some spotting, lightly browned, contemporary mottled calf, rebacked, spine in compartments and with red morocco label, corners worn, rubbed, [Wing T1063], folio, Printed by Robert White, for Henry Mortlock, at the sign of the Phoenix, 1677.*

£200 - 300

256

Scotland.- Armstrong (Marcus) A NEW MAP OF SCOTLAND OR NORTH BRITAIN, WHEREIN ALL THE POST AND OTHER PUBLIC ROADS ARE CORRECTLY DELINEATED, large detailed map, *engraving with outline hand-colouring, on four sheets joined as two horizontal sections, each section approx. 670 x 1090 mm (26 1/4 x 42 7/8 in), central and vertical folds with some repaired splitting, handling creases, surface dirt and browning, unframed, 1782.*

£200 - 300

257

Scotland.- Blome (Richard) A MAPP OF THE KINGDOME OF SCOTLAND, *engraving, an excellent impression with full hand-colouring, on laid paper with watermark of bunch of grapes, sheet 390 x 407 mm (15 1/2 x 16 in), trimmed to platemark with small margin to upper edge, old folds, minor surface dirt, unframed, 1673;* together with another excellent impression of Andrew Johnston's A NEW MAP OF THE NORTH PART OF SCOTLAND, [1753], and a slightly scuffed impression of Jan Jansson's SCOTIA REGNUM, [1646], *both unframed, 17th and 18th century (3)*

£300 - 400

258

Scotland.- Hole (William) and Christopher Saxton. SCOTIA REGNUM, from Camden's Britannia, *engraving, 270 x 320 mm (10 5/8 x 12 1/2 in), minor browning and surface dirt, unframed, [circa 1610];* together with Matthias



Forum Auctions

Quad's SCOTIA TABULA, and 10 further small maps of Scotland by various cartographers, including Mercator, Ortelius, Hermann Moll, and others, *engravings, some hand-coloured, various sizes between 90 x 130 mm (3 1/2 x 5 1/8 in) and 230 x 300 mm (9 x 11 3/4 in), all unframed, 17th to 19th century* (12)

£300 - 400

259

Scotland.- Homann (Johann Baptist) MAGNAE BRITANNIAE PARS SEPTENTRIONALIS QUA REGNUM SCOTIAE IN SUAS PARTES ET SUBJIA CENTES INSULAS DIVISUM ACCURATA TABULA..., map of Scotland including the Orkney and Hebrides Islands, based on Visscher's map, *engraving with full hand-colouring, platemark 580 x 490 mm (22 3/4 x 19 1/4 in), sheet 640 x 410 mm (25 1/4 x 16 1/8 in), central horizontal fold, surface dirt, unframed, Nuremberg, [circa 1730]; together with an impression of Antonio Zatta's IL REGNO DI SCOZIA DI NUOVA PROJEZIONE, from 'Atlante Novissimo', engraving with hand-colouring, 310 x 405 mm (12 1/4 x 15 3/4 in), central vertical fold, minor surface dirt, unframed, Venice, 1776* (2)

£150 - 200

260

Scotland.- Hondius (Jodocus) SCOTIAE REGNUM [ON TWO SHEETS], Mercator's pair of maps covering the whole of Scotland, the upper sheet with decorative strap-work cartouche, *engravings, on laid paper with hand-colouring, each platemark approx. 350 x 455 mm (13 3/4 x 17 7/8 in), each sheet approx. 480 x 570 mm (18 7/8 x 22 1/2 in), French text verso, central vertical folds, minor surface dirt, unframed, [1606]* (2)

£200 - 300

261

Scotland.- Jansson (Jan) SCOTIA REGNUM, detailed map of Scotland including the Hebrides, with an inset map of the Orkney Islands in the upper right corner, title cartouche surmounted by the arms of Scotland and royal coat of arms of James VI above, *engraving with*

hand-colouring on laid paper without watermark, sheet 500 x 595 mm (19 3/4 x 23 1/2 in), central vertical fold as issued, with minor splitting to lower section, small nicks to extremities, some spotting, browning and surface dirt, unframed, [circa 1646].

£200 - 300

262

Scotland.- Orkney & Shetland Islands.- Blaeu (Willem Jansz.) ORCADUM ET SCHETLANDIAE..., *engraved map with original hand-colouring, platemark 405 x 525 mm (16 x 20 3/4 in), sheet 530 x 620 mm (20 7/8 x 24 1/4 in), even toning and surface dirt, exposure lines, slightly brittle with some loss to corners and edges, unframed, [Amsterdam, circa 1650]*

£80 - 120

263

Scotland.- Ortelius (Abraham) SCOTIAE TABULA, map of Scotland, oriented with north to the right, with large strap-work title cartouche in the upper right corner, sea monster and ship, *engraving with hand-colouring on laid paper with armorial watermark, platemark 352 x 474 mm (13 7/8 x 18 5/8 in), sheet 405 x 500 mm (16 x 19 3/4 in), Latin text verso, central vertical fold, minor handling creases, even toning and light surface dirt, unframed, [Antwerp, circa 1603].*

£200 - 300

264

Scotland.- Salmon fishing.- Anonymous (c. 1780s) A PLAN OF LOCH LOMOND IN DUMBARTON SHIRE..., being one of the most Celebrated, Beautiful and Extensive, fresh water Lakes in Great Britain..., at the Head of the River Leven, there is the most Extensive Salmon Fishing in Scotland, *engraving, sheet 345 x 270 mm (13 1/2 x 10 1/2 in), handling creases, some surface dirt, unframed, [c. 1788] together with Henry Teesdale & Co.'s SCOTLAND, engraved map with full hand-colouring, sheet 670 x 540 mm (26 1/4 x 21 1/4 in), old folds, marginal loss to lower left replaced in facsimile, unframed, [circa 1820s]; and a large four-part map of Scotland by John*



Forum Auctions

Cary presented in two horizontal sections, *each sheet 530 x 1050 mm (20 3/4 x 41 1/4 in), unframed, 1811 (3)*

£150 - 200

265

Scotland.- Visscher (Nicolas) EXACTISSIMA REGNI SCOTIAE TABULA TAM IN SEPTENTRIONALEM ET MERIDIONALEM QUAM IN MINORES EARUMDEM PROVINCIAS..., *engraving with full contemporary hand-colouring, platemark 570 x 480 mm (22 1/2 x 18 7/8 in), sheet 610 x 515 mm (24 x 20 1/4 in), central horizontal fold, minor spotting, unframed, Amsterdam, [circa 1680]*

£200 - 300

266

Scotland.- Zatta (Antonio) IL REGNO DI SCOZIA, DI NUOVA PROJEZIONE, *engraved map with hand-colouring, platemark 315 x 410 mm (12 1/4 x 16 1/8 in), sheet 385 x 495 mm (15 1/4 x 19 1/2 in), central vertical fold, minor surface dirt, handling creases, unframed, Venice, 1776; together with 5 further maps of Scotland, including a good impression of Blaeu's 'Scotia Regnum', a fully hand-coloured engraving of 'Views of the principal Towns and Castles in Scotland for Mr Tindal's Continuation of Mr Rapin's History', maps by Thomas Kitchin, Robert Morden, and Thomas Bowen, engravings with hand-colouring, various sizes between approx. 330 x 230 mm (13 x 9 in) and 400 x 500 mm (15 3/4 x 19 3/4 in), all unframed, 17th and 18th century (6)*

£200 - 300

267

Staffordshire.- Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, *title with large engraved vignette, engraved plate of 'Armes omitted', folding map (linen-backed and inserted in pocket at end) and 37 plates by Burghers, of which 26 double-page (mostly houses), 4pp. list of subscribers at end, plate 'Tab. XI' at p.189 with purple damp-staining, 2E4 torn without loss of text, second f. of subscribers strengthened with tape (still legible), the odd short tear or repair, some spotting or*

mostly light staining, lightly browned, new endpapers, 20th century half morocco, [Wing P2588], Oxford, At the Theatre, 1686; and a defective copy of Leigh's Natural History of Lancashire, 1700, small folio (2)

*** By the first keeper of the Ashmolean Museum, Oxford. Includes two chapters on minerals and fossils. Subscribers include Elias Ashmole and Robert Boyle.

£300 - 400