

**Online Sale: Books from the Maynard and Outram Smith Library on behalf of the  
Diocese of Worcester**

**Thursday 8<sup>th</sup> September, 2022. 12.00pm**

**Images available at: [www.forumauctions.co.uk](http://www.forumauctions.co.uk)**

**Bidding & Information: +44 (0) 20 7871 2640 | [INFO@FORUMAUCTIONS.CO.UK](mailto:INFO@FORUMAUCTIONS.CO.UK)**

Rev. Herbert Maynard Smith (1869-1949) was a member of the Anglican clergy and a published author on theological and historical subjects as well as the writer of a series of detective novels. Rev. J. Outram Smith (1871-1954) followed his older brother into the clergy and maintained a special interest in missionary work. The following collection reflects their interests in theology, history, philosophy and literature as well as Worcester and the surrounding area. Many of the books include their circular ink stamp internally as well as numbering to spines.

**1**

**Robert Southey's copy.- Gratianus.** DECRETI HUIUS PLENISSIMU ARGUMENTUM..., [edited by Bertholdus Rembolt], ROBERT SOUTHEY'S COPY with his ink inscription "*Robert Southey. Bristol. August 3, 1811*" to foot of title and trimmed bookplate laid below colophon, gothic letter, printed in red and black, large woodcut device on title-page, title within a woodcut border of foliage and grotesques, large woodcut illustrations in text of Gratian in his study with popes and cardinals, surrounded by border of figures of prophets, of Trees of Consanguinity and Affinity, title a little soiled and with ink ownership inscriptions to head, worming to first and last few gatherings, final gathering with marginal tearing and fraying, occasionally affecting text or headlines, 1 or 2 margins strengthened, 20th century brown morocco, a little rubbed, folio, Paris, Berthold Rembolt, 1518.

\*\*\* Rare, attractively-printed edition with a good provenance, we can trace no copy at auction since 1971.

Provenance: W. Phillips; Robert Southey (1774-1843, Romantic poet and Poet laureate); Cuthbert Hamilton Turner (1860-1930, ecclesiastical historian and Biblical scholar);

Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

**£600 - 800**

**2**

**Erasmus (Desiderius)** RATIO SEU METHODUS COMPENDIO PERVENIENDI AD VERAM THEOLOGIAM. PARACLESIS..., *general and divisional titles within attractive woodcut borders, woodcut initials and ornament, publisher's device to verso of final f., 2E1 with tear to lower margin running into text, occasional light marginal soiling, ink inscription to head of title, a few pencil notes to margins, bookplate to front pastedown, some splitting to upper hinge, early 19th century half calf, gilt, some surface wear to upper cover, [VD 16 E 3519], 8vo, Basel, Johann Froben, 1521.*

\*\*\* Scarce and attractive edition of Erasmus' *Paraclesis*.

Provenance: Edward Dalton (armorial bookplate).

**£300 - 400**

**3**

**Erasmus (Desiderius)** APOPTHHEGMATUM OPUS, *woodcut device on title, woodcut initials, title detached and browned with marginal loss, touching printed title, fore-margin closely*



# Forum Auctions

*shaved, occasionally touching printed side-notes, browning to prelims and early gatherings, occasional soiling, occasional ink notes and underlinings in an early hand, note in an early hand to endpaper mentioning Chilon of Sparta, front free endpaper detached, contemporary vellum, spine darkened, a little soiled, 8vo, Paris, Jérôme de Gourmont, 1534.*

\*\*\* Rare edition with only one copy listed on WorldCat.

£300 - 400

**4**

**Polybius.** MEGAPOLITANI HISTORiarUM LIBRI PRIORES QUINQUE, *woodcut device on title, woodcut initials, lacking final 2 blanks, bookplate to front pastedown, later calf, gilt, spine chipped with loss to head and foot, small 8vo, Lyon, Sébastien Gryphius, 1554.*

\*\*\* Provenance: W.L.Pearce Auctioneer, Dartford, Kent (bookplate).

£150 - 200

**5**

**Calvin (John)** A COMMENTARIE UPON S. PAULES EPISTLES TO THE CORINTHIANS, translated by Thomas Tymme, FIRST EDITION IN ENGLISH, *mostly black letter, title within woodcut architectural border, woodcut initials, title rather soiled, trimmed and laid down with repaired tear, ¶12 - A2 (9 leaves) with repairs and restoration to lower margin, G7 with small hole to text affecting a few letters, occasional worming to margins with some straying into text, R4 cropped at head, affecting some text, R4-6 (The Table) with repairs and restoration to corners with loss to some text, closely trimmed, affecting the odd headline or printed side-note, pencil ownership inscription to endpaper, 20th century mottled calf, chipping to head of spine, [STC 4400], small 4to, for John Harison and George Byshop, 1577.*

\*\*\* Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; pencil inscription).

£750 - 1,000

**6**

**Luther (Martin)** A COMMENTARIE... UPON THE EPISTLE OF S. PAULE TO THE GALATHIANS, *mostly black letter, woodcut device on title, some worming to title and text of first few gatherings, ink name to head of title, contemporary calf, rebacked, spine chipped at head, rubbing and scuffing to extremities, [STC 16967], 4to, by Thomas Vautroullier, 1580.*

\*\*\* Provenance: Henry Batten (ink inscription).

£400 - 600

**7**

**Erasmus (Desiderius)** EPITOME ADAGIORUM... IN LOCOS DIGESTA COMMUNES, SINGULARI FIDE RECOGNITA ET MULTIS AUCTA LOCIS, IN QUIBUS ANTEA MANCA VIDEBATUR, *title soiled and with repair to upper margin, final errata f., lacking blank a1, occasional light marginal soiling, the odd preliminary f. closely shaved at head, modern cloth, 8vo, Paris, Gilles Beys, 1583.*

\*\*\* Rare enlarged Paris edition, printed by Plantin's son-in-law.

£200 - 300

**8**

**Sanders (Nicholas)** DE ORIGINE AC PROGRESSU SCHISMATIS ANGLICANI LIBRI TRES, *second edition, typographic ornament on title, woodcut initials and headpieces, publisher's woodcut device on final f., ink inscription and light soiling to title, occasional light foxing and marginal damp-staining, T6 with portion torn away from margin with loss to printed side-note, lower hinge largely broken, contemporary vellum, chipping to spine ends, toning to covers and spine, [EDIT 16 CNCE 26601], 8vo, Rome, Bartolomeo Bonfadino, 1586.*

\*\*\* First Rome edition of Sanders' history of the English Reformation.

£150 - 200

**9**

**New Testament, Greek.** TĒS KAINĒS DIATHĒKĒS HAPANTA [GRAECE]. NOVI TESTAMENTI LIBRI OMNE,



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*title within woodcut border with anchor device, woodcut initials and headpieces, light foxing damp-staining, shaved at head, affecting a few headlines, ink inscriptions to endpapers, contemporary vellum, yapp edges, [Gilmont 3233], small 8vo, [Geneva], Eustache Vignon, 1587.*

\*\*\* Provenance: "To the Rev. William C. Blundell from T. W. C."; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£150 - 200

## 10

**Florio (John)** A WORLDE OF WORDES, OR, MOST COPIOUS, AND EXACT DICTIONARIE IN ITALIAN AND ENGLISH, FIRST EDITION, *title within woodcut architectural border, woodcut initials and tail-piece, lacking E3&4, title a little soiled and with ink ownership inscription to head, first gathering with repair and restoration to lower corner, b1 with tear to corner running into text, light damp-staining, worming to lower margin, ink names to endpapers, 19th century half calf, covers mottled, extremities a little rubbed, [STC 11098], small folio, by Arnold Hatfield for Edward Blount, 1598.*

\*\*\* The first comprehensive Italian-English dictionary, notable for containing one of the earliest printed references to cricket. On p. 370, 'Sgrillare' is explained as "to make a noise as a cricket, to play cricket-a-wicket, and be merry".

Provenance: John Bayman; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£300 - 400

## 11

**[Trigge (Francis)]** A TOUCHSTONE, WHEREBY MAY BE EASILIE DISCERNED, WHICH IS THE TRUE CATHOLIKE FAITH, OF ALL THEM THAT PROFESSE THE NAME OF CATHOLIKES IN THE CHURCH OF ENGLANDE, THAT THEY BEE NOT DECEIUED, FIRST EDITION, *partly black letter, title brown with staining to foot and chipping to extremities without loss to text, 2D4 with loss to*

*upper margin touching text, occasional small holes or slight loss to margins, light browning throughout, a few other leaves stained at foot, ink notes to title, endpapers and margins in an early hand, hinges broken, soiled, [STC 24281], small 4to, by Peter Short, dwelling on Bredstreet hill at the signe of the Starre, 1599.*

\*\*\* Rare, ESTC lists only the BL, Bodleian (x2) and Harvard copies. Contains a few original works of poetry.

£300 - 400

## 12

**London.- Stow (John)** A SURVAY OF LONDON. CONTEYNING THE ORIGINAL, ANTIQUITY, INCREASE, MODERNE ESTATE, AND DESCRIPTION OF THAT CITY, *second edition, largely black letter, title with woodcut device, woodcut initials and illustrations, with 2P3 errata but lacking final blank f., title mounted on stof with corners restored, light browning and soiling throughout, closely shaved affecting a few printed side-notes and headlines, ink ownership inscriptions and notes to endpapers, 20th century calf with old calf covers laid down, [Pforzheimer 993; STC 23343], small 4to, by John Windet, 1603.*

\*\*\* "This is the last edition corrected and augmented by Stow." - Pforzheimer.

Provenance: Smith family (ink inscriptions with dates from 1730 to 1897); Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£400 - 600

## 13

**Parsons (Robert)** A TREATISE OF THREE CONVERSIONS OF ENGLAND FROM PAGANISME TO CHRISTIAN RELIGION, 3 vol., *vol. 1 with burn-hole to first 3ff. affecting a few letters of text, vol. 2 with some light damp-staining, heavy creasing and occasional fraying, occasional browning, the odd leaf trimmed at head (mostly to vol. 3) affecting headline, lacking blank leaves at end, non-uniformly bound (vol.1 later half calf, vol. 2 contemporary vellum, vol.3 contemporary calf,*



# Forum Auctions

*rubbing and some soiling, later endpapers, [STC 19416], 8vo, [Saint-Omer], [François Bellet], 1603[-04].*

\*\*\* Rare complete with all three volumes present.

£200 - 300

## 14

**Bible, English.** THE BIBLE: THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT, 3 parts in 1 vol., *double-column, general and New Testament titles within elaborated woodcut borders, woodcut illustrations, without the Apocrypha (2Q8 - 2\*4), ?lacking preliminary following title, 3Q1 laid down, closely shaved at head and fore-margins, touching headlines and printed side-notes, occasional light damp-staining or soiling, ink notes to endpapers, later calf, rubbed and scuffed, [Herbert 3-6; STC 2213], small 4to, Robert Barker, 1610 [but 1611].*

£300 - 400

## 15

### **Presentation copy.- Carleton (George)**

JURISDICTION REGALL, EPISCOPAL, PAPALL, FIRST EDITION, PRESENTATION COPY WITH "EX DONO AUTHORIS" TO TITLE, *title with woodcut ornaments, woodcut initials and headpieces, with final blank, title and little soiled, light damp-staining, ink notes to title, margins and final blank (though many shaved) in a 17th century hand, bookplate to front pastedown, 18th century panelled calf, spine ends chipped, extremities rubbed, [STC 4637], small 4to, J.Norton, 1610.*

\*\*\* Rare in commerce, we can trace no copy at auction since 1962.

Provenance: "Carleton" (ink inscription to title); George Kenyon of Peel (armorial bookplate).

£400 - 600

## 16

**Speed (John)** THE HISTORY OF GREAT BRITAIN UNDER THE CONQUESTS OF YE ROMANS, SAXONS,

DANES AND NORMANS. THEIR ORIGINALS, MANNERS, WARRES, COINES & SEALES: WITH YE SUCCESSIONS, LIVES, ACTS & ISSUES OF THE ENGLISH MONARCHS FROM JULIUS CAESAR, TO OUR MOST GRACIOUS SOUERAIGNE KING JAMES, FIRST EDITION, *engraved architectural title (fore-margin strengthened), woodcut illustrations, occasional light foxing or soiling and some light browning, the odd small rust or burn-hole affecting 1 or 2 letters, partially erased ink name to title, engraved map of Cambridgeshire loosely inserted at rear, contemporary calf, rebacked, upper cover detached, wear to spine ends and corners, rubbed, [STC 23045], folio, John Sudbury & Georg Humble, 1611.*

\*\*\* With pagination commencing at page 151, continued from *The Theatre of the Empire of Great Britaine.*

Provenance: Charles Blount (ink inscription).

£300 - 400

## 17

**Godwin (Francis)** A CATALOGUE OF THE BISHOPS OF ENGLAND SINCE THE FIRST PLANTING OF THE CHRISTIAN RELIGION IN THIS ISLAND, *partly black letter, title with woodcut ornament, occasional interleaving with blanks, shaved at head affecting headlines and page numbers, occasional loss to margins, ink ownership inscriptions to title and front pastedown, ink notes to margins in an early hand, contemporary calf, upper joint cracked, extremities rubbed, [STC 11938], sm. 4to, for Thomas Adams, 1615.*

\*\*\* Provenance: E. Walker (ink inscription to title); Sir Henry Tempest, 4th Baronet (1753-1819; ink inscription to pastedown).

£150 - 200

## 18

**Law.- Fortescue (Sir John)** DE LAUDIBUS LEGUM ANGLIAE, *with initial and final blank ff., a few ff. closely shaved at head and foot, light damp-staining, bookplate to front pastedown, 19th century half calf, rubbed, [STC 11197], small 8vo, For the Companie of Stationers, 1616.*



# Forum Auctions

\*\*\* Provenance: John Scott (bookplate).

£150 – 200

**19**

**Europe.- Moryson (Fynes) AN**

ITINERARY...CONTAINING HIS TEN YEERES TRAVELL THROUGH THE TWELVE DOMINIONS OF GERMANY, BOHMERLAND, SWEITZERLAND, NETHERLAND, DENMARKE, POLAND, ITALY, TURKY, FRANCE, ENGLAND, SCOTLAND, AND IRELAND, 3 parts in 1 vol., FIRST EDITION, *double-page title, first word of title within woodcut entablature, 8 woodcut maps and plans within text, woodcut historiated initials and head- & tail-pieces, lacking initial and final blanks, damp-staining, internal tear to 3A5 affecting 1 or 2 letters of text, a few other marginal tears, contemporary speckled calf, spine gilt in compartments with green morocco label, splitting to head and foot of upper joint, wear to corners, extremities rubbed, [Atabey 841; Blackmer 1159; STC 18205], folio, by John Beale, 1617.*

\*\*\* "Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November 1595 to July 1597."(Atabey). The woodcut maps depict Venice, Naples, Rome, Genoa, Paris, Jerusalem and Constantinople.

£500 - 700

**20**

**Maldonado (Juan)** COMMENTARII IN QUATUOR EVANGELISTAS, 2 parts in 1 vol., *title in red and black with large woodcut device, woodcut initials, head- and tail-pieces, ?lacking final blank, title laid down and with 2 ink stamps, light foxing, 1645 Papal broadside announcing Cardinals' arms loosely inserted, bookplate of Jacob Clements to front pastedown, later calf, rubbed, spine label chipped, Paris, Denis Langlois, 1617 § Cyprian (Saint) Opera... editio altera prioribus castigatior, title printed in red and black with large engraved device, title and a2 detached, title laid down, chipping and fraying to margins, occasionally touching text or*

*affecting the odd headline, internal tear to b6 running through text, contemporary calf, joints cracked, rubbed, Paris, 1633; and 3 others, Continental, folio & 4to (5)*

£150 - 200

**21**

**Surrey & Sussex.- Evelyn (Richard, father of John Evelyn, 1590-1640) & John Stansfield, father-in-law of Richard Evelyn, d. 1627.-**

GEORGE DUNCUMBE OF SHALFORD IN SURREY AND EDMOND FFORD OF WENHAM IN THE PARISH OF ROGATE IN HAMPSHIRE, fford is bound by recognizance of one thousand pounds relating to land in Rogate, D.s. "Richard Evelyn" and "John Stansfield" on verso and "Ed. Forde" at tail, *manuscript in English, on vellum, right margin slightly chipped affecting a few letters, paper extensions at head and tail, 155 x 370mm., 24th June 1618; and another Indenture, relating to Richard Evelyn of Epsom (brother of John Evelyn), 1649, v.s., v.d. (2).*

£100 - 150

**22**

**World.- Heylyn (Peter) MIKROKOSMOS [GRAECE]. A**

LITTLE DESCRIPTION OF THE GREAT WORLD, *third edition, title within architectural woodcut border, woodcut initials, head- and tail-pieces, folding table, table (2¶1-2\*2) misbound at end, title creased, ink names to rear endpapers, contemporary calf, chip to lower joint, light marking, a very good, clean copy, [STC 13278; Sabin 31636], small 4to, Oxford, 1627.*

\*\*\* One of many quarto and folio editions of this popular early geography, the most commonly used source of information about the rest of the world used in England at the time. Heylyn (1600-62), a "bluster-master" according to his enemy John Hacket, annoyed King James I by saying in the first edition of this work that 'France is the greater and more famous Kingdom than England'; 'is' was a misprint for 'was' he claimed, and the passage referred to the time of Edward III, but he wisely removed it from later editions.



# Forum Auctions

Provenance: William ?Prime; William James Canter (ink inscriptions).  
£300 – 400

**23**

**Dictionary.- Minsheu (John)** EMENDATIO... THE GUIDE INTO THE TONGUES. WITH THEIR AGREEMENT AND CONSENT ONE WITH ANOTHER, AS ALSO THEIR ETYMOLOGIES, THAT IS, THE REASONS AND DERIVATIONS OF ALL OR THE MOST PART OF WORDS, IN THESE NINE LANGUAGES, VIZ. 1. ENGLISH. 2. LOW DUTCH. 3. HIGH DUTCH. 4. FRENCH. 5. ITALIAN. 6. SPANISH. 7. LATINE. 8. GREEKE. 9. HEBREW, *second edition, double-column, title within typographic border, woodcut initials and head-pieces, N6 with marginal loss affecting a few letters of text, the odd marginal tear or light patch of staining, a few leaves shaved at head, occasional light browning, some marginal staining to first gathering, ink names to title, 20th century calf, extremities rubbed, [STC 17947], folio, John Haviland, 1627.*

\*\*\* The first etymological dictionary in the English language and also possibly the first book published by subscription. Minsheu's work is now invaluable as a dictionary of the English language at the beginning of the 17th century.

Provenance: Edward Pate; Sarah Hixson; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).  
£150 - 200

**24**

**Middle East.- Sandys (George)** A RELATION OF A JOURNEY... CONTAINING A DESCRIPTION OF THE TURKISH EMPIRE OF AEGYPT, OF THE HOLY LAND, OF THE REMOTE PARTS OF ITALY, AND ISLANDS ADJOYNING, *third edition, title within engraved architectural border, folding engraved view and numerous illustrations, lacking engraved map and final blank, minor worming to upper margin, ink ownership inscription to foot of title, contemporary calf rebacked, rubbed, later endpapers, [STC 21728], for Ro. Allot, 1627.*

\*\*\* Provenance: Tho. ?Baynton (ink

inscription).  
£150 - 200

**25**

**Sandys (Sir Edwin)** Europae speculum. Or, a View or Survey of the State of Religion in the Western parts of the World, *title and gathering n1 detached, others working loose, [STC 21718], The Hague, [Printed for Michael Sparke], 1629 BOUND WITH Brerewood (Edward) Enquiries Touching the Diversity of Languages, and Religions, Through Chiefe Parts of the World, P2 with chip to foot affecting a few letters of text, [STC 3621; Sabin 7732], Printed by John Norton, for Joyce Norton, and Richard Whitaker, 1635, together 2 works in 1 vol., light browning and soiling, the odd short marginal tear or chipping, a few marginal notes in an early hand, ink notes and inscriptions to margins, bookplate to front pastedown, contemporary calf, rebacked, upper cover detached, rubbed and worn, small 4to.*

\*\*\* Sandys (1561-1629) was one of the founders of the Virginia Company of London which established the settlement of Jamestown in 1606, the first permanent English settlement in America. The second touches on idolatry in America.

Provenance: "Collegii Episcopalis Sancti Edwardi" (bookplate); Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).  
£400 - 600

**26**

**New Testament, Greek.** TES KAINES DIATHEKES APANTA [GRAECE]. NOVUM JESU CHRISTI DOMINI NOSTRI TESTAMENTUM, *occasional light foxing or soiling, but very good generally, Dutch floral endpapers, attractive contemporary black morocco, richly gilt, spine gilt in compartments, g.e., housed in later suede case, 32mo, Sedan, Jean Jannon, 1628 [colophon dated 1629].*

\*\*\* Jean Jannon was apprenticed to Robert Estienne II in Paris before establishing his press



# Forum Auctions

at Sedan. He was noted for his fine minute types.

£300 – 400

**27**

**Europe.- Barclay (John)** THE MIRROR OF MINDES, OR BARCLAY'S ICON ANIMORUM, TRANSLATED BY THOMAS MAY, FIRST EDITION IN ENGLISH, *with initial and final blanks and blank P6, 2E3 with tear running into text, occasional light browning, a few ff. shaved at head, affecting headlines, some light marginal damp-staining, ink ownership inscriptions to initial blank and endpapers, 19th century vellum, [STC 1399], 12mo, by John Norton, 1631.*

\*\*\* Scarce. Discusses the people of the principal nations of Europe: their merits, failings, habits and customs of thought and behaviour.

Provenance: Will. Frankland (early ink ownership inscription); Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink ownership inscription).

£300 - 400

**28**

**Ussher (James, Bishop of Armagh)** AN ANSWER TO A CHALLENGE MADE BY A JESUITE IN IRELAND, 5 parts in 1 vol., *5 blank ff. as called for, occasional light browning, very occasional ink notes to margins or marking to titles, ink name to endpaper, contemporary calf, spine ends chipped, extremities rubbed, [STC 24544], small 4to, by R.Y. for the Partners of the Irish Stocke, 1631.*

\*\*\* The remaining parts were also published separately and are as follows: "A speech delivered in the castle-chamber at Dublin" (STC 24555); "A briefe declaration of the universalitie of the Church of Christ .. The third impression .." (STC 24548); "A sermon preached before the Commons House of Parliament" (STC 24544a) and "A discourse of the religion anciently professed by the Irish and Brittish" (STC 24549).

Provenance: J. Bradfield (ink name).

£200 - 300

**29**

**[Brathwait (Richard)]** NOVISSIMA TUBA: LIBELLUS, IN SEX DIALOGOS APPRIMÈ CHRISTIANOS, DIGESTUS, FIRST EDITION, *title with woodcut ornament and border, woodcut initials, head- and tail-pieces, with E5 imprimatur f. but lacking initial and final blanks, imprimatur f. with short tear to margin, a few ff. closely shaved at head, affecting headlines, some light damp-staining to head, ink ownership inscription to verso of dedication f., ink scribblings to title, dedication f. and blank margins and leaf versos, later green roan, spine chipped at head, scuffing and wear to covers, [STC 3575], 12mo, Felix Kyngston, 1632.*

\*\*\* A rare eschatological work by Brathwait, we can trace no copy at auction. Novissima Tuba ran to another Latin edition the following year and an English edition in 1635. All editions are rare with only the English edition appearing at auction in the last 70 years (John Nicholson, 5th March, 2003, £1,700).

Provenance: Isaac Curtiss (ink ownership inscription dated 1689).

£800 - 1,200

**30**

**New Testament, Greek.** HE KAINÈ DIATHEKE [GRAECE]. NOVUM TESTAMENTUM, *Greek type, title printed in red and black with woodcut printer's device, occasional light foxing, very occasional ink notes to margins, ink ownership inscriptions and notes to endpapers, bookplate to front pastedown, late 18th-century calf, upper joint broken, upper cover detached, wear to extremities, rubbed, [Willems 396], 12mo, Leiden, Bonaventure & Abraham Elzevier, 1633.*

\*\*\* Provenance: Henry Legge (armorial bookplate); Johannis...?Bunson, Decani Cicester A.D. 1885 (ink inscription); Henry Layard Smith (1869-1949, author and Evelyn scholar, ink inscription dated "Trin. Coll. Oxon. 1885).

£150 - 200

**31**

**Hayward (Sir John)** *The First part of the life and raigne of King Henrie the IIII. Extending to the*



# Forum Auctions

*end of the first yeare of his raigne, title with woodcut square of fleurons, woodcut head- and tail-pieces and decorative initials, with final blank, title rather soiled with ink ownership inscriptions to head, 1599 [i.e. ?1638] BOUND WITH The Life and Raigne of King Edward the Sixt, fine engraved pictorial title and portrait of the author, verso of final f. with woodcut printer's device and head-piece, S4 holed with loss to a few words of text, [by Eliot's Court Press, and J. Lichfield at Oxford?] for Iohn Partridge, 1630, together 2 works in 1 vol., light damp-staining and occasional soiling, contemporary calf, old, sympathetic reback, extremities rubbed, [STC 12997a & 12998], small 4to.*

\*\*\* Provenance: Richard Almack (possibly 1799-1875, Suffolk solicitor and antiquary); Lucy Melford (ink inscriptions).

£400 - 600

**32**

**Bible, English.** THE HOLY BIBLE: CONTAINING THE OLD TESTAMENT AND THE NEW, *double-column, general and New Testament titles within woodcut boarders, general title with woodcut royal arms to verso, 3 large engraved folding maps from Ware's Sacred Geography bound in, creasing and soiling, closely shaved, affecting some headlines and printed side-notes, [Herbert 525; STC 2329.2], Robert Barker, 1638 bound after an incomplete Book of Common Prayer and Genealogies by John Speed, 1638 and before The Way to True Happinesse and The Whole Book of Psalmes, 1639, other works with soiling and browning with occasional chipping affecting some text, ink ownership inscriptions to endpapers, later black morocco, gilt, spine gilt in compartments, rubbed, g.e., 8vo.*

£300 - 400

**33**

**Bible, English.** BIBLE (THE), THAT IS THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEW TESTAMENT, 3 parts in 1 vol., *woodcut illustrations, a few gatherings working loose, [STC 2175], [Amsterdam], by the deputies of*

*Christopher Barker [but Jan Fredericksz Stam], 1599 [but ?after 1640] BOUND WITH Booke of Psalmes (The) : collected into English by Thomas Sternhold, Iohn Hopkins and others..., with woodcut ornament at foot of title but no imprint, musical notation in text, marginal chipping to a few later leaves, [STC 2499.2], [Amsterdam, Printed by Jan Fredericksz Stam], [?after 1640], together 2 works in 1 vol., double-column, ruled in red throughout, contemporary morocco, gilt, fading, vertical crease to spine, extremities a little rubbed, 4to.*

£400 - 600

**34**

LEYCESTERS COMMON-WEALTH: CONCEIVED, SPOKEN AND PUBLISHED WITH MOST EARNEST PROTESTATION OF ALL DUTIFULL GOOD WILL AND AFFECTION TOWARDS THIS REALM, FOR WHOSE GOOD ONELY, IT IS MADE COMMON TO MANY, *title within typographic border, woodcut initials and head-pieces, ink stamp to title, contemporary calf, rebacked, [Wing L968], small 4to, n.p., 1641.*

\*\*\* Anonymously published attack on Elizabeth I's court and her favourite Robert Dudley. Once attributed to Robert Persons but now widely thought to be by a collective of exiled Catholic writers.

£150 - 200

**35**

**Archaeology.- Smith (Joannes)** OPPIDUM BATAVORUM, SEU NOVIOMAGUM, *folding engraved plate, illustration in text, library marking to endpaper, bookplate to front pastedown, contemporary vellum, light soiling, small 4to, Amsterdam, J. Blaeu, 1645.*

\*\*\* Provenance: R.P.L. Booker (Eton Housemaster and antiquarian).

£150 - 200

**36**

**Symmons (Edward)** A VINDICATION OF KING CHARLES: OR, A LOYAL SUBJECTS DUTY. MANIFESTED IN VINDICTING HIS SOVERAIGNE FROM THOSE ASPERSIONS CAST UPON HIM BY CERTAINE PERSONS IN A





# Forum Auctions

SCANDALOUS LIBEL, *engraved portrait frontispiece, woodcut initials and head-pieces, occasional light damp-staining to upper margin, the odd spot or light marginal soiling but a good, clean copy generally, 18th century calf-backed boards, joints a little cracked, light rubbing, [Wing S6350A], small 4to, n.p., 1648.*

\*\*\* Symmons was chaplain to Charles I.

£200 - 300

**37**

**Italy.- Raymond (John)** AN ITINERARY CONTAYNING A VOYAGE, MADE THROUGH ITALY, IN THE YEARE 1646, AND 1647, FIRST EDITION, *engraved additional title by T. Cross and illustrations in text, title and text within rule borders, with final errata/imprimatur but lacking initial and final blanks, occasional light spotting and soiling, 19th century roan-backed boards, extremities rubbed, [Wing R415], 12mo, for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1648.*

\*\*\* Early English guidebook to Italy.

£500 - 700

**38**

**Gauden (John)** EIKON BASILIKE [GRAECE]. THE POURTRAICTURE OF HIS SACRED MAIESTIE, *with final blank, lacking frontispiece portrait (supplied in 19th century pen and ink facsimile), B6 and K12 with large chip causing loss to several words, light soiling to title, some light foxing, ink note of provenance tipped in at front, 20th century morocco, spine gilt, g.e., [Madan 5; Wing E279], 12mo, [by Thomas Warren], 1648 [but 1649].*

\*\*\* An early and scarce edition.

Provenance: "I have given this book... to Rev. H. Maynard Smith... George F. Hooper" (ink note).

£100 - 150

**39**

**Holy Land.- Fuller (Thomas)** A PISGAH-SIGHT OF PALESTINE AND THE CONFINES THEREOF, WITH THE HISTORY OF THE OLD AND NEW TESTAMENT ACTED

THEREON, FIRST EDITION, *engraved additional title (chipped with loss to image, trimmed and laid down), engraved "Lector" plate (tear to lower margin just running into image, bound after "To the Reader" f.), large folding map of the Holy Land (laid down with a few small patches of loss to image) and 27 double-page plates, maps and plans (1 rather frayed, one trimmed and laid down, a few with crude hand-colouring), light marginal soiling, occasional worming to lower margins, modern half roan, [Wing F2455], folio, Printed by J.F. for John Williams at the signe of the Crown in Pauls Church-yard, 1650*

£400 - 600

**40**

**Fuller (Thomas)** THE HISTORIE OF THE HOLY WARRE, fourth edition, *engraved folding map of Palestine (torn and repaired), with final blank, lacking engraved additional title, [Wing F2439], Thomas Buck, 1651 BOUND WITH The Holy State, second edition, engraved additional title, engraved portraits in text, [Wing F2444], Cambridge, by R. D., 1648, together 2 works in 1 vol., occasional light damp-staining to lower corner, occasional light worming to head, some light marginal soiling, contemporary calf, rebacked, retaining original backstrip, rubbed, some wear to corners; and 2 others by the same, folio (3)*

\*\*\* The lot includes a copy of Fuller's Church History belonging to Joseph Lee "Ex dono Ornatissimo amici Beauc: St. Joh: Equit. Aurat" Beauchamp St. John (1594-1667), politician, MP in the Short and Long Parliaments and supporter of the Parliamentarians in the English Civil War.

£150 - 200

**41**

**[Micanzio (Fulgentio)]** THE LIFE OF THE MOST LEARNED FATHER PAUL [SARPI], OF THE ORDER OF THE SERVIE..., TRANSLATED OUT OF THE ITALIAN BY [JOHN SAINT-AMARD], FIRST EDITION, *engraved portrait frontispiece, 4pp. advertisements at rear, tear to M2 running through text, upper hinge broken, contemporary sheep, rubbed, [Wing*



# Forum Auctions

M1959], 8vo, Humphrey Moseley & Richard Marryat, 1651.

\*\*\* Scarce biography of Paolo Sarpi by his friend and secretary Micanzio. Sarpi (1552-1623), a Venetian scientist, historian and statesman who corresponded with Francis Bacon and William Harvey. He was a friend and patron of Galileo Galilei who is mentioned in the present work.

£150 - 200

**42**

**Raleigh (Sir Walter)** THE HISTORIE OF THE WORLD IN FIVE BOOKES, *title with engraved vignette portrait, 8 double-page engraved plates, with the initial "Minde of the Front" leaf but lacking engraved additional title, marginal worming, occasional damp-staining and light browning, contemporary calf, rebounded and partly recornered, with part of original spine laid down, gilt stamp to foot of spine corners worn, rubbed, new endpapers, [Wing R162], folio, [for Sam. Cartwright], [1652].*

\*\*\* Thomas William Chester Master (1841-1914, Conservative politician; gilt stamp to foot of spine).

£150 - 200

**43**

**Luther (Martin)** DRIS MARTINI LUTHERI COLLOQUIA MENSALIA: OR, DR MARTIN LUTHER'S DIVINE DISCOURSES AT HIS TABLE, &C. WHICH IN HIS LIFE TIME HEE HELD WITH DIVERS LEARNED MEN, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece (trimmed and laid down with some loss to extremities), title in red and black and with small woodcut device, woodcut head-pieces and decorative initials, title a little soiled and laid down, internal tears to 2Q5 and 2Y1, final f. creased, torn and repaired with loss to a few letters of text, occasional light staining or soiling, later calf-backed vellum, joints cracked, a little soiled, [Wing L3510], folio, Printed by William Du-Gard, 1652*

£150 - 200

**44**

**Bible, English.** HOLY BIBLE (THE), CONTAINING THE OLD AND NEW TESTAMENTS, 2 vol., *double-column, ruled in red, engraved title (a little soiled), a few ff. closely shaved at head, ink ownership inscription to endpaper, bookplate to pastedown, contemporary red morocco, gilt, spine and covers richly gilt with floral designs, spines a little rubbed and faded with ends chipped, joints cracked, g.e., [Herbert 636; Wing B2238], 24mo, John Field, 1653.*

\*\*\* Provenance: Abigail Dix (ink inscription); Chas. Smith (bookplate).

£300 - 400

**45**

**Ussher (James, Bishop of Armagh)** A BODY OF DIVINITIE, *fourth edition, engraved portrait frontispiece, foxing and browning, endpapers with ink inscriptions loosely inserted, contemporary calf, modern leather upper cover and part of spine, rubbed, [Wing U155], for Tho. Downes, 1653 § Spottiswood (John) The History of the Church of Scotland... [An Appendix to The History of the Church of Scotland], 2 parts in 1 vol., second edition, engraved portrait frontispiece (laid down with repaired tear, light staining), double-page map of Scotland, the odd small hole to text affecting 1 or 2 letters, Appendix with tear to A3 running into text, contemporary calf, rebounded, corners worn, [Wing S5023 & M1991], R. Royston, 1666-77; and 12 others, similar, folio (14)*

£200 - 300

**46**

**France.- Heylyn (Peter)** A FULL RELATION OF TWO JOURNEYS : THE ONE INTO THE MAINLAND OF FRANCE. THE OTHER, INTO SOME OF THE ADJACENT HAND, 2 parts in 1 vol., FIRST EDITION, *woodcut initials and head-pieces, light foxing and ink ownership inscription to title, 1 or 2 leaves with loss to margin, not affecting text, contemporary sheep, cracking to joints, spine ends chipped, [Wing H1712], small 4to, E. Cotes for Henry Seile, 1656.*



# Forum Auctions

\*\*\* The rare first edition of Heylyn's account of his travels in France and the Channel Islands. Includes references to Cervantes, Sir Philip Sidney, Francis Bacon and Edmund Spenser. The work was also issued in an unauthorised edition in the same year titled *A Survey of the Estate of France*. We can trace only one example of this edition at auction in the last 50 years.

Provenance: Robert Revell (ink ownership inscription).

£400 - 600

**47**

**Fuller (Thomas)** A COLLECTION OF SERMONS. 1. THE BEST EMPLOYMENT. 2. A GIFT FOR GOD ALONE. 3. THE TRUE PENITENT. 4. THE BEST ACT OF OBLIVION. TOGETHER WITH NOTES UPON JONAH, FIRST EDITION, *with c7 with woodcut printer's mark but lacking final blank, woodcut ornaments, occasional light marginal damp-staining, ink ownership inscription to endpaper, bookplate to front pastedown, contemporary sheep, rubbed, [Wing F2418], for John Stafford, 1656.*

\*\*\* Rare, we can trace only one copy of this edition at auction in the last 70 years.

Provenance: ?T. Browne (early ink inscription); Charles Edward Doble (1847-1914, Assistant Secretary to the Oxford University Press; bookplate).

£150 - 200

**48**

**Gassendi (Pierre)** THE MIRROR OF TRUE NOBILITY & GENTILITY. BEING THE LIFE OF THE RENOWNED NICOLAUS CLAUDIUS FABRICIUS LORD OF PEIRESK, SENATOR OF THE PARLIAMENT AT AIX, FIRST EDITION, *engraved portrait frontispiece (neatly laid down, corner repaired), lacking blank f. 08, light browning and occasional soiling, shaved at head affecting headlines and first word of title, some minor worming to lower margin, ink ownership inscription and bookplate to front pastedown, later calf, rebacked, rubbed and scuffed, [Wing G295], 8vo, J.Streater for Humphrey Moseley, 1657.*

\*\*\* Nicolas-Claude Fabri de Peiresc (1580-1637) French astronomer and antiquary.

Provenance: Charles Edward Doble (1847-1914, Assistant Secretary to the Oxford University Press; bookplate); Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£150 - 200

**49**

**Pascal (Blaise)** LES PROVINCIALES: OR, THE MYSTERIE OF JESUITISME, DISCOVER'D IN CERTAIN LETTERS, WRITTEN UPON OCCASION OF THE PRESENT DIFFERENCES AT SORBONNE, BETWEEN THE JANSENISTS AND MOLINISTS, FIRST EDITION, *engraved additional title (fore-margin shaved), with final advertisement f. (partly detached with tearing), occasional worming to lower margin, ink notes and names to endpapers, contemporary sheep lacking upper cover, lower cover becoming detached, [PMM 140; Wing P643], 12mo, by J.G. for R. Royston, 1657.*

\*\*\* "Pascal's counter-attack took the form of a brilliant exposure of the casuistical methods of argument employed by the Jesuits. . . after which the Jesuits never recovered their former position in France. . . a noble defence of thought in religious faith" - PMM.

Provenance: Joseph ?Squier; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£200 - 300

**50**

**Jesuits.- [Nouet (Jacques) and others.]** AN ANSWER TO THE PROVINCIAL LETTERS PUBLISHED BY THE JANSENISTS, UNDER THE NAME OF LEWIS MONTALT, AGAINST THE DOCTRINE OF THE JESUITS AND SCHOOL-DIVINES: MADE BY SOME FATHERS OF THE SOCIETY IN FRANCE, FIRST ENGLISH EDITION, *light soiling to title and a few other ff., 19th century binder's label to J. Winstanley, Manchester to front free endpaper, 19th century calf, joints cracket and broken with spine working loose, rubbed, wear to extremities, [Wing N1414], 12mo, Paris, 1659.*

\*\*\* Scarce.

£150 - 200



**51**

**Oration.- Walker (Obadiah) PERIAMMA** EPIDEMION [GRAECE]: OR, VULGAR ERRORS IN PRACTICE CENSURED. ALSO THE ART OF ORATORY, COMPOSED FOR THE BENEFIT OF YOUNG STUDENTS, 2 parts in 1 vol., *with blank f. A1 between the two parts, general title ruled in red, woodcut ornaments to title, light soiling, occasional notes or underlining, earlier printed leaf used as endpaper, bookplate to front pastedown, 19th century half roan, upper joint cracked, extremities rubbed, [Wing W408], 8vo, Richard Royston, 1659.*

\*\*\* Provenance: Charles Edward Doble (1847-1914, Assistant Secretary to the Oxford University Press; bookplate).

£200 - 300

**52**

**Parival (Jean Nicolas de) THE HISTORIE OF HIS IRON AGE, second edition, engraved portrait frontispiece and 10 plates only (of 11), 2E1 with portion of loss to lower corner touching text, occasional foxing and staining, some browning, contemporary panelled calf, spine ends and corners bumped, rubbed, [Wing P361A], for J. Crook, 1659 § Strada (Famiano) De Bello Belgico, The History of the Low-Country Warres, FIRST ENGLISH EDITION, engraved portrait frontispiece and 11 plates only (of 13), frontispiece laid down with some marginal repair, occasional staining, 20th century leather, spine ends chipped, extremities rubbed, [Wing S5777], for Humphrey Moseley, 1650, folio (2)**

£150 - 200

**53**

**English Civil War.- BIBLIOTHECA REGIA, OR, THE ROYAL LIBRARY, CONTAINING A COLLECTION OF SUCH OF THE PAPERS OF HIS LATE MAIESTY KING CHARLS, THE SECOND MONARCH OF GREAT BRITAIN, AS HAVE ESCAPED THE WRACK AND RUINES OF THESE TIMES, 2 parts in 1 vol., with penultimate errata f., lacking engraved plates and final blank f., title a little soiled, light marginal toning, ink inscriptions to endpapers and occasionally to margins, B5 with loss to margin affecting a few**

*letters of text, G3 with tear to foot running into text, 2 or 3 other leaves with marginal loss or tearing, contemporary calf, rebacked, upper cover detached, [Wing C2151], for Henry Seile, 1659 § Poyer (John) The declaration of Col. Poyer, and Col. Povvel, and the officers and soldiers under their command, which they desired to be published to the whole kingdome, bookplate to front pastedown, later calf-backed boards, [Wing P3122], 1648 § [Perrinchief (Richard)] The Royal Martyr: or, the Life and Death of King Charles I, FIRST EDITION, lacking engraved frontispiece, N1 creased, bookplate and ink inscriptions to pastedown, contemporary calf, rebacked, [Wing P1601], by J. M., 1676; and 4 others, similar, 8vo (8)*  
£150 - 200

**54**

**Belgium.- Guicciardini (Lodovico) BELGICAE, SIVE INFERIORIS GERMANIAE DESCRIPTIO, parts 1 and 2 only (of 3), engraved additional title, folding map of Belgium and 27 double-page city plans, a very good, clean copy, bookplate to front pastedown, contemporary calf, gilt, cracking to joint ends, remains of label to head of spine, 12mo, Amsterdam, Jacobum Meursium, 1660.**

\*\*\* Provenance: The Lords Torpichen (armorial bookplate).

£150 - 200

**55**

**Gauden (John) ANTISACRILEGUS: OR, A DEFENSATIVE AGAINST THE PLAUSIBLE PEST, OR GUILDED POYSON, OF THAT NAMELESS PAPER, lacking final advertisement f., 20th century cloth, [Wing G343], by J. B. for Andrew Crook, 1660 § Cheynell (William) Chillingworthi Novissima. Or, the Sicknesse, Heresy, Death, and Buriall of William Chillingworth, light browning, later half calf, joints cracked, chipping to spine, [Wing C3810], for Samuel Gellibrand, 1644; Downname (George) Two Sermons, the one commending the ministerie in generall: the other defending the office of bishops in particular, 2 parts in 1 vol., part 2 title within elaborate woodcut border, woodcut ornaments, some light**



# Forum Auctions

*marginal soiling, later wrappers, [WTC 7125], by Felix Kyngston, 1608; and 6 others, pamphlets, small 4to (9)*

£150 - 200

**56**

**English Civil War.-** EXACT (AN) AND MOST IMPARTIAL ACCOMPT OF THE INDICTMENT, ARRAIGNMENT, TRIAL, AND JUDGMENT (ACCORDING TO LAW) OF TWENTY NINE REGICIDES, THE MURTHERRERS OF HIS LATE SACRED MAJESTY OF MOST GLORIOUS MEMORY, *title a little soiled, worming and damp-staining, contemporary calf, upper cover detached, lower joint cracked, worn, [Wing N1403A], for Andrew Crook, 1660 § Holles (Denzil) Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648, engraved portrait frontispiece, short tear to foot of title, a good copy otherwise with wide margins, ink ownership inscriptions including one of "M. Cholmeley", contemporary speckled calf, joints cracked, some wear to spine ends and corners, a little rubbed, [Wing H2464], for Tim Goodwin, 1699; and 4 others, similar, 8vo (6)*

£150 - 200

**57**

**Heylyn (Peter)** ECCLESIA RESTAURATA; OR, THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, FIRST EDITION, *woodcut initials and head-pieces, errata laid down on c2 verso, with blank T4, light damp-staining, ink ownership inscriptions to head of title and endpaper, contemporary calf, spine gilt in compartments with red morocco label, spine chipped at head, repairs to joints and corners, some wear to extremities, [Wing H1701], folio, for H. Twyford &c., 1661.*

\*\*\* Provenance: John Jermy of Bayfield (ink inscription); Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscription).

£150 - 200

**58**

**Charles I (King of England)** BASILIKA [GRAECE]. THE WORKES OF KING CHARLES THE MARTYR: WITH A COLLECTION OF DECLARATIONS, TREATIES, AND OTHER

PAPERS CONCERNING THE DIFFERENCES BETWIXT HIS SAID MAJESTY AND HIS TWO HOUSES OF PARLIAMENT, 2 vol., *engraved frontispieces, additional title and 3 double-page plates, by W. Hollar and A. Hertock, engraved vignette on second title-page, titles, dedication and plates ruled in red, with final colophon f. but without the extra and frequently missing leaf with the epitaph "M.S. Sanctissimi Regis", occasional light marginal soiling and the odd short tear but a good copy generally, contemporary black morocco, gilt, spines gilt in compartments, spine ends and corners a little worn, rubbing to extremities, g.e., [Wing C2075; Madan 65], folio, James Flesher for R. Royston, 1661.*

\*\*\* Rare with both frontispieces and imprimatur f. present.

£400 - 600

**59**

**Glanvill (Joseph)** THE VANITY OF DOGMATIZING: OR CONFIDENCE AND OPINIONS MANIFESTED IN A DISCOURSE OF THE SHORTNESS AND UNCERTAINTY OF OUR KNOWLEDGE, AND ITS CAUSES; WITH SOME REFLEXIONS ON PERIPATETICISM; AND AN APOLOGY FOR PHILOSOPHY, FIRST EDITION, *title in red and black, typographic ornaments in text, occasional light marginal staining, contemporary sheep, some repairing to spine ends, 8vo, [Wing G834; Krivatsy 4753], 8vo, E.C. for Henry Eversden, 1661.*

\*\*\* A good copy of Glanvill's first book, a plea for religious tolerance and an attack on Aristotelian philosophy. Scarce in commerce.

£300 - 400

**60**

**Architecture.- Evelyn (John).- Fréart de Chambray (Roland)** A PARALLEL OF THE ANTIENT ARCHITECTURE WITH THE MODERN, translated by John Evelyn, FIRST ENGLISH EDITION, *engraved additoinal title and 40 full-page illustrations, engraved vignette illustrations, woodcut initials, head- and tail-pieces, a few marginal chips and tears, those on N3&4 straying into image, some creasing and light marginal fraying, the odd*



# Forum Auctions

*light patch of soiling, ink ownership inscription and bookplates to pastedown, contemporary speckled calf, upper cover detached, lower joint cracked, extremities rubbed, [BAL 1133; Fowler 128; Harris 230; Keynes 74; Wing C1923]; folio, by Tho. Roycroft, 1664.*

\*\*\* "Evelyn's most splendid book" - Keynes.

Provenance: John Peyto Verney, Ld. Willoughby de Broke; Robert John Verney, Lord Willoughby de Broke (armorial bookplates); Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£500 - 700

**61**

**Glanvill (Joseph)** SCEPSIS SCIENTIFICA: OR, CONFEST IGNORANCE, THE WAY TO SCIENCE; IN AN ESSAY OF THE VANITY OF DOGMATIZING AND CONFIDENT OPINION, *second edition, lacking half-title, with advertisement f., engraved arms to head of dedication, ink name to endpaper, contemporary calf, rebounded later endpapers, [Wellcome III, p. 120; Wing G827], small 4to, E.Cotes, for Henry Eversden, 1665.*

\*\*\* A good copy of Glanvill's expanded edition of his 1661 treatise *The Vanity of Dogmatizing*.

Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£300 - 400

**62**

**Sermons.- Titus Oates.- Hall (George) A** FAST-SERMON, PREACHED TO THE LORDS... ON THE DAY OF SOLEMN HUMILIATION FOR THE CONTINUING PESTILENCE, *engraved ornament on title, [Wing H335], Timothy Garthwait, 1666 BOUND WITH Burnet (Gilbert) A sermon preached before the Right-Honourable the Lord-Mayor and aldermen of the City of London, initial imprimatur f., [Wing B5872], for Richard Chiswel, 1680 AND Du Moulin (Peter) A Sermon Preach'd in St. Martins Church in the Suburbs of Canterbury, Sept. 14. 1669. at the Funeral of the Right Honourable Mabella, Lady Fordwitch,*

*title within black border, [Wing D2566], for J. Morgan, 1669 AND Lloyd (William) A Sermon at the Funeral of Sir Edmund-Berry Godfrey..., who was Barbarously Murdered. Preached on Thursday the last day of October 1678 in the Parish Church of St.Martin in the Fields, with initial imprimatur and final blank f., title within black border, [Wing L2700b], by Tho. Newcomb, 1678 AND 20 others sermons, together 24 works in 1 vol., contemporary calf, rubbed, small 4to.*

\*\*\* A good group of 17th century sermons. The last relates to death of Edmund Berry Godfrey, an event that proved to be a focal point for Titus Oates' fabricated Popish Plot and led to anti-Catholic uproar and reprisals in England.

£150 - 200

**63**

**Royal Society.- Glanvill (Joseph)** PLUS ULTRA: OR, THE PROGRESS AND ADVANCEMENT OF KNOWLEDGE SINCE THE DAYS OF ARISTOTLE, FIRST EDITION, *imprimatur leaf at beginning and advertisement leaf at end, repaired tears to head of E2 and F2, light marginal toning, 20th century half calf, [Wing G820], 8vo, for James Collins, 1668.*

\*\*\* In his argument in favour of the Royal Society, the recently-elected Glanvill says that the Society has done more to advance useful knowledge in a few years "than all the Philosophers of the Notional way, since Aristotle opened his shop in Greece".

£200 - 300

**64**

**Binding.- Bible, English.** THE HOLY BIBLE. CONTAINING THE OLD TESTAMENT AND THE NEW, 2 parts in 1 vol., *engraved architectural title, light foxing and browning, occasional damp-staining, bookplate to endpaper, ink note of provenance loosely inserted, handsome contemporary black morocco elaborately tooled in gilt with a cottage-roof design, leafy sprays surmounted by tulip and floral heads, red and orange morocco onlays depicting tulips, acorns and floral designs, spine rubbed and faded, corners and spine ends a little worn, extremities rubbed,*



# Forum Auctions

*g.e., [Herbert 697; Wing B2277], 4to, Cambridge, John Field, 1668.*

\*\*\* Provenance: Henry Salt (bookplate with statement "Given by Harriet Black from the Library at No. 9 Russell Square"); Revd. Canon Maynard Smith (loosely inserted note, stating "in Remembrance of Janet Sarah Salt").

£500 - 700

**65**

**Lloyd (David)** MEMOIRES, OR THE LIVES, ACTIONS, SUFFERINGS & DEATHS, OF THOSE NOBLE, REVEREND AND EXCELLENT PERSONAGES THAT SUFFERED... FOR THE PROTESTANT RELIGION, FIRST EDITION, *title printed in red and black, engraved frontispiece (with ink annotations), woodcut initials and headpieces, table with black border, contemporary calf, rebaked later endpapers, rubbed, wear to some corners, [Wing L2642], folio, for Samuel Speed, 1668.*

£150 - 200

**66**

**Classics.- Boethius (Anicius Manlius Severinus)** DE CONSOLATIONE PHILOSOPHIAE LIBRI V., *engraved title, light staining, modern calf, Amsterdam, Blaeu, 1668* § Kennett (Basil) Romae Antiquae Notitia: or, the Antiquities of Rome, *tenth edition, engraved portrait frontispiece and 14 plates, some folding, occasional light browning, ink ownership inscription of Robert Hale dated 1739 to endpaper, contemporary calf, rubbed, for J. and P. Knapton, 1737; and 9 others, similar, 8vo & 12mo (11)*

£150 - 200

**67**

**Glanvill (Joseph)** THE WAY OF HAPPINESS: REPRESENTED IN ITS DIFFICULTIES AND INCOURAGEMENTS; AND CLEARED FROM MANY POPULAR AND DANGEROUS MISTAKES, FIRST EDITION, *with initial imprimatur f., M1 & 2 with printing flaw and tear running into text affecting a few letters, occasional light marginal soiling, later speckled calf, upper joint cracked, chipping and wear to spine ends and corners, extremities*

*rubbed, [Wing G835], 8vo, by E. C[otes]. & A. C[larke]. 1670.*

\*\*\* Scarce.

£150 - 200

**68**

**Glanvill (Joseph)** A PRAEFATORY ANSWER TO MR. HENRY STUBBE... IN HIS ANIMADVERSIONS ON PLUS ULTRA, FIRST EDITION, *advertisement and errata leaves at end, ink inscriptions to endpaper, contemporary sheep, scuffed and a little worn, [Wing G821], 8vo, A. Clark for J. Collins, 1671.*

\*\*\* Glanvill's reply to Stubbe's *Specimen of some animadversions* in which he lays out the philosophic principles underpinning the work of the English natural philosophers.

£150 - 200

**69**

**Erasmus (Desiderius)** THE COLLOQUIES, OR FAMILIAR DISCOURSES, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece (shaved at foot within platemark), with final 2pp. advertisements but lacking longitudinal half-title f., light soiling to title, some light marginal browning, contemporary calf, rebaked, wear to spine ends and corners, rubbed, [Wing E3190], 8vo, E.T and R.H. for H.Brome, 1671.*

£150 - 200

**70**

**Italy.- Scotus (Franciscus)** ITINERARIO, OVERO NOVA DESCRITZIONE DE' VIAGGI PRINCIPALI D'ITALIA, 3 parts in 1 vol., *titles with woodcut ornaments, 37 folding engraved maps, plans and views, patch of browning to title and first gathering, a few ff. closely shaved at head but very good generally, ink ownership inscriptions to endpapers, 19th century calf, gilt, neatly rebaked, retaining original backstrip, rubbed, 12mo, Venice, Presso Gio. Pietro Brignonci, 1672.*

\*\*\* A good copy of this charming illustrated guide to Italian towns and cities.



# Forum Auctions

Provenance: Samuel Flood Page (ink ownership inscription dated 1821); Henry Layard Smith (1869-1949, author and Evelyn scholar; his signed ink note to endpaper).

£600 - 800

**71**

**Gardening.- Rapin (Rene)** OF GARDENS, FOUR BOOKS ... NOW MADE ENGLISH BY J[OHN] E[VELYN, THE YOUNGER], FIRST EDITION IN ENGLISH, FIRST ISSUE, *engraved arms of Lord Arlington on title and at head of dedication, table misbound after dedication, C1 with tear to lower margin, not affecting text, some light marginal browning, in ownership inscription to head of dedication and ink price to title, 20th century calf, spine a little faded, light rubbing to spin ends and corners, [Keynes 181; Wing R269], 8vo, by T[homas]. R[atcliffe]. & N[athaniel]. T[hompson]. for Thomas Collins and John Ford at the Middle-Temple Gate, and Benjamin Tookes [sic] at the Ship in St. Pauls Church-yard, 1672.*

\*\*\* John Evelyn the Younger's first book, rare first issue with title dated 1672. We can trace no example of this issue at auction and only 6 copies listed on ESTC. Keynes states seeing the table in only the ULC copy.

Provenance: Tho Boston Alnwick 1770 (ink inscription).

£400 - 600

**72**

**Pufendorf (Samuel)** DE OFFICIO HOMINIS & CIVIS JUXTA LEGEM NATURALEM LIBRI DUO, *title in red and black with woodcut device, worming to foot of inner margin towards end, lacking initial and final blanks, later calf, rebounded, extremities rubbed and scuffed, later endpapers, Cambridge, John Hayes for John Creed, 1672.*

\*\*\* First English edition of the abridgment of Pufendorf's important 1672 treatise on natural law.

£100 - 150

**73**

**Baxter (Richard)** A CHRISTIAN DIRECTORY: OR, A SUMM OF PRACTICAL THEOLOGIE, AND CASES OF CONSCIENCE, 4 parts in 1 vol., FIRST EDITION, *engraved portrait frontispiece and additional title, first few gatherings with repairs to upper margin, gatherings 3N & 3O with restored hole to text, lettered supplied in manuscript, the odd small rust-hole or short marginal tear, occasional light damp-staining, ink ownership inscriptions to endpapers, 18th century calf, upper cover detached, spine chipped and worn, corners worn, rubbed, [Wing B1219], folio, by Richard White, 1673.*

\*\*\* Provenance: John Fowell Jones (1792-1877, Oxford alumnus and ecclesiastic); Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£150 - 200

**74**

**Cave (William)** PRIMITIVE CHRISTIANITY: OR, THE RELIGION OF THE ANCIENT CHRISTIANS IN THE FIRST AGES OF THE GOSPEL, 3 parts in 1 vol., FIRST EDITION, *with initial imprimatur f. and additional engraved title, lacking the 3 index ff. at end with with the 4 advertisement ff., contemporary calf, upper cover detached, rubbed and worn, [Wing C1598], by J.M., 1673 § Tucker (Josiah) Seventeen Sermons..., FIRST EDITION, woodcut head- and tail-pieces, contemporary calf, spine gilt, rubbed, some wear to corners, Gloucester, R. Raikes, 1776; and 10 others, similar, 8vo (12)*

£150 - 200

**75**

**Oxford Statutes.-** PARECBOLAE SIVE EXCERPTA E CORPORE STATUTORUM UNIVERSITATIS OXONIENSIS, *occasional very light foxing but a clean copy generally, contemporary sheep, some light rubbing and surface wear, [Wing O930], 8vo, Oxford, 1674.*

\*\*\* Compiled by Thomas Crossfield and first published in 1638 as *Statuta selecta è corpore statutorum Universitatis Oxon*, the present





# Forum Auctions

edition is the second published under the "Parecbolae" title.

£150 - 200

**76**

**Camden (William)** THE HISTORY OF THE MOST RENOWNED AND VICTORIOUS PRINCESS ELIZABETH, THE LATE QUEEN OF ENGLAND, *third edition, engraved portrait frontispiece, title in red and black with light surface soiling, rust-hole to 3P2 with loss to 1 or 2 letters, occasional light marginal damp-staining but a clean copy generally, ownership inscriptions to endpapers and title, contemporary calf, joints cracked, spine ends chipped, corners a little worn, rubbed, [Wing C362], folio, by E. Flesher, 1675.*

\*\*\* Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; ownership inscriptions).

£150 - 200

**77**

**Quakers.- Hedworth (Henry)** The Second Part of the Quaker's Quibbles, *for F. Smith, 1675 BOUND WITH The Third Part of the Quakers Quibbles, lacking 4 text ff. at end (pp. 91-98), for F. Smith, 1675 together 2 works in 1 vol., occasional browning, contemporary sheep, splitting to upper joint, rubbed, [Wing T1014 & T1015; cf. Sabin 95527], 8vo.*

\*\*\* Rare, we can trace no example of any of the parts at auction.

£100 - 150

**78**

**Evelyn (John)** A PHILOSOPHICAL DISCOURSE OF EARTH, RELATING TO THE CULTURE AND IMPROVEMENT OF IT FOR VEGETATION, AND THE PROPAGATION OF PLANTS, FIRST EDITION, *with initial imprimatur and final blank ff., a good, clean copy, bookplate to front pastedown, 19th century calf, gilt, upper joint cracked, extremities rubbed, [Keynes 93; Wing E3507], 8vo, for John Martyn, 1676.*

\*\*\* Evelyn's discussion of the properties of soil. Scarce.

Provenance: J.R.P. Forrest, Edinburgh (possibly Sir James Forrest, 1st Baronet of Comiston, 1780-1860; bookplate).

£400 - 600

**79**

**[Burton (Robert)] "Democritus Junior".** THE ANATOMY OF MELANCHOLY, *eighth edition, half-title with 'Argument of the Frontispiece' on verso, engraved pictorial title, woodcut head-pieces and initials, advertisement leaf at end, light foxing and soiling, 3Q1 with tear just running into text, 20th century calf, some splitting to upper joint, spine and upper cover a little faded, light rubbing, [Wing B6184], folio, Peter Parker, 1676.*

£200 - 300

**80**

**[Glanvill (Joseph)]** SEASONABLE REFLECTIONS AND DISCOURSES IN ORDER TO THE CONVICTION, & CURE OF THE SCOFFING, & INFIDELITY OF A DENERATE AGE, FIRST EDITION, *lacking initial and final blanks, A4 with portion of loss to lower corner, affecting 2 or 3 words of text, light soiling to title, endpapers repaired, ink ownership inscription to endpaper, bookplates to pastedown, contemporary calf, neatly rebacked, [Wing G830], 8vo, by R[obert]. W[hite]. for H. Mortlock, 1676.*

\*\*\* Glanvill's attack on nonconformists, scarce.

Provenance: Elizabeth Fido (ink ownership inscription dated 1691); Fitzedward Hall (bookplate).

£200 - 300

**81**

**Glanvill (Joseph)** ESSAYS ON SEVERAL IMPORTANT SUBJECTS IN PHILOSOPHY AND RELIGION, FIRST EDITION, *3pp. advertisements at end, A2 with portion of upper margin torn away, P4 with small rust-hole affecting 1 or 2 letters of text, occasional light foxing or soiling, a few ff. closely shaved at head, 19th century half calf, rubbed, some light wear to corners, [Norman 908; Wing G-809], small 4to, by J.D. for John Baker & Henry Mortlock, 1676.*



# Forum Auctions

\*\*\* An important collection of essays including reviews of works by Robert Boyle and an attempt "to establish a scientific and philosophical basis for a belief in the supernatural... [Glanvill] is generally considered to be the founder of psychical research' - Norman.

£300 - 400

**82**

**Turkey.- [Chassepol (François de)]** THE HISTORY OF THE GRAND VISIERS, MAHOMET, AND ACHMET COPROGLI, OF THE THREE LAST GRAND SIGNIORS, THEIR SULTANA'S AND CHIEF FAVOURITES, translated by John Evelyn Jr., FIRST EDITION IN ENGLISH, with *initial imprimatur f., lacking final blank f., title within double-ruled border, engraved frontispiece by W. Dolle, very light offsetting onto title, the odd small rust-hole but a very good, clean copy generally, bookplate to pastedown, 20th century antique-style calf, [Atabey 224; Blackmer 327; Koç 72a; Wing C3728], 8vo, for H. Brome, at the Gun at the west-end of St. Pauls, 1677.*

\*\*\* A translation from Chassepol's work of the previous year, with much on the war between Turkey and Poland of 1672-76.

Provenance: A.K. (bookplate).

£600 - 800

**83**

**English Civil War.- Burnet (Gilbert)** THE MEMOIRS OF THE LIVES AND ACTIONS OF JAMES AND WILLIAM, DUKES OF HAMILTON AND CASTLEHERALD, ETC. IN WHICH AN ACCOUNT IS GIVEN OF THE RISE AND PROGRESS OF THE CIVIL WARS OF SCOTLAND, FIRST EDITION, *engraved portrait to half-title verso, engraved portrait of Charles I, vignette portrait to p. 380, full-page portrait to p. 416, without the 'Addenda' leaf inserted between a5 and a6, light soiling to title and margins, contemporary calf, rebacked, rubbed, corners worn, [Wing B5832], by J. Grover, 1677; and 4 others, English Civil War, folio & 4to (5)*

£150 - 200

**84**

**[Leti (Gregorio)]** THE NEW POPE: OR, A TRUE ACCOUNT OF THE CEREMONIES AND PROCEEDINGS IN THE CONCLAVE AT ROME, UPON THE POPE'S DEATH, translated by John Davies, *folding table, woodcut diagrams, ink ownership inscription to head of title, contemporary sheep, rebacked, upper cover detached, [Wing L1334C], 1677 § Sparke (Edward) Thysiatcrion [graece]: vel, Scintilla altaris. Primitive devotion in the feasts and fasts of the Church of England, fifth edition, engraved portrait frontispiece and illustrations, title and frontispiece ruled in red, title shaved at head, frontispiece laid down, occasional light soiling, contemporary calf, rebacked, rubbed, [Wing S4811A], by R. B., 1673 § Paterson (James) Pietas Londinensis, or, the Present Ecclesiastical State of London; containing an Account of all the Churches, and Chapels of Ease, in and about the Cities of London and Westminster, FIRST EDITION, with 2 advertisement ff. at end, ink ownership inscriptions to title, following f. and endpapers, contemporary sheep, joints cracked, upper cover becoming detached, by Joseph Downing, 1714; and 9 others, similar, 8vo (12)*

£200 - 300

**85**

**Forestry.- Evelyn (John)** SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER...TERRA, A PHILOSOPHICAL ESSAY OF EARTH... TO WHICH IS ANNEXED POMONA: OR, AN APPENDIX CONCERNING FRUIT-TREES IN RELATION TO CIDER, 4 parts in 1 vol., *third edition, title in red and black, engraved illustration, with initial blank and final errata ff., the odd rust-hole with loss to 1 or 2 letters of text, but a good, clean copy generally, ink ownership inscription to endpaper, cotemporary calf, chipping and loss to spine, rubbed, [Henrey 134; Keynes 42; Wing E3518], folio, for John Martyn, 1679.*

\*\*\* Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£200 - 300



**86**

**Italy.- Barri (Giacomo)** THE PAINTERS VOYAGE OF ITALY. IN WHICH ALL THE FAMOUS PAINTINGS OF THE MOST EMINENT MASTERS ARE PARTICULARISED, AS THEY ARE PRESERVED IN THE SEVERAL CITIES OF ITALY, FIRST EDITION IN ENGLISH, *directions to binder f. and licence f. at beginning, etched allegorical frontispiece by W.Lodge and portraits of Michelangelo, Titian, Veronese, Cortona & Raphael, engraved map of Italy, trimmed at head, affecting headlines, occasional light foxing or finger-soiling, contemporary sheep, rebounded, chipping and wear, [Cicognara 4132; Wing B916; Pine-Coffin 671], 8vo, printed for Tho. Flesher, at the Angel and Crown in S. Paul's Church-yard, 1679.*

£400 - 600

**87**

**Witchcraft.- Filmer (Sir Robert)** THE FREE-HOLDERS GRAND INQUEST, TOUCHING...THE KING AND HIS PARLIAMENT, FIRST EDITION, engraved portrait frontispiece (becoming detached), with final blank, occasional light browning, contemporary calf, lacking upper cover, lower cover and spine rubbed and worn, [Wing F914], 1679.

\*\*\* Includes "An Advertisement to the Jury-Men of England Touching Witches" in which the author attempts to differentiate between English and Hebrew witches, as well as observations on Aristotle, Hobbes' Leviathan, and Milton.

£300 - 400

**88**

**Heylyn (Peter)** KEIMELIA EKKLESIASTIKA [GRAECE]. THE HISTORICAL AND MISCELLANEOUS TRACTS, *engraved portrait frontispiece, occasional light browning, "Medley" armorial bookplate to front pastedown, contemporary calf, rebounded, rubbed, corners worn, [Wing H1680], by M. Clark, for Charles Harper, 1681; and 2 others by Heylyn, folio (3)*

£150 - 200

**89**

**Stillingfleet (Edward)** THE UNREASONABLENESS OF SEPARATION: OR. AN IMPARTIAL ACCOUNT OF THE HISTORY, NATURE, AND PLEAS OF THE PRESENT SEPARATION FROM THE COMMUNION OF THE CHURCH OF ENGLAND, FIRST EDITION, *occasional light browning, the odd rust-hole to text, signatures 3I - 3L misbound after 2Z4, ink inscription to endpaper, contemporary calf, extremities rubbed, [Wing S5675], by T. N., 1681 & Barrow (Isaac) A Treatise of the Pope's Supremacy. To Which is Added a Discourse Concerning the Unity of the Church, engraved portrait frontispiece, title page printed in red and black, some light marginal toning, ink ownership inscription to head of title and recto of frontispiece, contemporary calf, repairs to spine and corners, wear to extremities, [Wing B961 & B932] by Miles Flesher, 1680 & Hall (Joseph) Contemplations upon the Remarkable Passages in the Life of the Holy Jesus, lacking final advertisement f., title a little soiled, shaved at head and laid down, light foxing or browning, T4-X1 lower margins restored, touching catch-words, contemporary calf, rebounded, rubbed, wear to extremities, later endpapers, [Wing H376], by E. Flesher, 1679; and 5 others, similar, 4to (8)*

£200 - 300

**90**

**Presentation copy.- Baxter (Richard)** THE CATECHIZING OF FAMILIES: A TEACHER OF HOUSHOLDERS HOW TO TEACH THEIR HOUSHOLDS. USEFUL ALSO TO SCHOOL-MASTERS AND TUTORS OF YOUTH, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INK INSCRIPTION "T. FOLEY EX DONO AUTHORIS" *to blank leaf facing title, engraved portrait frontispiece, bookplate to pastedown, contemporary calf, rebounded, later endpapers, rubbed, wear to extremities, [Wing B1205], 8vo, T. Parkhurst and B. Simmons, 1683.*

\*\*\* A PRESENTATION COPY FROM THE AUTHOR TO HIS FRIEND AND SUPPORTER. Thomas Foley (1617-77) was an industrialist who inherited his father's business in the iron industry. He built Whitley Court in Worcestorshire and founded Old



# Forum Auctions

Swinford Hospital (a school at Stourbridge).

Foley acquired church patronage around Kidderminster and through this link became acquainted with Baxter. Baxter referred to Foley as "a truly honest man ... who from almost nothing did get about 5,000l. per ann. or more by ironworks, and that with so just and blameless dealing that ever he had to do with that ever I heard of magnified his great integrity and honesty, which was questioned by none."

Provenance: Thomas Foley (1617-77, presentation inscription); "Foley" armorial bookplate.

£600 - 800

**91**

**Ryves (Bruno) and others.** MERCURIUS RUSTICUS: OR, THE COUNTRIES COMPLAINT OF THE BARBAROUS OUTRAGES COMMITTED BY THE SECTAIRES OF THE LATE FLOURISHING KINGDOM, 4 parts in 1 vol., *additional engraved title (laid down and a little browned), occasional light browning, ink ownership inscription to endpapers and engraved title recto, contemporary panelled calf, gilt, rebacked, corners worn, [Wing R2450], 8vo, Richard Green, 1685.*

\*\*\* Provenance: Thomas Horn; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£150 - 200

**92**

**Fontaine (Nicolas, Sieur de Royaumont)** L'HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, *engraved additional title, numerous illustrations to text, contemporary calf, rubbed and scuffed, Paris, Pierre le Petit, 1686; and 8 others, Continental, 8vo (9)*

£150 - 200

**93**

**Italy.- Lassels (Richard)** THE VOYAGE OF ITALY: OR, A COMPLEAT JOURNEY THROUGH ITALY, 2 parts in 1 vol., *lacking engraved additional title and final 2 index ff., browning, occasional light soiling,*

*contemporary calf, rebacked rubbed, corners worn, [Wing L466B], for Robert Clavel, 1686; and 16 others, travel in Italy and elsewhere, 8vo (17)*

£150 - 200

**94**

**Europe.- Brown (Edward)** A BRIEF ACCOUNT OF SOME TRAVELS IN DIVERS PARTS OF EUROPE, *second edition, 16 engraved plates, engraved illustrations, lacking final advertisement f., a few plates with chipping or tears to margins, title a little soiled and browned, occasional damp-staining and soiling, 20th century half calf, joints rubbed, [Wing B5112], folio, B. Tooke, sold by T. Sawbridge, 1687.*

£150 - 200

**95**

**[Marana (Giovanni Paolo)]** LETTERS WRIT BY A TURKISH SPY, WHO LIVED FIVE AND FORTY YEARS, UNDISCOVERED, AT PARIS: GIVING AN IMPARTIAL ACCOUNT TO THE DIVAN AT CONSTANTINOPLE, *?FIRST EDITION IN ENGLISH, 2ff. of advertisements at end, some adhesion tearing to inner margin, [cf. Wing M565BA], by J. Leake, 1687; The Second Volume of Letters..., eleventh edition, for G. Strahan & c., 1741; The Third Volume of Letters..., FIRST EDITION, engraved frontispiece, [Wing M565CD], by J. Leake, 1691; The Fourth Volume of Letters..., FIRST EDITION, engraved frontispiece, [Wing M565CH], J. Leake, 1692; The Fifth Volume of Letters..., FIRST EDITION, frontispiece (repaired with loss), G12 with internal tear to text, lacking 18, [Wing M565CL & M565CK], J. Leake, 1692; The Sixth Volume of Letters..., FIRST EDITION, lacking engraved frontispiece, final f. with significant loss to text, [Wing M565D], by J. Leake, 1693; The Seventh Volume of Letters..., FIRST EDITION, engraved frontispiece, B6 & 7 torn with tape repairs, B10, C7, G1&12 with tear running into text, [Wing M565DC], for Henry Rhodes, 1694; The Eighth and Last Volume of Letters..., FIRST EDITION, engraved frontispiece trimmed at fore-margin, a few ff. with adhesion to inner margins with some tearing, [Wing M565EA], by J. R. for J. Hindmarsh, 1694, occasional light foxing or*



# Forum Auctions

*browning, the odd marginal chip or tear, a few leaves closely shaved, affecting headlines, 19th century half roan, extremities rubbed, [Blackmer 1072; cf. Atabey 407 (French edition)], 12mo.*

\*\*\* Early or first editions of this influential work of fiction purporting to be by a Turkish spy that proved to be immensely popular, influencing writers such as Daniel Defoe and Jonathan Swift.

Volume one is known to be by Marana while the authorship of the remaining volumes is unclear though usually attributed to Marana or William Bradshaw and Robert Midgley. All of the 17th century editions are rare, ESTC lists only three copies of the first volume. We can trace no example of another set with so many 17th century editions at auction, even the Blackmer set have volumes 1-3 in a later edition.

£400 - 600

**96**

**Henry VIII.** ASSERTIO SEPTEM SACRAMENTORUM, OR, AN ASSERTION OF THE SEVEN SACRAMENTS, AGAINST MARTIN LUTHER, *second edition in English, engraved portrait frontispiece, occasional light foxing or damp-staining, ink name to head of title, title and frontispiece detached, later boards, rebacked, upper cover detached, later endpapers, extremities rubbed and worn, [Wing H1469], 12mo, by Nath. Thompson, 1688*

\*\*\* Second English edition of Henry VIII's famous Catholic polemic, rare in commerce.

Provenance: Francis Edwards (ink inscription).

£150 - 200

**97**

**[Locke (John)]** A LETTER CONCERNING TOLERATION, *second edition, 6pp. advertisements, light surface soiling to title, for Awnsham Churchill, 1690 BOUND WITH A Second Letter concerning Toleration, FIRST EDITION, half-title with advertisement to verso, for Awnsham and John Churchill, 1690 AND A Third Letter for Toleration,*

*FIRST EDITION, half-title, with final errata/ advertisement f. (with chip to inner margin affecting 2 or 3 letters), for Awnsham and John Churchill, 1692, together 3 works in 1 vol., occasional spotting or light soiling, ink ownership inscriptions to front pastedown, near- contemporary panelled calf, lower joint cracked, upper joint repaired, later printed label to spine, some wear to corners, [Wing L2748, L2755 & L2765; Yolton 4, 25 & 27], 4to.*

\*\*\* A complete set of Locke's pleas and arguments in favour of religious toleration, written in the wake of the Edict of Nantes. Rare to find all three letters together in this manner.

Provenance: Thomas Westcombe; Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscriptions).

£3,000 - 4,000

**98**

**Boyle (Robert).- Burnet (Gilbert)** A SERMON PREACHED AT THE FUNERAL OF THE HONOURABLE ROBERT BOYLE, AT ST MARTINS IN THE FIELDS, *FIRST EDITION, title within thick black mourning borders, lacking half-title, title trimmed to border and laid down, occasional light foxing or soiling, shaved at head, affecting some headlines, modern cloth, [Wing B5899; Fulton 300], 8vo, Richard Chiswell and John Taylor, 1692.*

\*\*\* Scarce.

£100 - 150

**99**

**Hieronimus (Eusebius) [Saint Jerome].** DIVINA BIBLIOTHECA [OPERA OMNIA], 5 vol., *engraved portrait frontispiece, engraved folding map of the Holy Land (?only of 3), engraved vignettes, light marginal foxing, bookplate to front pastedowns, contemporary calf, rebacked, corners worn, rubbed, folio, L. Roulland; U. Coustelier, 1693-1706.*

\*\*\* A monumental work and an important contribution to Biblical criticism, overseen by



# Forum Auctions

Benedictine scholar Jean Martiany.

Provenance: William van Mildert (bookplate).

£150 - 200

**100**

**Quarles (Francis)** EMBLEMS, *lacking engraved title, letterpress title laid down with repaired tear and some marginal loss, some offsetting, bookplate of Robert Barnes to front pastedown, 19th century calf, rubbed, [Wing Q85], for M.G., 1696; Divine Poems, engraved additional title, portrait frontispiece and 5 plates, contemporary calf, rebaked some surface wear to covers, later endpapers, for Jeremiah Batley, 1717, 8vo (2)*

£150 - 200

**101**

**Dictionaries.- Phillips (Edward)** THE NEW WORLD OF WORDS: OR, A UNIVERSAL ENGLISH DICTIONARY, *fifth edition, lacking additional engraved title, final f. with loss to foot, not affecting text, light browning and damp-staining, marginal tears, occasional straying into text, contemporary panelled calf, joints cracked worn, [Wing P2073], for R. Bentley, 1696; and 9 others, dictionaries and grammars, v.s. (10)*

£150 - 200

**102**

**Numismatics.- Evelyn (John)** NUMISMATA. A DISCOURSE OF MEDALS, ANTIEN AND MODERN, FIRST EDITION, *title in red and black, engraved illustrations, occasional light browning, front free endpaper detached, bookplate and ink ownership inscription, contemporary calf, upper cover detached, lower joint cracked, rubbed and worn, [Wing E3505; Keynes 104], folio, for Benj. Tooke, 1697.*

Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription); Charles Edward Doble (1847-1914, Assistant Secretary to the Oxford University Press; bookplate).

£150 - 200

**103**

**Voyages.- Dampier (William)** A NEW VOYAGE

ROUND THE WORLD, FIRST EDITION, *5 engraved maps (4 folding), folding frontispiece wormed at lower margin, some marginal foxing or light soiling, ink ownership inscription to endpaper, ink ownership inscription to endpaper, contemporary panelled calf, early reback, splitting to head of upper joint, extremities a little worn, [Wing D161], 8vo, for James Knapton, 1697.*

\*\*\* Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£400 - 600

**104**

**Pope (Walter)** THE LIFE OF THE RIGHT REVEREND FATHER IN GOD SETH, LORD BISHOP OF SALISBURY, FIRST EDITION, *with 2pp. advertisements at end, lacking errata slip, light soiling to title, some light marginal staining, contemporary speckled calf, rebaked, retaining original backstrip, later endpapers, [Wing P2911], 8vo, for William Keblewhite, 1697.*

£150 - 200

**105**

**Theatre.- Collier (Jeremy)** A SHORT VIEW OF THE IMMORALITY, AND PROFANENESS OF THE ENGLISH STAGE, FIRST EDITION, *title with portion restored at head, spotting and light browning, etched bookplate to front pastedown, contemporary black morocco, gilt, possibly a remboitage, extremities a little rubbed, g.e., [Pforzheimer 189; Wing C5263], 8vo, for S. Keble &c., 1698.*

\*\*\* Collier's famous attack on the English stage that began a small pamphlet war with John Vanbrugh. This copy includes a poem in an 18th century hand to the rear endpaper:

John Dryden enemies had three;  
Sr. Dick, Old Nick & Jeremy.  
Agt. the first he kept the Field,  
And made the Doctor soon to yield.  
And, had's Life been holier,  
He'd beat the Devil and ye. Collier.

£100 - 150



**106**

**Low Countries.- [Parival (Jean Nicolas de)]** LES DELICES DE LA HOLLANDE..., *title in red and black, engraved additional title, folding map, 19 double-page city plans and 1 single-page plate, worming to foot, mostly marginal but more pronounced at start, bookplate to title verso, ink ownership inscription and bookplate to endpapers and pastedown, contemporary calf, spine gilt in compartments with gilt monogram, chipping to spine ends, extremities rubbed, 12mo, Amsterdam, Paul Marret, 1699.*

\*\*\* Provenance: Algernon Cappell, 2nd Earl of Essex (1670-1710; his bookplate and gilt monogram); Henry Layard Smith (1869-1949, author and Evelyn scholar; ink inscription).

£150 - 200

**107**

**Evelyn (Mary)** THE LADIES DRESSING-ROOM UNLOCK'D, AND HER TOILETTE SPREAD. TOGETHER WITH THE FOP-DICTIONARY, AND A RARE AND INCOMPARABLE RECEIPT TO MAKE PIG, OR PUPPIDOG-WATER FOR THE FACE, *title a little soiled, a few leaves shaved at head with loss to headlines or pagination, occasional ink staining, more extensively to C4 with some words obscured and some resultant holing, 20th century roan-backed cloth, [Keynes 102; Wing E3520], small 4to, for Joseph Wild, 1700.*

\*\*\* Mary Evelyn (1665-1685) was the daughter of John Evelyn and died of smallpox at the age of 19. *The Ladies Dressing-Room Unlock'd* is a satire on the style and speech of the Francophile fashion in vogue at the time. Mary died 5 years before publication, and that task was finally completed by her father, who also probably wrote the preface. First published in 1690, this imprint is rare with only the BL copy listed on ESTC.

£400 - 600

**108**

**Italy.- Misson (François-Maximilien)** NOUVEAU VOYAGE D'ITALIE, AVEC ON MEMOIRE CONTENANT DES AVIS UTILES A CEUX QUI VOUDRONT FAIRE LE MESME

VOYAGE, 3 vol., *fourth edition, titles in red and black, woodcut devices on titles, initials, head- and tail-pieces, engraved additional title and 76 plates, many folding, 5 detached, a few folding with short tears to inner margin, folding table, vol. 1 with ink marking to letterpress title, ink inscription to endpapers, contemporary panelled calf, joints cracked, vol. 1 upper cover becoming detached, wear to spines, 8vo, Hague, Henry van Bulderen, 1702.*

£150 - 200

**109**

**Defoe (Daniel)** A TRUE COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE BORN ENGLISH-MAN, FIRST AUTHORISED EDITION, *engraved portrait frontispiece, some light foxing, contemporary panelled calf, rebacked, rubbed, 1703 § Ellis (George) Specimens of Early English Metrical Romances, 3 vol., FIRST EDITION, occasional light browning, ink ownership inscriptions to endpapers, contemporary dark blue straight-grain morocco, gilt, g.e., rubbed, 1805; and c. 35 others, literature, v.s. (c.40)*

£200 - 300

**110**

**Prayer books.- Tillotson (John)** A FORM OF PRAYERS, USED BY HIS LATE MAJESTY K. WILLIAM III, *fourth edition, engraved portrait frontispiece, contemporary morocco, gilt, a little rubbed, g.e., J. Barnes, 1704; and 2 others, prayer books, including one in an unusual sombre binding, 12mo & 8vo (3)*

£150 - 200

**111**

**Britain.- Sorbieri (Samuel)** A VOYAGE TO ENGLAND, *engraved folding plate, marginal foxing, tearing to gutter of title, contemporary panelled calf, rebacked and recornered, new endpapers, [Goldsmiths' 4531], J. Woodward, 1709 § Pennant (Thomas) Of London, engraved frontispiece, title and 10 plates (1 folding, frayed at fore-margin), offsetting, occasional light spotting or soiling, later half calf, lower cover detached, rubbed, for Robt. Faulder, 1790 § This Historic and Local Cheltenham Guide,*



# Forum Auctions

*engraved folding map frontispiece, folding table at rear, ink ownership inscription "17th August 1808 Jn. Austin" to head of title, original printed wrappers, lacking spine, light rubbing and creasing, Bath, n.d.; and c.50 others, British topography, v.s. (c.55)*

£200 - 300

**112**

**Butler (Samuel)** HUDIBRAS, 3 parts in 2 vol., *engraved portrait frontispiece and 18 plates, 2 folding (1 defective), C6 working loose, light foxing, attractive contemporary red morocco, richly gilt, spines gilt in compartments, corners a little bumped, g.e., 12mo, for R. Chiswell, J. Tonson, T. Horne & R. Wellington, 1710.*

£150 - 200

**113**

**[Barecroft (John)]** ADVICE TO A SON IN THE UNIVERSITY, 2 parts in 1 vol., *second edition, woodcut ornament on titles, with final advertisement f., final 2 ff. a little frayed, occasional light finger-soiling, 19th century half calf, cracking to joints, lower joint chipped, rubbed, 8vo, Edm. Powell, 1710.*

\*\*\* Rare, ESTC lists 6 copies only.

£150 - 200

**114**

**English constitution.- Fortescue Aland (Sir John)** THE DIFFERENCE BETWEEN AN ABSOLUTE AND LIMITED MONARCHY, FIRST EDITION, *title in red and black, engraved and woodcut initials, head- and tail-pieces, a few ink marks to title, repaired worming to fore-margin towards end, occasional light browning, bookplate to pastedown, contemporary panelled calf, joints and spine ends repaired, 8vo, for E. Parker, 1714.*

\*\*\* Often cited as the printed first work on English constitutional history.

Provenance: armorial bookplate with motto "Sub Libertate Quietem".

£150 - 200

**115**

**Britain.- Ogilby (John) and Emmanuel Bowen.**

BRITANNIA DEPICTA OR OGILBY IMPROV'D, *second issue, engraved throughout, title, 2 pp. tables, 273 county maps and strip road maps (lacking first leaf of tables, otherwise complete), light browning and soiling, contemporary reverse calf, rebaked, corners worn, rubbed, [Chubb CXLVIII], small 4to, 1720 [but 1721].*

£150 - 200

**116**

**Law.- Wood (Thomas)** AN INSTITUTE OF THE LAWS OF ENGLAND, *third edition, engraved portrait frontispiece, offsetting, occasional browning, contemporary calf, joints cracked, rubbed, by E. and R. Nutt, 1724; and 9 others, law, folio & 8vo (10)*

£150 - 200

**117**

**Roma.- Donati (Vitaliano)** ROMA VETUS AC RECENS UTRIUSQUE AEDIFICIIS AD ERUDITAM COGNITIONEM EXPOSITIS, *4 folding engraved plans, numerous engraved illustrations, many full-page, lacking final blank, without 2A6 (as often), occasional light foxing or browning, occasional worming to fore-margins, 19th century half roan, splitting to joint ends, extremities rubbed and scuffed, 4to, Rome, Rubeis Brothers, 1725.*

\*\*\* A6 not present in other copies and possibly a cancel.

£200 - 300

**118**

**Witchcraft.- Glanvill (Joseph)** SADDUCISMUS TRIUMPHATUS: OR, A FULL AND PLAIN EVIDENCE, CONCERNING WITCHES AND APPARITIONS. IN TWO PARTS, THE FIRST TREATING OF THEIR POSSIBILITY. THE SECOND OF THEIR REAL EXISTENCE, 2 parts in 1 vol., *fourth edition, title in red and black, engraved frontispieces and 1 plate, 2ff. advertisements, woodcut initials, head- and tail-pieces and illustrations, light foxing, contemporary calf, rebaked, extremities worn, later endpapers, 8vo, A. Bettesworth, 1726.*





# Forum Auctions

\*\*\* One of the most important English works on witches, ghosts, demons and other paranormal happenings.

£400 - 600

**119**

**Shaftesbury (Anthony, Earl of)** CHARACTERISTICKS OF MEN, MANNERS, OPINIONS, TIMES, 3 vol., *fourth edition, engraved frontispiece, engraved vignettes, some light scattered foxing, contemporary vellum, [by John Darby], 1727;* and 7 others, manners, instruction and moral philosophy, 8vo & folio (10)

£100 - 150

**120**

**Erotic literature.- [Stretzer (Thomas)]** THE NATURAL HISTORY OF THE ARBOR VITAE: OR, THE TREE OF LIFE. PUBLISHED BY A SOCIETY OF GARDENERS, *woodcut ornament on title of a male figure pursuing a tree-nymph, woodcut initial and head-piece, title a little soiled, folds, C1 torn along vertical fold, chipping along folds with some slight loss to lettering, unbound and stitched, creasing, extremities chipped, small 4to, for John Wilkinson near Charing-Cross; And Sold by the Booksellers of London and Westminster, 1732.*

\*\*\* A seemingly unrecorded issue of this rare erotic prose work. All issues are rare, each with only a handful of copies on ESTC and none matching this imprint. Stretzer was known for his *Merryland* books in which he used topographic metaphors to describe the female body. The present work by contrast focuses on the male member through an extended botanical metaphor. We can trace no

"Some Virtuosi have thought of improving their trees for some purposes, by taking off the Nutmegs, which is however a bad way; they never see after, and are good for little more than making whistles of, which are imported every year from Italy, and sell indeed at a good price" pp. 6-7.

£400 - 600

**121**

**Voltaire (François Marie Arouet de)** LETTERS CONCERNING THE ENGLISH NATION, FIRST EDITION IN ENGLISH, *title with woodcut ornament, woodcut tail-pieces, light foxing, ink ownership inscription to front pastedown, contemporary calf, joints cracked, rubbed and scuffed, spine ends and label chipped, 8vo, for C. Davis and A. Lyon, 1733.*

\*\*\* Regarded as an important early philosophical work and published prior to the French edition, which was published in 1734 but condemned and burnt forcing Voltaire to flee France a second time.

Provenance: Frederick York Powell (1850-1904, historian and scholar; his ink ownership inscription).

£300 - 400

**122**

**Science.- Sprat (Thomas)** THE HISTORY OF THE ROYAL-SOCIETY OF LONDON, *fourth edition, title printed in red and black, 2 folding engraved plates, with initial imprimatur f., occasional light foxing, contemporary calf, joints cracked, rubbed, extremities worn, J. Knapton & c., 1734;* and 2 others, science, v.s. (3)

£80 - 120

**123**

**Britain.- Osborne (Thomas)** GEOGRAPHIA MAGNAE BRITANNIAE. OR CORRECT MAPS OF ALL THE COUNTIES IN ENGLAND, SCOTLAND AND WALES WITH GENERAL ONES OF BOTH KINGDOMS AND OF THE SEVERAL ADJACENT ISLANDS, *double-page engraved allegorical title, engraved general folding map and 60 double-page engraved maps, minor worming to lower margin at start, Yorkshire torn and repaired, 1748 BOUND WITH Kitchin (Thomas), Geographia Scotiae: being New and Correct Maps of all the Counties and Islands in the Kingdom of Scotland, engraved general map of Scotland and 32 double-page engraved maps, Sutherlandshire torn along central fold, 1756,* together 2 works in 1 vol., *occasional light damp-staining and some foxing, contemporary*



# Forum Auctions

*calf, rebounded, wear to extremities rubbed, later endpapers, T. Osborne &c., 8vo.*

£600 - 800

**124**

**Jacobite pamphlets and poems.-** EPITAPH ON ALEXANDER ROBERTSON OF STRAUN, ESQ, 4pp., folds, small patch of browning, [Foxon E438], [?Edinburgh], [?1749] BOUND AFTER To the memory of Alexander Robertson of Strowan, 4pp., folds, small patch of browning, [Foxon T381], [?Edinburgh], [?1749] AND Copy of a Letter Wrote to his Royal Highness the Duke of Cumberland by Simon Frazer Lord L--t, 1f., folds, light toning, [?Edinburgh], [1746] AND Cowper (William, Earl) Two speeches made by Lord Chancellor Cowper, the High-Steward of England, ink inscription to title, M. Cooper, 1746 AND Ford (T.) By authority of the Sheriffs. An account of the behaviour of Wiliam, late Earl of Kilmarnock, and [Arthur, late Lord Balmerino], from the time of their being delivered into the custody of the sheriffs of London, to the time of their execution, 4 words partially erased from title, light browning shaved at head, by J.Hinton, 1746 AND Penrice (Gerard) Genuine and Impartial Memoirs of the Life and Character of Charles Ratcliffe, lacking portrait, for the Proprietor, 1746 AND Memoirs of the Life of Lord Lovat, half-title (soiled), for M. Cooper, 1746 AND The Genuine Speech of Simon Lord Lovat, drophead title, some light marginal soiling, [1747] AND Genuine Memoirs of the Life of Simon Lord Fraser of Lovat, some light marginal foxing, M. Cooper, 1746, together 9 works in 1 vol., ink inscription to endpaper, later calf-backed boards; and two volumes of comprising several works by Frances Atterbury bound together, 8vo (3)

\*\*\* A good group of scarce Jacobite works, the poems each with only 2 or 3 copies recorded.

Provenance: "John Smith, purchased at Sir Adam Gordon's sale" (ink inscription).

£150 - 200

**125**

**18th century satire.-** ON THE ORIGIN ANTIQUITY NATURE AND OBLIGATIONS OF THE ANCIENT AND HONOURABLE SOCIETY OF THE SQUA'S, manuscript on vellum, 38pp., 1f. cut without loss of text, some staining, newspaper cutting laid down on one page, original panelled reverse calf, rubbed, [c. 1750]; and 4 others, including a vol. of poetry (including extracts from Letitia Elizabeth Landon) and a manuscript library catalogue, 1894, 8vo (5).

\*\*\* First mentioned a satire on the state of the world.

£200 - 300

**126**

**Dentistry.- Hoffman (Friderick)** A TREATISE ON THE TEETH; THEIR DISORDERS AND CURE. IN WHICH THE SEVERAL OPERATIONS ON THE TEETH, AND SUCH THINGS AS ARE FOUND DESTRUCTIVE TO THEM, ARE PARTICULARLY CONSIDERED, FIRST EDITION, E1 with tear to text with loss to 2 or 3 letters, stab-holes and occasional tearing to inner margin, some light foxing, [not in Wellcome], Lockyer Davis, 1753 BOUND WITH [Spence (Joseph)], "Sir Harry Beaumont". Crito: Or a Dialogue on Beauty, FIRST EDITION, title vignette cut out of title, some light marginal soiling, R. Dodsley, 1752 AND 3 others works, together 5 works in 1 vol., occasional light foxing or browning, upper hinge weak, bookplate to front pastedown, contemporary boards, spine darkened, extremities worn, rubbed, 8vo.

\*\*\* The first a rare early work on dentistry. ESTC lists only one copy of this edition in the UK (National Library of Wales).

Provenance: Revd. John Parker (armorial bookplate).

£300 - 400

**127**

**Campden Wonder.- Overbury (Sir Thomas)** A TRUE AND PERFECT ACCOUNT OF THE EXAMINATION, CONFESSION, TRIAL, CONDEMNATION AND EXECUTION OF JOAN PERRY, AND HER TWO SONS, JOHN AND



# Forum Auctions

RICHARD PERRY, FOR THE SUPPOSED MURDER OF WILL. HARRISON, GENT...ALSO MR. HARRISON'S OWN ACCOUNT HOW HE WAS CONVEYED TO TURKEY, AND THERE MADE A SLAVE ABOVE TWO YEARS, WHEN HIS MASTER (WHO BOUGHT HIM THERE) DYING, HE RETURNED TO ENGLAND; BEING, IN THE MEAN WHILE, SUPPOSED TO BE MURDERED BY HIS MAN-SERVANT, WHO FALSELY ACCUSED HIS OWN MOTHER AND BROTHER AS GUILTY OF THE SAME, AND WERE ALL THREE EXECUTED FOR IT ON BROADWAY-HILLS, IN GLOUCESTERSHIRE, *Printed for John Atkinson, [?1754]* BOUND WITH [Wesley (John)] A Short Account of the School, in Kingswood, Near Bristol, *Bristol, by William Pine, 1768* AND [Wesley (John)] An Account of the Delivery of Thomas Cross... who was Overset in a Small Boat, Crossing the New-Passage, on the River Severn..., *title closely shaved at head, by R. Hawes, [1777]*, together 3 works in 1 vol., *occasional light soiling, bookplate to pastedown, 20th century vellum-backed cloth, 8vo.*

\*\*\* A trio of scarce pamphlets. The first details the events of what has become known as the Campden Wonder in which a trio of servants were executed for the murder of 70 year-old man upon his disappearance, only for the man to return two years later with an outlandish tale of kidnap by pirates to explain his disappearance.

Provenance: John E. Pritchard, Bristol (bookplate).  
£150 - 200

## 128

**Milton (John)** PARADISE LOST [&] PARADISE REGAIN'D, 2 vol., *list of subscribers, very occasional light marginal damp-staining, bookplate to front pastdowns, contemporary red morocco, gilt, spines gilt in compartments, morocco labels to spine (chipping to those on vol.1), some splitting to joint ends, spines a little rubbed and faded, g.e., [Gaskell 4a & 5a], 8vo, Birmingham, John Baskerville, 1758.*

£150 - 200

## 129

**Hume (David)** THE HISTORY OF ENGLAND, UNDER THE HOUSE OF TUDOR, 2 vol., FIRST EDITION, *half-titles, occasional light finger-soiling, contemporary calf, rubbed and scuffed, for A. Millar, 1759; and c.40 others, similar, v.s. (c.45)*

£200 - 300

## 130

**Milton (John)** PARADISE LOST. A POEM IN TWELVE BOOKS, *engraved portrait frontispiece and 12 plates, some light offsetting, lacking index f. T1, ink inscription to endpaper, 19th century half calf, rubbed, C. Hitch and L. Hawes &c., 1760; The Poetical Works, 4 vol., half-titles, each with portion excised from front free endpaper, 19th century half morocco, Oxford, 1824; and c.35 others, literature, v.s. (c.40)*

£200 - 300

## 131

**London.-** LONDON AND ITS ENVIRONS DESCRIBED, 6 vol., *half-titles, 76 engraved plates, 1 large folding map hand-coloured in outline, 3 folding plans, vol.6 F5 with tear running into text, occasional light foxing or browning, some offsetting, contemporary calf, joints cracked, rubbed, 8vo, 1761.*

£150 - 200

## 132

**Croker (Rev. Temple Henry), Thomas Williams, Samuel Clark and others.** THE COMPLETE DICTIONARY OF ARTS AND SCIENCES, 3 vol., *engraved frontispiece and 149 plates including 4 maps (Africa by G. Rollos, two America maps by Robert de Vaugondy), vol. 3 Q1 torn with loss to some text, occasional light foxing or browning, some light offsetting, ink ownership inscription to vol. 1 endpaper bookplates to front pastedowns, contemporary reverse calf, some splitting to joints ends, rubbed, folio, for Robinson and Roberts, 1773-75.*

\*\*\* Provenance: George Nash (ink inscription dated 1776 and bookplates).

£200 - 300



# Forum Auctions

**133**

**Montaigne (Michel de)** JOURNAL DU VOYAGE... EN ITALIE, PAR LA SUISSE & L'ALLEMAGNE, EN 1580 & 1581, 2 vol., *engraved portrait frontispiece, vol. 2 with some marginal worming, advertisement of Fauvel, Libraire to endpaper and pastedown, contemporary mottled calf, spines gilt, some rubbing and chipping to spines with loss to vol. 1 spine label, 8vo, Rome & Paris, Le Jay, 1774.*

\*\*\* Published in the same year as the quarto first edition.

£150 - 200

**134**

**Ashmole (Elias) and William Lilly.** THE LIVES OF THOSE EMINENT ANTIQUARIES, ELIAS ASHMOLE... AND MR WILLIAM LILLY, WRITTEN BY THEMSELVES, FIRST EDITION, *engraved portrait frontispiece, light offsetting, armorial bookplate of Sir Edmund Antorbus to front pastedown, contemporary calf, joints cracked, rubbed and worn, T. Davies, 1774* § Fell (John) The Life of the most Learned, Reverend and Pious Dr H. Hammond, *second edition, upper margin of title cut away, contemporary speckled calf, rebacked, new endpapers, [WIng F618], J. Flesher, 1662; and 33 others, biographies and similar, v.s. (35)*

£300 - 400

**135**

**[Dodsley (Robert)]** THE PRECEPTOR: CONTAINING A GENERAL COURSE OF EDUCATION, 2 vol., *sixth edition, engraved frontispieces and 34 folding plates and maps, maps hand-coloured in outline, offsetting, contemporary calf, rebacked, light wear to extremities, R. Dodsley, 1775; and 16 others, education, v.s. (18)*

£150 - 200

**136**

**Vertue (George)** A DESCRIPTION OF NINE HISTORICAL PRINTS, REPRESENTING KINGS, QUEENS, PRINCES, &C. OF THE TUDOR FAMILY, *11 double-page engraved plates, final two plates window-mounted, the last with short repaired tear, occasional scattered foxing or light toning, 19th century half calf, joints cracked, spine*

*chipped and worn, rubbed, folio, Society of Antiquaries of London, 1776.*

\*\*\* With two additional plates supplied at end: Van Dyke's portrait of Charles I and Henrietta Maria and "A View of the Courts of Wards and Liveries...".

£200 - 300

**137**

**Beaumont (Francis) and John Fletcher.** THE DRAMATICK WORKS..., 10 vol., *half-titles, 54 engraved plates, some light offsetting, occasional light foxing or browning, vol. 3 P2 with tear running into text, contemporary tree calf, rebacked, extremities a little worn, 8vo, for T.Evans [&c.], 1778.*

£150 - 200

**138**

**Worcestershire.- Nash (Treadway Russell)** COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, 2 VOL., FIRST EDITION, *engraved folding map frontispiece to vol.1, engraved vignette title to each volume, 74 engraved plates & plans, 13 leaves of Domesday Book printed in red & black, 2 engraved dedication ff., numerous folding pedigrees, occasional light offsetting or browning, but a very good, clean copy generally, attractive contemporary russia, gilt, spines gilt in compartments with green morocco labels, g.e., folio, John Nicholls, 1781-82.*

£150 - 200

**139**

**Foulis press.- Demosthenes.** De Corona Oratio, text in Latin and Greek, portion torn away from front free endpaper, contemporary half russia, extremities rubbed, 1782 § Minucius Felix (Marcus) Octavius, *half-title, with final advertisement f. but lacking dedication f., slight cockling, front free endpaper detached, contemporary calf, rubbed, 1750* § Salust. Opera, *with final advertisement f. but lacking half-title, light soiling, later calf, rubbed, 1751, [Gaskell 651, 162 & 213], Glasgow, Foulis; and the 3-volume works of John Hales from the press, 8vo (6)*



# Forum Auctions

\*\*\* The first is rare with only 5 copies listed on ESTC.

£150 - 200

**140**

**Berkeley (George)** THE WORKS... TO WHICH IS ADDED AN ACCOUNT OF HIS LIFE, 2 VOL., FIRST COLLECTED EDITION, *engraved portrait frontispieces and 2 plates (1 folding), occasional spotting, bookplate to front pastedowns, contemporary red straight-grain morocco, arms of Trinity College Dublin in gilt to upper covers, rubbing and scuffing, g.e., 4to, Dublin, John Exshaw, 1784.*

\*\*\* The collected works by the Irish philosopher with the arms his alma mater Trinity College, on of the institutions with which he has become most closely associated.

Provenance: John Rhodes (bookplate).

£150 - 200

**141**

**Economics.- Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., *fourth edition, occasional scattered foxing and light browning, contemporary speckled calf, early reback, spine rubbed, corners a little worn, later endpapers, [Goldsmiths' 13148; Kress B1129], 8vo, for A.Strahan and T.Cadell, 1786.*

\*\*\* "The Wealth of Nations is not a system, but as a provisional analysis it is completely convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" - PMM.

£400 - 600

**142**

**Low Countries.- Christyn (Jean-Baptiste)** LES DÉLICES DES PAYS-BAS, OU DESCRIPTION GÉOGRAPHIQUE ET HISTORIQUE DES XVII PROVINCES BELGIQUES, 7 vol. in 6, including supplement, *5 engraved frontispieces and 154 plates, many folding, occasional light browning, some*

*scattered foxing, ink ownership inscriptions, contemporary mottled calf, vol. 5 upper cover becoming detached, spine labels partly renewed, rubbed, 8vo, Paris, M. Spanoghe, 1786.*

£200 - 300

**143**

**Sterne (Laurence)** THE WORKS..., 10 vol., *engraved frontispiece, plates, some light offsetting, contemporary polished calf, gilt, spines gilt in compartments with red and black morocco labels, some chipping and loss to labels, a little rubbed, some chipping to spine ends, 8vo, J. Rivington &c., 1788.*

£150 - 200

**144**

**Coleridge (Samuel Taylor).- [Chatterton (Thomas)]** POEMS, SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, BY THOMAS ROWLEY...IN THE FIFTEENTH CENTURY, *engraved additional title, 1 plate, spotting to engraved title, very occasional light browning, ink ownership inscription to endpaper, 19th century half calf, spine ends and corners chipped and bumped, rubbed, [Rothschild 590], 8vo, Cambridge, B.Flower, for the editor, 1794.*

\*\*\* First Cambridge edition of this notorious Chatterton hoax. This edition was the first to contain Coleridge's Monody on the Death of Chatterton, his second appearance in print.

£150 - 200

**145**

**Glee Club.- Hobler (Paul)** THE WORDS OF THE FAVOURITE PIECES, AS PERFORMED AT THE GLEE CLUB, HELD AT THE CROWN AND ANCHOR TAVERN, STRAND, *ink notes and additions in a contemporary hand to text and endpapers including a 4 stanza song, 3pp. booklet titled "Glees for the Anniversary Dinner, of the Asylum, May 18th, 1804" loosely inserted, ink ownership inscription to dedication p. and bookplate to pastedown, contemporary tree calf, upper cover working loose, lower joint cracked, wear to extremities, 8vo, Printed for the editor and sold by H. D. Symonds, 1794.*



# Forum Auctions

\*\*\* Scarce collection of songs for one of Britain's most important Glee clubs, begun in 1783. This copy with a 14pp. appendix, separately printed by Smeeton in 1800, inserted after M2 containing c.45 additional songs not called for by ESTC.

Provenance: Edmund Ferrers (ink inscription and bookplate).

£150 - 200

**146**

**Gravesend.- Pocock (Robert)** THE HISTORY OF GRAVESEND AND MILTON, FIRST EDITION, *frontispiece and 4 engraved plates, light browning to plates, frontispiece neatly mounted, title with woodcut ornament, woodcut decorations, a good, clean copy, ink ownership inscription to endpaper, later polished tree calf, gilt, spine and corners rubbed, small 4to, Gravesend, R. Pocock, 1797.*

\*\*\* Scarce first history of Gravesend.

Provenance: J. Smith (ink inscription).

£200 - 300

**147**

**Hogarth (William)** THE WORKS... TO WHICH IS ADDED SOME ACCOUNT OF HIS LIFE BY THOMAS CLERK, 2 vol., *additional engraved titles, 88 engraved plates with tissue guards, foxing, contemporary calf, rebounded, rubbed and scuffed, 1810; and 2 others, similar, 8vo & folio (4)*

£150 - 200

**148**

**Aristotle.** THE GREAT, AND EUDEMIAN, ETHICS, THE POLITICS AND ECONOMICS, TRANSLATED BY THOMAS TAYLOR, FIRST EDITION IN ENGLISH, [ONE OF 50 COPIES], *light spotting, ink inscription to head of title, later half calf, extremities a little rubbed, 4to, for the translator, 1811.*

\*\*\* Part of Taylor's remarkable translation of the works of Aristotle, much of which was published in English for the first time. Taylor's translations would have a substantial impact on 19th century thought, influencing Blake,

Shelley, Coleridge, Wordsworth in the UK and many of the transcendentalists including Emerson and Blavatsky in the US.

Provenance: Samuel Beverly Jones (haberdasher, married Taylor's eldest daughter Mary Meredith Taylor; his ink signature to head of title with later gift inscription above "George Tunstall from").

£200 - 300

**149**

**Aristotle.** The Rhetoric, Poetic, and Nicomachean Ethics, translated by Thomas Taylor, first edition in English, [one of 50 copies], *light spotting, ink inscription to head of title, later half calf, extremities a little rubbed, 4to, for the translator, 1811.*

\*\*\* Part of Taylor's remarkable translation of the works of Aristotle, much of which was published in English for the first time. Taylor's translations would have a substantial impact on 19th century thought, influencing Blake, Shelley, Coleridge, Wordsworth in the UK and many of the transcendentalists including Emerson and Blavatsky in the US.

Provenance: Samuel Beverly Jones (haberdasher, married Taylor's eldest daughter Mary Meredith Taylor; his ink signature to head of title with later gift inscription above "George Tunstall from").

£200 - 300

**150**

**Aristotle.- Taylor (Thomas)** A Dissertation on the Philosophy of Aristotle, first edition, [one of 50 copies], *light spotting, ink inscription to head of title, later half calf, extremities a little rubbed, 4to, for the translator, 1811.*

\*\*\* Part of Taylor's remarkable translation of the works of Aristotle, much of which was published in English for the first time. Taylor's translations would have a substantial impact on 19th century thought, influencing Blake, Shelley, Coleridge, Wordsworth in the UK and



# Forum Auctions

many of the transcendentalists including Emerson and Blavatsky in the US.

Provenance: Samuel Beverly Jones (haberdasher, married Taylor's eldest daughter Mary Meredith Taylor; his ink signature to head of title with later gift inscription above "George Tunstall from").

£200 - 300

## 151

**London.- Ackermann (Rudolph)** THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, 2 vol., FIRST EDITION, *81 hand-coloured aquatint plates including additional vignette title, engraved plan and portrait, some faint offsetting and occasional light browning, some light finger-soiling, light browning to endpapers, contemporary polished calf, gilt, joints cracked, rubbed, 4to, R. Ackermann, 1812.*

£200 - 300

## 152

**Britain.- Cary (John)** CARY'S TRAVELLER'S COMPANION OR A DELINEATION OF THE TURNPIKE ROADS OF ENGLAND AND WALES, *engraved title, general map and 42 county maps, hand-colour in outline, that or Yorkshire large and folding, 1814 BOUND WITH Cary's new Itinerary or an accurate delineation of the great roads both direct and cross throughout England and Wales, sixth edition, engraved title, dedication, folding map of England and Wales (torn near fold) and six folding region maps with contemporary hand-colouring, 1815, together 2 works in 1 vol., some light offsetting and occasional browning, later half calf, lacking spine, covers becoming detached, corners worn, 8vo.*

£150 - 200

## 153

**Periodical.- INSTRUCTOR (THE), AND SELECT WEEKLY ADVERTISER, nos. 334-385, triple-column, some folding creases, price stamp to front page of each issue, ink ownership inscription to endpaper, a few issues of other periodicals and other ephemera loosely inserted, contemporary half calf, upper joint cracked, rather worn, folio,**

*January-December, 1814.*

\*\* A good run for the year 1814 of this rare weekly periodical, later changed to the *Instructor, and British Foreign Monitor*. WorldCat and Library Hub list copies in the British Library and Acadia University, Canada only. Includes numerous reports on ongoing war in America (including a column in the 28th September issue headed "Capture and Destruction of Washington"), the campaign for the abolition of Slavery, the Napoleonic Wars including the abdication of Napoleon and several reports from the West Indies, Canada, India and elsewhere.

Provenance: J. Wells (ink ownership inscription).

£150 - 200

## 154

**Coleridge (Samuel Taylor)** A LAY SERMON ADDRESSED TO THE HIGHER AND MIDDLE CLASSES ON THE EXISTING DISTRESSES AND DISCONTENTS, FIRST EDITION, *half-title, spotting, internal tearing to title and first leaf of introduction, later plain wrappers, house in custom chemise, [Ashley I, p.204; Tinker 696; Wise 37], 1817; and 10 others, Coleridge, 8vo & 12mo (11)*

£200 - 300

## 155

**Ackermann (Rudolph)** THE REPOSITORY OF ARTS, LITERATURE, FASHIONS, MANUFACTURES, &C., SECOND SERIES, vol. 3-5 in 2, *numerous engraved and aquatint plates, most hand-coloured, occasional light foxing or offsetting, non-uniform contemporary half calf, joints cracked, 1 cover detached, rubbed, 8vo, 1817-18; sold as a periodical and not subject to return.*

\*\*\* Includes architectural and costume designs, Rowlandson caricatures, views and scenery and playing card designs.

£150 - 200

## 156

**Scott (Sir Walter)** IVANHOE, 3 vol., FIRST EDITION,



# Forum Auctions

FIRST ISSUE with pp.159-306 in vol. 1 misnumbered 151-298, half-titles, portion removed from head of half-titles or advertisement ff., scattered foxing, 20th century half roan, Edinburgh, for Archibald Constable, 1820; Rob Roy, FIRST EDITION, FIRST ISSUE with signature H2 mis-signed 2H, half-titles, light foxing, bookplates to endpapers and front pastedown, contemporary half calf, rebacked, rubbed, Edinburgh, by James Ballantyne and Co. for Archibald Constable, 1818; and 20 others by the same, 8vo & 4to (26)

£200 - 300

**157**

**Mediterranean.- Willyams (Rev. Cooper) A** SELECTION OF VIEWS IN EGYPT, PALESTINE, RHODES, ITALY, MINORCA AND GIBRALTAR, SECOND EDITION, FIRST ISSUE, 36 hand-coloured aquatint plates (watermarked 1822), occasional finger-soiling to margins and the odd marginal spot but a clean copy generally, contemporary green half morocco, upper cover detached, rubbed, extremities worn, [Abbey Travel 198 (second issue); Atabey 1339; Blackmer 1814], folio, John Hearne, 1821.

\*\*\* The rare first issue with the title dated 1821. The plate list of the first issue only lists 32 plates however all 36 that were included in the second issue are found here.

£600 - 800

**158**

**Spain.- Swinburne (Henry) PICTURESQUE TOUR** THROUGH SPAIN, engraved title, map and 20 plates, 1 text f. (pp.19-20) with horizontal tear, spotting and foxing, 19th century half roan, spine faded, extremities rubbed, folio, 1823.

£150 - 200

**159**

**Surrey.- Greenwood (C. & J.) MAP OF THE COUNTY** OF SURREY FROM AN ACTUAL SURVEY, MADE IN THE YEARS 1822 AND 1823..., large county map, with vignette of Kew Palace, compass rose, calligraphic cartouche and dedication and a table of explanation, engraving with bright

contemporary hand-colouring, sheet 1010 x 1235 mm (39 3/4 x 48 1/2 in), dissected and mounted on linen, edged with green linen, some minor off-setting and browning, folding with green ends into contemporary book-style slipcase, library sticker to spine, rubbed and worn, 4to, George Pringle Jnr., 1823.

£500 - 700

**160**

**Evelyn (John) SILVA, OR A DISCOURSE ON** FOREST-TREES AND THE PROPAGATION OF TIMBER IN HIS MAJESTY'S DOMINIONS, 2 vol., fifth edition, half-titles, engraved portrait frontispiece, engraved plates, some light foxing, later cloth-backed boards, 1825; and 10 others, Evelyn, 4to & 8vo (12)

£100 - 150

**161**

**Marlowe (Christopher) THE WORKS**, 3 vol., half-titles, wreath device on titles, lacking and end of vol.3 (as often), 20th century half morocco, gilt, very light fading to spines, t.e.g., 8vo, William Pickering, 1826.

\*\*\* The first collected edition of Marlowe's plays; this edition led to the restoration of the playwright's reputation.

£300 - 400

**162**

**Byron (George Gordon Noel, Lord) THE WORKS**, 16 vol., engraved frontispieces and vignette titles, some light foxing, contemporary half calf, spines gilt in compartments, covers rubbed, John Murray, 1832-3 & Johnson (Samuel) The Works, 12 vol., new edition, engraved portrait frontispiece, offset, foxing, contemporary calf, sympathetically rebacked, spines gilt in compartments with morocco labels, 1 label detached, rubbed, 1820; and 40 others, similar, 8vo (68)

£200 - 300

**163**

**Coleridge (Samuel Taylor) THE FRIEND: A SERIES OF** ESSAYS, EDITED BY HENRY NELSON COLERIDGE, 3 vol.,





# Forum Auctions

*third edition*, PRESENTATION COPY FROM HENRY NELSON AND SARA COLERIDGE TO MARGARET HILL SOUTHEY, *occasional spotting, contemporary half morocco, rubbed, 8vo, William Pickering, 1837.*

\*\*\* Henry Nelson Coleridge married his cousin Sara Coleridge, daughter of the poet, in 1829. He became the literary executor of his father-in-law on the latter's death in 1834 and devoted the remainder of his life to fulfilling these literary obligations. Margaret Hill Southey (1811-76), daughter of Captain Tom Southey (1777-1838), younger brother of Robert Southey.

£200 - 300

**164**

**Dickens (Charles)** THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, *engraved portrait frontispiece and 39 etched plates, lower hinge weak, contemporary half calf, spine gilt in compartments, light rubbing to extremities, 1839; Bleak House, 2 vol., half-title, engraved frontispiece, title and 38 plates by Hablot K. Browne, occasional foxing or marginal toning to plates, some gatherings pulling, contemporary half calf, rubbed, 1853, FIRST EDITIONS IN BOOK FORM; and 8 others, Dickens, 8vo (12)*

£150 - 200

**165**

**Dickens (Charles)** AMERICAN NOTES FOR GENERAL CIRCULATION, 2 vol., FIRST EDITION, FIRST ISSUE *with uncorrected page xvi at Contents volume I, half-titles, 1p. advertisements at start of vol.1 and 6pp. at end of vol.2, spotting, bookplate to front pastedowns, original cloth, shelf lean, spines a little faded, vol. 1 with splitting to joints, spine ends and corners bumped and a little worn, covers rubbed and marked, [Eckel pp. 108-9; Smith II, 3], 1842; and 3 others, Dickens, 8vo & 12mo (5)*

\*\*\* Dickens' first travel book, notable for its condemnation of the institution of slavery along with a number of American practices and customs.

\*\*\* Provenance: George Layton (armorial bookplate).

£150 - 200

**166**

**Dickens (Charles)** THE ADVENTURES OF OLIVER TWIST, *New Edition, Revised, half-title, 24 etched plates by George Cruikshank, an unusually clean copy, contemporary half calf, spine gilt in compartments with red morocco label, extremities rubbed, 1846; Hard Times. For These Times, FIRST EDITION, half-title, light surface soiling to title, otherwise a clean copy, contemporary green half morocco, spine gilt in compartments, light rubbing to extremities, 1854; and 7 others, Dickens, 8vo (9)*

£300 - 400

**167**

**Thackeray (William Makepeace)** VANITY FAIR. A NOVEL WITHOUT A HERO, FIRST EDITION, FIRST ISSUE *with the suppressed woodcut of Marquis of Steyne on p. 336 and "Mr. Pitt" for "Sir Pitt" on p. 453, etched frontispiece, additional vignette title-page, and 38 plates, wood-engraved vignettes throughout, lacking initial advertisement f., some light surface soiling to engraved title, but a remarkably clean copy otherwise, bookplate to front pastedown, contemporary green half calf, spine gilt in compartments, extremities a little rubbed, 1848; and 10 others by the same and Charles Lever, 8vo (11)*

£200 - 300

**168**

**Economy.- Mill (John Stuart)** PRINCIPLES OF POLITICAL ECONOMY, 2 vol., *second edition, vol. 1 with some slight staining to upper margin, ink ownership stamps of J. W. Smith to endpapers, bookplate of the Parthenon Club to vol. 1 front pastedown, original cloth, paper labels to spines, labels browned and with minor chipping, covers rubbed, some bumping to spine tips and corners, 1849; and 2 others, Mill, 8vo (4)*

£150 - 200



# Forum Auctions

**169**

**Arnold (Sir Edwin)** THE FEAST OF BELSHAZZAR. A PRIZE POEM, FIRST EDITION, *short tear and patch of toning to foot of title, original wrappers, short tear and chip to upper wrapper, light surface soiling, Oxford, 1852; The Light of Asia or the Great Renunciation, frontispiece, illustrations, original pictorial cloth, spine darkened, rubbing and surface soiling, 1885; and another by the same, 8vo (3)*

£100 - 150

**170**

**Arnold (Sir Edwin)** POEMS NARRATIVE AND LYRICAL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on title, ownership blind-stamp to dedication p. and ink stamp to endpaper, original blind-stamped cloth, light fading to spine, some light marking to covers, 8vo, Oxford, Francis Macpherson, 1853.*

\*\*\* Arnold's first book, preceded only by the pamphlet poem 'Belshazzar'.

Provenance: J. Acklam, Wakefield St., Gravesend (presentation inscription and blind-stamp); J. W. Smith, Tunstall House, Surrey (ink stamp).

£150 - 200

**171**

**India.- Russell (Sir William Howard)** MY DIARY IN INDIA, 2 VOL., FIRST EDITION, *12 tinted lithographed plates, folding plan of Lucknow, occasional light finger-soiling to margins, vol. 2 with one gathering working loose, original blind-stamped cloth, spine faded and worn at heads, corners a little bumped, [Abbey, Travel 191], 8vo, 1860.*

\*\*\* Account by the war correspondent W. H. Russell of the Indian Rebellion of 1857.

£150 - 200

**172**

**Europe.- Stafford (W. C.) and Charles Bell.** Italy Illustrated, 2 vol., *engraved portraits, vignette-titles, 66 views and 2 maps hand-coloured in outline, occasional scattered*

*spotting, contemporary half morocco, a little darkened, rubbed, [c.1860]; and 7 others, views of Italy, France and Britain by Beattie and Batty, 4to (9)*

£200 - 300

**173**

**Dickens (Charles)** GREAT EXPECTATIONS, 3 VOL., FIRST EDITION, *vol. 1-2 second issue, vol. 3 first issue, 32pp. publisher's catalogue dated May 1861 at end of vol.3, occasional light finger-soiling to margins, original purple cloth, spines dulled, labels removed from upper covers, covers rubbed and soiled, spine ends and corners bumped and a little frayed, [Great Expectations (Oxford: Clarendon Press, 1993, Appendix D); Smith 1:14; Sadleir 688; Wolff 1799], 8vo, Chapman and Hallm 1861.*

£1,500 - 2,000

**174**

**[Evans (Marian)], "George Eliot".** SILAS MARNER: THE WEAVER OF RAVELOE, FIRST EDITION, *half-title, 16pp. Blackwood catalogue at end followed by 4pp. Carlyle advertisement, at end, gutter cracked with a few gatherings working loose, occasional spotting or light marginal soiling, contemporary ink ownership inscription to endpaper, original blind-stamped cloth ("A" binding), spine lettered and decorated in gilt, spine ends and corners a little bumped and frayed, light surface soiling, but a very good example overall, [Baker & Ross A.6.1.a], 8vo, William Blackwood and Sons, 1861.*

£150 - 200

**175**

**London.- Weller (Edward)** LONDON, *large map in nine sections on a scale of 9 1/2" to the mile, lithograph, each sheet approx. 470 x 635 mm (18 1/2 x 25 in), edged with green silk and mounted on linen, each sheet varnished with toning and browning to varnish, minor scuffs and small splits with losses, handling creases, unframed, rolled, Peter Cassell, [circa 1863]; together with Nicolas Coltman's A NEW SURVEY OF THE ENVIRONS OF LONDON, EXTENDING TWENTY MILES NORTH & SOUTH FROM THE PARALLEL OF ST.*



# Forum Auctions

PAULS..., engraving with outline hand-colouring, total sheet approx. 550 x 690 mm (21 3/4 x 27 1/8 in), split completely into 2 parts along central fold, surface dirt and abrasions, browning and surface dirt, folding into original slipcase with publisher's printed label to upper cover, very worn, 8vo, Laurie & Whittle, 1807 (2)  
**£100 - 150**

**176**

**Dickens (Charles)** SECOND COURSE OF MR. CHARLES DICKENS'S FAREWELL READINGS. ST. JAMES'S HALL, REGENT STREET AND PICCADILLY, TUESDAYS, DECEMBER 22ND, 1868... AND MARCH 2ND [1869], printed pamphlet, 3pp., printed in red, some slight foxing, horizontal fold, 110 x 71mm., 1868.

\*\*\* "It is scarcely necessary for Messrs. Chappell and Co. to add that any announcement made in connexion with these Farewell Readings will be strictly adhered to and considered final; and that on no consideration whatever will Mr. Dickens be induced to appoint an extra night in any place in which he shall have been once announced to read for the last time." - Pamphlet. It is not too much of an exaggeration to say that these readings killed Charles Dickens. In declining health he did not so much read as perform episodes from his novels and the effort he put into these appearances caused at least one stroke and probably contributed to another, which killed him in 1870 at the age of 58.

**£400 - 600**

**177**

**Dickens (Charles)** A CHRISTMAS CAROL, reading edition, scattered spotting, original printed wrappers, some splitting to joints, chipping to spine ends, 1868; The Cricket on the Hearth, FIRST EDITION, engraved frontispiece and additional title, illustrations, ink inscription to endpaper, original pictorial cloth, slight shelf-lean, spine slightly dulled, light bumping to spine ends and corners, 1846; and 3 others, first editions of The Battle for Life and Haunted Man and a reading edition of Poor Traveller, 8vo (5)

**£150 - 200**

**178**

**[Evans (Mary Ann)], "George Eliot".**

MIDDLEMARCH. A STUDY OF PROVINCIAL LIFE, 4 vol., FIRST EDITION IN BOOK FORM, each book with divisional half-title, vol. 1-3 with general title and half-title, without errata (as often), a very good, clean copy, attractive contemporary half morocco, spines gilt in compartments, light rubbing to spine tips, [Baker & Ross A10.1.a2], 8vo, 1871-72.

**£400 - 600**

**179**

**Wilde (Oscar)** NEWDIGATE PRIZE POEM. RAVENNA, FIRST EDITION, original printed wrappers, upper cover with creasing to lower corner, some light toning to covers, otherwise excellent, [Mason 301], 8vo, Oxford, Thos. Shrimpton and Son, 1878.

\*\*\* Wilde's first published book. "During a vacation ramble in 1877 he started for Greece, [and] visiting Ravenna by chance on the way, he obtained material for a poem on that ancient city, and singularly enough 'Ravenna' was afterwards given out as the topic for the Newdigate competition." (The Aesthetic Movement in England by Walter Hamilton, 1882.)

**£400 - 600**

**180**

**Irving (Washington)** THE WORKS..., 17 vol., engraved frontispieces, some light offsetting, handsome 19th century half calf, gilt, spines gilt in compartments with brown and green morocco labels, light rubbing to extremities, 8vo, 1879.

\*\*\* An attractive set of Irving's works including the 1864 edition of his Life and Letters and the 1879 edition of his life of George Washington.

**£150 - 200**

**181**

**Binyon (Laurence)** NIOBE. MILTON PRIZE POEM. APPPOSITION. ST. PAUL'S SCHOOL, JULY 20, 1887, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE



# Forum Auctions

AUTHOR *to first page, some splitting to spine ends*, [1887]; Joan of Arc. Milton Prize Poem. Apposition. St. Paul's School, July 25th, 1888, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to upper cover*, [1888], *original printed wrappers, folding creases, light creasing and surface soiling*, 8vo (2)

\*\*\* A pair of rare works by Binyon, likely his first publications, printed on occasion of his winning the poetry prize at St Paul's School while still a pupil. WorldCat lists only two copies of the fist (both in the US) and three of the second (one in the BL, the others in the US and Canada).

£100 - 150

**182**

**Prize poems.- Waugh (Arthur)** GORDON IN AFRICA. NEWDIGATE PRIZE POEM, *upper wrapper torn and creased, covers foxed and toned*, Oxford, 1888 § Symonds (J. A.) The Escorial. A Prize Poem, *light spotting and soiling to upper cover*, Oxford, 1860 § Cripps (Arthur S.) Jonathan (A Song of David). The Sacred Prize Poem, *Author's Compliments slip loosely inserted, light sunning to spine*, Oxford, 1902; Judas Maccabaeus. The Prize Poem on a Sacred Subject, *initialled presentation inscription from the author to title*, Oxford, 1926 § Hartnoll (Phyllis) The Sands of Egypt, The Newdigate Prize Poem, Oxford, 1929, FIRST EDITIONS, *original wrappers*; and c.25 others, including other prize poems, works by the same and similar, 8vo (c.30)

£150 - 200

**183**

**Africa.- Stanley (Henry Morton)** IN DARKEST AFRICA, 2 vol., FIRST EDITION, *frontispieces, plates and illustrations, 4 maps (3 folding), folding table at end vol. 2., occasional light spotting, original decorative cloth, spines slightly darkened, spine ends and corners a little bumped, small patch of surface wear to vol.1 upper cover, but a good, bright set overall*, [Hosken p.189], 8vo, 1890.

£150 - 200

**184**

**Smith (Herbert Maynard, author, 1869-1949)** DIARY, *autograph manuscript signed, title and 135pp. excluding blanks, original reverse calf, worn, red morocco label "HMS" on upper cover, large brass clasp, spine loose*, 4to, 1890-1923.

\*\*\* Includes Smith's organisation of a black and white minstrels troupe. With several references to his friend, Arthur Shearly Cripps (1869-1952), Anglican priest, missionary, activist, short story writer, and poet who spent most of his life in Southern Rhodesia (now Zimbabwe).

£100 - 150

**185**

**Austen (Jane)** THE NOVELS, 10 vol., *number 61 of 100 "Large Paper Edition" copies, from an edition limited to 150, photogravure plates, light toning to titles, browning to endpapers, original buckram, spines uniformly browned, some marking and toning to covers, slight rubbing and fraying to spine ends, uncut*, 8vo, J. M. Dent, 1892.

£300 - 400

**186**

**Nicholson (William).- Henley (W. E.)** LONDON TYPES, *12 colour plates by William Nicholson, advertisement f. at end, usual light offsetting, hinges weak, original cloth-backed boards with the Bus Driver in red & black on upper cover, toning to covers, spine ends and corners a little worn*, 4to, 1898.

£150 - 200

**187**

**Nicholson (William).- Kipling (Rudyard)** AN ALMANAC OF TWELVE SPORTS, *12 colour plates by Nicholson, pictorial advertisement for 'An Alphabet' at end, usual light offsetting, ink ownership inscription to endpaper, original cloth-backed pictorial boards, corners bumped, light toning to boards and spine*, 4to, 1900.

\*\*\* Provenance: Henry Layard Smith (1869-1949, author and Evelyn scholar; his ink inscription).

£200 - 300



# Forum Auctions

**188**

**Kipling (Rudyard)** JUST SO STORIES, FIRST EDITION, *plates and illustrations by the author, light browning to endpapers, first state pictorial cloth, spine lettering and decoration rubbed away (as often), but the covers unusually bright, light fraying to corners, [Livingstone 267], 4to, 1902.*

\*\*\* In the first state binding which was blocked with a white colouring that was highly prone to rubbing. Copies therefore with covers in bright condition are rare.

£150 - 200

**189**

**Austen (Jane)** PRIDE AND PREJUDICE, *reprint, half-title, the frontispiece, title, illustrations, head- and tail-pieces, initials and decorations by Hugh Thomson, light browning to endpapers, original pictorial green cloth, gilt, with peacock design to upper cover and peacock feathers to spine, slightly cocked, light sunning to spine, spine ends a little bumped, t.e.g., 8vo, George Allen, 1906.*

£300 - 400

**190**

**Kipling (Rudyard)** PUCK OF POOK'S HILL, *slight shelf-lean, spine slightly faded, 1906; Captains' Courageous, spine tips and corners a little rubbed, 1897, FIRST EDITIONS, plates, original cloth; and 13 others by the same, 8vo (15)*

£100 - 150

**191**

**Gardens.- Hibberd (Shirley) and Frederick Edward Hulme.** FAMILIAR GARDEN FLOWERS, 5 vol., *ink ownership inscription to endpapers, 1907 & Taylor (Mrs. Basil) Japanese Gardens, ink gift inscription and light soiling to endpapers, 1912, FIRST EDITIONS, original cloth, light rubbing and fraying to spine tips, light rubbing and 2 others, similar, 8vo & 4to (8)*

£100 - 150

**192**

**Rackham (Arthur).- Ingoldsby (Thomas)** THE INGOLDSBY LEGENDS, *24 tipped-in colour plates, original pictorial cloth, a little rubbed, 1907;*

*Undine, 15 tipped-in colour plates, contemporary tree calf, gilt, spine gilt in compartments, light rubbing to extremities, 1909, FIRST TRADED EDITIONS; and 15 others, children's and illustrated books, v.s. (17)*

£150 - 200

**193**

**Kipling (Rudyard, writer and poet, 1865-1936)**

2 AUTOGRAPH LETTERS SIGNED TO "DEAR GORDON" & HERBERT MAYNARD SMITH, *together 2pp. with blanks, sm. 8vo, n.p. & Batemans, Burwash, Sussex, 26th March 1907 & 18th March 1918, thanking him for books sent and sending condolences in the First World War, "... I see in todays paper that you have sustained a personal loss in the Neuve Chapelle action... I only send you my sincerest sympathies and condolences", folds; and a quantity of other letters to Maynard Smith, including: Max Beerbohm, Thomas Moore, Anne Ritchie (Thackeray's daughter), Austin Dobson (card), Charles Gore (card), Laurence Binyon, Stanley Baldwin, G.M. Trevelyan etc., v.s., v.d. (qty).*

£300 - 400

**194**

**Doyle (Sir Arthur Conan)** THE LOST WORLD, FIRST EDITION, *plates, some scatter spotting, light browning to endpapers, original pictorial cloth, slight shelf-lean, spine a little darkened and with vertical crease, light marking to covers, extremities a little rubbed, [1912]; and 5 others by Robert Louis Stevenson, 8vo (6)*

£150 - 200

**195**

**Chaucer (Geoffrey)** THE CANTERBURY TALES, 3 vol., *number 193 of 500 copies on hand-made Riccardi paper, titles in blue and black, tipped-in colour plates after watercolours by Sir William Russell Flint, captioned tissue guards, original limp vellum, gilt, with ties, t.e.g., others uncut, light soiling, card slip-cases (a little faded, some splitting to joints), 4to, Philip Lee Warner for the Medici Society Ltd., 1913.*

£300 - 400



# Forum Auctions

**196**

**Wodehouse (P.G.)** UKRIDGE, *original cloth, spine a little browned, some light marking and toning to covers*, 1924 § Tagore (Rabindranath) *The Crescent Moon*, translated by the author, *colour plates, pencil inscription to endpaper, original cloth, spine a little browned*, 1914 § Keynes (J. M.) *Two Memoirs*, *original cloth, dust-jacket, some chipping, creasing and fraying to head and foot, a little rubbed*, 1949 § Sayers (Dorothy L.) *Catholic Tales and Christian Songs*, *scattered foxing, ink ownership inscription to endpaper, original paper-covered limp boards, spine a little creased, light toning and surface soiling*, Oxford, 1918, FIRST EDITIONS; and c.55 others, modern literature and similar, 8vo (c.60)

£200 - 300

**197**

**Milne (A. A.)** *Winnie-the-Pooh*, *small ink splash to upper panel*, 1926; *The House at Pooh Corner*, 1928, FIRST EDITIONS, *illustrations by Ernest Shepard, pictorial endpapers, light brownning to endpapers, original pictorial cloth, gilt, light bumping to spine tips and corners, t.e.g., dust-jackets, spines slightly darkened, light soiling, minor chipping to head of spine and corners, light creasing to head, excellent copies overall*, 8vo (2)

£1,000 - 1,500

**198**

**Cole (G.D.H. and Margaret)** *THE BLATCHINGTON TANGLE*, *scattered spotting, spine a little faded, light rubbing and bumping to spine tips and corners*, 1926 § Fielding (A.) *The Footsteps that Stopped*, *spine a little sunned, light fraying to spine tips and corners*, 1926 § Whitechurch (Victor L.) *Shot on the Downs*, *light brownning to endpapers, spine sunned*, 1927 § Keate (E.M.) *A Wild-Cat Scheme*, *upper cover a little spotted, light sunning to spine, dust-jacket, spine dulled, chipping and fraying to head and foot with portion of loss to upper panel*, [1930], FIRST EDITIONS, *original cloth*; and 8 others by the same and similar, detective fiction, 8vo (12)

£200 - 300

**199**

**Milne (A. A.)** *THE HOUSE AT POOH CORNER*, FIRST EDITION, *half-title, illustrations by Ernest Shepard, pictorial endpapers, light brownning to endpapers, original pictorial pink cloth, gilt, very slight sunning to spine, dust-jacket, spine slightly darkened, light surface soiling, light creasing to head, small nick to one corners, an excellent copy*, 8vo, 1928.

£400 - 600

**200**

**Shakespeare Head Press.- Plutarch.** *THE LIVES OF THE NOBEL GRECIANS AND ROMANES*, translated by Sir Thomas North, 8 vol., *number 182 of 500 copies, illustrations by Thomas Lowinsky, light brownning and ink ownership inscriptions to endpapers, original cloth, mottling to covers, dust-jackets, light brownning to spines, some chipping and fraying to head and foot, Shakespeare Head Press*, 1928.

£100 - 150

**201**

**Sayers (Dorothy L.)** *THE UNPLEASANTNESS AT THE BELLONA CLUB*, FIRST EDITION, *original cloth, slight shelf-lean, spine very slightly dulled, but a sharp and excellent example overall*, 8vo, 1928.

\*\*\* The fourth of Sayers' Lord Peter Wimsey novels, scarce in such good condition.

£300 - 400

**202**

**Smith (Herbert Maynard)** *INSPECTOR FROST'S JIGSAW*, *light fading to spine, spine ends a little frayed*, 1929; *Inspector Frost in the City*, *dust-jacket, light fading to spine, jacket spine ends and corners chipped, creasing to head and foot*, New York, 1930; *Inspector Frost and Lady Brassingham*, *dust-jacket, spine a little browned, spine ends and corners a little chipped, rubbing to extremities*, [1930]; *Inspector Frost and the Waverdale Fire*, *pencil note "Author's copy" to endpaper with list of page number with corrections below, a few pencil notes to margins indicating corrections, light sunning to spine, splitting to joints, corners a little bumped*, 1931;



# Forum Auctions

Inspector Frost in Crevenna Cove, *dust-jacket, 6/- price sticker to spine, spine ends and corners a little chipped, some light surface soiling, 1933*; Inspector Frost and the Whitbourne Murder, *light browning to endpapers, light mottling to covers and spine, dust-jacket, spine browned, chipped, frayed and torn, 1939*; Inspector Frost in the Background, *second impression, dust-jacket, spine a little browned, spine ends and corners chipped, 1941, FIRST EDITIONS, original cloth*; and 5 others by the same, including one with pencil corrections, 8vo (12)

*some light marking and surface soiling, vol. 3 with 2 internal tears to upper panel, [Woods A40a], 1933-38.*

£150 - 200

\*\*\* A complete run of Smith's scarce Inspector Frost series, all with the Maynard and Outram Smith Library ink stamp to endpaper.

£200 - 300

## 203

**Witchcraft.- Scot (Reginald)** THE DISCOVERIE OF WITCHCRAFT, *limited edition, illustrations, original morocco-backed cloth, spine a little rubbed and faded with bump to head, t.e.g., others uncut, folio, John Rodker, 1930.*

£150 - 200

## 204

**Shakespeare Head Press.- Malory (Sir Thomas)** THE NOBLE & JOUOUS BOKE ENTYTLED LE MORTE DARTHUR, 2 vol., *number 15 of 370 copies printed from the Wynkyn de Worde edition of 1498, printed in red and black in double-column, woodcut illustrations, original full red morocco, spines gilt, t.e.g., others uncut, spines a little darkened, some very light rubbing, large 8vo, Oxford, printed by the Shakespeare Head Press of Stratford-upon-Avon, 1933*

£300 - 400

## 205

**Churchill (Sir Winston Spencer)** MARLBOROUGH: HIS LIFE AND TIMES, 4 vol., *FIRST EDITION, vol. 1 second impression, the rest first impressions, maps, plates and illustrations, Churchill pamphlet "Here is the Course We Steer" loosely inserted, original cloth, dust-jackets, spines a little darkened, some chipping and fraying to spine ends and corners (especially to vol. 1),*