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- 1**
Alken (Henry).- [Apperley (Charles James)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *hand-coloured additional title and 6 plates, illustrations, scattered spotting, previous owner's ink signature, later half-morocco, slight rubbing to corners and extremities, 8vo, 1846.*
£200 - 300
- 2**
Fox Hunting.- Somerville (E. C.) SLIPPER'S ABC OF FOX HUNTING, FIRST EDITION, *half-title, 20 chromolithograph plates, one with tear and expertly repaired, scattered marginal soiling, cracked hinges, original pictorial boards, rubbed, bumping to corners and extremities, 1903 § [Surtees (Robert Smith)] [The Sporting Novels], comprising Mr Sponge's Sporting Tour; Plain or Ringlets; Mr Romford's Hounds; Hawbuck-Grange; Ask Mama, and; Handley Cross., 6 vol., subscription edition, hand-coloured frontispieces, title vignettes and plates, illustrations, faint spotting to first and last few leaves, 'Mr Sponge's Sporting Tour' with cracked upper hinge, original pictorial cloth, gilt, sunned spines as usual, slight bumping to corners and extremities, [c.1880]; and 2 others, similar, v.s. (9).*
£150 - 200
- 3**
Golf.- Hutchinson (Horace) THE NEW BOOK ON GOLF, *photographic frontispiece and numerous plates, scattered foxing, 1912 § Beldam (George W.) Great Golfers, Their Methods at a Glance, photographic frontispiece and illustrations, very occasional splitting at gutter, hinges cracked but covers holding firm, cloth gilt, spine lightly soiled with chip to head, t.e.g., 1904, half-titles, endpapers browned with contemporary ink ownership inscriptions, original pictorial cloth, lightly rubbed, spines sunned with ends bumped; and 21 others, golf, v.s. (23)*
£100 - 150
- 4**
Harris (William Cornwallis) PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA, *number 317 of 550 copies, portrait frontispiece, plates and illustrations, original morocco-backed boards, a little rubbed, bumping to corners and extremities, large folio, Rhodesia, 1976.*
£100 - 150
- 5**
Hunting.- Kirby (Frederick Vaughan) IN HAUNTS OF WILD GAME, *engraved portrait frontispiece, plates and illustrations, folding colour map, dedication & illustration ff. with tears and loss neatly repaired, modern half-morocco, 1896 § Berkeley (Hon. Grantley F.) The English Sportsman in the Western Prairies, frontispiece, vignette title, 8 plates, scattered faint spotting, previous owner's ink inscription, bookplates, contemporary calf, gilt, slight rubbing to corners and extremities, 1861 § Boner (Charles) Chamois Hunting in the Mountains of Bavaria and in the Tyrol, coloured lithograph frontispiece and 6 plates, illustrations, scattered faint spotting, contemporary calf, gilt, 1860; and 5 others similar, 8vo (8)*
£150 - 200
- 6**
Olympics.- DIE OLYMPISCHEN SPIELE, 2 vol., *early reprint, numerous mounted plain and colour photographic illustrations, original blue cloth, dust-jackets, very slight rubbing to edges and extremities, house in original card slipcases, rubbing to extremities, excellent condition overall, 4to, Altona-Bahrenfeld [Hamburg], Cigaretten-Bilderdienst, 1936.*
***** Extensive coverage of the 1936 Berlin Olympics with numerous photographic illustrations, including Jesse Owens' famous victory. Rare in dust-jackets.**
£150 - 200

7

Parker (Eric) et al., SHOOTING BY MOOR, FIELD AND SHORE, 1929 § Brooke (*Lieut.-Col. Geoffrey*) *The Way of a Man with a Horse*, 1929, *both with photographic plates, morocco backed cloth, gilt, spines sunned, 8vo* (2)

£80 - 120

8

Pugilism.- Cruikshank (Robert Isaac, 1789-1856), Attributed to. ON THE DEFENCE; LETTING YOUR HANDS GO, boxing interest, *pencil, point of the brush and ink, on thin wove paper without watermark, both bear initials Rt. Ck., each with pencil inscription and borderline, each sheet approx. 400 x 260 mm (15 3/4 x 10 1/4 in), pencil attribution to Cruikshank verso, handling creases, rough edges, handling creases, unframed, [early 19th century]* (2)

£300 - 500

9

Sporting.- Burgess (J. T.) ANGLING AND HOW TO ANGLE, *revised by R. B. Marston, half-title, portrait frontispiece, illustrations, contemporary ink ownership inscription to front free endpaper, very occasional annotation in ink and pencil, some cracking at gutter, light foxing to first and last few leaves, original pictorial cloth, gilt, very lightly rubbed, spine a little sunned with ends bumped, 1895; and c.115 others, sporting and natural history, v.s. (c.115)*

£100 - 150

10

Sporting.- Malloch (P. D.) LIFE HISTORY AND HABITS OF THE SALMON, SEA-TROUT, TROUT, AND OTHER FRESHWATER FISH, *numerous photographic illustrations, contemporary ink ownership inscription to pastedown, hinges starting, original cloth with photographic onlays, gilt, small hole to upper cover, 1910 § Grimble (A.) Deer-Stalking and the Deer Forests of Scotland, frontispiece and 25 plates, very occasional foxing, endpapers browned, original parchment-backed boards, spine gilt, 1901, half-titles, covers rubbed and lightly soiled, spines sunned with ends bumped; and c.100 others, most sporting, v.s. (c.100)*

£150 - 200

11

Surtees (Robert Smith) MR SPONGE'S SPORTING TOUR, FIRST EDITION IN BOOK FORM, FIRST STATE WITH DEDICATION TO LORD ELCHO, *half-title, hand-coloured engraved frontispiece and 12 plates by John Leech, numerous illustrations, book-label to pastedown, occasional splitting at gutter, some light toning, hinges cracked but holding firm, original pictorial cloth, gilt, lightly rubbed and soiled, spine sunned with ends chipped, slight shelf-lean, 1853; and 4 others by Surtees, uniformly bound in half morocco, 8vo* (5)

£100 - 150

12

Surtees (Robert Smith) PLAIN OR RINGLETS, 1860; Ask Mama, 1858, FIRST EDITIONS IN BOOK FORM, *13 hand-coloured engraved plates and numerous illustrations by John Leech, the odd spot, some offsetting, later half calf over marbled boards, spines gilt, very lightly rubbed; and 8 others by Surtees, 8vo* (10)

£100 - 150

13

Agriculture.- Douglas (Rev. Robert) GENERAL VIEW OF THE AGRICULTURE OF THE COUNTIES OF ROXBURGH AND SELKIRK, ROBERT SOUTHEY'S COPY WITH HIS SIGNATURE TO TITLE, *2 folding hand-coloured maps, 2 engraved plates, 1 folding, scattered spotting and browning, cracked hinges, original drab boards, rubbed and worn, housed in a modern drop-back box, 1813 § Pitt (w.) General View of the Agriculture of the County of Stafford, folding engraved map, 14 engraved plates of which 3 folding, scattered spotting, bookplate, near contemporary half-calf, a little rubbed, 1796 § Tuke (John) General View of the Agriculture of the North Riding of Yorkshire, hand-coloured folding map, 14 engraved plates of which 3 folding, 1 folding table, scattered spotting, contemporary half-morocco, gilt, a little rubbed, 1800 § Marshall (Mr.) The Rural Economy of Gloucestershire; including its Dairy, 2 vol., half-title to vol. 1 only, folding engraved map, advertisements at beginning vol. 1 misbound but complete, scattered faint spotting, original calf, gilt, Gloucester, 1789; 8vo* (5)

£150 - 200

14



Forum Auctions

Agriculture.- Winter (George) A NEW AND COMPENDIOUS SYSTEM OF HUSBANDRY, *engraved plate, list of subscribers, corrections inserted by hand, marginal pencil notes to one or two leaves, contemporary calf, a little rubbed*, 1787 § Curtis (John) Farm Insects: being the Natural History and Economy of the Insects Injurious to the Field Crops, *hand coloured frontispiece and 15 plates, illustrations, spotting to first few leaves, original cloth, slight bumping to corners and extremities*, 1883; and 3 others similar, 8vo & 4to (5)

£150 - 200

15

Angling.- Houghton (Rev. William) BRITISH FRESH-WATER FISHES, *half-title, colour frontispiece and 40 plates, illustrations, title and frontispiece detached and loosely inserted, scattered spotting, contemporary morocco-backed boards, rubbing to corners and extremities, folio*, [1879].

£200 - 300

16

Bewick (Thomas) A HISTORY OF BRITISH BIRDS, 2 vol., FIRST EDITION, *vol. 1 with advertisement for the 'fourth edition of the History of Quadrupeds' to final leaf verso vol. 1, 1797-1804; A History of Quadrupeds, fourth edition, previous owner's ink and ink-stamp signatures to title, bookplates, 1824, wood-engraved illustrations and vignettes, non-uniform contemporary calf, rebacked retaining original backstrips*, [Tattersfield TB 1.14, 1.16, 1.23 & 1.10], Demy 8vo, Newcastle, (3).

£300 - 400

17

Birds.- Cramp (Stanley, editor) HANDBOOK OF THE BIRDS OF EUROPE THE MIDDLE EAST AND NORTH AFRICA, 9 vol., *plates and illustrations, original cloth, dust-jackets, slight creasing to corners and extremities*, 4to, 1977-94.

£100 - 150

18

Botany.- Hogg (Thomas) A CONCISE AND PRACTICAL TREATISE ON THE GROWTH AND CULTURE OF THE CARNATION PINK, AURICULRA ... AND OTHER FLOWERS, *second edition, hand-coloured engraved frontispiece and 5 hand-coloured plates, scattered spotting*,

original drab boards, rebacked retaining original spine label, a little rubbed, 1822 § Heathcote (Evelyn D.) Flowers of the Engadine, 224 *colour plates, previous owner's ink signature, original cloth, stain to upper cover, slight bumping to corners and extremities*, Winchester, 1891 § Tyas (Robert) Favourite Field Flowers; or, Wild Flowers of England, 12 *hand-coloured engraved plates, previous owner's ink inscription to title, original pictorial cloth, gilt, slight bumping to corners and extremities*, 1848; and 10 others similar, 8vo & 4to (13)

£150 - 200

19

Cooper (Thomas Sidney) THIRTY-FOUR SUBJECTS OF CATTLE & C. DESIGNS FOR PICTURES, *tinted lithograph title and 33 plates, 1 trimmed and loosely inserted, 1 with large tear, 1 with severe discolouration, most loose or becoming loose, spotting, water-staining affecting some images, tender edges, lacking free endpapers, bookplate, broken hinges, original morocco-backed boards, rubbed and worn, loss and splitting to spine extremities, folio*, [1837].

£300 - 400

20

Darwin (Charles) INSECTIVOROUS PLANTS, FIRST EDITION, *third thousand, half-title, woodcut illustrations, ink ownership inscription of John Bay to front free endpaper, occasional light spotting, margins a little toned, contemporary half calf over marbled boards, spine gilt, quite rubbed, spine chipped at head*, [Freeman 1217], 8vo, 1875.

£150 - 200

21

Gladstone (Herbert John, 1st Viscount).- Darwin (Charles) INSECTIVOROUS PLANTS, *second edition revised by Francis Darwin, sixth thousand, Herbert John Gladstone's copy, with his bookplate to front pastedown, half-title, woodcut illustrations, 32pp. of advertisements at rear, upper hinge cracked but holding firm, original cloth, spine gilt, spine with faint dark mark to centre and ends a little scuffed*, 8vo, 1893.

*** Gladstone, the youngest son of Prime Minister William Gladstone, was Home Secretary from 1905-

1910 and Governor General of South Africa from 1910-1914.

£120 - 180

22

Hayes (Samuel) A PRACTICAL TREATISE ON PLANTING AND THE MANAGEMENT OF WOODS AND COPPICES, FIRST EDITION, *engraved title, 5 engraved plates, 1 folding, engraved vignettes, lacking final advertisement leaf, slight stain to title and ink name at head, hinges reinforced and sticker relating to provenance on front pastedown, contemporary calf, rebacked preserving original gilt spine, recornered, 8vo, Dublin, Printed by Wm. Sleater, 1794.*

£150 - 200

23

Horses.- Clark (James) OBSERVATIONS UPON THE SHOEING OF HORSES, FIRST EDITION, *folding engraved plate, lacking 2 advertisement leaves at end, some foxing and slight staining, modern calf, gilt, 8vo, Edinburgh, Printed for A. Donaldson, 1770.*

£200 - 300

24

Horses.- Downing (J.) A TREATISE ON THE DISORDERS, INCIDENT TO HORNED CATTLE...RECIPTS FOR CURING THE GRIPES, STAGGERS, AND WORMS IN HORSES, FIRST EDITION, FIRST ISSUE, *half-title, list of subscribers and 'A Caution to the Practitioner' leaf at end, soiled and stained, a few margins frayed, contemporary sheep, rubbed, 8vo, Stourbridge, Printed and Sold by J. Rollason, 1797.*

*** Rare, with ESTC recording only 4 copies in the British Isles including this one 'private collection'. The final page of the list of subscribers is numbered ziv, not xiv, denoting a first issue.

£200 - 300

25

Horses.- Markham (Gervase) A WAY TO GET WEALTH, 7 parts in 1, *twelfth edition, woodcut illustrations, stain to upper edge throughout, largely affecting margin and headline but sometimes encroaching into text, some foxing, 3D3 in part 3 with lower margin defective, slightly affecting catchword, contemporary calf, rebacked, worn, 4to, Printed by John Streater, for George Sawbridge, 1668.*

*** A late but complete edition of Markham's compendium of 'country living': includes the husbandry of numerous animals (including much on horses, riding and hunting) and birds, bee-keeping, cookery, brewing, planting, maintaining orchards and much more.

£200 - 300

26

Horses.- Pembroke (Henry Herbert, Earl of) A METHOD OF BREAKING HORSES, AND TEACHING SOLDIERS TO RIDE, FIRST EDITION, *2 folding engraved plates, uncut in modern wrappers, 8vo, Printed by J. Hughs, 1761.*

*** A variant has errata on verso of the second leaf of contents; this copy is blank.

£80 - 120

27

Horses.- Wood (John) A NEW COMPENDIOUS TREATISE OF FARRIERY, *second edition, half-title, engraved frontispiece and one plate, contemporary mottled sheep, worn, 12mo, Printed for J. Ryall, 1762.*

*** The author was groom to the King of Sardinia. Contemporary signature of Robert Rolph; later bookplate of the Duke of Gloucester. ESTC records only 5 copies, 4 in the British Isles including this one listed as 'private collection'.

£150 - 200

28

[Markham (Gervase)] THE INRICHMENT OF THE WEALD OF KENT ... PAINFULLY GATHERED FOR THE GOOD OF THIS ISLAND, BY A MAN OF GREAT EMINENCE AND WORTH, FIRST EDITION, *early ownership inscriptions to title and D2 verso, small tear to head D1, scattered spotting, trimmed affecting odd catch-word, ink-stamp to front pastedown, modern cloth, lightly sunned spine, [Poynter 32.1], 4to, by G. P. for Robert Iackson, 1625.*

£100 - 150

29

Horses.- Morgan (George) THE NEW COMPLETE SPORTSMAN, *engraved frontispiece, advertisement leaf at end, occasional light browning, small burn-hole to L6, slightly affecting text, contemporary tree*

sheep, rebaked, 12mo, Printed for Alex. Hogg, [c.1785].

*** A revision of Thomas Fairfax's 'The compleat sportsman'. Also includes chapters on Angling, Cock-Fighting, Hunting and various birds (canaries, pigeons, partridges and pheasants)

£200 - 300

30

Wilson (Owen S.) THE LARVÆ OF THE BRITISH LEPIDOPTERA AND THEIR FOOD PLANTS, *colour frontispiece and 40 colour plates, original cloth, gilt, slight bumping to corners and extremities*, 1880 § Goldsmith (Oliver) A History of the Earth and Animated Nature, 2 vol., *engraved portrait frontispiece, additional engraved titles, partly coloured by hand, 71 hand-coloured plates, scattered faint spotting, contemporary half-calf, a little rubbed*, London & Edinburgh, A. Fullarton, n.d. § Rhind (William) A History of the Vegetable Kingdom, *engraved portrait frontispiece, additional engraved title, 41 engraved plates of which 22 hand-coloured, previous owner's ink-stamp to frontispiece verso, spotting to first few leaves, contemporary half-calf, a little rubbed*, 1857 and 13 others similar, v.s. (17).

£200 - 300

31

Animal Magnetism.- [Mesmer (Franz) & others.] RECUEIL DES PIÈCES LES PLUS INTÉRESSANTES SUR LE MAGNÉTISME ANIMAL, *light foxing at beginning and end, small embossed stamp to first few leaves, modern panelled calf with chequerboard panel containing small fleurs-de-lys in blind, spine faded, slightly rubbed at edges, n.p.*, 1784 § Bergasse (Nicolas) Considérations sur le Magnetisme Animal...d'après les Principes de M. Mesmer, FIRST EDITION, *contemporary vellum-backed paste-paper boards, rubbed and faded, new label, [Wellcome II, 147], The Hague, 1784, 8vo (2)*

*** The first comprises several early texts on animal magnetism including Mesmer's *Mémoire sur la Découverte du Magnétisme Animal*, originally published in 1779 and the foundation of mesmerism. Bergasse helped Mesmer to found a society in Paris to teach the techniques of animal

magnetism.

£300 - 400

32

Animal Magnetism.- [Paulet (Jean Jacques)]

L'ANTIMAGNÉTISME OU ORIGINE, PROGRÈS, DÉCADENCE...DU MAGNÉTISME ANIMAL, FIRST EDITION, *lacking engraved plate (supplied in facsimile), modern vellum, gilt, "Londres" [?Paris], 1784 § [Poissonier (P.I.) & others.] Rapport des Commissaires de la Société de Médecine...pour Faire l'Examen du Magnétisme Animal, modern vellum, Paris, Moutard, 1784 § T[houvenel (Pierre)] Mémoire Physique et Médicinal...de la Baguette Divinatoire, du Magnétisme et de l'Electricité, 2 vol., original wrappers, rebaked, preserved in modern cloth drop-back box, Londres & Paris, 1781-84 § Chastenot de Puysegur (A.M.J.) Du Magnétisme Animal, FIRST EDITION, half-title, 1807; Mémoires pour servir a l'Histoire et a l'Établissement du Magnétisme Animal, second edition, 1809; Recherches Expériences et Observations Physiologiques sur l'Homme..., errata leaf at end, 1811, together 3 vol. (the first numbered as vol.2), contemporary calf-backed boards, spines gilt, Paris § Deleuze (J.P.F.) Histoire Critique du Magnétisme Animal, 2 vol., FIRST EDITION, half-titles, 2 advertisement leaves at end of vol.2, contemporary calf-backed boards, Paris, 1813, occasional spotting, the last two a little rubbed; and 10 others on animal magnetism, hypnosis etc., 8vo (19)*

£500 - 700

33

Bertin (Georges) LIBRIS VIGINTI METHODICE ABSOLUTA, title with woodcut device, printed in double-column, woodcut ornaments and initials, with final colophon/errata leaf, title with contemporary ink inscription "Bibliotheca Admont" and hole touching one letter (repaired), a few wormholes repaired, browned, some light marginal water-staining, bookplate printed in red, modern panelled calf with rules and decorative border in blind, red morocco label, spine very slightly faded, [Adams B819], folio, Basel, Conrad von Waldkirch, 1587.

£400 - 600

34

Blindness.- Houses of Parliament. REPORT OF THE ROYAL COMMISSION ON THE BLIND, THE DEAF AND DUMB,

&c., 4 vol. in 2, *tables, some folding, 9 plates of embossed types for the blind (Braille, Moon etc.), ex-library set with ink stamps, contemporary half morocco, rubbed*, 1889 § Renwick (Thomas) A Narrative of the Case of Miss Margaret McAvoy, ONLY EDITION, *engraved frontispiece of Miss McAvoy in an optical hood, light spotting and soiling, contemporary roan-backed boards, contemporary book-label of Birmingham Medical Book Society on lower cover, uncut, rubbed, joints split*, [Wellcome IV, 508], 1817 § Congrès Universel pour l'Amélioration du Sort des Aveugles et des Sourds-Muets, ONLY EDITION, *half-title, 10 embossed plates of writing systems for the blind, 3 mounted on blank leaves, modern cloth, Paris, 1879, v.s. (4)*

£100 - 150

35

Dentistry.- Berdmore (Thomas) A TREATISE ON THE DISORDERS AND DEFORMITIES OF THE TEETH AND GUMS, *third edition, title and first few leaves a little creased at lower margin, some light spotting, modern half calf, spine slightly rubbed*, [Wellcome II, 146], 8vo, *for the Author*, 1770.

*** The earliest English text-book of dentistry, first published in 1768 with a Dublin edition the following year. Berdmore (1740-85) was dentist to George III and one of the most eminent and successful exponents of dentistry in England. He was the first to employ the use of the microscope in the study of teeth and conducted experiments into the action of acids on the teeth. All early editions are scarce.

£300 - 400

36

Dentistry.- Bourdet (Étienne) SOINS FACILES POUR LA PROPRIÉTÉ DE LA BOUCHE, *pour la conservation des Dents, & pour faire éviter aux Enfants les accidens de la Dentition, new edition, 3pp. privilege at end, book-label of H.Dierickx Mechlinien, contemporary mottled calf, rubbed, rebacked preserving old gilt spine with red morocco label, preserved in modern cloth slip-case, Paris, Jean-Th.Hérissant, 1771 § Gagliardi (Domenico) Anatomie ossium..., 4 engraved plates, one folding, lightly browned, later sheep-backed paste-paper boards, spine rubbed*, [Wellcome III, 80], Leiden, 1723, 12mo & 8vo (2)

*** The second work includes observations on the anatomy and enamel of the teeth.

£150 - 200

37

Dentistry.- Fox (Joseph) THE NATURAL HISTORY OF THE HUMAN TEETH, FIRST EDITION, *13 engraved plates, each with explanatory leaf of text, tissue guards, contemporary ink inscription to title, some light foxing, water-staining towards end affecting corner of last few plates, ex-library copy with stamp to verso of title, modern half morocco, uncut*, [Wellcome III, 50], 4to, 1803.

*** The first work on orthodontics, by a pupil of John Hunter and the first dental surgeon at Guy's Hospital. Guy's was the first hospital to appoint a dental surgeon, in 1799, and the first to include lectures on dentistry, given by Fox and his assistant Astley Cooper. The work is much concerned with dental irregularities and their prevention and correction and was greatly influential.

£400 - 600

38

Dentistry.- Goddard (Paul B.) THE ANATOMY, PHYSIOLOGY AND PATHOLOGY OF THE HUMAN TEETH, FIRST EDITION, *30 lithographed plates, ink signature of Walter F.Brindley to head of title, foxing to one or two leaves but plates clean, original cloth, rubbed and lightly stained, spine torn and repaired, 4to, Philadelphia, 1844.*

*** With descriptions and plates of jaw and teeth anatomy, diseases and irregularities, surgery, a wide range of instruments, extraction, moulds and other apparatus. It also includes a review of ancient practices and a useful bibliography.

Walter F.Brindley, British dental surgeon and author of *Painless Dental Surgery - a popular treatise on congelation* of 1859.

£150 - 200

39

Dentistry.- Koth (Carlos) CONSIDERACIONES GENERALES SOBRE LA ENFERMEDADES DE LA BOCA..., *half-title, errata leaf at end, modern marbled wrappers, Madrid, Martinez y Minuesa, 1851; Consejos y Método para*

cuidar y conservar la Dentadura, *lightly stained, original printed blue wrappers, ink inscription to upper cover, rubbed, spine a little worn, Barcelona, Ramirez, 1854, ?FIRST EDITIONS, 12mo (2)*

*** Carlos Koth was a Swedish dentist who practiced in many countries but eventually settled in Spain. All his publications are rare, with only a couple of copies of each listed by WorldCat.

£100 - 150

40

Dentistry.- Maury (F.) TREATISE ON THE DENTAL ART, translated by J.B.Savier, FIRST EDITION IN ENGLISH, 20 lithographed plates, illustrations, 12pp. publishers' catalogue at end, foxing, water-stain to top outer corner towards end, modern half calf, Philadelphia, 1843 § Arthur (Robert) A Treatise on the use of Adhesive Gold Foil, FIRST EDITION, illustrations, advertisement leaf at end, some browning, original blind-stamped cloth, rubbed, spine torn and chipped, Philadelphia, 1857 § Garretson (James E.) A System of Oral Surgery, second edition, 17 engraved plates, illustrations, contemporary sheep, rubbed, Philadelphia, 1873 § Muller (E.) Atlas et Traité de Prothèse Métallique Dentaire Moderne, FIRST FRENCH EDITION, colour plates and illustrations, original sheep-backed cloth, rubbed, Paris, 1910; and another on dentistry, 8vo & 4to (5)

*** The second item is the first book on the use of gold foil for filling teeth; the third is the first modern textbook of oral surgery.

£250 - 350

41

Dentistry.- Saunders (Edwin) ADVICE ON THE CARE OF THE TEETH, *twelfth thousand, colour frontispiece by Baxter of young woman with flap revealing hand-coloured section of teeth, additional title, both a little foxed, frontispiece with light water-stain to fore-edge just touching image*, 1837 § Howard (Thomas) On the Loss of Teeth, *engraved frontispiece printed in blue and with overlay showing woman with and without teeth*, 1857 § Truman (Edwin) The Construction of Artificial Teeth with Gutta Percha, *second edition, half-title*, 1853 § Mosely (Ephraim) Teeth, their Natural History..., FIRST EDITION, *half-title*, 1862 § Carter (Albert)

Dentists & Dentistry, ONLY EDITION, *errata slip loosely inserted, 1880, original cloth, the last limp and with 2 small holes to upper cover, all rubbed, most with faded spines, the third with small repairs at ends; and 2 other editions of the second, 8vo et infra (7)*
£300 - 400

42

Dentistry.- Snell (James) OBSERVATIONS ON THE HISTORY, USE, AND CONSTRUCTION, OF OBTURATEURS, OR...ARTIFICIAL PALATES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR to D.H.Clutterbuck, *errata leaf at end, original boards paper label to upper cover, for the Author*, 1824 § Bell (Thomas) The Anatomy, Physiology, and Diseases of the Teeth, *second edition, half-title, 11 engraved plates, advertisement leaf at end, ink signature and old library stamp to head of title, contemporary cloth, uncut, corners worn, rebaked*, 1835 § Nicholles (John) The Teeth, in relation to Beauty, Voice and Health, *half-title, PRESENTATION COPY FROM THE AUTHOR TO H.R.H. THE DUKE OF SUSSEX WITH HIS BOOKPLATE AND GOLD-PRINTED SILK PRESENTATION LEAF bound in (with library stamp), modern cloth*, 1833 § Nasmyth (Alexander) Researches on the Developement, Structure, and Diseases of the Teeth, *half-title and 16pp. catalogue at beginning, 7 engraved plates, tissue guards, original cloth, spine slightly faded*, 1839 § De Loude (Charles) Surgical, Operative, and Mechanical Dentistry, ONLY EDITION, *list of subscribers, errata leaf, 4 folding engraved plates, some foxing, broken and becoming loose, original cloth, spine faded*, 1840, *all rubbed*; and 17 others on teeth and dentistry, 8vo (22)
£400 - 600

43

Ear, Nose & Throat.- Duverney (Guichard Joseph) TRACTATUS DE ORGANO AUDITUS..., FIRST EDITION IN LATIN, *16 folding engraved plates with accompanying letterpress text to side, text browned, modern calf-backed boards, small 4to, Nuremberg, Johann Ziegeri*, 1684.

*** The first monograph on the structure, function and diseases of the ear, originally published in French in Paris in 1683. Duverney is regarded as the founder of otology.

£200 - 300

44

Ear, Nose & Throat.- Itard (Jean Marc Gaspard)

TRAITÉ DES MALADIES DE L'OREILLE ET DE L'AUDITION, 2 vol., FIRST EDITION, *half-titles, 3 folding engraved plates of instruments and hearing aids (lightly spotted), text a little browned, old book-label of J.-C.-A.Recamier pasted to verso of titles*, HASKELL F.NORMAN'S COPY *with his modern book-label, later boards, uncut, preserving original paper labels on spines, rubbed at edges, [Norman 1146], Paris, 1821* § Soemmerring (S.T.) Iconologie de l'Organe de l'Ouïe, FIRST EDITION IN FRENCH, *half-title, 17 double-page lithographed plates (lightly water-stained), bookplate of N.Asherson by Mervyn Peake, modern cloth-backed boards, Paris, 1828, 8vo (3)*

*** J.M.G.Itard (1774-1838) was one of the first specialists in otology and his treatise did much to establish the subject.

£200 - 300

45

Ear, Nose & Throat.- Soemmerring (Samuel Thomas)

ICONES ORGANORUM HUMANORUM OLFACBUS, FIRST EDITION IN LATIN, *5 engraved plates, each with version in outline making total of 9 (2 smaller engravings to final plate), title lightly spotted, old library stamp neatly obscured with slip pasted over, modern calf-backed boards, Frankfurt, 1810* Watt (John James) Anatomico-Chirurgical Views of the Nose, Mouth, Larynx, & Fauces, FIRST EDITION, *list of subscribers, 4 stipple-engraved plates by Hopwood after T.Baxter, each with additional version in outline (total 8), foxed, ex-library copy with small stamp to verso of title, library cloth, 1809* § Trew (C.J.) De vasis linguae salivalibus atque sanguiferis epistola, ONLY EDITION, *4 engraved plates, 2 hand-coloured, one folding, contemporary boards, rebacked, Nuremberg, J.E.Adelbulner, [1734]* § Fletcher (R.) Medico-Chirurgical Notes and Illustrations, PRESENTATION COPY FROM THE AUTHOR TO THE OTO-LARYNGOLOGIST JAMES YEARSLEY, *4 lithographed plates, one hand-coloured, errata slip, some staining, ex-library copy with stamps, original cloth-backed boards, 1811* § Huxham (John) A Dissertation on the malignant, Ulcerous Sore-Throat, FIRST EDITION, *contemporary calf, rebacked, 1757, the last three rubbed; and c.15 others on the ear, nose and throat, v.s. (c.20)*

*** The third item (Trew) describes the anatomy and circulation of blood supply to the tongue and mouth.

£400 - 600

46

Ear, Nose & Throat.- Valsalva (Antonio Maria) DE AURE HUMANA TRACTATUS..., *third edition, title in red and black with woodcut device, woodcut head-pieces and initials, 10 folding engraved plates, one with artist's name shaved at foot, lightly browned, ex-library copy with faint stamps to plates, modern half sheep, spine ruled in gilt with red morocco label, [Wellcome V,329], 4to, Utrecht, Willem van der Water, 1717.*

*** Valsalva was the first to divide the ear into the "external", "middle" and "internal" divisions and his method of inflating the middle ear, known as Valsalva's manoeuvre, is still used today.

£250 - 350

47

Epilepsy.- Tissot (Samuel August André David)

TRATTATO DELLA EPILESSIA..., FIRST EDITION IN ITALIAN, *a good clean copy in contemporary limp boards, uncut, slightly soiled, 8vo, Venice, Caroboli & Pompeati, 1772.*

*** The first modern work on epilepsy, by a Swiss physician, originally published in 1770.

£150 - 200

48

Insanity.- Haslam (John) OBSERVATIONS ON INSANITY: with Practical Remarks on the Disease, FIRST EDITION, *half-title, old pencil note to final leaf, modern half calf, red morocco label, 8vo, for F.& C.Rivington, 1798.*

*** Scarce first book by the chief medical officer of Bethlehem Hospital from 1795 to 1816. Haslam was dismissed from his post in 1816 following the parliamentary reports into madhouses of 1815 (see lot) which drew attention to the case of William Norris, an inmate of Bethlehem who was chained to a vertical iron bar and barely able to move.

£400 - 600



49

Insanity.- House of Commons. FIRST [-FOURTH] REPORT. MINUTES OF EVIDENCE...FOR THE BETTER REGULATION OF MADHOUSES, IN ENGLAND, *tear to li2 rather crudely repaired*, 25 May - 26 June 1815; Report from the Committee on Madhouses in England, *bound before Fourth Report, 8 engraved plates/plans, 6 folding or double-page, light foxing and offsetting*, 11 July 1815 bound with 8 Acts/Bills for regulating Madhouses, 1814-16, together bound in 1 vol., *old red ink library stamp to title of first report, modern boards, folio*

*** Important series of reports relative to the treatment of the insane and the regulation of madhouses. Together they form a milestone survey of the conditions and treatment of the insane in public and private asylums with information on the design of buildings, the conduct of physicians, apothecaries, owners, and keepers, diet, clothing, medical treatments (especially modes of restraint), administration fees, costs etc. The first report includes the evidence of Edward Wakefield, a land agent, whose account of the inhumane shackling of William Norris in Bethlehem Hospital was instrumental in bringing about reforms.

£400 - 600

50

Insanity.- Houses of Parliament. REPORT OF THE METROPOLITAN COMMISSIONERS IN LUNACY, *folding table of pauper lunatics, slight staining to lower edge of first few leaves, original cloth, rubbed and spotted, spine worn at head, new label*, 1844; Statistical Appendix to the Report of the Metropolitan Commissioners in Lunacy..., *modern cloth*, 8 August 1844; Further Report of the Commissioners in Lunacy..., *modern cloth*, 1847; Fourth [& Fifth] Annual Report of the Commissioners in Lunacy..., 2 vol., *modern wrappers*, 1 May [& 15 August] 1850; First Annual Report of the General Board of Commissioners in Lunacy for Scotland, *folding table, first and last few leaves nibbled at edges, original cloth, rubbed, rebacked, new endpapers, Edinburgh*, 1859, 8vo & folio (6)

*** The first five items comprise the first full appraisal of the state of lunacy in England and Wales. The Commissioners in Lunacy were

appointed in 1843, with Anthony Ashley Cooper (later 7th Earl of Shaftesbury) as chairman. Cooper spent much of his life campaigning for the improvement of conditions for the insane although he is mainly remembered today for his efforts regarding child labour, particularly chimney sweeps.

£300 - 400

51

Insanity.- Seymour (Edward J.) THOUGHTS ON THE NATURE AND TREATMENT OF SEVERAL SEVERE DISEASES OF THE HUMAN BODY, vol.1 [all published], ONLY EDITION, *errata slip, original cloth*, 1847 § Wigan (A.L.) A New View of Insanity. The Duality of the Mind, FIRST EDITION, *16pp. catalogue at end, original cloth*, 1844 § Connolly (John) An Inquiry concerning the Indications of Insanity, FIRST EDITION, *lacking title (supplied in facsimile), contemporary half calf*, 1830 § Spurzheim (J.G.) Observations on the Deranged Manifestations of the Mind, or Insanity, FIRST EDITION IN ENGLISH, *foxing, modern boards, uncut*, 1817, *most ex-library copies with a few stamps, the first three rubbed and rebacked; and 5 others, mostly on asylums, 8vo* (9)

£150 - 200

52

Morgagni (Giovanni Battista) DE SEDIBUS, ET CAUSIS MORBORUM PER ANATOMEN INDAGATIS LIBRI QUINQUE, 2 vol. in 1, *second edition, engraved portrait, title in red & black with engraved vignette, printed in double column, some light foxing, a few small stains, ex-library copy with ink stamp to title and a few other leaves, contemporary calf, rubbed, rebacked, new corners, [Wellcome IV,178], folio, Padua, Redmondini*, 1765.

*** The foundation of modern pathological anatomy.

£300 - 500

53

Neurology.- Boerhaave (Hermann) PRAELECTIONES ACADEMICAE DE MORBIS NERVORUM..., edited by Jacob van Eems, 2 vol., FIRST EDITION, *titles in red & black with woodcut ornament, some foxing and staining, contemporary half calf, spines gilt, uncut, a little rubbed, [Wellcome II, 191], Leiden, P. vander Eyk & Cornelius de Pecker*, 1761 § Moor (Bartholomaeus

de) Veris oeconomiae animalis, seu potius humanae, principiis innixae pathologiae cerebri delineation practica..., FIRST EDITION, *title in red & black with woodcut printer's device, a few manuscript annotations, cropped, browned and water-stained, ex-library copy with faint stamps to title and several leaves, modern half calf, Amsterdam, G.Borst, 1704, 8vo & 4to (3)*

*** Boerhaave was the founder of Dutch medicine; these lectures on nervous diseases were edited and published posthumously by one of his students. The second work is on the physiology of the brain and its diseases.

£300 - 500

54

Neurology.- Lobstein (Jean Frédéric) DE NERVI SYMPATHETICI HUMANI FABRICA USU ET MORBIS, FIRST EDITION, *half-title, 10 engraved plates, 6 finely hand-coloured, one folding, light spotting, original printed pink boards, uncut, rubbed and spotted, [Wellcome III, 534], Paris, 1823* § Hirschfeld (L.) & J.-B.Levellé. Névrologie ou Description et Iconographie Système Nerveux et des Organes des Sens de l'Homme, 2 vol. including Atlas, FIRST EDITION, *92 lithographed plates on 82 sheets, some folding, water-stained, contemporary calf-backed boards, Paris, 1853* § Charcot (J.-M.) Leçons sur les Maladies du Système Nerveux faites a la Salpêtrière, 3 vol., *second edition, 11 chromolithographed, 1 etched and 2 mounted photographic plates, folding graphs, illustrations, ex-library copy with a few stamps, book-label of John Abercrombie, contemporary half calf, rubbed, together in modern cloth slip-case, Paris, 1875-87* § Parent-Duchatelet (A.J.-B.) & L.Martinet. Recherches sur l'Inflammation de l'Arachnoïde Cérébrale et Spinale, FIRST EDITION, *second issue, half-title, light browning, contemporary calf-backed boards, Paris, 1825, all rubbed; and 7 others, mostly French, on the brain and nervous system, 4to & 8vo (14)*

£400 - 600

55

Neurology.- Tiedemann (Frédéric) THE ANATOMY OF THE FOETAL BRAIN, ONLY EDITION IN ENGLISH, *half-title, erratum leaf and 14 engraved plates at end, near contemporary ink signature to head of title, foxing,*

original blind-stamped cloth, faded, recased, new endpapers, [Wellcome V, 270], Edinburgh, 1826 § Macewen (W.) Pyogenic Infective Diseases of the Brain and Spinal Cord, FIRST EDITION, *plates and illustrations, ex-library copy with small embossed stamp to title, modern half morocco, Glasgow, 1893* § Swan (Joseph) A Demonstration of the Nerves of the Human Body, *second edition, 25 engraved plates, some foxing, original cloth, uncut, rubbed, rebounded, 1834* § Bell (Sir Charles) The Nervous System of the Human Body, *third edition, 16 engraved plates, most folding, advertisement leaf at end, ex-library copy with stamp to title, original cloth, spine worn, cover detached, 1844* § Dean (John) The Gray Substance of the Medulla Oblongata and Trapezium, FIRST EDITION, *16 plates, light foxing, modern cloth, spine faded, original upper wrapper bound in at end (spotted), Washington D.C., 1864, most a little rubbed; and c.55 others on the brain and nervous system, some pamphlets, including 2 bound volumes of British papers on neurosurgery compiled by Sir Geoffrey Jefferson 1925-43, 8vo & 4to (c.60)*

*** The last item (Dean) is by an American pioneer in the microscopic study of the central nervous system and includes some of the first photographic illustrations of neuro-anatomy.

£500 - 700

56

Neurology & Psychology.- Whytt (Robert) OBSERVATIONS ON THE NATURE, CAUSES, AND CURE OF THOSE DISORDERS...CALLED NERVOUS HYPOCHONDIAC, OR HYSTERIC, FIRST EDITION, *lightly browned, cropped, modern half calf, Edinburgh, T.Becket..., 1765* § Falret (J.-P.) De l'Hypochondrie et du Suicide, *browned, contemporary calf-backed boards, upper joint split, Paris, 1822* § Semelaigne (René) Les Pionniers de la Psychiatrie Française avant et après Pinel, 2 vol., *original printed wrappers, Paris, 1930* § Jones (C.Handfield) Studies on Functional Nervous Disorders, 1870 § Tuke (D.H.) Illustrations of the Influence of the Mind upon the Body in Health and Disease, 1872; A Dictionary of Psychological Medicine, 2 vol., 1892, ALL FIRST EDITIONS, *some plates and illustrations, most ex-library copies with a few stamps, the last three original cloth, some rebounded or recased, the fifth with some leaves becoming*

loose, all but the first rubbed; and 8 others, similar, 8vo (16)

£400 - 600

57

Ophthalmology.- Briggs (William)

OPHTHALMOGRAPHIA..., *second edition, 2 folding engraved plates (torn at folds and repaired), near contemporary ink inscriptions to title and front free endpaper and a few annotations to text, contemporary sprinkled calf, rubbed, rebaked, [Wing B4669], M.C. for Richard Green, 1687* § Saint-Yves (Charles de) *A New Treatise of the Diseases of the Eyes, FIRST EDITION IN ENGLISH, contemporary ink signature of Willm. Kerry to head of title and inscription of F.Sandys to front pastedown, contemporary calf, gilt, rubbed, joints and spine ends repaired, 1741, 12mo & 8vo (2)*

*** William Briggs was one of the few seventeenth century physicians to specialise in ophthalmology and this work, first published in 1676, was the first British treatise on the anatomy of the eye. Newton acknowledged his work in his preface to the author's *Nova visionis theoria* of 1685.

£300 - 400

58

Ophthalmology.- Curtis (John Harrison) *A TREATISE ON THE PHYSIOLOGY AND DISEASES OF THE EYE, second edition, half-title, 2 hand-coloured stipple-engraved plates, one with overlay revealing veins, nerves etc. beneath, 6pp. publishers' catalogue at end, later ink inscription to front free endpaper, original cloth-backed boards, paper label (chipped), rubbed, 1835* § Guthrie (G.J.) *A Treatise on the Operations for the Formation of an Artificial Pupil, ONLY SEPARATE EDITION, 2 engraved plates at end (one of instruments), heavily foxed, light water-staining at beginning, old ink stamp to foot of title, modern calf-backed boards, uncut, 1819* § Bowman (W.) *Lectures on the...Operations on the Eye..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR inscribed on half-title, illustrations, 16pp. publishers' catalogue at end, lightly browned, original blind-stamped cloth, rubbed, rebaked preserving old spine, 1849; and 7 others on the eye, 8vo (10)*

£200 - 300

59

Ophthalmology.- Dalrymple (John) *PATHOLOGY OF THE HUMAN EYE, ONLY EDITION, 36 hand-coloured lithographed plates, tissue guards, ex-library copy with faint stamp to title and plates, later cloth, rubbed, split to upper joint, new endpapers, folio, 1852.*

£300 - 400

60

Ophthalmology.- Listing (Johann Benedict) *BEITRAG ZUR PHYSIOLOGISCHEN OPTIK, in 'Göttinger Studien' 1845 pp.52-110, FIRST EDITION, FIRST STATE, 2 large folding lithographed plates, lightly foxed, unbound, uncut, spine reinforced, preserved in modern cloth portfolio, Gottingen, 1845* § Marzio (Quirino de) *Fundus Oculi: Ophthalmoskopische Diagnose, FIRST EDITION IN GERMAN, colour plates, with English translation in original wrappers in pocket at end, original cloth, spine faded, Turin, [1941]* § Holmgren (Alarik Frithiof) *Die Farbenblindheit in ihren beziehungen zu den Eisenbahn und der Marine, FIRST EDITION IN GERMAN, old ink ownership stamps to title, old boards, rubbed, rebaked, Leipzig, 1878; and 2 others in English on colour-blindness including Ishihara's tests, 8vo & 4to (2)*

*** The last mentioned item concerns colour-blindness and its relation to railway and maritime traffic, and was prompted by a railway accident in Sweden in 1876 which Holmgren believed to be as a result of colour-blindness. He developed the coloured wool test for diagnosis which was later superseded by the Ishihara test still used today.

£250 - 350

61

Ophthalmology.- Maitre-Jan (Antoine) *TRAITÉ DES MALADIES DE L'OEIL ET DES REMEDES PROPRES..., variant with reset title, title with woodcut ornament, woodcut head- & tail-pieces and initials, contemporary ink signature of J.Thackeray to head of title and W.M.Thackeray to front pastedown, lightly browned, contemporary calf, rubbed, rebaked preserving old gilt spine, new red morocco label, [Wellcome IV, 32], Troyes, Jacques Le Febvre, 1707* § Saint-Yves (Charles de) *Nouveau Traité des Maladies des Yeux..., PRESENTATION COPY FROM THE AUTHOR INSCRIBED "EX DONO AUTHORIS 1722" on front*

pastedown and signed by him at end of dedication, errata leaf at end, contemporary calf, rubbed, spine ends repaired, new label, Paris, P.-A. Le Mercier, 1722 § Janin (Jean) MÉMOIRES ET OBSERVATIONS ANATOMIQUES, PHYSIOLOGIQUES ET PHYSIQUES SUR L'OEIL, *half-title, engraved head-piece, 3pp. approbation/privilege at end, contemporary mottled sheep, rebacked, [Wellcome III, 345], Lyons & Paris, 1772* § Wenzel (Jakob de) Traité de la Cataracte, *folding engraved plates, contemporary calf-backed boards, worming to foot of spine, Paris, P.J. Duplain, 1786; Traité de l'Oculiste, ou Dictionnaire Ophthalmologique, 2 vol., half-titles, 24 engraved plates on 23 folding sheets, text a little browned, some water-staining to vol.1, contemporary half calf, Paris, 1808, FIRST EDITIONS, the first three with old library stamp to title and one or two other leaves, all rubbed; and another, v.s. (7)*

*** The first is an important compendium of ophthalmology. In c.1692 Maitre-Jan demonstrated that cataracts are caused by crystalline growth in the lens. Saint-Yves was a leading practitioner in ophthalmology and in 1707 became the first to extract a cataract "en masse" from the human eye.
£500 - 700

62

Ophthalmology.- Scarpa (Antonio) A TREATISE ON THE PRINCIPAL DISEASES OF THE EYES, *second English edition, 3 folding engraved plates, one of instruments, advertisement leaf at end, contemporary ink signature of Edward Stanley (orthopaedic surgeon) to head of title, light water-staining, modern half calf, 1818* § Sperino (Casimir) Études sur l'Évacuation Répétée de l'Humeur Aqueuse dans les Maladies de l'Oeil, ONLY EDITION, *advertisements at beginning and end, some foxing, original printed green wrappers, uncut, slightly soiled and rubbed at edges, preserved in modern morocco-backed cloth drop-back box, Paris, 1862; and 3 others in Italian, 8vo & 4to (5)*

*** Scarpa is regarded as the father of Italian ophthalmology, his work was the first textbook on the subject to be published in Italian.
£200 - 300

63

Ophthalmology.- Stensen (Niels) OBSERVATIONES

ANATOMICAE, QUIBUS VARIA ORIS, OCULORUM, & NARIUM VASA DESCRIBUNTUR..., *second edition, 3 folding engraved plates mounted on linen, one defective and loose (supplied in bound in facsimile), bookplate of Edward Bellamy, later calf, Leiden, P. de Graaf, 1680* § Hovius (J.) Tractatus de circulari humorum motu in oculis, *second edition, title in red & black, 7 folding engraved plates, old ink library stamps to title, later half calf, Leiden, J.A. Langerak, 1716* § Baltz (Theodor Friedrich) De ophthalmia catarrhali bellica: dissertatio inauguralis medica, *folding engraved plate, original glazed red boards, warped, Heidelberg, 1816, all rubbed; and facsimile editions of Bartisch's Ophthalmodouleia of 1583 and Varoli's De nervis opticis... of 1573, v.s. (5)*

*** The first is a study of the glands of the eye, mouth and nose and the lachrymal system; Stensen or Steno discovered the duct of the parotid gland which drains into the mouth and is named after him.

£250 - 350

64

Ophthalmology.- Thomson (Arthur) THE ANATOMY OF THE HUMAN EYE AS ILLUSTRATED BY ENLARGED STEREOSCOPIC PHOTOGRAPHS, FIRST EDITION, *text with illustrations and in original printed wrappers, together with 67 stereoscopic cards loose in three compartments in original cloth box with lid, rubbed, spine label chipped, Oxford, 1912* § Ramsay (A. Maitland) Atlas of External Diseases of the Eye, ONLY EDITION, *30 chromolithographed and 18 photogravure platess, tissue guards, prize presentation inscription to front free endpaper, original buckram, t.e.g., others uncut, a little rubbed and marked, split to upper joint, Glasgow, 1898; and 9 others, some bound volumes of papers, 4to & 8vo (11)*

£400 - 600

65

Ophthalmology.- Warner (Joseph) A DESCRIPTION OF THE HUMAN EYE, FIRST EDITION, *half-title, final advertisement leaf, 2 engraved plates on folding sheet, trimmed, modern calf-backed marbled boards, for Lockyer Davis, 1773* § Gataker (Thomas) An Account of the Structure of the Eye, FIRST EDITION, *a little spotted and soiled, modern half calf, for R. &*

J.Dodsley, 1761; and another, 8vo (3)

300 - 400

66

Phrenology & Craniology.- Spurzheim (Johann Gaspar) PHRENOLOGY, IN CONNEXION WITH THE STUDY OF PHYSIOGNOMY, Part I [all published], FIRST EDITION, 34 lithographed plates, some spotting, text browned, old cloth, 1826 § Combe (George) A System of Phrenology, 2 vol., fifth edition, illustrations, small stain to fore-edge of vol.2, contemporary calf, Edinburgh, 1843 § Török (Dr.Aurel v.) Grundzüge einer Systematischen Kraniometrie, FIRST EDITION, illustrations, ex-library copy with stamp to title, contemporary half roan, worn, Stuttgart, 1890, rubbed, 8vo (4)

£100 - 150

67

Physiology.- Bernard (Claude) SUR LE MÉCANISME DE LA FORMATION DU SUCRE DANS LE FOIE, FIRST EDITION, in Comptes rendus ... de l'Académie des sciences, Vol. 41(July to December), pp.461-469, [G&M 1000 'The culmination of Bernard's work on the glycogenic function of the liver'], general half-title, some spotting or foxing, lightly browned, contemporary calf-backed marbled boards, spine gilt, upper joint splitting, but holding firm, rubbed, Paris, Mallet-Bachelier, 1855; De l'influence de deux ordres de nerfs qui determinent les variations de couleur du sang veineux dans les organes glandulaires [&] Sur la quantité d'oxygene que contient le sang veineux des organes glandulaires a l'etat de fonction et a l'etat de repos, in Comptes rendus ... de l'Académie des sciences, Vol. 47 (July-December), pp.245-253 and 393-400, [G&M 774 'discovery of the vasoconstrictor and vasodilator nerves'], general half-title, some spotting or foxing, lightly browned in places, contemporary calf-backed marbled boards, spine gilt, rubbed, Paris, Mallet-Bachier, 1858, a few library ink stamps, not affecting mentioned articles; and 2 vol. of the same, with contributions by Bernard, 4to (4)

*** A good group of key papers by this important French physiologist.

£150 - 200

68

Plastic Surgery.- Read (Alexander) CHIRURGORUM COMES: OR THE WHOLE PRACTICE OF CHIRURGERY..., lacking engraved plate of instruments (supplied in good facsimile), contemporary ink signature to title and old notes to front free endpaper, rather water- and damp-stained particularly towards end, final leaf frayed with hole and some loss, contemporary panelled calf, rebacked and repaired, [Wing R427; Wellcome IV, 483], by Edw. Jones for Christopher Wilkinson, 1687 § Richter (A.G.) Anfangsgründe der Wundarzneykunst, 7 vol., mixed set of second and third editions, 45 engraved plates of instruments and equipment, browned, ex-library copy with stamp to titles, contemporary half calf, rubbed, corners worn, rebacked, most preserving old spines, Gottingen, 1799-1804; and 3 others on plastic surgery, 8vo & 4to (11)

*** The first item includes the first English translation of Tagliacozzi's text on plastic surgery.

£300 - 500

69

Plastic Surgery.- Tagliacozzi (Gaspere) DE CURTORUM CHIRURGIA PER INSITIONEM LIBRI DUO, fourth edition, UN CUT IN THE PUBLISHERS' UNBOUND SHEETS, 6 folding lithographed plates, title with short tear to outer margin repaired, plates lightly foxed and damp-stained, folded but unbound and uncut, loose in modern cloth drop-back box, 8vo, Berlin, G.Reimer, 1831.

*** The first work devoted entirely to plastic surgery, originally published in 1597, but the first separate edition since the Frankfurt edition of 1598. Rare to find in the publishers' unbound sheets.

£500 - 700

70

Pott (Percivall) OBSERVATIONS ON THE NATURE AND CONSEQUENCES OF THOSE INJURIES TO WHICH THE HEAD IS LIABLE FROM EXTERNAL VIOLENCE, 3 engraved plates, rather browned, ex-library copy with a few stamps, modern half calf, L.Hawes, W.Clarke, and R.Collins, 1768 § Burns (Allan) Observations on the Surgical Anatomy of the Head and Neck, second edition, 10 engraved plates, some foxing, later half green morocco, a little rubbed, [Wellcome II, 276],



Forum Auctions

Glasgow, 1824, 8vo (2)

*** The first work is a greatly expanded second edition of Pott's *Wounds and Contusions of the Head* of 1760 and systematised the treatment of injuries to the head.

£200 - 300

71

Psychiatry.- Pinel (Philippe) TRAITÉ MÉDICO-PHILOSOPHIQUE SUR L'ALIÉNATION MENTALE, OU LA MANIE, FIRST EDITION, *half-title, 2 engraved plates, folding letterpress table, preliminary leaf a7 mounted on stub, contemporary ink signature to half-title, title with Leroy-Berger's slip pasted over original Paris imprint, occasional soiling, a few leaves nibbled at fore-edge, book-label of Charles William Robins, contemporary mottled sheep, rubbed, rebacked, corners repaired, 8vo, Boulogne, Leroy-Berger, An IX [1801].*

*** Important psychiatric work, by the founder of the French school of psychiatry who was one of the first to treat those with mental illness humanely.

£400 - 600

72

Psychology.- Trotter (Thomas) AN ESSAY, MEDICAL, PHILOSOPHICAL, AND CHEMICAL, ON DRUNKENNESS, FIRST EDITION, *half-title, some light spotting, modern calf-backed boards, red morocco label, 1804* § Sutton (Thomas) Tracts on Delirium Tremens, on Peritonitis...and on the Gout, FIRST EDITION, *half-title, modern calf-backed marbled boards, 1813* § Blake (Andrew) A Practical Essay on...Delirium Tremens, *second (enlarged) edition, half-title (almost detached), original cloth, rubbed, rebacked, 1840, the last two ex-library copies with faint stamps; and 3 others, French pamphlets on dipsomania and addiction to absinthe and morphine, 8vo & 4to (6)*

*** The first is the first medical treatise on alcoholism.

£300 - 500

73

Psychology.- Waller (John) A TREATISE ON THE INCUBUS, OR NIGHT-MARE..., ONLY EDITION, *half-title, light spotting, title lacking portion from upper inner*

margin not affecting text, (repaired), modern calf-backed marbled boards, red morocco label, 1816 § Bertrand (A.) *Traité du Somnambulisme...*, ONLY EDITION, *half-title, lightly water-stained, contemporary mottled sheep, spine gilt, rubbed, [Wellcome II, 155], Paris, 1823* § Macnish (Robert) *The Philosophy of Sleep*, FIRST EDITION, *half-title, 8pp. catalogue at end, original cloth, uncut, rubbed, Glasgow, 1830* § Dendy (Walter Cooper) *The Philosophy of Mystery*, FIRST EDITION, *advertisement leaf, half-title, 32pp. catalogue at end, original cloth, rubbed and marked, recased, 1841* § Crouigneau (Georges) *Étude Clinique et Expérimentale sur la Vision Mentale*, ?ONLY EDITION, *final leaf torn and repaired, modern morocco-backed marbled boards, original printed wrappers bound in (soiled), Paris, 1884; and 5 others on visual illusions and the effects of light on the brain, 8vo et infra (10)*

*** The first is a rare early treatise concerning nightmares and disturbed sleep; Library Hub locates only 5 UK copies.

£300 - 400

74

Pujol (Alexis) ESSAI SUR LA MALADIE DE LA FACE, NOMMÉE LE TIC DOULOUREUX, ONLY EDITION, *half-title, some light staining, contemporary sheep, rubbed, a little wormed, Paris, Théophile Barrois, 1787* § Fothergill (J.) *Of a Painful Affection of the Face*, extract with other papers from 'Medical Observations and Inquiries' vol.V pp.129-142, *3 folding engraved plates, spotting, contemporary sprinkled calf, rubbed, rebacked, 1776* § Fothergill (S.) *A Concise and Systematic Account of the Painful Affection of the Nerves of the Face; commonly called Tic Douloureux*, ONLY EDITION, *lightly stained, modern boards, 1804, 8vo et infra (3)*

*** All concerning the condition of facial neuralgia known as tic douloureux, now trigeminal neuralgia. The second item includes other papers by Fothergill including ones on the menopause, caries of the skull, and a case of hydrophobia or rabies.

£150 - 200

75

Sneezing.- Schook (Martin) DE STERNUATIONE

TRACTATUS COPIOSUS..., *second edition, title with woodcut printer's device, woodcut initials and ornaments, cropped shaving one letter of title, attractive contemporary red morocco, gilt, spine gilt, g.e., a little rubbed, 12mo, Amsterdam, P. vanden Berge, 1664.*

*** Scarce little treatise on sneezing and the effects of snuff-taking, first published in 1649.

£100 - 150

76

Speech.- Hunt (James) A MANUAL OF THE PHILOSOPHY OF VOICE AND SPEECH..., ONLY EDITION, PRESENTATION COPY FROM THE AUTHOR, *illustrations, advertisement leaf at end, original cloth, rubbed, rebacked, 1859* § Browne (Lennox) Science and Singing, ONLY EDITION, *2 advertisement leaves at end, modern cloth, 1884;* and 6 others on the voice and speech including 3 by Charles Lunn, *8vo (8)*

*** The first mentioned covers all aspects of speech, from physiology to language, ventriloquism and oratory; the author also wrote a book on stammering and speech impediments.

£100 - 150

77

Syphilis.- Clare (Peter) A NEW AND EASY METHOD OF CURING THE LUES VENEREA, BY THE INTRODUCTION OF MERCURY ..., *third edition, engraved portrait frontispiece and 2 engraved plates, 1780, BOUND BEFORE, A Practical Treatise on the Gonorrhoea, recommending the use of injection ..., 1783, AND, Miscellaneous Remarks on Mr Clare's New Method of applying Mercury, in the way of Prevention and Cure, 1782, TOGETHER 3 WORKS BOUND AS 1, 'An Essay on Abscesses' from the first mentioned, misbound after the second mentioned, occasional faint finger-soiling, contemporary calf, expert repairs to spine ends, 12mo.*

£100 - 150

78

Adams (George) LECTURES ON NATURAL AND EXPERIMENTAL PHILOSOPHY, 5 vol., *second edition, engraved frontispiece and 43 engraved double-page and folding plates, one or two with folds neatly strengthened or repaired, occasional marginal*

pencil marks, vol. 4 with worming to F4, affecting odd letter, most neatly repaired, occasional faint marginal water-staining, contemporary half-calf, rebacked retaining original backstrip, a little rubbed, 8vo, 1799.

£200 - 300

79

Astronomy.- Vince (Samuel) A TREATISE ON PRACTICAL ASTRONOMY, FIRST EDITION, *8 folding engraved plates, occasional light browning, later calf, spine gilt, light rubbing to extremities, endpapers renewed, 4to, Cambridge, J. Archdeacon, 1790.*

£150 - 200

80

Astronomy.- Coining the word 'Gyroscope'.- Foucault (Léon) SUR LES PHÉNOMÈNES D'ORIENTATION DES CORPS TOURNANT ENTRAÎNÉS PAR UN AXE FIXE À LA SURFACE DE LA TERRE, *in Compte Rendu des séances de l'Académie des Science, Vol. 35 (July-December), pp.424-427, library stamp to lower margin of p.425 ; and 3 others by Foucault on the movement of the Earth in the same vol., general half-title, a few library ink stamps, some foxing and staining, lightly browned, later cloth-backed marbled boards, double red leather labels to spine, head of spine and joints little frayed, but holding firm, rubbed, 4to, Paris, Bachelier, 1852.*

*** Foucault came to know of Walter R. Johnson's rotating disc device through the mathematician Pierre-Simon Laplace. He used it in 1852 in an experiment involving the rotation of the Earth, and gave it its modern name of 'Gyroscope'.

£150 - 200

81

Astronomy.- Vidussi (Giuseppe Maria) ARMONIA CÆLESTIS, SEU, SPHÆRARUM, ASTRORUMQUE ORDINATISSIMUS MOTUS, *woodcut ornament to title, *8 errata / imprimatur f., woodcut diagrams in text, head-pieces and decorative initials, water-stained at foot, occasional spotting, lightly browned, modern vellum, 8vo, Venice, Locatelli, 1679.*

*** Rare, with WorldCat recording only one copy (Rovereto).

£200 - 300

82

Bacteriology.- Fermentation.- Pasteur (Louis)

MÉMOIRE SUR LA FERMENTATION APPELÉE LACTIQUE [AND] MÉMOIRE SUR LA FERMENTATION ALCOOLIQUE, FIRST EDITIONS, in Comptes Rendus hebdomadaires des séances de l'Académie des Sciences, Vol. 45, pp. 913-916 and 1032-1036, *some foxing, ink stamp to verso of general title, some mostly lightly browning, contemporary calf-backed marbled boards, spine gilt, small paper label to upper cover, rubbed, [Dibner Heralds of Science 198; G&M 2472; Grolier/Horblit 82 'The birth of Bacteriology'; cf. Norman 1653], 4to, Paris, Mallet-Bachelier, 1857.*

*** First edition of these two important papers by Pasteur. The first work reports the 'first demonstration of the connection between a specific fermentation and the activity of a specific living micro-organism. This paper is often considered THE BEGINNING OF BACTERIOLOGY AS A MODERN SCIENCE' (G&M).

£150 - 200

83

Bacteriology.- Putrefaction.- Pasteur (Louis) NOUVEL

EXEMPLE DE FERMENTATION DÉTERMINÉE PAR DES ANIMALCULES INFUSOIRES POUVANT VIVRE SANS GAZ OXYGÈNE LIBRE, ET EN DEHORS DE TOUT CONTACT AVEC L'ATMOSPHÈRE; 'Examen du rôle attribué au gaz oxygène atmosphérique dans la destruction des matières animales et végétales après la mort'; and 'Recherches sur la putréfaction', in Comptes rendus hebdomadaires des séances de l'Académie des Sciences, vol. 56 (January-June), pp. 416-421; 734-740; and 1189-1194, *half-title to vol., a few library ink stamps (not to these works), some spotting or mostly light foxing, lightly browned, 20th century rexine-backed marbled boards, [G&M 2476-2478], 4to, Paris, Mallet-Bachelier, 1863.*

*** First appearances of the articles in which Pasteur confirms the biological nature of putrefaction, and becomes the first to distinguish between aerobic and anaerobic organisms.

£100 - 150

84

Chemistry.- Mendelejeff (Dimitri) GRUNDLAGEN DER CHEMIE, FIRST GERMAN EDITION, 2 plates (of which 1

folding), black and white illustrations, ink annotations and stamps to title, the same to front endpaper (erased with black ink), title and pp.870-881 foxed, occasional faint spotting, half leather, upper joint foot beginning to crack, corners and extremities a little rubbed, 8vo, St Petersburg, 1891.

*** Mendelejeff's milestone text book, 'The Principles of Chemistry' first published in Russian 1869. In this work Mendeleev first published his great discovery that the elements exhibit an apparent periodicity of properties when arranged by their atomic mass, leading him to create the framework that became the modern Periodic Table.
£100 - 150

85

Geology.- Hitchcock (Charles Henry) OUTLINE OF THE GEOLOGY OF THE GLOBE, AND OF THE UNITED STATES IN PARTICULAR, FIRST ENGLISH EDITION, 2 folding colour maps, 6 lithographed plates, foxing, first map with short tear running into image and small patch with adhesion tearing onto title, advertisement f. at front, original cloth, spine darkened, rubbed and marked, 8vo, 1853.

£200 - 300

86

Hoyle (Edmund) A SHORT TREATISE ON THE GAME OF WHIST, 4 parts in 1, separate titles, light foxing, later morocco, gilt, extremities rubbed, g.e., 12mo, for T. Osborne, 1750-53.

*** Containing the games of Piquet, Backgammon, Quadrille and Chess.

£100 - 150

87

Mathematics.- Euclid. ELEMENTORUM LIBRI XIV, translated by Federico Commandino, woodcut coat of arms on title printed in red and black, woodcut initials and diagrams in text, old ink calculations to verso of rear endpaper, slight crinkling to title and first few leaves, title very lightly soiled but a good clean copy, old vellum with early reback exposing sewing bands, titled in manuscript at head of spine and to lower edge, rubbed and marked, folio, Pesaro, Flaminio Concordia, 1619.

*** Scarce second edition of Commandino's important Latin translation, first published in 1572, and which served as a notable source for subsequent editors for centuries. It was also the basis of the first translation into Italian.

£400 - 600

88

Priestley (Joseph) EXPERIMENTS AND OBSERVATIONS ON DIFFERENT KINDS OF AIR, 2 vol. only, *vol. 1 third edition*, bound with Philosophical Empiricism..., J. Johnson, 1775, *vol. 2 second edition*, 5 engraved plates (of which 2 folding), ink ownership inscriptions to front endpapers, book labels to pastedowns, some gatherings unopened, browning and light spotting, original boards, spines worn, 8vo, J. Johnson, 1781-84.

*** Important work on "airs" or gases, most notably for Priestley's discovery of oxygen gas

£80 - 120

89

Verulamio (Franciscus de) NOVUM ORGANUM SCIENTIARUM, translated by James Glassford, signed presentation inscription from Glassford to front endpaper verso, occasional light foxing, original cloth, spine toned, 8vo, Edinburgh, 1844.

£100 - 150

90

Wine.- Pasteurisation.- Pasteur (Louis) PROCÉDÉ PRATIQUE DE CONSERVATION ET D'AMÉLIORATION DES VINS [&] NOTES SUR LES DÉPÔTS QUI SE FORMENT DANS LES VINS, in Comptes Rendu des séances de l'Académie des Science, vol.60, pp.899-901 and 1109-1113, *general half-title*, a few ink library stamps (not affecting the above articles), some spotting or mostly light foxing, 20th century rexine-backed marbled boards, small paper label to upper cover, Paris, Gauthier-Villars, 1865; and 2 vol. of the same with contributions by Pasteur, 4to (3)

*** First account of the heating process later known as 'pasteurisation', developed to save wines from diseases caused by micro-organisms.

£100 - 150

91

Hugo (Herman, S.J.) DE PRIMA SCRIBENDI ORIGINE ET UNIVERSA REI LITERARIAE ANTIQUITATE..., FIRST EDITION, engraved device to title, early ink ownership inscription to title, full page engraved illustration, engraved printer's device to final leaf, bookplate, lacking E8, occasional spotting, some light uniform browning, some splitting to gutter, contemporary vellum, chip and tear at spine foot, [Bonacini, 831], small 8vo, Antwerp, Jan Moretus, 1617.

*** Important work by the Jesuit scholar Herman Hugo on the history of writing - one of the first on the topic - including the origin of various scripts, writing utensils and the invention of printing. Bookplate from library of Emmaus Monastery, Prague; founded 1347 the only Benedictine monastery in Slavic Europe, the monks from which were sent to Dachau concentration camp, and the buildings of which were destroyed by a U.S. air raid on Prague in February 1945.

£100 - 150

92

Melon (Jean-François) ESSAI POLITIQUE SUR LE COMMERCE. NOUVELLE ÉDITION AUGMENTÉE DE SEPT CHAPITRES, ET OÙ LES LACUNES DES ÉDITIONS PRÉCÉDENTES SONT REMPLIES, *third edition*, slightly browned, ink signature on fly-leaf, contemporary calf, slightly rubbed, gilt panelled spine, red edges, [Kress 4288; Goldsmiths 7371; Einaudi 3821], 12mo, no place, 1736.

*** The first complete edition, augmented with seven new chapters. The French economist Melon (1675-1738) was a close associate of John Law and is considered one of the precursors of the Physiocracy movement.

£100 - 150

93

Britain.- [Salmon (Thomas)] LO STATO PRESENTE DI TUTTI I PAESI, E POPOLI DEL MONDO... VOLUME XII. DEL REGNO D'INGHILTERRA, *lacking additional engraved title*, 26 engraved plates (of which, 1 not folding), 2 engraved folding maps (of which 1 with tear and small portion torn away at margin, two paper repairs, and small tear at fold in centre), R2-7 loose, gutter cracking at S, light damp-staining and

spotting throughout, contemporary vellum, heavily toned, ink title to spine, foot torn, 8vo, Naples, Ricciardi, 1744.

£100 - 150

94

HERNN LUDWIG FREYHERRN VON HOLLBERG EIGENE LEBENS-BESCHREIBUNG IN EINIGEN BRIEFEN AN EINEN VORNEHMEN HERRN, *Copenhagen and Leipzig, Rothischen Buchhandlung*, 1754, BOUND WITH *Die Merkwürdige Lebensgeschichte derer vier berühmten Schwedischen Feldmarschalle...nebst dem angefügten merkwürdigen Leben und jämmerlichen Ende des bekannten Generals Johann Reinhold Patkuls*, *small hole to C6, affecting a letter of text, Leipzig, Heinsius*, 1753, together 2 works in 1 vol., *engraved portrait frontispieces, head- & tail-pieces, some light browning, the occasional spot, light damp-staining to foot, mostly marginal, upper hinge broken, contemporary vellum, worn and soiled; and another, Italian, 8vo & 4to (2)*

*** One volume containing two works of Scandinavian interest. The first is a collection of letters by the Dano-Norwegian writer and philosopher Ludwig, Baron Holberg, published the year of his death. The second is an account of four Swedish Field marshals, Counts Rehnschild, Steenbock, Meyerfeld und Dücker, along with a biography of general Johann Patkuls, executed by wheel on the orders of Charles XII of Sweden.

£80 - 120

95

Tirinus (Jacobus) COMMENTARIUS IN SACRAM SCRIPTURAM, 2 vol., *title in red and black, engraved printer's device to title, 6 folding tables, small ink stamp to half-title and title, small amount of marginal worming M6-O6 (touching text, no major loss), occasional light foxing, contemporary mottled calf, spines gilt, vol. 2 repair to spine foot, folio, Augsburg, Ignatius Adam and Franz Anton Veith*, 1771.

£100 - 150

96

Supernatural.- [Saint-Venant (Madame de)] O FANTASMA DE NEMBROD CASTLE, TRADUZIDO DE FRANCEZ PAR HUM CURIOSO, 2 vol., *woodcut crest on titles, vol.*

1 B8 and D3 with some chipping and tearing to margins with loss to 2 or 3 letters of text, C2 with tear running through text, occasional marginal chips or tears elsewhere, some light foxing, contemporary half morocco, worn, small 8vo, Lisbon, 1818.

*** A rare Portuguese (possibly pirated) edition of this scarce gothic French novel.

£200 - 300

97

Heraldry.- Perrot (Aristide-Michel) COLLECTION HISTORIQUE DES ORDRES DE CHEVALERIE CIVILS ET MILITAIRES, EXISTANT CHEZ LES DIFFÉRENTS PEUPLES DU MONDE, *engraved hand-coloured frontispiece and 38 plates only (of 39, missing plate supplied in photo facsimile), signed presentation inscription from Bruno Heim to Peter Bander van Duren to endpaper, bookplate of Bruno Heim to pastedown, modern half morocco with old backstrip laid down on spine, uncut, Paris, 1820; and 4 others, 4to & 8vo (5)*

*** The first with a distinguished heraldic provenance. Bruno Heim (1911-2003), the first Apostolic Nuncio to Britain and a prominent armourist of twentieth century ecclesiastical heraldry. Peter Bander van Duren (1930-2004) British writer on heraldry and orders of knighthood.

£150 - 200

98

Serbian folk songs.- [Jacob (Therese Albertine Luise von, translator)] "Talvi". VOLKSLIEDER DER SERBEN, 2 vol. bound as 1, *Halle*, 1825-26 § Gerhard (Wilhelm Christoph Leonard, *translator & editor*) *Wila*. *Serbische Volkslieder und Heldenmärchen. Erste [-zweyte] Abtheilung*, 2 vol. bound as 1, FIRST EDITION, *Leipzig*, 1828; *scattered spotting, contemporary calf, gilt, lightly sunned spines, 8vo (2).*

£100 - 150

99

Greek classics in Braille.- Xenophon. APOLOGIA SOCRATIS ET PLATONIS, PERI ARETES, translated into Modern Greek by A.Pallatianos, *letterpress title in Modern Greek and a leaf showing the Modern Greek alphabet in Braille (dated 1883), occasional spotting, lightly browned, original cloth-backed marbled boards, original letterpress printed label to*

upper cover, little chipping, corners bumped, rubbed, Corfu, I. Nachamouli, 1889; and 4 others, 19th century Braille editions of Aeschylus, Lucian & Apollodorus, and Xenophon, v.s. (5)

*** A very good group of rare European and British printed 19th century Braille texts. Louis Braille first published his system based on the French alphabet in 1829, with a second edition appearing in 1837. In 1878 the International Congress on Work for the Blind proposed an international braille standard.
£150 - 200

100
Mann (Thomas) DER ZAUBERBERG. [THE MAGIC MOUNTAIN], 2 vol., FIRST EDITION, *vol. 2 with splitting to gutter after final leaf of text, the odd spot to endpapers, original buckram-backed blue boards, lightly rubbed with a few spots, quite faded, 8vo, Berlin, G. Fischer, 1924.*
£200 - 300

101
Murger (Henri) SCÈNES DE LA VIE BOHEME, *limited edition, A.L.S. FROM THE AUTHOR loosely inserted, pochoir illustrations by Georges Hautot, original wrappers, spotted spine toned, some splitting and tears to spine ends, Paris, [c.1930] § Eluard (Paul) Poésie et Vérité 1942, translated by Roland Penrose and E. L. T. Messens, number 296 of 500 copies signed by the translators, ink ownership inscription to half-title and upper panel, original wrappers, dust-jacket, light browning, upper joint broken, lacking lower half of spine, 1944; and 4 others, continental, 4to & 8vo (6)*
£200 - 300

102
Illuminated Manuscript Facsimile.- MARCO POLO, DAS BUCH DER WUNDER, 2 vol. (including commentary), ONE OF 980 COPIES, *manuscript facsimile, original calf, upper cover with royal arms of France in gilt, spine gilt with 8 raised bands and red morocco label, g.e., housed in a navy silk drop-back box, same gilt crest to upper cover, lightly rubbed, commentary in original calf-backed boards, spine and lower cover lightly toned, folio, Luzern, 1996.*

*** Marco Polo's The Book of Wonders is one of several travel texts found in MS Français 2810, made in France in the early fifteenth century. It contains 84 large-format miniatures, along with numerous gilt borders and initials.
£500 - 700

103
Medieval manuscript, c.1300.- Genesis.- [Fickler (Johann Baptist)] [DE IURE MAGISTRATUUM IN SUBDITOS...], *woodcut initials, ornaments and tail-pieces, lacking title, lacking all before A5, light damp-staining, bound with remains of a medieval bible, single leaf c.1300, initials in red and blue, two small worm holes, slight loss of text, a little chipped, lacking covers and spine, 8vo, David Satorius, Ingolstadt, 1578; sold not subject to return.*
£100 - 150

104
Elizabeth I's favourite.- Hatton (Sir Christopher, courtier and politician, c. 1540-91) COMPLAINT ADDRESSED TO CHRISTOPHER HATTON RELATING TO THE MANOR OF HARVIES, RISELEY, BEDFORDSHIRE, *manuscript draft, in Secretary hand, in Latin and DEnglish, 1½pp., lower edges chipped slightly affecting a few words, tail slightly stained, browned, Pot watermark, folio, [c. 1585].*

*** An unfinished document with spaces for an amount of money. Elizabeth granted the Manor of Harvies in Riseley to Christopher Hatton.
£100 - 150

105
17 century legal.- LEGAL DECLARATION BY PETER DUTTON OF HATTON AND HIS WIFE MARGARET, *manuscript in Latin and English, in two hands, in Secretary hand, 19pp. excluding blanks, a few edges chipped affecting a few words, folds, slightly browned, 10th December 1631; and 12 others, documents from the 1630's, some edges chipped and stained, folds, browned, folio (13 pieces).*
£300 - 350

106
Churchill (John, first Duke of Marlborough, army officer and politician, 1650-1722) COMMISSION APPOINTING JACOB DU CORBECK TO BE LIEUTENANT

COLONEL OF INFANTRY IN THE REGIMENT OF SALLABLANCA, D.s. "Le Pr et Duc de Marlborough", *manuscript on vellum, wax and paper seal (torn), several small folds, creased and slightly soiled, 335 x 460mm., 19th September 1710.*

£150 - 200

107

Kneller (Sir Godfrey, painter, 1646-1723) TREASURY RECEIPT SIGNED "G. KNELLER" FOR KNELLER'S ANNUITY OF EIGHTEEN POUNDS FROM THE EXCHEQUER, ISSUED BY LORD DUPPLIN ('one of the Four Tellers of Her Majesty's Receipt') and witnessed by Philippe Moreau, *printed with manuscript insertions, 1p., laid down and strengthened with some loss of the printed text, fold, browned, folio, 1 April 1712.*

*** Lord Dupplin, eighth Earl of Kinnoull (1689-1758). He took the title Viscount Dupplin from 1709 when his father became earl.

£100 - 150

108

Jansenist.- [Doyen (Barthélemy, Jansenist Priest, 1695-1772)] LA VIE DE MONSIEUR DE PARIS DIACRE [DU DIOCESE DE PARIS], *manuscript in French, c. 220pp., 4 engraved plates inserted at end, without title, 1f. small tear and soiled, other ff. with some staining and marking, slightly browned, 20th century card wrappers, faded, working loose, sm. 4to, dated in Preface 1727 [?1730s].*

*** The life of François de Pâris (1690-1727), French Catholic deacon and theologian, a supporter of Jansenism. He became deacon of the Oratory of St. Magloire.

Provenance: With a manuscript card by Barbara Reynolds loosely inserted suggesting that this volume is ex-Holland House which might account for its current state.

£100 - 150

109

The Holy Island of Lindisfarne.- ABSTRACT OF TITLE DEEDS OF A PIECE OR PARCEL OF LAND SITUATE IN HOLY ISLAND THE PROPERTY OF MR JAMES TURNBULL..., *manuscript, 2pp., numerous corrections, 4to, September 1646 but 24th & 25th July 1793; To be*

sold to the Highest bidder at the House of Mr Lewins in Holy Island... All that piece or parcel of Ground situate near the Castle in Holy Island..., D.s., manuscript, 2 holes along folds, 4to, 16th September 1799; and 14 other documents relating to Holy Island, (10 documents on vellum), folds, browned, v.s., v.d. (16 pieces).

£200 - 300

110

French Commonplace book.- OEUVRES DIVERSES DE A... D... LE CONTE FILS, *manuscript in French, 239pp., slightly browned, contemporary calf, 2 corners worn, joints splitting, gilt spine, leather label on spine, Havre, 1804; and 2 other 19th century French commonplace books, 8vo (3).*

£100 - 150

111

Uxbridge (Henry Paget, first Earl of Uxbridge, later first Marquess of Anglesey, army officer and politician, second in command to the Duke of Wellington and lost a leg at Waterloo, 1768-1854)

2 AUTOGRAPH LETTERS SIGNED TO THE MARQUIS OF WESTMEATH, *together 5pp., 8vo, Phoenix Park and ?Kirk View, May and September 1828, concerning Westmeath's "claims to the Representative Peerage", in which regard he had been in touch with "Mr Lamb", folds, one tear along fold, small hole.*

*** As Westmeath held only an Irish peerage at this time he was not entitled to a seat in the House of Lords. He was however elected an Irish Representative Peer in 1831.

£150 - 200

112

Children's.- THE LIFE AND ADVENTURES OF MONTALVA ALPHONSO JUNIOR, *manuscript, 38pp. excluding blanks, 8 watercolour illustrations (1 full-page with juvenile scribbling, 7 in text), one on front pastedown, hinges weak, original half calf, worn, lettered direct on title, sm. 4to, dated in text 1842.*

*** Juvenile adventure story of a fictional voyage.

£100 - 150

113

Space.- Apollo 10.- TESTIMONIAL. HONOURING APOLLO 10 CREW. DRESS REHEARSAL FOR MOON LANDING, signed by the three astronauts *on lower cover, printed in blue and red, 8vo (c.226 x 150mm.)*, June 29 1969.

*** Signed on rear cover by the three crew members, "Gene" [Eugene] Cernan, Thomas Stafford and John Young. A souvenir programme of a commemorative evening held in honour of the flight, with a film and commentary by Stafford and Cernan, hosted by the Mayor and community of Bellwood, Illinois.

£80 - 120

114

[Bartholomaeus Anglicus]. [BATMAN UPPON BARTHOLOME, HIS BOOKE DE PROPRIETATIBUS RERUM... newly corrected, enlarged and amended, translated by John Trevisa, edited and revised by Stephen Batman], *lacking title ([A]1), lacking dedicatory letter ([A]2), double column within ruled border, black letter, final leaf with woodcut arms at foot verso, a few pages with ink annotations, a few ink library stamps, eighteenth and nineteenth century ink inscriptions to endpapers, bookplate, X1 with remains of modern paper stuck down over portion of text (affecting a few letters), 4X4-6 with small tear top edge, marginal portions silked or with paper repairs on several pages (initial 6 ff., 2P1-2T1, 4C6), light damp-staining, occasional spotting, later calf[STC 1538], small folio, later hide with hair remaining, rebounded and recornered, worn, Thomas East, [1582].*

£150 - 200

115

Grosse (Alexander) THE HAPPINES OF ENJOYING, AND MAKING A TRUE AND SPEEDY USE OF CHRIST, *ownership inscription of 'Eliz. Bishop' dated 1799 to title, F2 with lower corner detached and sewn back on, V2 with small hole affecting odd word, [Wing G2076], by Tho, Brudenell, for John Bartlet, 1647, BOUND BEFORE, Burgess (Anthony) Vindiciæ Legis: or, A Vindication of the Morall Law and the Covenants ..., without an early blank, E1 with tear affecting odd word, P4 with tear neatly repaired, [Wing B5666], by James Young, for Thomas Underhill, 1646, BOUND BEFORE, Gataker (Thomas) Gods Eye on his Israel, e2*

with small rust hole affecting odd letter, [Wing G321], by E.G. for Foulke Clifton, 1645, TOGETHER 3 WORKS BOUND AS 1 VOL, occasional marginal ink and pencil marks, trimmed affecting catch-words, spotting and browning, later calf, ribbed and worn, 4to.

£100 - 150

116

Digby (Lord George & Sir Kenelm) LETTERS BETWEEN...CONCERNING RELIGION, FIRST EDITION, *woodcut devices on title, 2 marginal defects, some soiling, early ms notes on front free endpaper, contemporary sheep, rubbed, rebounded and corners repaired, [Wing B4768], 8vo, Printed for Humphrey Moseley, 1651.*

*** One of two variants - this with the last page dated March 39 [sic] 1639.

£150 - 200

117

English Civil War.- CABALA, MYSTERIES OF STATE, IN LETTERS OF THE GREAT MINISTERS OF K. JAMES AND K. CHARLES ..., *without A1 (blank), small paper defect to blank margin (E4), lacking 2A¹ (?publisher's advertisement), scattered faint spotting, later calf-backed boards, rebounded, [Wing C183], for M.M.G. Bedell and T. Collins, 1654 § [Oldmixon (John)] Clarendon and Whitlock Compar'd. To which is occasionally added, A Comparison between the History of the Rebellion, and other Histories of the Civil War ..., advertisements at beginning and end, scattered faint spotting, occasional faint water-staining, contemporary calf, expertly rebounded, gilt, a little rubbed, 1727; and another similar, 4to & 8vo (3)*

£100 - 150

118

Charles I (King of England) RELIQUÆ SACRÆ CAROLINÆ. THE WORKS OF THE GREAT MONARCH AND GLORIOUS MONARCH AND GLORIOUS MARTYR CHARLES THE 1ST, *engraved portrait frontispiece (ink markings to recto), double page engraved plate, additional engraved portrait of young Charles II (bound after frontispiece), title ruled in red, with small ink inscription, N1 small tear lower margin (affecting text, no loss), P1 small hole (loss of single letter), H2-*

H5 small marginal defect with partial paper repair (loss of a few letters), some trimming at upper edge, sometimes touching headlines or page numbers, gutter cracking in centre, eighteenth century panelled calf with red morocco label to spine, covers detached, spine label and head chipped, central cracking to spine, [Wing C2070], 8vo, Hague [London], Sam Browne, [1658].

£200 - 300

119

Binding.- A COLLECTION OF ARTICLES, INJUNCTIONS, CANONS, ORDERS... OF THE CHURCH OF ENGLAND, *several titles within woodcut borders, engraved plate (edges a little frayed), woodcut initials, bookplate, occasional spotting, contemporary dark brown morocco, gilt, covers with central royal arms in gilt, with a rampant lion and horse surmounted by a crown, within gilt decorative border, sympathetically rebacked with portion of original spine retained, corners a little rubbed, [Wing C4093A], for Timothy Garthwait, 1661 & Grabe (J. E.) Georgii Bulli... Opera Omnia, engraved portrait frontispiece, ink library stamp to front endpaper and verso 7U2, contemporary panelled calf, rubbed, some cracking to joints, upper joint beginning to split at foot, 1721; and another eighteenth century, v.s. (3)*

£150 - 200

120

Brerewood (Edward) ENQUIRIES TOUCHING THE DIVERSITY OF LANGUAGES AND RELIGIONS, THROUGH THE CHIEF PARTS OF THE WORLD, *one or two marginal pencil annotations, N5 with small rusthole affecting odd letter, faint marginal water-staining, [Wing B4379], for S.M. J.M. and H.H., 1674, BOUND BEFORE, Irvin (Christopher) Historiæ Scoticæ Nomenclatura Latino-Vernacula, Glasgow, 1819, TOGETHER 2 WORKS BOUND AS 1 VOL., later half-calf, gilt, a little rubbed, 8vo.*

£100 - 150

121

Binding.- [Allestree (Richard)] The Gentleman's Calling, by R. Norton for Robert Pawlet, 1677, BOUND BEFORE, The Ladies Calling, Oxford, 1676, *engraved frontispieces, scattered faint spotting, previous owner's ink signature to blank, contemporary gilt-*

panelled red morocco, spine gilt in compartments, g.e., a little rubbed, slight bumping to corners and extremities, [Wing A1126 & A1144], 8vo, TOGETHER 2 WORKS BOUND AS 1 VOL.

£200 - 300

122

Bindings.- PHENIX (THE): OR, A REVIVAL OF SCARCE AND VALUABLE PIECES, 2 vol., *previous owner's ink inscriptions to titles, C1 vol. 1 with short tear neatly repaired, scattered spotting, 19th century calf, gilt, for J. Morphey, 1707 & Mill (John Stuart) Dissertations and Discussions Political, Philosophical, and Historical, 3 vol., second edition, school prize presentation inscription to each vol., scattered spotting, contemporary calf, gilt, 1875 & Carlyle (Thomas) The French Revolution, 3 vol., contemporary vellum, n.d.; and 41 others similar, 8vo (49)*

£200 - 300

123

[Wharton (Philip, Duke of)] THE TRUE BRITON, No.I-LXXIV bound in one vol., *lacking nos. XLVIII and LXXII, nos.I-IV reprint issue with pagination and signatures, THE REST ORIGINAL SINGLE SHEET ISSUES WITHOUT PAGINATION OR SIGNATURES AND WITH RED DUTY STAMP to versos, double column, woodcut factotum initials, browned, marginal staining towards end, no.XXVI trimmed with inner margin bound tight obscuring first lines of column, no.LVII with outer corner torn away at head with some loss, contemporary panelled calf, rather worn, rebacked, corners repaired, new endpapers, folio, for T[homas] Payne, 1723-24.*

*** Scarce periodical issued concurrently in both folio and 8vo formats, and reprinted in folio with each issue containing four of the original issues. Rare to find such an almost complete set of the original folio single issues. The missing numbers are for Friday November 15 1723 and Friday February 7/Monday February 10 1724.

£150 - 200

124

Law.- LAW QUIBBLES: OR, A TREATISE OF THE EVASIONS, TRICKS, TURNS AND QUIBBLES, COMMONLY USED IN THE PROFESSION OF THE LAW..., *fourth edition, with the*

Essay on the Amendment and Reduction of the Laws of England bound after final advertisement leaf (rather than at beginning), faded contemporary ink ownership inscription to front free endpaper, another to head of title dated 1742, occasional underlining and annotation in a contemporary hand, some light foxing, hinges cracked, contemporary panelled calf, rubbed, joints split but covers holding firm, the Savoy, E. and R. Nutt & others, 1736; and 2 others, 18th century law, 8vo (3)

£100 - 150

125

Churchill (Charles) POEMS, 2 vol., *half-titles, vol. 2 signed "J. Churchill" at end (seemingly as issued), some very light soiling to titles but a clean copy generally with good margins, contemporary calf, gilt, spines richly gilt in compartments with green morocco labels, some slight chipping to spine ends but a handsome set generally, [Rothschild 621], 4to, 1763-65.*

£150 - 200

126

Segar (Sir William) and Joseph Edmondson, BARONAGIUM GENEALOGICUM: OR THE PEDIGREES OF THE ENGLISH PEERS, vol. 1 only (of 6), *engraved title (bookplate to verso), engraved dedication, 31 copper-engraved coats of arms, with accompanying leaves of engraved family trees, several double page, some off-setting, occasional spotting, lower hinge cracked but holding firm, contemporary calf with red and green morocco labels to spine, upper cover detached, tear to upper joint and lower cover upper corner, extremities rubbed, folio, [1764].*

£100 - 150

127

Bindings.- Johnson (Samuel) THE LIVES OF THE MOST EMINENT ENGLISH POETS, 4 vol., FIRST AUTHORISED SEPARATE EDITION, *engraved portrait frontispiece, vol. 2 title laid down, vol. 3 with final blank, vol. 4 lacking advertisement, bookplate, contemporary calf, a little rubbed, 1781 § Antiquarian and Topographical Cabinet, containing a series of Elegant Views, 10 vol., additional engraved titles and 49 plates, bookplate, contemporary half-morocco, gilt, lightly rubbed spines, 1807-11; and other sets, 8vo (72)*

£300 - 400

128

Evil Spirits.- Lukins (George) A NARRATIVE OF THE EXTRAORDINARY CASE OF GEO. LUKINS, OF YATTON, SOMERSETSHIRE, WHO WAS POSSESSED OF EVIL SPIRITS FOR NEAR EIGHTEEN YEARS, ALSO AN ACCOUNT OF HIS REMARKABLE DELIVERANCE, IN THE VESTRY-ROOM OF TEMPLE CHURCH, IN THE CITY OF BRISTOL, *23pp, title and last f. inner margins repaired, modern wrappers, 8vo, Bristol, by Bulgin and Rosser, 1788.*

*** George Lukins, also known as the Yatton daemoniac, was a tailor infamous for his alleged demonic possession and the subsequent exorcism that occurred in 1788 when he was aged 44.

£100 - 150

129

Arabic.- Vieyra (Anthony) BREVIS, CLARA, FACILIS AC JUCUNDA, NON SOLUM ARABICAM LINGUAM..., FIRST EDITION, *stain to title and dedication f., title laid down with repaired chips and loss to margins, dedication f. fore-margin restored, 5F1 with burn hole to fore-margin, occasional ink library stamp to lower margins, occasional light browning, later half morocco, rubbed and scuffed, Dublin, L. White, 1789; and Mustafa ben Abdallah's Lexicon, vol. 3, 4to (2)*

*** Concerning the etymology of Arabic, Persian and various European languages.

£150 - 200

130

Douglas (James) NENIA BRITANNICA: OR, A SEPULCHRAL HISTORY OF GREAT BRITAIN, *36 aquatint plates, engraved title vignette, aquatint vignettes, woodcut head- and tail-pieces, some plates trimmed at fore-edge margins, occasionally affecting border or image, light damp-stain along lower margin title and 2 ff. following, later calf-backed boards, spine with a few small abrasions, folio, John Nichols, 1793.*

£300 - 400

131

Washington (George) [FIFTH ANNUAL MESSAGE TO CONGRESS, DEC. 3, 1793], *in The London Chronicle, vol. 75, no. 5841, 8pp., triple-column, light spotting, disbound, 21st January, 1793.*

*** Washington's second-term speech in which he reaffirms the neutrality of the United States with regards to the wars in Europe and proposes "ties of interest" with the Native American tribes bordering the country.

£150 - 200

132

Bindings.- Yorke (Philip, Earl of Hardwick) ATHENIAN LETTERS: OR, THE EPISTOLARY CORRESPONDENCE OF AN AGENT OF THE KING OF PERSIA, 2 vol., *half-titles, engraved portrait frontispieces and 12 plates, large folding map, faint scattered spotting, contemporary calf, gilt, expert repairs to joints and corners*, 1798 § Hayley (William) The Life, and Posthumous Writings, of Williams Cowper ..., 3 vol., *half-titles, engraved frontispieces, 2 plates and an illustration in text by William Blake, scattered spotting, contemporary calf, rebacked, rubbed*, 1803 § A'Beckett (Gilbert Abbott) and John Leech, 2 vol., FIRST EDITION, *20 hand-coloured plates, illustrations, scattered faint spotting, near contemporary calf by Riviere & Son, gilt, g.e.*, 1847-48; and 32 others, similar, *4to & 8vo* (39)

£300 - 400

133

Law.- Ireland (Samuel) PICTURESQUE VIEWS WITH AN HISTORICAL ACCOUNT OF THE INNS OF COURT, IN LONDON AND WESTMINSTER, FIRST EDITION, *21 hand-coloured aquatint plates, half-title, errata leaf at end, bookplate, occasional finger soiling, contemporary tree calf, rebacked, with red morocco spine, gilt*, 8vo, 1800.

£200 - 300

134

Bindings.- [West (Jane)] ALICIA DE LACY; AN HISTORICAL ROMANCE, 4 vol., *without half-titles, scattered spotting, bookplate, contemporary half-calf, some expert repairs to joints, rubbed*, 1814 § Cowper (William) Poems, 3 vol., *2 engraved frontispieces and 5 plates, scattered faint spotting, occasional off-setting, bookplate, contemporary handsome straight-grain morocco, gilt, g.e., slight rubbing to spine extremities*, 1811; and other sets, *12mo & 8vo* (51)

£400 - 600

135

Failed attempt to murder the British cabinet .-

Hondy (P., publisher) THE EXECUTION AND DYING BEHAVIOUR OF A. THISTLEWOOD AND HIS UNHAPPY ASSOCIATES WHO SUFFERED AT THE OLD BAILEY, ON MONDAY LAST, MAY 1ST, FOR HIGH TREASON, execution broadside, *woodcut vignette showing the hanging, title to either side, two columns of letterpress text below, on laid paper without watermark, sheet 350 x 230 mm (9 3/4 x 9 in), dated in ink '1820' in the upper right, some text printing weakly and replaced in ink facsimile, sheet 350 x 230 mm (13 3/4 x 9 in), old folds with handling creases, a few small splits and perforations within the sheet, minor surface dirt, unframed, Printed for P. Hondy by W. Byers, [1820]*

*** Arthur Thistlewood (1774-1820) was a British radical activist and conspirator in the Cato Street Conspiracy, where they planned to murder the cabinet but were caught out by a spy. Thistlewood murdered a policeman during the raid and was executed for treason.

£300 - 400

136

Bindings.- Lamb (Charles) ELIA: ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE IN THE LONDON MAGAZINE [-THE LAST ESSAYS OF ELIA], 2 vol., FIRST EDITION, *vol. 1 second issue with half-title, vol. 2 without half-title, bookplates, siken endpapers, modern morocco by Riviere & Son, gilt, g.e., spines gilt in compartments, 8vo*, 1823-33.

£150 - 200

137

Bindings.- Granger (Rev. J.) A BIOGRAPHICAL HISTORY OF ENGLAND, FROM EGBERT THE GREAT TO THE REVOLUTION, 6 vol., *c.310 engraved plates, spotting, bookplate, later half-morocco, gilt, slight rubbing to corners and extremities*, 1824 § Pratt (Mr.) Gleanings through Wales, Holland and Westphalia ..., 3 vol., *occasional faint spotting, 2C5 vol. 3 with large tear affecting text, contemporary half-calf, rubbed*, 1795 § Wilkinson (Tate) The Wandering Patentee; or, a History of the Yorkshire Theatres, 4 vol., *vol. 4 with large tear to title neatly repaired, bookplate, scattered faint spotting, contemporary*

calf, a little rubbed, York, 1795; and other sets, 8vo & 12mo (53).

£300 - 400

138

Execution broadside.- Grant (Nottingham-based printer, active 1820s) LIFE, TRIAL & EXECUTION OF GEORGE LEE, 36, AND HENRY WOODHILL, 31, WHO SUFFERED AT NOTTINGHAM, ON MONDAY MARCH 19, 1827, THE BARBAROUS MURDER OF JANE GREEN, AND THE INFANT (?) HARPER, OF FELTON-HALL, *2 woodcut vignettes, one of two men being hung, the other of Jane Green being attacked with a knife, 2 columns of letterpress text below, on thin green-blue coloured laid paper, sheet 360 x 220 mm (14 1/4 x 8 3/4 in), repaired loss in the upper right quadrant, handling creases, folds, red pigment to lower vignette, surface dirt and minor browning, unframed, Grant, Printer, Nottingham, 1827*

*** Nottingham execution. Scarce, with no other copies traced.

£300 - 400

139

The Red Barn Murder.- A Mother's prophetic dream.- Anonymous (active 1820s) THE TRIAL, LAST CONFESSION, AND DYING WORDS, EXECUTION, OF WILLIAM CORDER, execution broadside, *small hanging vignette in the upper centre, with letterpress text below, on thin blue-coloured wove paper, sheet 350 x 235 mm (13 3/4 x 9 1/4 in), handling creases and old folds, slightly rough edges, minor surface dirt and browning, unframed, [1828]*

*** Corder shot dead his lover, Maria Marten, at the Red Barn Polstead, Suffolk, where the two had agreed to meet in secret. He subsequently fled but continued to update Marten's family on her good health after moving to London, not letting on regarding her demise. However, the body was later found after the stepmother was said to have dreamt of the murder, with Corder being tracked down and executed in Bury St Edmunds.

£300 - 400

140

Burke and Hare serial killers.- Body snatchers.- Catnach (James, publisher) EXECUTION OF W. BURKE,

execution broadside, *woodcut vignette showing the hanging with two columns of text to either side, with 3 further columns of letterpress text below, on thin wove paper without watermark, sheet 360 x 248 mm (14 1/8 x 9 5/8 in), handling creases, surface dirt and browning, slightly rough edges but without any tears, unframed, 2 Monmouth Court, Seven Dials, [1829]*

*** Scarce, with no other copies located on World Cat or having been offered at auction. The execution of William Burke followed a series of sixteen serial killings committed over a period of about ten months in 1828 in Edinburgh. The murders were undertaken by Burke and William Hare, who sold the corpses to Robert Knox for dissection at his anatomy lectures. The pair were discovered following the murder of their last victim, Margaret Docherty. Following his hanging, Burke's corpse was dissected and his skeleton displayed at the Anatomical Museum of Edinburgh Medical School where it remains.

£600 - 800

141

Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN BOOK FORM, *etched frontispiece and additional title, title with 'Tony Veller' and 'Phiz. fecit', 41 plates, one with short marginal tear, lacking half-title and pp.xv-xvi, spotting, most to plates, bookplate, cracked hinges, contemporary calf, gilt, a little rubbed, slight bumping to corners and extremities, lacking spine label, [Smith I, pp.19-27], 8vo, 1837.*

£100 - 150

142

Bindings.- ENCYCLOPÆDIA BRITANNICA (THE) OR DICTIONARY OF ARTS, SCIENCES, AND GENERAL LITERATURE, 21 vol., *scattered faint spotting, uniform contemporary half-calf, a little rubbed, 1842; and 3 vol. of plates, 4to (24)*

£100 - 150

143

Dickens (Charles) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION IN BOOK FORM, *half-title, engraved frontispiece, vignette title and 38 plates by Hablot K. Browne, occasional light spotting,*

plates slightly browned, hinges cracked but covers holding, later half calf, spine gilt, rubbed, upper joint split at head and foot, 8vo, 1844; and three others by Dickens, first editions in book form or as one volume, uniformly bound, 8vo (4)

£150 - 200

144

Scotland.- Tytler (Patrick Fraser) HISTORY OF SCOTLAND, 7 vol., *folding engraved map, contemporary tree calf, spines gilt with red morocco labels, vol. 1 spine and upper cover detached, vol. 3 rebounded with original backstrip laid down, vol. 7 lower portion of spine beginning to tear, some other joints beginning to crack, 1845* § Scott (Sir Walter) Marmion: A Tale of Flodden Field, ink ownership inscription to title, bookplate, very occasional spotting, contemporary diced calf, gilt, 1811 § [Burt (Edward)], Letters from a Gentleman in the North of Scotland, 2 vol., *engraved frontispiece map, 5 engraved plates, woodcut head-, tail-pieces and initials, bookplates and labels, occasional light offsetting and spotting, contemporary calf with red morocco labels, joints, spine ends rubbed, 1754* § Aytoun (William Edmondstone) Lays of the Scottish Cavaliers, *illustrations by J. Paton and W. Paton, very occasional spotting, original pictorial cloth, gilt, spine and extremities a little scuffed, 1863; and 6 others Scottish history and literature, v.s. (17)*

£150 - 200

145

Dickens (Charles) DOMBEY AND SON, FIRST EDITION, 1848; Little Dorrit, FIRST EDITION, 1857, *frontispiece, additional engraved title and 38 plates, spotting to plates as usual, uniform near contemporary half-morocco, gilt; The Posthumous Papers of the Pickwick Papers, number 65 from an edition of 250, frontispiece, additional vignette title and plates, original morocco-backed boards by W. T. Morrell, gilt, Nottingham, 1979; and 8 others, all but one by Dickens, 8vo (11).*

£300 - 400

146

Law.- author's own copy.- Grindon (Joseph Baker) A COMPENDIUM OF THE LAWS OF CORONERS, FIRST EDITION, AUTHOR'S OWN COPY, INTERLEAVED WITH EXTENSIVE NOTES,

CORRECTIONS AND REVISIONS *to margins and blank leaves, author's ownership inscription to title and front pastedown, contemporary calf, rubbing and wear, 8vo, 1850.*

*** The author's working copy for a planned second edition of the work.

£200 - 300

147

Broadside.- SHOCKING MURDER AT TODMORDON, c.256 x 192mm., *text in two and three columns, divided by ruled lines, foxed, top and bottom edges laid down onto thick paper, W. S. Fortey, Monmouth, [c.1850]; and 15 other broadsides, mainly ballads, some laid down, some printed in Northampton, some creasing or small tears to edges, occasional spotting, v.s., v.d. (16)*

*** Vicious, revenge motivated, multiple murder against former employers and sweetheart: "Wetherall next attacked Mr. Plows with the hatchet, inflicting two large scalp wounds, one ear torn from top to bottom, and other wounds. The noise alarmed the servants..."

£80 - 120

148

Bindings.- Wilson (John MacKay) TALES OF THE BORDERS AND OF SCOTLAND, 24 vol., *engraved portrait frontispieces, morocco and gilt bookplate to vol. 1, previous owner's ink inscription to blank, scattered spotting, contemporary half-calf, a little rubbed, Edinburgh, William P. Nimmo, [c.1857]* § Lecky (William Edward Hartpole) A History of England in the Eighteenth Century, 8 vol., *previous owner's ink inscription, near contemporary half-morocco, lightly sunned spines, a little rubbed, 1878; and 22 others, sets, 8vo & 12mo (54)*

£200 - 300

149

Bindings.- Bulwer Lytton (Sir Edward) NOVELS, 43 vol., *scattered spotting, contemporary half-calf, a little rubbed, Edinburgh & London, 1860* § Scott (Sir Walter) Waverley Novels, 12 vol., *engraved frontispieces and engraved titles, plates and illustrations, without half-titles, spotting, contemporary half-morocco, gilt, a little rubbed,*

1842-47; and 22 others including the 'Memoirs of Sir Walter Scott', 8vo & large 8vo (77)

£300 - 400

150

Bindings.- Scott (Sir Walter) WAVERLEY NOVELS, 48 vol., *frontispieces, additional engraved titles, illustrations, some full-page, scattered spotting, contemporary half-calf, gilt, slight bumping to corners and extremities, 8vo, Edinburgh, 1865-68.*

£100 - 150

151

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, FIRST EDITION IN BOOK FORM, 2 vol., *frontispieces and 30 wood-engraved plates, illustrations, bookplate, contemporary calf, gilt, lightly sunned spines, small gauge to lower board vol. 2, a little rubbed, 1867; Framley Parsonage, FIRST EDITION IN BOOK FORM, 3 vol., frontispieces and 3 engraved plates, bound without advertisements, scattered spotting, vol. 1 cracked hinges, contemporary half-calf, rubbed, slight bumping to spine extremities, 1861; and 6 others by the same, 8vo (11)*

£300 - 400

152

[Ashbee (Henry Spencer)], "Pisanus Fraxi." INDEX LIBRORUM PROHIBITORUM: BEING NOTES BIO-BIBLIOGRAPHICAL AND CRITICAL, ON CURIOUS AND UNCOMMON BOOKS, *one of 250 copies, printed in red and black, etched frontispiece, occasional foxing, bookplate of Peter Thellusson to front pastedown, contemporary morocco-backed cloth, corners bumped, loss to one corner, light rubbing to joints and spine, t.e.g., others uncut, 4to, Privately Printed, 1877.*

£150 - 200

153

[Mitchell (Donald Grant)] "IK. Marvel". REVERIES OF A BACHELOR, *one of 250 copies, frontispiece, large tear to p.69; Dream Life, one of 250 copies, frontispiece, ; My Farm of Edgewood, number 22 of 50 copies; half-titles, uniform half-morocco, gilt, slight rubbing to corners and extremities, New York, 1884; and 2 others by the same, large 8vo & 8vo (5)*

£100 - 150

154

[Dodgson (Charles Lutwidge)], "Lewis Carroll".

SYLVIE AND BRUNO [AND] SYLVIE AND BRUNO CONCLUDED, 2 vol., FIRST EDITIONS, *half-titles, frontispieces, illustrations, bound without advertisements, near contemporary half calf, gilt, g.e., lightly sunned spines, 8vo, 1889-93.*

£80 - 120

155

Bindings.- Eliot (George) THE WORKS OF ..., 13 vol. only (of 21), *standard edition, modern half-calf, gilt, [c.1890] § Dickens (Charles) [The Works], 23 vol., fireside edition, plates, scattered spotting, modern half-calf, [c.1900]; and a 35 vol. set of R. L. Stevenson's works, 8vo (71).*

£150 - 200

156

Bindings.- Dickens (Charles) [THE WORKS], 20 vol. only (of 21), *The Charles Dickens edition, plates, previous owner's ink signature to titles and early blanks, uniform contemporary half-calf, gilt, lightly rubbed, [c.1890] § Byron (Lord George Gordon) The Poetical Works ..., 6 vol., half-titles, engraved portrait frontispiece, faint spotting to first and last few leaves, contemporary half-calf, light rubbing to spine extremities, 1879; and other sets, v.s. (63).*

*** The first lacks a 'Childs History of England'.

£200 - 300

157

Bindings.- Ainsworth (William Harrison) [NOVELS], 16 vol., *plates, spotting, contemporary half-morocco, a little rubbed, c.1890 § An English Garner, 12 vol., bookplate, contemporary half-morocco, slight rubbing to corners and extremities, extremities, 1903; and 43 others, including the works of Tennyson, 8vo (71)*

£300 - 400

158

Creighton (Rev. Mandell) QUEEN ELIZABETH, *one of 200 copies, 23 plates, occasional spotting to captioned tissue guards, 1896 § Skelton (Sir John) Charles I, one of 500 copies, 23 plates, 1898 § Gardiner (Samuel Rawson) Oliver Cromwell, one of 350 copies, 33 plates, duplicate set of plates (31*

portraits and 4 vignettes), 1899, all on Japanese paper, with hand-coloured frontispieces, the first two heightened with gold, engraved vignettes, head- & tail-pieces and initials, captioned tissue guards, original printed wrappers in red and black, dust-jackets, some browning and spotting, slightly rubbed or with a few small tears at extremities, each with a duplicate set of plates, loose in card folder, each within a cloth presentation box, gilt, some joints split, first with some soiling to covers, Goupil & Co.; and another similar, folio (4)

£100 - 150

159

Millais (John Guille) THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS, 2 vol., half-titles, photogravure frontispieces and 7 plates, numerous illustrations, PENCIL PORTRAIT OF MILLAIS ON CARD BY SIR LESLIE WARD, INITIALLED AND DATED JUNE 1869 *pasted to title verso of vol. 1, bookplate of Nathaniel L. Cowan, very occasional splitting at gutter, scattered spotting to plates and endpapers, Millais related ephemera and newspaper cuttings loosely inserted, also tipped-in to rear pastedown, some hinges cracked but covers holding, original decorative cloth, gilt, lightly rubbed at extremities, corners and spine ends bumped, vol. 1 with slight shelf-lean, t.e.g., 1899; and a letter from Millais to "Duke", dated March '92, 4to & 8vo (3)*

*** An unrecorded example of the work of a 17 year old Sir Leslie Ward, artist and caricaturist later known as "Spy". Ward's artist parents were familiar with Millais, who was instrumental in bringing a young Ward to the attention of Vanity Fair in 1873. Millais' letter is to an unknown recipient, possibly the Duke of Westminster. He explains that 'my youngest son has written a book on game birds illustrated by him also', referring to John Guille Millais' Game Birds and Shooting-Sketches, published in 1892.

£300 - 400

160

STOCK EXCHANGE IN THE YEAR 1900 (THE), A SOUVENIR, half-title, 63 plates, many of which photogravure portraits, some light foxing to plates, original vellum, gilt, scratched and soiled, a few small chips to spine head, upper joint beginning to split but

holding firm, t.e.g., 4to, [c.1900].

£100 - 150

161

Ephemera.- A QUANTITY OF 19TH AND 20TH CENTURY PICTORIAL AND PRINTED EPHEMERA, including: a quantity of C19th mainly newspaper and other printed clippings, most laid-down; early and mid-C20th greetings and valentines day cards; pictorial ephemera such as, 3 albums and several loose pages of C19th scraps, many loose plates, continental chromolithographs, other loose pictures and a few hand drawn sketches and several printed pamphlets and brochures, featuring early C20th dog-shows, cruise-liners and ship yard building plans, v.s., v.d., [c.1900-1990] (qty)

£80 - 120

162

Bindings.- Jesse (John Heneage) THE WORKS [ENGLISH HISTORICAL MEMOIRS], 30 vol., frontispieces and plates, scattered faint spotting, contemporary half-calf by Sotheran's, slight rubbing to joints, 8vo, 1901.

£200 - 300

163

Wilde (Oscar) THE SPHINX, number 116 of 250 copies from an edition limited to 300, woodcut decorations, spotting, some light soiling, bookplate of Henry Charles Littlewood to endpaper, original printed wrappers over cloth-backed limp boards, faded, some chipping and light wear to extremities, [Wood 621], 4to, Privately Printed, 1901.

*** A pirate edition of Wilde's most celebrated Decadent poem.

£150 - 200

164

Bindings.- Shakespeare (William) THE WORKS OF ..., 9 vol., 'the Cambridge Shakespeare', mixed editions, spotting to first and last few leaves, near contemporary half-calf by Bumpus, gilt, g.e., 1902-1895 § Marlowe (Christopher) The Works, 3 vol., NUMBER 17 OF 120 COPIES, half-titles, near contemporary morocco by Riviere & Son, gilt, g.e., slight rubbing to corners and extremities, slight chipping to raised spine bands, 1885 § Byron (Lord

George Gordon) The Works, 8 vol., *scattered spotting, contemporary half-calf, rubbed and worn, lacking one or two spine labels*, 1829; and 28 others, 8vo (48)

£300 - 500

165

Warner (Charles Dudley) THE COMPLETE WRITINGS, 15 vol., ONE OF 612 COPIES SIGNED BY PUBLISHER WITH 2PP. MANUSCRIPT BOUND-IN, A.L.S SIGNED BY WARNER TIPPED-IN, *photogravure frontispieces, additional titles and plates, vol. 1 frontispiece and additional title hand-coloured, contemporary half-morocco, gilt, slight rubbing to corners and extremities*, 8vo, Hartford, Conn., 1904.

*** Each set from this limitation includes 2pp. manuscript of Warner's work on 'In the Levant.' This copy has an additional A.L.s signed by Warner tipped-in.

£100 - 150

166

Doyle (Sir Arthur Conan) THE CAPTAIN OF THE POLESTAR AND OTHER TALES, *frontispiece and title vignette, pp.265-268 small chip at blank margin fore-edge, contemporary cloth, spine and edges sunned, spine ends bumped*, 1906 § Verne (Jules) The Mysterious Island (Part 1) Dropped from the Clouds, *colour frontispiece, ink ownership inscription front endpaper, spotting to title and initial pages, original pictorial cloth, upper joint torn, spine head worn*, [c.1900?] § Jones (James) From Here to Eternity, *original cloth, dust-jacket, spine and fold heads chipped, toning*, 1952; and 28 others, mainly literature, some nineteenth century, 8vo (31)

£80 - 120

167

Herbert (J. A.) SHERBORNE MISSAL (THE), *half-title, frontispiece and 30 plates, Duke of Northumberland's compliments slip loosely inserted, faint marginal spotting, contemporary half-morocco, sunned spine and corners, a little rubbed, folio*, Oxford, The Roxburghe Club, 1920.

£150 - 200

168

Churchill (Sir Winston Spencer) The World Crisis, 5

vol. in 6, FIRST EDITIONS, *vol. 2 third impression, the rest first impressions, plates, folding maps and charts, library labels or remains thereof to rear pastedown and upper covers, browning to endpapers, some hinges starting, original cloth, some bumping and fraying to spine ends, covers rubbed and marked, vol. 4 with internal tear to spine*, [Woods A31a], 8vo, 1923-31.

£150 - 200

169

Nickerson (Hoffman) THE INQUISITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ROBERT BYRON *to endpaper, some light spotting, Boston and New York*, 1923 § Carpenter (Edward) Pagan and Christian Creeds, *some scattered foxing, jacket with light browning and circular hole cut to spine*, 1920, FIRST EDITIONS, *original cloth, dust-jackets, some chipping to head and foot*; and 3 others, 8vo (5)

£250 - 350

170

Churchill (Sir Winston Spencer) THE WORLD CRISIS, 6 vol., *mixed edition, vol.1 FIRST AMERICAN EDITION, others second American edition, half-titles, plates and maps, foxing and light browning to vol.1, modern calf, spines gilt with red and black morocco spine labels, spines lightly rubbed but an attractive set overall*, 8vo, New York, 1923-59.

£200 - 300

171

America.- Teichmann (Emil) A JOURNEY TO ALASKA IN THE YEAR 1868, NUMBER 15 OF 100 COPIES, *portrait frontispiece, plates and illustrations, scattered foxing, original cloth, a little rubbed, slight bumping to corners and extremities*, The Cayme Press, 1925 § Berkeley (Hon. Grantley F.) The English Sportsman in the Western Prairies, *frontispiece and 8 plates, advertisements at end, modern morocco, gilt*, 1861, 8vo (2)

£100 - 150

172

Bindings.- Walton (Izaak) THE COMPLEAT WALTON, *one of 1600 copies, engraved frontispiece and 5 plates, several illustrations, bookplate of O. D. Winterbottom, mostly unopened, original tan morocco, gilt, a few patches of light discolouration*,

spine sunned, t.e.g., others uncut, Nonesuch Press, 1929; and c.65 others, leather-bound, some sets, v.s. (c.65)

£150 - 200

173

Garnett (David) POCAHONTAS OR THE NONPARELL OF VIRGINIA, *frontispiece and folding map, endpapers toned, joints starting at head*, 1933 § Durrell (Gerald) My Family and Other Animals, FIRST EDITION, *bookplate of Antony Peers to front free endpaper, covers lightly sunned at head*, 1956, *half-titles, occasional light spotting, original cloth, spines sunned*; and c.180 others, most literature and history, v.s. (c.180)

£150 - 200

174

Fortescue (Hon J.W.) HISTORY OF THE BRITISH ARMY, 13 vol. in 20, including 6 map vol., *maps and plans, many folding, original cloth, slight bumping to spine extremities, dust-jackets, occasional small loss to spine extremities*, 1935; The County Lieutenancies and the Army 1803-1814, FIRST EDITION, *scattered faint spotting, bookplate, original cloth, sunned spine, slight bumping to corners and extremities*, 1909, 8vo (21).

£100 - 150

175

Atom bomb.- ATOMIC ENERGY. A GENERAL ACCOUNT OF THE DEVELOPMENT OF METHODS OF USING ATOMIC ENERGY FOR MILITARY PURPOSES UNDER THE AUSPICES OF THE UNITED STATES GOVERNMENT, FIRST ENGLISH EDITION, *marking to first and final pp., contemporary ink ownership inscription to inside front cover, original printed wrappers, short tears to head of upper joints, light creasing, light surface soiling, [PMM, p.253 no. 422e]*, 1945; and the 1946 reprint of the same, 8vo (2)

*** First English edition of the official account of the development of the atomic bombs.

£150 - 200

176

Gilbert (Martin) WINSTON S. CHURCHILL, 8 vol., FIRST EDITIONS, *plates*, 1966-88; Companion Volumes, 5 vol. in 13, FIRST EDITIONS, *scattered faint spotting,*

1967-82; original cloth, dust-jackets, lightly sunned spines, slight creasing to corners and extremities' and 4 others, Winston or Randolph Churchill, 8vo (25).

£300 - 400

177

BRITISH MUSEUM GENERAL CATALOGUE OF PRINTED BOOKS TO 1955, 27 vol., *compact edition, original cloth, slight bumping to corners and extremities, occasional spotting*, New York, 1967; and 10 vol. supplements, 4to (37)

£100 - 150

178

Mellini (G. L., editor) THE GRIMANI BREVIARY, *colour plates, some heightened in gilt, slipcase*, 1972 § Longnon (J.) and R. Cazelles, *editors. Les Très Riches Heures du Duc de Berry, colour plates, some heightened in gilt, slipcase*, 1969 § Byrne (Muriel St. Claire, editor) The Lisle Letters, 6 vol., *University of Chicago Press*, 1981, *original cloth*; and c.70 others, English literature and history, v.s. (c.80)

£150 - 200

179

Hemlow (Joyce, editor) THE JOURNALS AND LETTERS OF FANNY BURNEY, 12 vol., *frontispieces, original cloth, price-clipped dust-jackets, slight creasing to corners and extremities, lightly sunned spines*, 8vo, Oxford, 1972-84.

£100 - 150

180

Oakeshott (Walter) THE TWO WINCHESTER BIBLES, *number 347 of 1000 copies, colour plates, illustrations, original cloth, gilt, original slipcase, a little rubbed, folio*, Oxford, 1981.

£80 - 120

181

Folio Society.- Blake (William) JERUSALEM, *colour illustrations and plates by Blake, original morocco-backed cloth, pictorial slip-case*, 2007 § Austen (Jane) [Works], 7 vol., *original cloth, slip-case*, 1975 § Proust (Marcel) Remembrance of Things Past, 3 vol., *original cloth, gilt*, 1981 § Collins (Wilkie) [Works] 4 vol., 1992; and c.250 others, Folio Society, v.s.

£300 - 400

182

Facsimile.- Chaucer (Geoffrey) THE KELMSCOTT CHAUCER, *original prospectus loosely inserted, original decorative cloth, gilt, slip-case, a little rubbed, folio*, Folio Society, 2008.

£80 - 120

183

Fonteyn (Dame Margot, ballerina, 1919-91).- PHOTOGRAPH OF MARGOT FONTEYN INSCRIBED TO RUDOLF NUREYEV, "*Rudolf, It is only my photograph - what a disappointment! Margot*" on frame below, *addition ink inscription dated May 31, '72 "To Rudolf, With much love - your friend always [signature indistinct]" on verso, photograph rather faded, in perspex box frame, lacking part of one of side, 260 x 208mm., [1970-80s].*

*** A superb association item, gifted from one of the leading ballet dancers of the 20th century to another. Fonteyn and Nureyev's collaborations was one of the most celebrated dance partnerships of the period.

Provenance: Removed from Rudolf Nureyev's East Sheen house following his death.

£300 - 400

184

Pantomime.- PLAYBILL FOR A NEW COMIC PANTOMIME, HARLEQUIN AND LITTLE RED RIDING HOOD; OR, THE WIZARD AND THE WOLF, *c.356 x 219mm., a small chip affecting one number in date at top, some light creasing to edges, some light toning, top edge laid down to paper, by W. Reynolds, January 10th 1829* § Airs, Duetts... and Sketch of the Pantomime entitled The Picture of Paris, occasional creasing or spotting, later vellum-backed boards, *T. Cadell, 1790*; and a collection of ephemera relating to pantomime, *including: c.15 other playbills for similar productions, nineteenth century; many programmes, in colour, some nineteenth century, most twentieth century; a loose photograph of Mary Morris as Peter Pan, signed; a few folding posters; and a quantity of other flyers and promotional material relating to various performances, mainly later twentieth century, v.s., v.d., c.1829-1990 (qty)*

*** Featuring Joseph Grimaldi as Granny Rose, and

afterwards as Clown. Most other performances featured in the nineteenth century playbills and other ephemera include similar fairy tales such as Cinderella, Puss in Boots, Sinbad the Sailor, Aladdin and Peter Pan.

£100 - 150

185

Theatre.- THE SCARLET PIMPERNEL. SOUVENIR OF THE 100TH PERFORMANCE AT THE NEW THEATRE, *black and white photographic illustrations, original wrappers with mounted decorative title in colour, with original envelope, slightly creased and toned, 4to (210 x 350mm.), 1905*; and a quantity of ephemera relating to the theatre, *including: 29 other Souvenirs of Performances, most early twentieth century, many illustrated; programmes from theatres in London, regional cities and America; several musical scores and title pages of musical works, often nineteenth century; a few photographs of sets and actors; and 8 books on theatre and related topics; overall the collection in good condition, small amounts of creasing, toning or light soiling to some, v.s., v.d., c.1890 -1970 (qty)*

*** Featuring Fred Terry and Julia Neilson as Lord and Lady Blakeney. Other Souvenirs feature similarly prominent actors of the day such as, among others, Lewis Waller, Herbert Beerbohm Tree and Helen Maud Holt (Mrs Beerbohm Tree).

£150 - 200

186

Theatre Royal, Drury Lane. PLAYBILL FOR ROBINSON CRUSOE, *c.211 x 310 mm., slightly creased and frayed at edges, right edge laid down to paper, a little spotting, November 11th 1800*; and a quantity of other playbills, *including: c.30 other nineteenth century, several pre 1850, from various theatres in London and other regional cities (such as Colchester, Liverpool and Glasgow), one in red and black, some laid down on paper, some with small chips or tears; c.40 other twentieth century playbills, from various theatres in London and other regional cities (such as Leicester, Lemmington Spa and Scunthorpe), in colour, many with original ties, most printed on card; and single volume with a quantity of smaller playbills laid down to pages, mostly late nineteenth century, many cut out or trimmed, some browning*

and glue remains, volume lacking upper cover, v.d., v.s., 1800-c.1970 (c.70)

*** Featuring Joseph Grimaldi, as Robinson Crusoe. Other playbills in the group feature Grimaldi as the Clown, and various different well known actors of that era, for example William Macready, Charles Kemble, Henry Wallack and John Lawrence Toole.

£150 - 200

187

Aldiss (Brian W.) An Age, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, *jacket with light toning*, 1967 § Lewis (C.S.) Perelandra, *sixth impression jacket, a little foxed, a few closed tears to head and foot*, 1943 § Bond (Nelson) The Remarkable Exploits of Lancelot Biggs: Spaceman, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR AND HIS SON THE DEDICATEE, *A.N.s. from the author loosely inserted, jacket spine a little browned, chipping and creasing to head*, Garden City, NY, 1950, FIRST EDITIONS, *original cloth, dust-jackets*; and 7 others, science fiction and fantasy, 8vo (10)

£200 - 300

188

Barker (George) THIRTY PRELIMINARY POEMS, *ink ownership inscription of Wilfred Wilson Gibson to endpaper, spotting to endpapers, light creasing and toning to spine, minor chipping to head of spine*, Parton Press, 1933; [Another copy], *light spotting to endpapers, light sunning to spine*, Parton Press, 1933; Alanna Autumnal, *ink ownership inscription, sunning to spine and head of upper cover, light surface soiling*, Wishart, 1933, FIRST EDITIONS, *original boards*, 8vo (3)

£80 - 120

189

Baskin (Leonard).- Festschrift for Marianne Moore's Seventy Seventh Birthday, by various hands, signed by Leonard Baskin *on endpaper, jacket designed by Baskin, rubbed*, New York, 1964 § Wodehouse (P. G.) A Pelican at Blandings, *jacket a little rubbed and creased at head and foot*, 1969 § Townsend (Sue) Adrian Mole: The Wilderness Years, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "HAPPY BIRTHDAY OWEN - HOPE YOU DO BETTER THAN ADRIAN MOLE, LOVE SUE TOWNSEND (47 1/2)" *on title*,

jacket with very light sunning to spine, 1993, FIRST EDITIONS, *original boards, dust-jackets*; and 6 others, modern first editions, 8vo (9)

£200 - 300

190

Blyton (Enid) "THE POET" in Poetry of To-day. The Poetry Review New Verse Supplement. January-February 1919, p. 9, *original printed wrappers, advertisement to lower cover, some light toning*, 8vo, 1919.

*** Rare. Featuring an early publication by Blyton, written by her in her early twenties while teaching at Blickley Park School.

£80 - 120

191

Brooke (Jocelyn) THE CRISIS IN BULGARIA OR, IBSEN TO THE RESCUE!, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN LEHMANN *to endpaper, illustrations, original boards, light bumping to spine ends and corners, dust-jacket, price-clipped, light toning, splitting to lower joint spine ends and corners chipped*, 8vo, 1956.

*** John Lehmann (1907-87) poet, critic and editor.

£80 - 120

192

Ariel Poems.- Campbell (Roy) Choosing a Mast, n.d. § Stephens (James) The Outcast, n.d. § Sassoon (Siegfried) To My Mother, *toning to wrappers, some chipping to spine*, n.d.; In Sicily, n.d. § Gibson (Wilfre) The Early Whistler, *ink gift inscription, original boards, a little foxed*, n.d., *illustrations by Barnett Freedman, John Nash and others, original wrappers unless where mentioned, Ariel Poems*; and 22 others, mostly Ariel Poems, 8vo (27)

£100 - 150

193

Clemo (Jack) CLAY CUTS, ONE OF 38 HAND-COLOURED COPIES *from an edition limited to 186 copies signed by the author and artist, woodcut illustrations by Stan Dobbin, prospectus loosely inserted, slip-case, Church Hanborough, Previous Parrot Press*, 1991; Cactus on Carmel, T.L.S. FROM THE AUTHOR *loosely inserted, dust-jacket, light sunning to spine and a*

few chips to foot of upper panel, 1967; The Marriage of a Rebel, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR'S WIFE, dust-jacket, light creasing to head and foot, 1980, FIRST EDITIONS, SIGNED OR WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, original boards, excellent or near-fine overall; and another by the same, 8vo (4)

£100 - 150

194

Ellroy (James) L. A. CONFIDENTIAL, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WOMBAT BLOOD DRIPS!" *on half-title, promotional flier and newspaper clippings loosely inserted, jacket with short nick and creasing to head, New York, 1990* § Deighton (Len) An Expensive Place to Die, "Top Secret" folder with documents loosely inserted, slight shelf-lean, jacket spine sunned, rubbing to spine tips and corners, 1967, FIRST EDITIONS, original boards, dust-jackets; and 5 others, thrillers, 8vo (7)

£150 - 200

195

Farmer (Philip José) THE ADVENTURE OF THE PEERLESS PEER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH BEST SHERLOCKIAN WISHES FROM JOHN H. WATSON M.D., AUTHOR, AND PHILIP JOSÉ FARMER, EDITOR" *to endpaper, Boulder, CO, 1974* § Gillott (Jacky) The Head Case, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, jacket with light sunning to spine, 1979 § Swift (Graham) Last Orders, SIGNED BY THE AUTHOR *on title, 1996, FIRST EDITIONS, original boards, dust-jackets; and 5 others, modern first editions, 8vo (8)*

£150 - 200

196

Fowles (John) THE MAGUS, *ink gift inscription to front free endpaper, original paper-backed cloth, dust-jacket, small chips at joint and fold corners, joints and fold a little rubbed, light damp-stain to spine foot verso, 1966* § Amis (Martin) Money. A Suicide Note, 1984 § McEwan (Ian) A Child in Time, 1987, FIRST EDITIONS, *the last two original cloth, dust-jackets with very light creasing along top edge; and 21 others similar, 8vo (24)*

£200 - 300

197

Harrison (Harry) A TRANSATLANTIC TUNNEL, HURRAH!, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN BAXTER, *ink ownership inscription to endpaper, original boards, slight bumping to spine ends, dust-jacket, light toning to spine and lower panel, tips of spine and corners slightly rubbing and creased, 1972; Planet of the Damned, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR AUDREY AND LESLIE CHARTERIS, WHO FIRST TOLD ME THIS BOOK HAD BEEN SOLD!", original wrappers, New York, 1962; War With the Robots, SIGNED BY THE AUTHOR *on title, original boards, light bumping to spine ends, dust-jacket, light creasing to head and foot, light rubbing and surface soiling, 1967, FIRST OR FIRST ENGLISH EDITIONS; and 2 others by the same, 8vo (5)**

£100 - 150

198

Ishiguro (Kazuo) AN ARTIST OF THE FLOATING WORLD, *first paperback edition, this copy bound in boards, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO GERALD MILWARD-OLIVER *on title, usual marginal toning, 1986; The Remains of the Day, original boards, jacket spine sunned, 1989, FIRST EDITIONS, dust-jackets, near-fine generally, 8vo (2)**

*** The first a bibliographic oddity, bound in the boards of the true first edition.

£100 - 150

199

Le Carré (John) The Honourable Schoolboy, 1977; Smiley's People, jacket spine a little sunned, 1979 § Forsyth (Frederick) The Odessa File, ink ownership inscription to endpaper, 1972, FIRST EDITIONS, *original boards, shelf-lean, dust-jacket, light rubbing and creasing to head and foot, 1972; and c.55 others, similar, 8vo (c.60)*

£100 - 150

200

Lorant (Stefan, editor) LILLIPUT: THE POCKET MAGAZINE FOR EVERYONE, vol.2 no.1 - vol.39 no.1 in 205 (lacking only Jan., April & May 1943, July 1944, Oct. 1945, April & May 1948, Nov. & Dec. 1954, June, Aug. & Dec. 1955, Feb.-April & June 1956), *illustrations, some colour, with the loose folded poster of Ava Gardner for August 1954, original pictorial*

wrappers, many by Walter Trier, some a little rubbed or soiled, [Jan. 1938] - July 1956; and a few duplicates and a few issues of The Strand and London Opinion of similar dates, 8vo & 4to; sold as a periodical, not subject to return (c.245)

*** A good run of this important magazine established by the former editor of *Münchener Illustrierte*, with contributions by many German exile authors as well as J.B.Priestley, Robert Graves, Upton Sinclair, Somerset Maugham, Evelyn Waugh and others. The delightful covers depict a couple, Mr Walter and Mrs Lena, with their dog Zottel in a variety of situations.

£150 - 200

201

Miller (Henry) TROPIC OF CANCER, *fifth printing, [one of 500 copies], 1939; Max and the White Phagocytes, FIRST EDITION, spine and corners a little chipped, light soiling to covers, 1938, light browning to text, original wrappers, light toning and creasing to spines, Paris, Obelisk Press, 8vo (2)*

£100 - 150

202

Palmer (Herbert Edward) SONGS OF SALVATION, SIN AND SATIRE, *[one of c.300 copies], some scattered spotting, light rubbing and sunning to spine, Hogarth Press, [1925] § Auden (W. H.) The Dance of Death, ink ownership inscription, light browning to endpapers, light rubbing and bumping to head and foot, dust-jacket, spine ends and corners a little chipped, light toning extremities a little rubbed, 1933 § Johnson (Maud Marian, editor) These Also. An Anthology, 8 POEMS BY THE EDITOR (1 printed, 2 autograph in her hand, 2 in another hand, 3 typed, all with corrections, loosely inserted, dust-jacket, spine browned, spine ends and corners chipped, Cambridge, 1945; and 4 others, poetry, 8vo (7)*

£150 - 200

203

Prince (F. T.) POEMS, the author's first book, A. L. S. FROM THE AUTHOR *loosely inserted, spine ends and corners a little bumped, jacket spine sunned, chip to middle of spine, spine a little chipped at head, 1938; Memoirs in Oxford, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, jacket extremities rubbed, 1970,*

FIRST EDITIONS, *original boards, dust-jackets; and another inscribed by the same, 8vo (3)*

£80 - 120

204

Stoppard (Tom) LORD MALQUIST & MR MOON, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR *on half-title, ink names erased from front free endpaper, original boards, dust-jacket, price-clipped, closed tear to head of upper panel, light toning to spine and panels, 8vo, 1966.*

£150 - 200

205

Stoppard (Tom) ROSENCRANTZ AND GUILDENSTERN ARE DEAD, FIRST PAPERBACK EDITION, CUT SIGNATURE OF THE AUTHOR *tipped onto endpaper, original wrappers, some light fading to spine, some light marking but an excellent example overall, 8vo, 1967.*

£150 - 200

206

Stoppard (Tom) TRAVESTIES, FIRST EDITION, SIGNED PHOTOGRAPH OF THE AUTHOR *tipped onto endpaper, original boards, dust-jacket, a little creased, 1975; and 2 others by the same with inserted signatures, 8vo (3)*

£120 - 180

207

Stoppard (Tom) NIGHT AND DAY, UNCORRECTED PROOF COPY, SIGNED BY THE AUTHOR *on endpaper, original wrappers, light sunning to spine and covers,, 1978; and 2 others by the same, signed, 8vo (3)*

£150 - 200

208

Betjeman (John).- Strong (L.A.G.) WRONG FOOT FOREMOST, SIGNED PRESENTATION INSCRIPTION FROM JOHN BETJEMAN TO LORD BERNERS *to endpaper, A.N.S. AND T.L.S. FROM BETJEMAN loosely inserted, original boards, slight shelf-lean, spine sunned, 8vo, n.d..*

*** The A.N.s. begins "I think NO REVIEW is better than a bad one".

£150 - 200

209

Waugh (Evelyn) BRIDESHEAD REVISITED, FIRST EDITION,

the odd spot, a few small tears to lower margin, one at p.21 just touching text, original cloth, quite rubbed with a few patches of light soiling, spine sunned with ends chipped, lower joint split at base, 8vo, 1945.

£100 - 150

210

Wharton (Edith) SANCTUARY, "Presentation copy" blindstamp to title, light sunning to spine, 1903; The Hermit and the Wild Woman, 1908, FIRST ENGLISH EDITIONS, light foxing to endpapers, original cloth, light rubbing and bumping to spine ends and corners, excellent copies; and another by the same, 8vo (3)

£150 - 200

211

Yeats (William Butler) NEW POEMS, one of 450 copies, light damp-staining to spine, minor bumping to corners, glazine dust-jacket, chipped and broken, 1938; The King of the Great Clock Tower, Commentaries and Poems, one of 400 copies, printed in red and black, spine label browned, 1934, FIRST EDITIONS, titles with woodcut vignettes, original buckram-backed boards, paper labels to spines, [Wade 197 & 179], 8vo, Dublin, Cuala Press (2)

£150 - 200

212

Bindings.- [Combe (William)] [THE THREE TOURS OF DOCTOR SYNTAX], 3 vol., 2 hand-coloured engraved titles (vol. 2 lacking), letterpress title to vol. 2 only, 78 hand-coloured engraved plates, scattered spotting, one or two short marginal tears neatly repaired, later half-calf, gilt, a little rubbed, 12mo, 1823.

£80 - 120

213

Bindings.- Finden (Edward and William) [ILLUSTRATIONS OF THE LIFE AND WORKS OF LORD BYRON], 2 vol., without titles, 120 engraved plates, tissue-guards, occasional water-staining some affecting images, contemporary morocco, gilt, lightly sunned spines, slight rubbing to corners and extremities, 8vo, [c.1833-34].

£100 - 150

214

Brazil (Angela) THE NEW GIRL AT ST CHAD'S, [1912]; The Leader of the Lower School, [1914]; The Youngest Girl in the Fifth, [1914]; The Girls of St Cyprian's, [1914]; The Luckiest Girl in the School, [1916]; The Madcap of the School, [1917], FIRST OR EARLY EDITIONS, plates, some foxing, the last with inscription torn away from head of front free endpaper, original pictorial cloth, the second and fifth with dust-jackets (the latter frayed and chipped at lower edge); and 22 others by Silas K.Hocking, all in bright pictorial cloth, 8vo (28)

£100 - 150

215

Collins [(John)] THE CHAPTER OF KINGS, FIRST EDITION, 38 engraved hand-coloured plates, a few with small chips at inner margin (including title) or starting to come loose, one or two trimmed at upper edge affecting numbers, occasional light spotting or surface soiling, lacking front endpaper, original morocco-backed pictorial boards, slightly worn, [Gumuchian 1818; Moon 151], square 12mo, J. Harris, 1818.

£150 - 200

216

Cruikshank (George) ILLUSTRATIONS OF POPULAR WORKS, Part I only (all published), 6 etchings, tissue-guards, scattered spotting, faint off-setting, bookplate, original wrappers bound at end, near contemporary calf, gilt, slight rubbing to corners and extremities, [1830] § Walks about Town; a poem in two cantos, second edition, frontispiece and 2 plates after Robert Cruikshank, later half-morocco, 1830; and 2 others illustrated by George and Robert Cruikshank, 8vo & 12mo (4).

£150 - 200

217

Erotica.- MY COUSIN'S ACCOUNT OF THE FRIGGING COUNTESS, AND ZAIRE'S REPOSITORY, IN TWO PARTS, chromolithographed frontispiece and 7 plates, some splitting at gutter, endpapers a little browned, contemporary cloth, 8vo, for the Votaries of Venus, 1802 [but 1845].

£300 - 400

218

Gilpin (William) OBSERVATIONS RELATIVE CHIEFLY TO PICTURESQUE BEAUTY ... PARTICULARLY THE MOUNTAINS AND LAKES OF CUMBERLAND AND WESTMORELAND, 2 vol. bound in 1, *half-title, 30 aquatint plates, a5 vol. 1 with tear affecting text, 12 vol. 2 with short marginal tear, scattered spotting, faint off-setting, bookplate, near contemporary russia, expert repairs to spine foot and upper joint*, 1792; An Essay on Prints, 1792, BOUND BEFORE, Three Essays: on Picturesque Beauty; on Picturesque Travel ..., *7 aquatint plates, 1794, half-titles, previous owner's signature to title, faint pencil annotation and 2 pencil sketches to blanks, contemporary calf, rebounded, contemporary calf, rebounded, a little rubbed*; and 4 others similar, *8vo & 12mo* (6).

£150 - 200

219

India.- Steel (Flora Annie) TALES OF THE PUNJAB. TOLD BY THE PEOPLE, *half-title, illustrations by J. Lockwood Kipling, occasional light foxing, ink ownership inscription to front free endpaper, original pictorial cloth, gilt, spine lightly dulled but overall a bright and attractive copy*, *8vo*, 1894.

*** Handsomely illustrated by John Lockwood Kipling, father of Rudyard. One of the rarest books in the market from the Cranford Series.

£100 - 150

220

Irving (Washington) RIP VAN WINKLE, ILLUSTRATED BY ARTHUR RACKHAM, *tipped-in frontispiece and 50 plates, captioned tissue-guards, spotting, original decorative cloth, gilt, slight bumping to spine extremities*, 1905 § Hale (Kathleen) Orlando the Marmalade Cat; a Camping Holiday, *illustrations, original pictorial boards, a little rubbed, chipping and small loss to spine*, n.d. § Milne (A. A.), H. Fraser-Simson and E. H. Shepard, Teddy Bear and other songs from "When We Were Young", FIRST EDITION, *illustrations, scattered faint spotting, original cloth-backed boards, slight bumping to spine extremities, dust-jacket, light finger-soiling, slight chipping to corners and extremities*, 1926 § Upton (Bertha) & Florence K. Upton The Golliwogg's Polar Adventures, *illustrations, original cloth-backed boards, a little rubbed*, 1903; and 10 others

illustrated included 16 works by R. Caldecott bound in 2 vol., v.s. (14)

£200 - 300

221

Kipling (Rudyard) THY SERVANT DOG, *illustrated by G. L. Stampa, ink inscription after Kipling to title, occasional light spotting, original gilt pictorial morocco, supper cover detached and discoloured, upper corner torn away, spine toned, lower joint with some worming, g.e.*, 1930 § Gielgud (Lewis) The Vigil of Venus, *number 22 of of 250 copies, illustrated by George Buday, signed by author and illustrator on limitation page, wood-engraved illustrations, original cloth-backed patterned paper boards, lightly sunned*, [c.1930] § Garnett (Eve) A Book of the Seasons, *black and white illustrations, original cloth-backed pictorial boards, dust-jacket, very light surface soiling to lower panel*, 1968, *8vo and 4to* (3)

£80 - 120

222

Leech (John).- PICTURES OF LIFE AND CHARACTER, *Second, Fourth and Fifth Series, illustrations by John Leech, occasional finger soiling, hinges weak, second and fourth with original half morocco and pictorial boards, spine and extremities worn, some soiling, fifth original pictorial cloth, gilt, extremities rubbed*, Bradbury, Evans, and Co., [c.1860-1870]; Early Pencilings from Punch, *illustrations, spotting, later cloth, scuffed*, [c.1865]; and 2 others illustrated, *4to and oblong 4to* (6)

£100 - 150

223

Milne (A. A.) Winnie-the-Pooh, *bookplate to front endpaper, 2 small stains to p.109, a few pages with small tears at inner gutter (blank margin)*, 1926; Now We Are Six, *covers with sunning along top and fore-edge*, 1927, FIRST EDITIONS, *illustrations by Ernest Shepard, some light marginal finger soiling, original green and red pictorial cloth, extremities lightly scuffed*, *8vo* (2)

£100 - 150

224

Rackham (Arthur).- **Barrie (J.M.)** PETER PAN IN KENSINGTON GARDENS, *new edition, illustrations and*

50 tipped in colour plates by Arthur Rackham, light browning to endpapers, original pictorial cloth, gilt, light sunning to spine, an excellent copy, 4to, [1912].

£200 - 300

225

Gill (Eric).- Clay (Enid) THE CONSTANT MISTRESS, *one of 300 copies signed by author and artist, vignette title and illustrations by Eric Gill, unopened, original cloth-backed boards, fractional rubbing to corners and spine extremities, 8vo, Golden Cockerel Press, 1934.*

£100 - 150

226

Golden Cockerel Press.- Chair (Somerset de) THE SILVER CRESCENT, *one of 500 copies, portrait frontispiece, photographic illustrations, map endpapers, original blue morocco-backed boards by Sangorski & Sutcliffe, a little rubbed, slight bumping to corners, 8vo, Golden Cockerel Press, 1943.*

£80 - 120

227

Officina Bodoni.- McGrandle (Leith) EUROPE: THE QUEST FOR UNITY, *number 35 of 475 copies with an ORIGINAL ETCHING BY PIETRO ANNIGONI, SIGNED AND NUMBERED BY THE ARTIST, tan morocco, gilt, presentation cloth slipcase, Verona, Officina Bodoni for Ranelagh Editions, folio, 1975.*

*** A collection of texts by leading figures advocating a unified Europe, including Queen Elizabeth II, John F Kennedy, De Gaulle, Winston Churchill, Willy Brandt, Adenauer, Leon Blum, Jean Monnet, Pompidou, Salvador de Madariaga, Denis de Rougemont, Carlo Sforza and others. One of the last book designs of Giovanni Mardersteig.

£80 - 120

228

Shaw (George Bernard) SHAW GIVES HIMSELF AWAY: AN AUTOBIOGRAPHICAL MISCELLANY, *ONE OF 300 COPIES, wood-engraved frontispiece by John Farleigh, prospectus with pencil annotations loosely inserted, original morocco with abstract design of author's initials on laid in orange morocco, by the Gregynog Press Bindery and designed by Paul Nash, slight*

rubbing to upper joint, lightly sunned spine, 8vo, Newtown, Gregynog Press, 1939.

£100 - 150

229

Albrizzi (Isabella, Countess) THE WORKS OF ANTONIO CANOVA, 2 vol., *engraved portrait frontispiece and 100 plates by Henry Moses, scattered spotting, previous owner's ink signature to blank, bookplates, contemporary half-morocco, gilt, rubbed, folio 1824.*

£100 - 150

230

Anderson (William) THE PICTORIAL ARTS OF JAPAN, FIRST EDITION, *plates, some chromolithograph, illustrations, some foxing and offsetting, original half morocco, g.e., rubbed, folio, 1886.*

£100 - 150

231

Architecture.- Garner (Thomas) THE DOMESTIC ARCHITECTURE OF ENGLAND DURING THE TUDOR PERIOD, 2 vol., *half-titles, one torn in half and neatly repaired, plates and illustrations, list of subscribers, ex-library with usual labels, modern half-calf, slight bumping to corners, 1911 § [Brandon (R. & J.)] An Analysis of Gothick Architecture, 2 vol., 157 engraved plates, spotting, contemporary half-morocco, a little rubbed, 1847; folio & 4to (4).*

£150 - 200

232

Dodgson (Campbell) THE ETCHINGS OF JAMES MCNEILL WHISTLER, *ONE OF 200 COPIES, 96 plates, 'Notices of interest to subscribers to this volume' and publishers advertisement pamphlet loosely inserted, original vellum gilt, light finger soiling to upper cover, remnants of original brown paper wrapping, house in original cloth portfolio, lacking ties, a little rubbed, folio, The Studio, 1922.*

£100 - 150

33

Beer Brewing Trade.- Gillray (James) THE TRIUMPH OF QUASSIA, *Quassia was a South American plant that was promoted as a superior and tax-free substance for brewing beer instead of hops, and the present satire shows major brewers in a celebratory procession, etching with hand-colouring, on cream*

wove paper, sheet 240 x 335 mm (9 1/2 x 13 1/4 in), irregularly trimmed within the platemark, carefully mounted on support with ink and watercolour wash border, framed, [BM Satires 10574], Hannah Humphrey, 1806.

Provenance:

The Royal Australian and New Zealand College of Obstetricians and Gynaecologists

£300 - 400

234

Caricature.- Gillray (James) THE FUNERAL PROCESSION OF BROAD-BOTTOM, *etching with original hand-colouring, on wove paper without watermark, sheet 230 x 620 mm (9 x 24 1/4 in), two parallel vertical folds with some splitting, trimmed within the platemark, some spotting and browning, framed, Hannah Humphrey, 1807*

Literature:

BM Satires 10713

£300 - 400

235

Caricatures.- Knight (Charles) COMIC READINGS [AND] TRAGIC READINGS, after R. Boyle, *stipple-engravings with hand-colouring, on Whatman wove paper, each sheet approx. 465 x 560 mm (18 1/4 x 22 in), trimmed to or just within the platemark, repaired tears at edges, some handling creases, surface dirt and browning, unframed, 1791 (2)*

£150 - 200

236

European and British Art.- Lightbown (Ronald) Sandro Botticelli, 2 vol., *slip-case, 1978* § Posner (Donald) Annibale Carracci: A Study in the Reform of Italian Painting around 1590, 2 vol., 1971 § Mellen (P.) Jean Clouet. Complete Edition of the Drawings, Miniatures and Paintings, 1971; and 19 others, British and European art, 4to (24)

£150 - 200

237

Gladky (Serge) NOUVELLES COMPOSITIONS DÉCORATIVES, *1st series, 33 pochoir plates only (of 48), with an additional 11 pochoir plates from the 2nd series (making 44 in total), margins toned, some*

light soiling, tape marks to pastedowns, loose as issued in decorative cloth-backed portfolio, lacking ties, rubbed and soiled, small tape marks to head and foot, joints split but covers holding, folio, Paris, [c.1925].

*** Serge Gladky was a prominent figure in the Art Deco movement, considered a precursor of modern abstract art. Here he employs pochoir, a hand-stencilling technique popular in the first decades of the 20th century, to produce colourful, abstract plates.

£300 - 400

238

Hogarth (William) THE COMPLETE WORKS, *engraved frontispiece, additional engraved title, engraved plates, tissue-guards, foxing, near contemporary half-morocco by Zaehnsdorf, gilt, g.e, large 4to, c.1890.*

£80 - 120

239

John (Augustus) FIFTY-TWO DRAWINGS, WITH AN INTRODUCTION BY LORD DAVID CECIL, NUMBER 53 OF 150 COPIES SIGNED BY JOHN AND CECIL, *lithograph tipped to half-title, portrait frontispiece and 50 plates, original half-vellum by Zaehnsdorf, small lithograph pasted to upper cover, original slipcase, a little rubbed, folio, 1957.*

£150 - 200

240

Lubok.- Russian folk tales.- Anonymous (probably early 20th century) SVAD'BA MEDVEDYA MISHKI KOSOLAPAGO [WEDDING OF MISHKA THE CLUMSY BEAR], *lithograph with 24 lines of Russian text underneath in rhyming verse, sheet 340 x 435 mm (13 1/4 x 17 1/8 in), small tear in the upper edge, minor nicks, handling creases and minor surface dirt, unframed, [early 20th century]*

*** Mishka, a diminutive of Mikhail, has long been a popular nickname for the animal that symbolises Russia. Mishka appears as a character in various Russian folk tales: in one story clumsily waltzing at a state banquet whilst inebriated.

£150 - 200

241

Maritime.- Atkins (William Edward) A FLEET OF SHIPS IN [?]PORTSMOUTH HARBOUR, *point of the brush and ink, watercolour, heightened with white, on wove paper, sheet 125 x 300 mm (4 7/8 x 11 3/4 in), scattered spotting and surface dirt, unframed, [late 19th century];* together with a good group of 6 other watercolours by various hands, including two by William James Müller (1812-1845), one signed and partially dated '183[?]', a small pen and ink cartoon attributed to Sir Edward John Poynter (1826-1919), two other watercolour studies of ruins by various artists, and another, *watercolours, on various papers, sheets between approx. 120 x 90 mm (4 3/4 x 3 1/2 in) and 270 x 215 mm (10 1/2 x 8 1/2 in), all unframed, 19th century (7)*

£150 - 200

242

Mezzotints.- Dawe (Philip) READING BY A PAPER-BELL SHADE, AFTER HENRY MORLAND, *mezzotint, a clean impression, on laid paper with armorial watermark, platemark 350 x 250 mm (13 3/4 x 9 3/4 in), sheet 364 x 278 mm (14 1/4 x 10 7/8 in), trimmed to lower edge, faint browning and exposure lines, date appears to be lightly scratched away, unframed, Carrington Bowles, [1768];* together with a group of 14 mezzotint drolls and other mezzotints, including Dawe's 'The Letter Woman', Sayer's 'Jemmy's Return', Richard Houston's 'The Prodigal', Carrington Bowles 'He! Ho!_Heavy, Dull and Insipidby all that's good', and others after Gerit Dou by Capt. Baillie etc., *various sizes, some with losses and tears, surface dirt and browning, all unframed, 18th and 19th century (15)*

£150 - 200

243

Mezzotints.- Ex-collection of Sir Thomas Lawrence (1769-1830).- McArdell (James) [PORTRAIT OF MRS ANNE BASTARD OF KITLEY OF DEVONSHIRE], AFTER JOSHUA REYNOLDS, *mezzotint, an unlettered proof with title and artist/engraver's names inscribed in pencil, platemark 325 x 225 mm (12 3/4 x 8 7/8 in), sheet 465 x 290 mm (18 1/4 x 11 1/2 in), minor exposure lines from old mount, crease to lower right corner, handling creases and minor surface dirt, some spotting and browning, unframed, [circa 1750]*

Provenance:

Sir Thomas Lawrence (1769-1830), his collector's stamp within the lettered margin [Lugt 2446]

£150 - 200

244

Mezzotints.- Fattest man in England.- Haid (Johann Jakob) MR EDWD. BRIGHT LATE OF MALDEN IN ESSEX, after David Ogborne, *mezzotint and engraving, on laid paper with large indistinct 18th century watermark, platemark 410 x 290 mm (16 1/8 x 11 1/2 in), sheet 435 x 325 mm (17 1/8 x 12 3/4 in), small margin to upper edge with 2 small nicks repaired verso, some minor spotting and surface dirt, unframed, [circa 1750]*

*** Mr Edward Bright died on 10th November 1750, aged 29 years. He weighed 43 and a half stone.

£300 - 400

245

Food & Drink.- Delattre (Jean Marie) CHOICE; FRUGALITY; PENURY; NECESSITY, the set of 4, after Peter Pasquin, *etchings with aquatint, printed on cream laid paper with partial watermarks of Strasbourg lily, each platemark approx. 230 x 270 mm (9 x 10 1/2 in), full margins with deckle edge, minor sun exposure lines, some surface dirt and old handling creases, unframed, James Birchall, 1796 (4)*

£150 - 200

246

Mezzotints.- Frye (Thomas) TWO PORTRAITS, FROM: LIFE-SIZED HEADS, both male sitters with hands to their chins, *mezzotints on laid papers, each sheet approx. 485 x 345 mm (19 x 13 1/2 in), trimmed within the platemarks, signs of having previously been affixed to linen or canvas verso, several repaired tears and losses to both, signs of damp-stains and surface dirt, unframed, 1760;* and with Frye's portrait HER MOST EXCELLENT MAJESTY CHARLOTTE, QUEEN OF GREAT BRITAIN, *mezzotint with engraving, on laid paper with text-based watermark, platemark 500 x 350 mm (19 3/4 x 13 3/4 in), sheet 625 x 460 mm (24 1/2 x 18 in), old folds, handling creases, signs of water damage to left section, surface dirt, unframed, May 24th 1762 (3)*

Literature:

Chaloner Smith 1, 14, and 17

£200 - 300

247

Mezzotints.- Jones (John) MISS KEMBLE; [MISS KEMBLE], two variant half-length portraits of the actress and sister of Sarah Siddons, one with putti holding title, the other with floral decoration without letters, *mezzotints on laid papers, both with wide margins, each platemark approx. 380 x 275 mm (15 x 10 3/4 in), scattered spotting and surface dirt, the latter with two repaired marginal tears, unframed*, 1784; together with 16 other mezzotint portraits of ladies, including a slightly worn impression after Peter Lely's 'Maria D.G. Angliae Scotiae Franciae & Hiberniae Regina', Thomas Watson's 'The Strawberry Girl' after Reynolds, James Walker's 'The Spell or Hobnelia', Frank Short's 'Emma Hart', and others after Gainsborough, Reynolds etc., by Valentine Green, Pether and John Smith, *various sizes, some laid onto card supports, handling creases, minor losses, spotting and browning, all unframed*, 17th to 19th century (18)
£300 - 500

248

Mezzotints.- Various engravers (18th and 19th century) COLLECTION OF 22 MEZZOTINTS AFTER PAINTINGS BY OLD MASTERS, including a landscape with cow by William Baillie after Cuyp and Baillie's 'Sofonisba Angusciola Pittrice', Earlom's 'The Larder' after de Vos, and others after Castiglione, Frans Hals, Van Ostade, Rembrandt, Reynolds, and others, *various sizes between 270 x 160 mm (10 5/8 x 6 1/4 in) and 450 x 580 mm (17 3/4 x 22 3/4 in), occasional nicks and tears, minor losses, spotting and browning, a few mounted on supports, handling creases, unframed*, mainly 18th and 19th century (22).
£300 - 500

249

Mezzotints.- Nelson.- Turner (Charles) ADMIRAL LORD NELSON, AFTER JOHN HOPPNER, *mezzotint, proof before all letters, on thick laid paper, sheet 640 x 405 mm (25 1/8 x 16 in), scattered spotting and surface dirt, a few scratches, minor handling creases, unframed*, [1806]; together with a good group of 9 further mezzotint portraits of men,

including a good impression of Valentine Green's 'Francis Drake', Carrington Bowles' 'Pascal Paoli, General of the Corsicans', William James's 'Charles, Duke of Marlborough', Smith's 'Frederick, Duke of Schonberg', Faber's 'Mr Caveller, Dancing Master', Richard Earlom's 'Don Balthazar Carlos', Spooner's 'George the Third', and 2 others, *various sizes, a couple laid down, surface abrasion, surface dirt nicks, and small losses, unframed*, 18th and 19th century (10)

£200 - 300

250

Modern art.- Bloch (Georges) CATALOGUE DE L'OEUVRE GRAVE ET LITHOGRAPHIE 1904-1967, FIRST EDITION, *light marginal toning*, 1968 § Sylvester (David, editor) Henry Moore: Sculpture and Drawings 1921 [1964], 3 vol., *mixed editions*, 1957-65, *plates and illustrations, original boards, dust-jackets, rubbed, some chipping*; and 12 others, similar, 4to (16)
£100 - 150

251

Tosti (Sir Paolo).- PORTRAIT PHOTOGRAPH SIGNED, inscription signed by Paolo Tosti, *black and white photograph, signed on mount, photograph c.185 x 120mm., framed, a few small chips to frame*, 28th February 1900; and a small quantity of photographic ephemera, *including: 2 family photograph albums, likely mid twentieth century; an album with photograph images of mainly actors; several loose photographs and albumen prints, v.s., v.d.* (sml. qty.)

*** Inscription reads, "A la très chère amie Miss Lenna Mendelssohn, son vieux dévoué Paolo Tosti 28 Fev: 1900". Tosti (1846-1916) was an Italian composer who, having moved to England in the 1870s, became among the foremost and fashionable composers of songs in late nineteenth century society. He became Professor at the Royal Academy of Music, and was later knighted by King Edward VII, with whom he was a friend. The other shots and albumen prints in the lot include of stage performances, nineteenth century family groups, British military personnel in India and family pets.
£100 - 150

252

Prints & Drawings.- European School (19th century) INTERIOR STUDY OF A MOSQUE WITH MEN AT PRAYER, *pencil with watercolour, heightened with white, on thin wove paper 460 x 330 mm (18 x 13 in), under glass, some minor surface dirt, framed and glazed*, late 19th century; together with a miscellaneous group of 17 paintings, prints and drawings by various hands, all framed, 19th and 20th century (18)

£200 - 300

253

Jiri (Jenicek).- Photography.- Sutnar (Ladislav) DVACET LET ČESKOSLOVENSKÉ ARMÁDY V OSVOBOZENÉM STÁTĚ, *photographic plates, original leather-backed cloth, dust-jacket, joints torn at spine foot, small amounts of chipping and bumping to extremities, presentation card slipcase, original publisher's box with paper label, folio, Prague, 1938.*

*** This propaganda photobook, published just before the dissolution of Czechoslovakia and World War II, is an interesting example of an avant-garde artist's turn towards national themes, and Jiri also made short films for the military. Dedicated to the Czechoslovak army, it was published in May 1938 - in the last months of the existence of the First Republic, when the threat to national security was clearly felt. Paper label on box reads 'Bookstore and publishing house of the Czechoslovak Union. Officers Prague...'.
Officers Prague...'

£80 - 120

254

Trade Catalogues.- A SMALL COLLECTION OF TRADE CATALOGUES, COMMERCIAL PAMPHLETS AND MAGAZINES, including: *6 trade catalogues for various fields such as interior fixtures and furniture, machinery and tradesmen's uniform and equipment, the earliest being 1896; a copy of the The Fish Trades Gazette, June 1922; a copy of the Locomotive Magazine, 1911; two pieces relating to tobacco, a number of printed pamphlets and folding plates relating to the manufacture and use of electrical equipment and machines; and a few other pieces of similar printed ephemera, generally in good condition, a few with instances of toning and spotting or loose covers, v.s., v.d., [mainly 20th century] (sml. qty.)*

£80 - 120

255

Turner (Joseph Mallord William) LIBER STUDIORUM. PHOTOGRAPHS FROM THE THIRTY [-TWENTY-ONE] DRAWINGS ..., first and second series bound as 1 vol., *51 mounted photographic prints, scattered spotting, most affecting mounts, contemporary red morocco, gilt, g.e., a little rubbed, slight bumping to corners and extremities, folio, 1861-62.*

£150 - 200

256

Britain.- Dugdale (Sir William) CURIOSITIES OF GREAT BRITAIN. ENGLAND & WALES DELINEATED, 4 vol., *266 engraved plates, 57 engraved folding maps, scattered spotting and off-setting, contemporary half-calf, gilt, a little rubbed, [c.1860] § Simond (Louis) Journal of a Tour and Residence in Great Britain, 2 vol., vol. 1 only with half-title, 5 etched plates, 2 folding tables, illustrations, scattered spotting, contemporary half-calf rebacked retaining original backstrip, a little rubbed, Edinburgh, 1817; and others similar (20).*

£200 - 300

257

Britain.- Hermannides (Rutgerus) BRITANNIA MAGNA, SIVE ANGLIA, SCOTIAE, HIBERNIAE ET ADJECENTIUM INSULAM GEOGRAPHICO-HISTORICA DESCRIPTIO, *additional engraved pictorial title, with 28 folding engraved plans only (of 32; lacking general folding map and that of London), tear to letterpress title (affecting text of imprint but with no loss), first c.170ff. heavily cleaned, thereafter some light damp-staining, including to plans, vellum, rebacked, upper cover fore-edge corner worn, 12mo, Amsterdam, Gillis Jansz Valckenier, 1661.*

£200 - 300

258

Britain.- Johnston-Liik (Edith Mary) HISTORY OF THE IRISH PARLIAMENT 1692-1800, 6 vol., *frontispieces, original calf-backed cloth, slip-case, Belfast, Ulster Historical Foundation, 2002; and 14 others, mostly Britain and Ireland, v.s. (20)*

£100 - 150

259

Britain.- [Norden (John)] [SPECULUM BRITANNIAE], *lacking title, lacking map of City of London, folding*

woodcut maps of Westminster and Middlesex both present, the latter trimmed along lower edge with some loss, woodcut of Elizabeth I's coat of arms dedication page verso ([A2]), woodcut head-, tail-pieces and initials, ink markings to text, some slight trimming to upper margin, front endpapers loose, some foxing and browning, eighteenth century calf, covers detached, spine foot chipped, [STC 18635], small 4to, [John Norden], [1593].

£100 - 150

260

Britain.- Roscoe (Thomas) WANDERINGS AND EXCURSIONS IN NORTH WALES, 1836; Wandering and Excursions in South Wales, n.d., *engraved frontispieces, additional engraved titles, engraved plates, 2 maps, illustrations, bookplate, scattered faint spotting, occasional faint off-setting, contemporary morocco-backed boards, gilt, a little rubbed* § Barker (Charles) & G. G. Francis Surveys of Gower and Kilvey, *engraved frontispiece, plates, scattered spotting to first and last few leaves, strengthened hinges, near contemporary calf rebaked retaining original backstrip, gilt*, n.d. § Green (Valentine) The History and Antiquities of the City and Suburbs of Worcester, 2 vol. bound a 1, *engraved portrait frontispiece, engraved titles, 23 engraved plates and 2 plans, scattered spotting, modern half-calf*, 1796; and 6 others similar, v.s. (10)

£300 - 400

261

Hampshire.- HAMPSHIRE DOMESDAY (THE), 3 vol., LIMITED EDITION, *plates and illustrations, 2 large folding maps, original cloth-backed boards, housed in original clamshell box, fractional bumping to corners, folio*, 1987-89.

£80 - 120

262

Hertfordshire.- Salmon (Nathaniel) THE HISTORY OF HERTFORDSHIRE, DESCRIBING THE COUNTY AND ITS ANTIEN T MONUMENTS ..., *list of subscribers, large folding map, scattered faint spotting, occasional faint marginal damp-staining, small loss to top corner of title not affecting text, new endpapers, contemporary calf, rebaked, neat repairs to corners, a little rubbed, folio*, 1728.

£150 - 200

263

Ireland.- Stewart (John Watson) The Gentleman & Citizens Almanack... for the Year of our Lord 1819, *Dublin*, 1819 BOUND WITH Wilson's Dublin Directory for the Year 1819, *engraved folding map at rear, Dublin*, 1819 together 2 works in 1 vol., *ink stamps on titles, ink inscriptions to endpapers, some spotting, modern boards* § Hall (Mr. & Mrs. S.C.) Ireland: Its Scenery, Character, &c., 3 vol., *new edition, engraved plates, maps hand-coloured in outline, some light marginal foxing or light finger-soiling*, [c.1850]; and 3 others, Carleton's Traits and Stories of the Irish Peasantry, second series, 8vo (7)

£200 - 300

264

London.- Robinson (William) THE HISTORY AND ANTIQUITIES OF THE PARISH OF TOTTENHAM, 2 vol., *engraved frontispieces, 35 plates, 5 hand-coloured, 5 plans, 1 hand-coloured, 2 large folding maps, both detached and loosely inserted, tears with some repairs, illustrations, previous owner's ink signature to titles, later straight-grain morocco, gilt*, 1840 § Milman (Henry Hart) Annals of St. Paul's Cathedral, 1 vol. in 2, extra illustrated, *c.220 engraved plates, many trimmed and laid down or window-mounted, list of illustrations in manuscript bound at beginning of each vol., later half-morocco, gilt, a little rubbed*, 1868 § Wheatley (Henry B.) London Past and Present, 3 vol., *faint spotting to first and last few leaves, contemporary half-morocco, gilt, a little rubbed*, 1891, 8vo (7).

£150 - 200

265

London.- Planning.- HOUSE OF COMMONS. REPORTS FROM COMMITTEES..., VOL. XIV: MISCELLANEOUS REPORTS... PORT OF LONDON 1793-1802, *half-title, 50 engraved plates and plans, most folding, several with hand-colouring, illustrations, some plans lightly browned or with some off-setting, p. 602 loose, spotting to text, hinges renewed, nineteenth century half calf, rebaked with original spine laid down, spine foot worn, folio*, 1803.

£150 - 200

266

England & Wales.- Municipal Corporations.- REPORTS OF THE COMMISSIONERS APPOINTED TO REPORT

AND ADVISE UPON THE BOUNDARIES AND WARDS..., 6 vol., [parts 5-8, 1832 (4 parts in 2 vol.); parts 1-3, 1837; vol. 18, 1939], 301 hand-coloured town plans and maps, many folding, some with soiling at margins or folds, bookplates, some soiling at text page margins, 2 vol. original cloth-backed boards, spine chipped, joints torn but firm, extremities rubbed, 3 vol. original half cloth, some light surface soiling, folio, The Law Society, 1832-39

£150 - 200

267

Northern Ireland.- Portlock (J. E.) REPORT OF THE GEOLOGY OF THE COUNTY OF LONDONDERRY, AND OF PARTS OF TYRONE AND FERMANAGH, FIRST EDITION, *large folding hand-coloured map frontispiece, 54 engraved plates and plans, 9 folding, partly unopened, original cloth, rebaked retaining original spine, lightly sunned, bumping to corners and extremities, 8vo, Dublin, 1843.*

£80 - 120

268

Scotland.- [Annan (Thomas)] THE OLD COUNTRY HOUSES OF THE OLD GLASGOW GENTRY, SECOND EDITION LIMITED TO 225 COPIES, *signed presentation inscription by publisher, half-title, 100 photographic plates, 2 maps, 1 additional plate, scattered faint spotting, cracked hinges, bookplate, original morocco-backed boards, gilt, rubbed joints and extremities, large 4to, Glasgow, James Maclehose, 1878.*

£300 - 400

269

Southern England.- Greenwood (Christopher) AN EPITOME OF COUNTY HISTORY ... COUNTY OF KENT, FIRST EDITION, *short tear to title, lithograph frontispiece, trimmed and laid down, 81 lithograph plates, hand-*

coloured double-page map, list of subscribers at end, bookplate, scattered spotting, later half-morocco, a little rubbed, 1838 § Jacob (Edward) The History of the Town and Port of Faversham, 23 engraved plates, 4 folding, 1 folding map, faint spotting to endpapers, contemporary calf, a little rubbed, 1774 § [Dunvan (Paul)] Ancient and Modern History of Lewes and Brighthelmston, *list of subscribers, one or two neat marginal ink and pencil annotations, corrections inserted by hand, previous owner's ink signatures, bookplate, Lewes, 1795, BOUND BEFORE, The South Downs. a Poem, 1793, scattered spotting, near contemporary half-calf, rebaked and recornered, rubbed,;* and 10 others, Kent, Sussex and Surrey, 4to & 8vo (13).

£300 - 400

270

Sussex.- Elwes (Dudley George Cary) & Rev. Charles J. Robinson A HISTORY OF THE CASTLES, MANSIONS, AND MANORS OF WESTERN SUSSEX, 3 parts bound in 1 vol., 42pp. RELATED AL.S AND EPHEMERA BOUND AT END, *plates, folding pedigree charts, scattered spotting, near contemporary half-morocco, gilt, light rubbing to joints, 4to, 1876-79.*

*** Correspondence dated 1873-78 all relating to the publication of the above, including letters signed by the authors, the publishers and a gentleman named Mr. Brooke. They mostly relate to a discussion about a subscribers edition and costs. Towards the end of the correspondence, Elwes writes, "Robinson has just sent me your letter. I now see how it occurs of course Longman's should not have charged you as a subscriber any more than the 15/."

£100 - 150