



Forum Auctions

Online Sale of Modern Literature

Thursday 2nd December, 2021. 12.00pm

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1

Achebe (Chinua) THINGS FALL APART, FIRST AMERICAN EDITION, *original cloth, some light spotting, dust-jacket, very light sunning to spine, spine ends and corners a little chipped, light rubbing but an excellent example overall, 8vo, New York, 1959.*

*** Achebe's breakout first novel, the first book in his African trilogy and often hailed as one of the great African novels of 20th century.

£600 - 800

2

Achebe (Chinua) ARROW OF GOD, FIRST EDITION, *original boards, very slight bumping to spine ends and corners, else fine, dust-jacket, light sunning to spine, light rubbing a creasing to spine tips and corners, but a sharp and excellent example overall, 8vo, 1964.*

*** Achebe's third novel and the second in his celebrated African Trilogy, rare.

£300 - 400

3

Achebe (Chinua) A MAN OF THE PEOPLE, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, original cloth, slight bumping to spine ends and corners, dust-jacket, price-clipped, spine ends and corners a little chipped, closed tears to head, creasing to head and foot, rubbing to extremities, 8vo, New York, 1966.*

*** Achebe's classic political satire, rare signed. The coup at the conclusion of the novel foreshadowed the coup of 15th January 1966 and brought Achebe to the attention of the military authorities who suspected him of foreknowledge of the plan. Achebe was forced to flee to the south east where he remained until the conclusion of the Nigerian Civil War in 1970.

£600 - 800

4

Achebe (Chinua) ARROW OF GOD, FIRST AMERICAN EDITION, *original cloth, dust-jacket, very light sunning to spine, spine ends and corners chipped, a few short closed tears and some creasing to head and foot, extremities a little rubbed, 8vo, New York, 1967.*

£150 - 200

5

Ackroyd (Peter) THE LAST TESTAMENT OF OSCAR WILDE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, presentation inscription to front endpaper, light marginal browning, 1983; The Lambs of London, 2004; The Fall of Troy, 2006, FIRST EDITIONS, original cloth, dust-jackets; and 5 others Peter Ackroyd, most near-fine, 8vo (8)*

£100 - 150

6

Addy (G. H.) A MEMOIR [OF] KENNETH JAMES BALGUY ADDY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front endpaper, portrait frontispiece, contemporary photograph loosely inserted, occasional light foxing, original cloth-backed boards, 1916 § Sasson (Siegfried) Memoirs of an Infantry Officer, FIRST EDITION, original cloth, lightly sunned, dust-jacket, spine toned, a few small tears and chips to edges, light surface soiling, 1930, 8vo, (2)*

*** The collection of Lieutenant Addy's correspondence from the trenches was collated by his father who contributes a moving foreword, and privately printed. Photograph is of Kenneth Addy and two family members.

£100 - 150

7

Alcott (Louisa May) LITTLE MEN: LIFE AT



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PLUMFIELD WITH JO'S BOYS, FIRST EDITION, *title and frontispiece preceded by 4pp. advertisements, plates, occasional spotting, chocolate brown endpapers, original terracotta cloth, gilt, spine ends chipped, corners and joints rubbed, 8vo, Boston, Roberts Brothers, 1871.*

*** The sequel to Little Women, in which adult Jo opens a school after inheriting an estate from her aunt.

£150 - 200

8

Allingham (Margery) HIDE MY EYES, FIRST EDITION, *slight browning to endpapers, original boards, dust-jacket with tear to head of spine and a little rubbed and soiled, 1958* § Hill (Reginald) A Clubbable Woman, FIRST EDITION, 1970; A Pinch of Snuff, FIRST EDITION, 1978, *both signed by Warren Clarke (D.Supt Andy Dalziel) on front free endpaper, original boards, dust-jackets, 8vo (3)*

£200 - 300

9

Alverdes (Paul) THE WHISTLER'S ROOM, 1929; Changed Men, *very occasional spotting, 1929, FIRST EDITIONS, original cloth, the first with spine lightly sunned, dust-jackets, some toning, mainly to spine and edges, the first with small tear at spine head upper joint, a few small chips to extremities, 8vo (2)*

£150 - 200

10

Ambler (Eric) A COFFIN FOR DIMITRIOS, FIRST AMERICAN EDITION, AUTHOR'S CUT SIGNATURE PASTED IN, *original cloth, dust-jacket rubbed and frayed, spine ends chipped, tape repairs to verso reattaching front flap, rear flap just hanging on, small stain to spine and lower panel, 8vo, New York, 1939.*

*** Published in the UK as The Mask of Dimitrios. Despite its condition, the dust-jacket is scarce.

£200 - 300

11

Amis (Kingsley) LUCKY JIM, FIRST EDITION, *very occasional light foxing, mainly opening pages,*

original cloth, spine foot discoloured, dust-jacket, spine ends chipped, foot with two chips and a tear along joints, two other small tears to lower panel, spine toned, 8vo, 1953.

£400 - 600

12

Armah (Ayi Kwei) THE BEAUTIFUL ONES ARE NOT YET BORN, FIRST EDITION, *original boards, dust-jacket, 2 short closed tears with creasing to head, light rubbing to extremities, excellent otherwise, 8vo, Boston, 1968.*

*** An excellent example of the Ghanaian Armah's rare breakout first novel that brought him to immediate international attention.

£500 - 700

13

Arnaud (Georges) THE WAGES OF FEAR, FIRST ENGLISH EDITION, *bookplate to front pastedown, endpapers and pastedowns slightly browned, original cloth, dust-jacket, extremities with a few small chips and tears, 8vo, 1952.*

£150 - 200

14

Asimov (Isaac) FOUNDATION, FIRST EDITION, *original cloth, dust-jacket, light surface soiling, a few small tears and chips at spine ends, corners and edges, tape repair to verso at spine head, 8vo, 1953.*

£200 - 300

15

Baldwin (James) THE PRICE OF THE TICKET. COLLECTED NON-FICTION 1948-1985, NUMBER 71 OF 150 COPIES SIGNED BY THE AUTHOR, *original blind-stamped cloth, light mark to head of upper joint, else fine, slip-case (extremities rubbed), 8vo, New York, St. Martin's/ Marek, 1985.*

£300 - 400

16

Bates (H.E.) THE TWO SISTERS, *light browning to endpaper, jacket price-clipped, light browning to spine, minor chipping to spine ends and corners with neat repair to head to spine verso, 1926; Charlotte's Row, light spotting,*



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jacket with light browning to spine, chipping and creasing to head and foot, 1931; The Darling Buds of May, light sunning to spine, jacket price-clipped, spine ends and corners chipped, extremities rubbed, 1958, FIRST EDITIONS, original cloth, dust-jackets; and 20 others, novels by the same, 8vo (23) £120 - 180

17

Bates (H.E.) THE SEEKERS, SIGNED BY THE AUTHOR *on half-title, glazine dust-jacket, lightly browned with loss to head of spine, John and Edward Bumpus, 1926; The Hessian Prisoner, ONE OF 550 COPIES SIGNED BY THE AUTHOR, frontispiece by John Austen, light sunning to spine, glazine dust-jacket, chipping and creasing to head and foot, 1930; Seven Tales and Alexander, spotting and browning to endpapers, rubbing to spine ends and corners, dust-jacket, spine browned, light foxing and marking to covers, chipping and creasing to head, 1929; and 37 others, short stories by the same, 8vo (40) £150 - 200*

18

Bates (H.E.) A THRESHING DAY, ONE OF 300 COPIES SIGNED BY THE AUTHOR, *slight shelf-lean, spine and covers faded, 1931; The Tinkers of Elstow, one of 300 copies signed by the author and artist, illustrations by Randolph Schwabe, wear to head of spine, scuffed and scratched, [1945]; Sea Days and Sea Flowers, number 2 of 25 copies, illustrations by Gerald Woods, 1984 § Bates (H. E.), Graham Greene, V. S. Pritchett, Seán Ó Faoláin and others. The English Novelists. A Survey of the Novel by Contemporary Novelists. Edited by Derek Verschoyle, dust-jacket, closed tear to foot of lower panel, some light soiling, near-fine otherwise, 1936; and c.20 others, by or with contributions by Bates, v.s. (c.25) £120 - 180*

19

Beckett (Samuel) WAITING FOR GODOT, FIRST ENGLISH EDITION, *programme for the 1955 English-language premier (including notes,*

possibly for review) loosely inserted, tipped in publisher's note, browning to endpapers, original cloth, dust-jacket, very light toning to spine, slight rubbing and chipping to spine ends and corners, light rubbing to panels, 8vo, 1956. £200 - 300

20

Bedford (Sybille) THE SUDDEN VIEW, "*File Copy*" *ink stamp to pastedown, jacket spine ends and corners chipped, damp-staining to lower panel with chip to foot, faint "File Copy" ink stamp to upper panel, 1953; A Legacy, ownership inscription of John Osborne's wife to endpaper, Hurst bookplate to pastedown, slight shelf-lean, light fading, jacket spine ends and corners chipped, light toning to jacket spine, extremities rubbed, 1956; The Faces of Justice, jacket price-clipped, spine sunned, rubbing to spine ends and corners, 1961, FIRST EDITIONS, original boards, dust-jackets, light surface soiling; and 7 others by or about the same including 2 signed, 8vo (10) £150 - 200*

21

Betjeman (John) MOUNT ZION, OR IN TOUCH WITH THE INFINITE, FIRST EDITION, *text, decorations and decorative borders printed in brown on pale green paper, 8 full-page illustrations by Cronin Hastings and others printed in blue on pink paper, original decorated boards, pictorial title label to upper cover, yellow patterned endpapers, slightly rubbed to extremities, [Peterson A1a], 8vo, The James Press, [1931].*

*** An unusually good copy of Betjeman's first book, a collection of 21 poems, which is notoriously fragile. Peterson describes this as the special issue binding (his A1b), but this copy, and others seen, are not signed. £600 - 800

22

BLACK MASK, a broken run from 1939 to 1953, 50 vol., *black and white illustrations, adverts, some uniform browning, very occasional spotting, original pictorial wrappers (1 lacking*



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wrappers, 1 reinforced with tape), small amounts of chipping or creasing to extremities, 4to, 1939-59.

*** Black Mask was a pulp magazine first published in April 1920 published by journalist H.L. Mencken and drama critic G.J. Nathan. The magazine was one of several ventures supporting the prestigious literary magazine, The Smart Set, which operated at a loss. Black Mask was not exclusively crime fiction, but rather compiled the 'best' stories available of adventure, the best mystery and detective stories, the best romances, the best love stories, and the best stories of the occult. The magazine's first editor was Florence Osborne (credited as F. M. Osborne).
£300 - 400

23

Blackwood (Algernon) THE TALES OF ALGERNON BLACKWOOD, FIRST EDITION, SIGNED BY THE AUTHOR *on frontispiece, endpapers browned, original cloth, dust-jacket, spine sunned, surface soiling, a few small water stains to spine and joints stained, tear lower panel fold, a few other small chips and tears, tape repairs to verso, [Tymn 3-38], 8vo, 1938.*

*** Scarce in dust-jacket. Marshall B Tymn, Horror Literature (1981) lists the same title [3-38] with publication year 1939.
£200 - 300

24

[Blake (Wilfred Theodore)] "Wing Adjutant". THE ROYAL FLYING CORPS IN THE WAR, *contemporary ink ownership inscription to half-title, some light uniform browning, very occasional light foxing, 1918* § Hillary (Richard) The Last Enemy, *bookplate to front pastedown, title and endpapers lightly foxed, 1942* § Hyde (H. Montgomery) and G.R. Falkiner Nuttall. Air Defence and the Civil Population, *black and white plates, 1937, FIRST EDITIONS, original cloth, dust-jackets, a few small stains, some toning and surface soiling, slightly chipped at extremities; and another R.A.F., 8vo (4)*

*** Three accounts of life and fighting in the Royal Air Force during the First and Second

World War. The last mentioned is an important work on Civil Defence in preparation for the threat of aerial bombing and gas attacks.

£100 - 150

25

Blish (James) A CASE OF CONSCIENCE, FIRST EDITION, *original boards, dust-jacket, 8vo, 1959.*

*** A fine copy of this Hugo Award-winning novel about a Jesuit priest on the planet Lithia.

£300 - 400

26

Blish (James) DOCTOR MIRABILIS, FIRST EDITION, 1964; A Case of Conscience, FIRST EDITION, 1959, *both in original boards, dust-jackets; and another first edition by Blish, 8vo (3)*
£350 - 450

27

Blixen (Karen) DEN AFRIKANSKE FARM, FIRST DANISH EDITION, *faint abrasion mark inside upper cover where label removed, original pictorial wrappers, slight chipping and tiny loss to lower edge of upper cover, lightly browned spine, small loss to spine foot, slight chipping to spine extremities, lightly rubbed, 8vo, Copenhagen, 1937.*

*** Overall a very good copy of the fragile First Danish edition. This was published after the first English edition, but before the first American edition.

£750 - 1,000

28

Blyton (Enid) THE FOLK OF THE FARAWAY TREE, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR *to title, illustrations by Dorothy M. Wheeler, light foxing and ink gift inscription to endpapers, original cloth, light fading and some surface wear to spine, slight bowing to upper cover, dust-jacket, price-clipped, spine ends and corners a little chipped, small hole to upper joint, neat tape repairs to spine ends and corners verso, 8vo, 1945.*

*** The third title in Blyton's Faraway Tree



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series, scarce.
£500 - 700

29

Boileau (Pierre) and Thomas Narcejac. THE WOMAN WHO WAS, FIRST UK EDITION, *slight spotting to endpapers, original cloth, dust-jacket, spine very lightly sunned, some light surface soiling, 3 small tears and small amounts of chipping to extremities, folds and joints slight scuffed, 8vo, 1954.*
£200 - 300

30

Bonfiglioli (Kyril) SOMETHING NASTY IN THE WOODSHED, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR ON FRONT FREE ENDPAPER, *pages browned as usual, original boards, dust-jacket price-clipped, 8vo, 1976.*

*** The second in the Mordecai series, this set in Jersey. Inscribed copies are quite scarce. The inscription reads "For Donald - a new friend. If you believe my tales you'll believe anything! Kyril Bonfiglioli."

£180 - 220

31

Bowen (Marjorie) DARK ANN, FIRST EDITION, *4pp. advertisements, light spotting to title and half-title, ink ownership inscription to endpaper, dust-jacket upper panel laid onto front pastedown, original cloth, light sunning to spine and upper cover, spine ends and corners a little bumped, 8vo, 1927.*

*** Rare collection of short stories, including a number of supernatural tales, with a focus on women trapped in damaging relationships. The title story "Dark Ann" is regarded as one of the author's best ghost stories.

£300 - 400

32

Bowen (Marjorie) SHEEPS HEAD AND BABYLON, FIRST EDITION, *light browning to half-title, original cloth, sunning to spine but a sharp and excellent copy otherwise, 8vo, 1929.*

*** An excellent example of this rare collection of supernatural short stories.

£300 - 400

33

Brittain (Vera) TESTAMENT OF YOUTH, *ninth impression, SIGNED BY THE AUTHOR AND DATED DEC. 8TH, 1936 on title, spotting to title and half-title, ink ownership inscription, original cloth, fading to spine, fraying to spine ends and corners, 8vo, 1935.*

£200 - 300

34

Bröger (Karl) PILLBOX 17. THE STORY OF A COMRADESHIP-IN-ARMS, FIRST ENGLISH EDITION, *translated by Oakley Williams, small paper repair to half-title, original cloth-backed boards, 1930* § Farrar-Hockley (A. H.) The Somme, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, bookplate to front pastedown, photographic illustrations and maps, original cloth, dust-jacket, spine lightly sunned, 1964* § Benstead (Charles R.) Retreat. A Story of 1918, *original cloth, dust-jacket, spine sunned, a few very small tears, 1930;* and 3 others, First and Second World Wars, *8vo (7)*

*** The presentation inscription from Farrar-Hockley in The Somme reads, 'For: Richard Adams, a famous author and sometime comrade-in-arms'. This book comes from Adams' library, his bookplate alluding to his famous work, Watership Down (1972).

£100 - 150

35

Brown (Dee) BURY MY HEART AT WOUNDED KNEE, *dust-jacket, price excised upper panel flap, small tear spine head upper cover, 1970* § Scott King (Coretta) My Life with Martin Luther King, Jr., 1970 § Francis (Dick) Lester. The Official Biography, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, 1986, FIRST EDITIONS, the second, FIRST ENGLISH EDITION, black and white photographic illustrations, original cloth, dust-jackets, the first two with extremities lightly scuffed;* and 12 others similar, biography, *8vo (15)*

£100 - 150

36

Bruce (Talbot Baines) "MISSING", FIRST EDITION,



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portrait frontispiece, ink ownership inscription to front pastedown, very occasional light foxing, original cloth, dust-jacket, toning to spine and folds, small tear at upper joint spine head, upper edge very slightly creased, 8vo, 1930.

£100 - 150

37

Burroughs (Edgar Rice) THE WARLORD OF MARS, FIRST EDITION, *half-title partially browned, marginal spotting, endpapers renewed, contemporary advert card loosely inserted (slightly creased and stained), original cloth, dust-jacket, surface soiling and some toning, some creasing, chipping and some small tears, tape repairs to verso, 8vo, 1920.*

*** Scarce in dust-jacket. Contemporary advert card for this title and the early Tarzan series up to 1920.

£400 - 600

38

Burton (Richard) and others.- Shakespeare (William) THE WORKS, 40 vol., (*including a commentary by R. Ridley, lacking 'A Lover's Complaint' and 'Funeral Eulogy'*), c.15 vol. *signed by actors including Richard Burton, Michael Redgrave and others (see below), a few with ink ownership inscriptions, original cloth, gilt, 'Hamlet' spine head slightly chipped, some spines slightly sunned, a few small marks to covers, 12mo, 1934-50.*

*** Signatures include Tony Britton, Richard Burton, John Gielgud, Robert Hardy (Twelfth Night), Tony Britton, Donald Pleasance, Michael Redgrave, Paul Scofield, Robert Shaw, Anthony Quale and many others; over 60 in total. In some cases a manuscript ink note of the production is also present.

£300 - 400

39

Byatt (A.S.) PASSIONS OF THE MIND, SIGNED BY THE AUTHOR *on title, dust-jacket with some very light surface soiling, 1991* § Coetzee (J.M.) *Summertime. Scenes from a Provincial Life, 2009* § Rushdie (Salman) *The Moor's Last Sigh, 1995, FIRST EDITIONS, original cloth, dust-*

jackets, overall near-fine; and 13 others Booker Prize authors, 8vo (16)
£100 - 150

40

Camberton (Roland) RAIN ON THE PAVEMENTS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO GORDON AND JOYCE. WITH VERY BEST WISHES AND WITH MUCH GRATITUDE FOR THE USE OF GORDON'S TYPEWRITER, UPON WHICH "SCAMP" WAS WRITTEN - FROM 'ROLAND CAMBERTON' - NOVEMBER 1951" *to endpaper, light browning to half-title, original cloth, sunning to spine and head of panels, dust-jacket by John Minton, light browning to spine and panel margins, spine ends and corners chipped, chipping to head of upper panel, creasing to head and foot, extremities a little rubbed, 8vo, 1951.*

*** A GOOD ASSOCIATION COPY OF THIS SECOND NOVEL BY THE HACKNEY WRITER CAMBERTON.

Camberton (real name Henry Cohen) wrote only two novels (this and his poorly-reviewed debut Scamp) before disappearing into obscurity. His work has since been subject to critical re-assessment and he is now regarded as a significant literary figure.

£500 - 700

41

Camus (Albert) THE OUTSIDER, translated by Stuart Gilbert, Introduction by Cyril Connolly, FIRST ENGLISH EDITION, *faint ink ownership inscription to endpaper, original cloth, light sunning to spine, dust-jacket by Edward Bawden, very light toning to spine, some minor chipping to spine ends and corners, a few very short nicks to head, but an excellent example overall, 8vo, 1946.*

£300 - 400

42

Čapek (Karel) VALKA S MLOKY [WAR WITH THE NEWTS], FIRST EDITION, *original cloth, 8vo, Prague, 1936.*

£300 - 400

43

Carlson (P. M.) RENOWNED BE THEY GRAVE, 1998



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§ Robinson (Peter) *Not Safe After Dark*, 1998
§ Lewin (Michael Z.) *The Reluctant Detective*, 2001
§ Collins (Max Allan) *Kisses of Death*, 2001, FIRST EDITIONS, each one of 250 copies SIGNED AND NUMBERED BY THE AUTHOR, *original cloth, dust-jackets, the last with some light creasing at spine head, otherwise fine copies, Norfolk (VA), Crippen and Landru*; and 16 others, first editions, 7 signed and numbered by the author, *all fine copies, 8vo* (19)
*** Crippen and Landru are a North American specialist publisher of crime fiction, concentrating on publishing volumes of short stories not previously available in book form. They publish predominantly American authors, with a few British exceptions, for example Peter Robinson (British-Canadian) several of whose works have also been adapted for television. Each copy of the limited editions also includes a page from the author's original typed manuscript.
£200 - 300

44

Chandler (Raymond) *THE LITTLE SISTER*, FIRST EDITION, *faint abrasion mark to front free endpaper, original cloth, fractional bumping and fading to spine extremities, dust-jacket, small loss to spine extremities and corners, very slight creasing to edges, else a very good copy, 8vo*, 1949.
£300 - 400

45

Chevalier (Tracy) *GIRL WITH A PEARL EARRING*, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR *on title, original boards, first issue jacket with "earring" to lower panel, light fading to spine, 8vo*, 1999.
£80 - 120

46

Christie (Agatha) *THE BIG FOUR*, FIRST EDITION, *scattered foxing, partially erased ink ownership inscription to endpaper, original cloth, light sunning to spine, spine ends and corners a little rubbed and bumped, light soiling to upper cover, a very good, bright copy, 8vo*, 1927.

*** The fourth Hercule Poirot novel, *The Big Four* also includes a number of elements of the spy fiction genre.

£400 - 600

47

Christie (Agatha) *THE MURDER AT THE VICARAGE*, 1930; *Destination Unknown*, *dust-jacket toned and marked, spine ends chipped and frayed*, 1954; *The Murder of Roger Ackroyd*, *fore-edge spotted, dust-jacket worn with loss*, 1936; *Three Act Tragedy*, *paper remains to rear pastedown*, 1935, *half-titles, endpapers browned, original cloth, spines faded*, and 24 others by Christie, *4to* (28)

£150 - 200

48

Christie (Agatha) *The Murder at the Vicarage*, 1930; *The Murder on the Orient Express*, 1934; *The Sittaford Mystery*, 1931, first editions, some occasional light foxing, original cloth, rather rubbed and worn, stained, spine ends frayed; and 5 others by Christie, *8vo* (8)
£150 - 200

49

Christie (Agatha) *DEATH ON THE NILE*, 1937; *The Seven Dials Mystery*, 1929; *Hercule Poirot's Christmas*, 1939, FIRST EDITIONS, *occasional spotting, heavier to first, along with some soiling, uniform modern orange cloth, for The Crime Club*; and 3 others by the same, first editions, *8vo* (6)

*** In some cases the binding is ill-fitting, depending on varying size of text block, to ensure uniformity of size on the shelf.

£600 - 800

50

Christie (Agatha) *Hickory Dickory Dock*, *dust-*



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jacket spine sunned, lower panel slightly soiled, 1955; Dead Man's Folly, dust-jacket upper cover with two small tears at edge and joint, 1956; By the Pricking of my Thumbs, ink ownership inscription and presentation to front endpaper, dust-jacket some light surface wear, 1968, FIRST EDITIONS, original cloth, dust-jackets, a few small tape reinforcements to versos, small amounts of chipping at corners and extremities; and 15 others Christie, several first editions, 8vo (18)
£200 - 300

51

Churchill (Sir Winston Spencer) A SPEECH BY THE PRIME MINISTER... IN THE HOUSE OF COMMONS, AUGUST 20TH, 1940, FIRST EDITION, *on watermarked paper, light marking and creasing to margins, original grey-blue printed wrappers, rusting to staples, light creasing and damp-staining to extremities, [Woods A60(a)], 8vo, [The Baynard Press], 1940.*
*** "...Never in the field of human conflict was so much owed by so many to so few..." Churchill's tribute to the RAF at the height of the Battle of Britain.
£200 - 300

52

Churchill (Sir Winston Spencer) VICTORY IN EUROPE. BROADCAST SPEECHES BY HIS MAJESTY KING GEORGE VI ON MAY 8TH, 1945 AND BY THE RIGHT HON. WINSTON S. CHURCHILL ON MAY 8TH AND MAY 13TH, 1945, FIRST EDITION, *original wrappers, some light creasing, [Woods D(b)63], 8vo, Berne, British Legation Press Department, 1945.*
*** Rare pamphlet with two speeches by Churchill including his 13th May "A Timely Deliverance" speech with its famous closing passage "Forward, unflinching, unswerving, indomitable, till the whole task is done and the whole world is safe and clean." We can trace no other examples at auction or online.
£200 - 300

53

Clark (J. P.) AMERICA, THEIR AMERICA, FIRST EDITION, *light browning to endpapers, original*

boards, spine ends and corners a little bumped, dust-jacket, price-clipped, a few short closed tears with creasing to head, 8vo, 1964.

*** The Nigerian author Clark's travelogue, covering his time in America. Clark's evisceration of much of American culture generated sizable controversy at the time but has since become a key work of Nigerian literature.
£150 - 200

54

Conrad (Joseph) THE SECRET AGENT, FIRST AMERICAN EDITION, *gutter slightly cracked at p.144, hinges reinforced, original pictorial cloth, spine lightly toned, head and foot a little rubbed, 8vo, 1907.*
£200 - 300

55

Conrad (Joseph) THE SECRET AGENT, NUMBER 13 OF 1000 COPIES SIGNED BY AUTHOR, *portrait frontispiece, bookplate, previous owner's ink signature, original parchment-backed boards, scattered faint spotting, slight bumping to spine extremities, dust-jacket, 2 short tears to edges, lightly browned spine, slight chipping to spine extremities, 1923; Typhoon and other stories, FIRST EDITION, original cloth, gilt, a little rubbed, slight bumping to spine extremities, 1903; 8vo (2).*
£100 - 150

56

Creasey (John) THE TOFF ON ICE, *dust-jacket pen mark to lower panel, upper flap corner torn away, spine ends slightly chipped, 1946; Toff and the Runaway Bridge, ink inscription to front endpaper, 1959; Call the Toff, 1963, FIRST EDITIONS, original cloth, dust-jackets; and 3 others Creasey, 8vo (6)*
£100 - 150

57

Crozier (Brig. Gen. F. P.) A BRASS HAT IN NO MAN'S LAND, FIRST EDITION, *portrait frontispiece, small ink stamp to front endpaper, original cloth, dust-jacket, two small tape*



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reinforcements to verso, corners of flaps clipped, 8vo, 1930.

*** A biography from the commander of the 36th Ulster Division, who saw action at Thiepval on the first day of the battle of the Somme.

£100 - 150

58

Dahl (Roald) THE GREMLINS, FIRST ENGLISH EDITION, *colour and plain illustrations, light scattered foxing, original cloth-backed pictorial boards, corners a little bumped, rubbed, a very good copy, 4to, 1944.*

£200 - 300

59

Dahl (Roald) DANNY THE CHAMPION OF THE WORLD, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR *to title, illustrations by Jill Bennett, original boards, dust-jacket, sunning to spine, some spotting to flaps, 8vo, 1975.*

£200 - 300

60

Dahl (Roald) GEORGE'S MARVELLOUS MEDICINE, FIRST EDITION, BOOKPLATE SIGNED BY THE AUTHOR AND CUT SIGNATURE OF THE ILLUSTRATOR *to title, illustrations by Quentin Blake, original boards, light bumping to spine ends and corners, light sunning to lower edge, dust-jacket, short tear to head of lower pane, spine ends and corners a little chipped and creased, 8vo, 1981.*

£250 - 350

61

Dahl (Roald) THE BFG, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR AND ILLUSTRATOR *to title, illustrations by Quentin Blake, light toning, original boards, spine ends and corners a little bumped, dust-jacket, creasing to head and foot, 8vo, 1982.*

£250 - 350

62

Dahl (Roald) THE WITCHES, UNCORRECTED PROOF COPY, BOOKPLATE SIGNED BY THE AUTHOR *to title, illustrations by Quentin Blake, original printed wrappers, light rubbing and creasing, 8vo,*

1983.

*** A rare proof.

£250 - 350

63

Dahl (Roald) MATILDA, CUT SIGNATURES OF THE AUTHOR AND ILLUSTRATOR *to title, illustrations by Quentin Blake, very light toning to endpapers, original boards, dust-jacket, light creasing to spine tips and corners, near-fine otherwise, 8vo, 1988.*

£200 - 300

64

Day (Jeffery) POEMS AND RHYMES, *portrait frontispiece, original cloth, dust-jacket, toning to spine and upper panel, 1919* § Bowman (Archibald Allan) *Sonnets from a Prison Camp, small marginal tear to p.19, original cloth-backed boards, dust-jacket, some toning to spine and folds, a few very small chips at spine head and folds, 1919* § Herbert (A. P.) *The Bomber Gipsy and Other Poems, endpapers browned, original cloth, dust-jacket, very light surface soiling, 1919; and 5 others similar in original wrappers, poetry, 8vo (8)*

*** Collections of poems from some of the most celebrated poets of their sections of the Armed Forces; e.g. Day was recognised as the most famous poet in the Royal Naval Air Service during the First World War.

£150 - 200

65

Dexter (Colin) LAST BUS TO WOODSTOCK, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, *leaves browned as usual, original boards, slightly sunned to edges, dust-jacket with neat internal repairs to head of backstrip and lower panel, upper panel slightly faded along top edge and margin, but overall a very good example, 8vo, 1975.*

*** The first appearance of Inspector Morse.

£400 - 600

66

Dexter (Colin) LAST SEEN WEARING, FIRST EDITION, *pages toned as usual, mostly to margins, ink inscription to front endpaper, original boards,*



Forum Auctions

spine a little faded, edges of covers slightly sunned, dust-jacket, tiny nicks at head of spine, slight foxing to flaps, overall an excellent copy, 8vo, 1976.

£200 - 300

67

Disch (Thomas M.) THE GENOCIDES, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, *original boards, dust-jacket, 8vo, 1967.*

*** An excellent, inscribed copy of the author's first book. The inscription reads "For Richard - Thanking you and the CUSFF for everything. Tom Disch".

£200 - 300

68

Disch (Thomas M.) CAMP CONCENTRATION, *jacket with light rubbing and creasing to head and foot, 1968; Black Alice, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to title, publisher's printed review slip loosely inserted, New York, 1968; Echo Round his Bones, ink ownership inscription to endpaper, 1969; Fun With Your New Head, SIGNED BY THE AUTHOR, jacket with very light toning to spine, New York, 1971; Clara Reeve, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO CHIP DELANY, OCCASIONAL ANNOTATIONS BY DELANY TO MARGINS, jacket with light sunning to spine, minor chipping to head of spine, New York, 1975, FIRST OR FIRST ENGLISH EDITIONS, original boards, dust-jackets, excellent or near-fine copies overall; and c.100 others, Disch, 8vo (c.100)*

*** A superb, almost comprehensive group of Disch's work including a number of inscribed copies.

£400 - 600

69

Disch (Thomas M.) TORTURING MR. AMBERWELL, NUMBER 28 OF 75 COPIES SIGNED BY THE AUTHOR AND ARTIST, *illustrations by Judy King-Rieniets, original morocco-backed boards, original slip-case, Cheap Street, 1985; Yes, Lets, LETTER "E" OF 10 LETTERED COPIES SIGNED BY THE AUTHOR AND ARTIST AND SPECIALLY-BOUND, from an edition*

limited to 40 copies, original morocco, gilt, Ultramarine Publishing, 1989; and 8 others, limited editions including 2 framed broadsides, v.s. (10)

£200 - 300

70

Disney (Walt).- A COLLECTION OF SIX LE JOURNAL DE MICKEY MAGAZINES, "nouvelle série", including nos. 215, 250, 334, 368, 380 and 428, *all with PRESENTATION INSCRIPTIONS FROM WALT DISNEY TO SACHA KAMENKA on front wrappers, original wrappers, some with light toning, spines brittle but colours still remarkably bright overall, tall 8vo, Paris, 1956-60.*

*** A remarkable collection of French children's Mickey Mouse magazines all signed by Walt Disney. Sacha Kamenka (1910-1970) was a Russian film producer, known for *Hiroshima Mon Amour* (1959) and *The Girl of a Motorcycle* (1968). In 1962 Walt Disney produced *Bon Voyage!*, on which Kamenka was production supervisor and where they presumably met - the inscription on no.215 "To Sacha Kamenka - Bon Voyage! - Walt Disney".

£1,500 - 2,000

71

Doyle (Sir Arthur Conan) THE HOUND OF THE BASKERVILLES, FIRST EDITION, *with "you" for "your" on p.13 line 3, 16 plates by Sidney Paget, endpapers lightly browned, ownership stamps to first few pages, very occasional finger-soiling marks, original red pictorial cloth, stamped in gilt and black, light staining to spine, extremities bumped but an unusually bright and sharp copy overall, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.*

*** Sherlock Holmes' most famous adventure and one of the most celebrated crime novels of all time, rare in present condition.

£300 - 400

72

Doyle (Sir Arthur Conan) THE LOST WORLD, FIRST EDITION IN BOOK FORM, *frontispiece ad 7 plates,*



Forum Auctions

1912; *The Land of Mist*, FIRST EDITION, 24pp. *advertisements at end*, 1926; *The Sign of Four*, pirate edition, [c.1900], *occasional foxing or toning, original cloth, lightly bumped and rubbed*; and 6 others by Doyle, 8vo (9)
£150 - 200

73

Doyle (Sir Arthur Conan) *THE POISON BELT*, FIRST AMERICAN EDITION, *faint foxing to endpapers, original cloth, light rubbing to spine tips and corners, dust-jacket priced at \$1.20, very slight darkening to spine, spine ends and corners chipped affecting publisher's imprint at foot and just touching title at head, chip to upper fore-edge, extremities rubbed, light creasing to head and foot, but a very good copy overall of a rare jacket, [Green and Gibson A38c]*, 8vo, New York, 1913.

*** A RARE DUST-JACKET NOT RECORDED BY GREEN AND GIBSON. WE CAN TRACE ONLY ONE OTHER EXAMPLE AT AUCTION IN THE LAST 50 YEARS. *The Poison Belt* features Doyle's science fiction counterpart to Holmes, Professor Challenger.
£800 - 1,200

74

Dunsany (Edward Plunkett, Lord) *THE CHRONICLES OF RODRIQUEZ*, *one of 500 copies, photogravure frontispiece by Sidney H. Sime signed by the artist in lower margin, some foxing, original vellum-backed cloth, t.e.g., others uncut, a little soiled, 4to*, London & New York, 1922.
£150 - 200

75

Faulks (Sebastian) *A TRICK OF THE LIGHT*, UNCORRECTED PROOF COPY, CUT SIGNATURE OF THE AUTHOR *to title, original printed wrappers, very slight sunning to spine, the odd spot*, 8vo, 1984.

*** The author's debut novel, a rare proof.
£150 - 200

76

Faulks (Sebastian) *BIRDSONG*, FIRST EDITION, BOOKPLATE SIGNED BY THE AUTHOR *to title, original boards, slight bumping to spine ends and*

corners, dust-jacket, light creasing to tips of spine and corners, else fine, 8vo, 1993.
£100 - 150

77

Ferrari (Enzo) *MES JOIES TERRIBLES*, ÉDITION SPÉCIALE IMPRIMÉE POUR NOS CLIENTS ET AMIS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title dated June 1964, photographic illustrations, some marginal browning, original red cloth, decorated and lettered in yellow and black, a fine copy*, 8vo, Paris, 1964.

*** An inscribed copy of Enzo Ferrari's memoirs, rare. Inscribed to John Loudon (1905-1996), CEO of Royal Dutch Shell, President of the WWF and noted art collector.
£400 - 600

78

Fleming (Ian) *Dr No*, 1958; *Goldfinger*, 1959; *On Her Majesty's Secret Service*, 1963; *You Only Live Twice*, 1964, FIRST EDITIONS, *first mentioned with ink inscriptions on front pastedown, all in original boards but none with dust-jacket*, 8vo (4)
£100 - 150

79

Fleming (Ian) *FOR YOUR EYES ONLY*, FIRST EDITION, *original boards, light vertical crease to spine, dust-jacket, usual sunning and vertical crease to spine, spine ends and corners a little chipped, light marking to lower panel, light creasing to head and foot, a very good copy*, 8vo, 1960.
£150 - 200

80

Fleming (Ian) *THUNDERBALL*, FIRST EDITION, *very light spotting to endpapers, original cloth, dust-jacket, extremities rubbed, cellophane layer peeling away, corners bumped*, 1961; and another copy of the same, second impression, 8vo (2)
£100 - 150

81

Fleming (Ian) *THUNDERBALL*, FIRST EDITION,



Forum Auctions

original boards, dust-jacket, light toning and some creasing to spine, rubbing and minor chipping to spine ends and corners, a few short nicks or closed tears to head with creasing, a very good, sharp copy, 8vo, 1961.
£150 - 200

82

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, VARIANT ISSUE *with printer's quad mark to title, original boards, dust-jacket, spine a little dulled, spine ends and corners a little chipped, light foxing to lower panel, upper panel with light abrasion and short tear to upper corner, 8vo, 1962.*
£150 - 200

83

Fleming (Ian) ON HER MAJESTY'S SECRET SERVICE, *jacket with light toning to spine, chip to head of upper joint, light creasing to spine ends, light finger-soiling to lower panel, 1963; You Only Live Twice, first state, slight shelf-lean, jacket with light toning to spine, spine ends and corners a little chipped, light creasing to head, faint marking to lower panel, 1964; The Man with the Golden Gun, second state boards, jacket with light toning to spine, near-fine otherwise, 1965, FIRST EDITIONS, original boards, dust-jackets; and a copy of The Spy Who Came in from the Cold, 8vo (4)*
£200 - 300

84

Fleming (Ian) YOU ONLY LIVE TWICE, *first state, light spotting, ink ownership inscription to endpaper, jacket price-clipped, light browning to spine, light surface soiling, 1964; The Man with the Golden Gun, jacket with light browning to spine, spine ends and corners a little chipped, extremities rubbed, 1965, FIRST EDITIONS, original boards, dust-jackets; and a first edition of Octopussy and the Living Daylights, 8vo (3)*
£150 - 200

85

Fleming (Ian).- Benson (Raymond) JAMES BOND...IN ZERO MINUS TEN, FIRST EDITION, *original*

boards, dust-jacket, 1997; and 7 others by the same, one proof copy, the others first editions in dust-jackets, one signed, 8vo (8)
£100 - 150

86

Fleming (Ian).- Gardner (John) LICENCE RENEWED, *ink ownership inscription front endpaper, some very light marginal browning, dust-jacket, small stain upper panel top edge, lower flap edges slightly soiled, spine head a little bumped, 1981; Icebreaker, dust-jacket, 3 small marginal tears (1 upper panel, also creased), joints and extremities a little rubbed, 1983; No Deals Mr Bond, dust-jacket, 1987, FIRST EDITIONS, original cloth; and 6 others by the same, 8vo, (9) .*
£100 - 150

87

Fleming (Ian).- Moyle (Alan) NATURE CURE EXPLAINED, FIRST EDITION, *original cloth, slight bumping to spine extremities, dust-jacket, small loss to spine head, light surface soiling to lower panel, slight creasing to extremities, 8vo, 1950.*
*** A relatively scarce source book mentioned in Ian Fleming's 'Thunderball.' James Bond is sent to a health clinic "Shrublands", where the provided bedside reading is this medical text.
£300 - 400

88

Ford (Ford Madox) A MIRROR TO FRANCE, *colour frontispiece, some light foxing (including to title), endpapers browned, original cloth, extremities discoloured, dust-jacket, tears at upper edge panel folds, two other small tears to panels, spine ends chipped, some surface soiling, 1926; It was the Nightingale, original cloth, dust-jacket, very slightly chipped at upper edge, 1934, FIRST EDITIONS, 8vo (2)*
£300 - 400

89

Ford (Ford Madox) A MIRROR TO FRANCE, FIRST EDITION, *previous owner's note loosely inserted, original cloth, slight bumping to*



Forum Auctions

spine extremities, dust-jacket, small price-label to spine, 2 tears to spine head and lower flap, chipping and small loss to spine extremities, a little rubbed, 8vo, 1926.

*** Scarce in dust-jacket.

£500 - 700

90

Forester (C.S.) A PAWN AMONG KINGS, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, *endpapers lightly browned, original cloth, spine a little faded, upper panel of dust-jacket loosely inserted, 8vo, 1924.*

*** The author's first book. Presentation inscription on front pastedown reads: "To Ella Renard with very real affection and gratitude, C.S. Forester."

£400 - 600

91

Forster (Joseph) STUDIES IN RED AND BLACK, *light marginal browning, spotting to endpapers, original pictorial cloth, 1896* § Clouston (J. Storer) Carrington's Cases, *staining to contents page and pp. 1-9, gutter cracked at p. 9, 1920* § Leblanc (Maurice) The Hollow Needle, *ink ownership inscription front endpaper, foxing to initial and last pages, original cloth with mounted colour illustration, spine ends, joints and corners a little rubbed, 1911* § Pain (Barry) The Memoirs of Constantine Dix, *small ink stamps to endpapers, occasional spotting, original pictorial cloth, 1905, FIRST EDITIONS; and 8 others similar, crime and detective, 8vo (11)* £100 - 150

92

Forster (E.M.) THE STORY OF THE SIREN, ONE OF 500 COPIES, FIRST EDITION, FIRST STATE, *unopened, original marbled paper wrappers, slight fading at spine, label to upper cover in first state, 2 tiny tears and faint creasing to top edge, else an excellent copy, [Kirkpatrick A6], 8vo, Richmond, Hogarth Press, 1920.*

£600 - 800

93

Fowler Wright (Sydney) THE NEW GODS LEAD,

FIRST EDITION, *original cloth, fractional bumping to spine extremities, dust-jacket, small abrasion mark to spine where label removed, short tears to spine extremities, creasing to edges, a little rubbed, 8vo, 1932.*

*** Scarce in dust-jacket.

Wright began writing science-fiction in the 1920s. He was critical of modern industrial civilization, using several of the stories in this collection as a way to attack trends that he disagreed with.

£750 - 1,000

94

Fowles (John) THE COLLECTOR, FIRST EDITION, *original early variant black cloth binding and no top-edge stain, price-clipped dust-jacket, tiny tear to spine extremities, small ink-marking to lower cover, lightly browned, overall a very good copy, 8vo, 1963.*

*** This copy is in the very scarce variant black cloth binding. It is more usually found in rust-brown boards.

£400 - 600

95

Gershwin (George) RHAPSODY IN BLUE, FIRST CZECH EDITION, *one of 2500 copies, original printed wrappers by Jiri Rathousky, 4to, Prague, 1966; another edition, one of 2500 copies, original pictorial wrappers, Moscow, State Music Publishers, 1956, 4to (2)*

*** Two rare survivals from the Eastern Bloc in lovely condition. Jiri Rathousky (1924-2003) was an important Czech designer.

£300 - 400

96

Gibbons (Stella Dorothea, novelist, 1902-89)

5 AUTOGRAPH LETTERS SIGNED (2 TO LLOYD JONES AND 3 TO GRAHAM ?GREENE), *8vo & folio, together 12pp., 1981, 1985 & 86, on a variety of matters, "Two darling little boys arrived last night, asking for 'any jobs to do - Dad told us to go out and get jobs and earn some money'. Rather shocked by this Dickensian announcement, I put them onto the belated washing up... after half an hour, I paid them off (£1 each!...) the elder one leapt up and*



Forum Auctions

bestowed a smacking kiss, directing the younger - 'Go on, kiss her.' 'Her' was much moved and pleased by this tribute, and sent them off beaming into the icy black night," folds.

£100 - 150

97

Golding (William) LORD OF THE FLIES, FIRST EDITION, *very light spotting to endpapers, original cloth, fractional fading to spine extremities, first state dust-jacket without reviews, short tear and small loss to spine foot, scattered spotting, lightly browned spine, slight creasing to extremities, else a very good copy*, 8vo, 1954.

£3,000 - 4,000

98

Golding (William) LORD OF THE FLIES, FIRST EDITION, SIGNED BOOKPLATE BY AUTHOR PASTED IN, *Frank Kermodé review from 'The Spectator' loosely inserted, original cloth, lightly faded spine, fractional bumping to spine extremities, else a very good copy*, 8vo, 1954.

£600 - 800

99

Golding (William) TO THE ENDS OF THE EARTH, ONE OF 400 COPIES SPECIALLY BOUND AND SIGNED BY THE AUTHOR, *cloth-backed boards, t.e.g., slipcase*, 1991; *The Inheritors, cut out signature of the author stuck down to front endpaper, light spotting to endpapers*, 1955; *Pincher Martin*, 1956; *Free Fall, ink ownership inscription and book labels to front endpaper*, 1959, last three FIRST EDITIONS, *original cloth, dust-jackets, some toning to spines and extremities, particularly the last, small amounts of chipping to corners and spine ends*; and 24 others, v.s. (28)

£200 - 300

100

Got (Ambrose) THE CASE OF MISS CAVELL. FROM THE UNPUBLISHED DOCUMENTS OF THE TRIAL, FIRST EDITION, *occasional spotting, some browning to endpapers, hinges beginning to crack but firm, 3 items loosely inserted; a review slip,*

commemorative postcard and a prayer card, original cloth, dust-jacket, slight chipping at extremities, uniform discolouration, 8vo, [1919].

*** Scarce in dust-jacket. Edith Cavell was a British nurse who helped around 200 Allied soldiers escape from German-occupied Belgium during the First World War, was arrested by German forces, accused of treason, found guilty by a court-martial and sentenced to death. Despite international pressure for mercy, she was shot by a German firing squad. Her execution received worldwide condemnation and extensive press coverage at the time. Commemorative postcard from 1915 depicts her execution. The prayer card is from Cavell's memorial service at Westminster Abbey May 15th 1919, and contains an image of Cavell.

£100 - 150

101

Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, *half-title, frontispiece by Graham Robertson, some foxing, modern blue half calf, t.e.g., others uncut*, 8vo, 1908.

*** A handsomely rebound copy of the children's classic.

£750 - 1,000

102

Grahame (Kenneth) THE WIND IN THE WILLOWS, *mounted colour plates by Arthur Rackham*, NUMBER 207 COPIES SIGNED BY THE DESIGNER BRUCE ROGERS, *from an edition of 2020 copies, previous owner's presentation inscription to front free endpaper, original buckram-backed boards, t.e.g., others uncut, spine faded and lightly spotted, original slip-case (partially broken and rubbed)*, tall 8vo, New York, *The Limited Editions Club*, 1940.

*** The last book illustrated by Rackham before his death in 1939.

£150 - 200

103

GRANTA. THE MAGAZINE OF NEW WRITING, 84 vol., SIGNED BY VARIOUS CONTRIBUTORS, *black and white photographic illustrations, adverts,*



Forum Auctions

original pictorial wrappers, 8vo, c.1979-c.2007.

*** A broken run of the first 100 volumes. Most are signed by multiple contributors on the titles of their chapters and stories. Among many others, some of the authors' signatures present include; Martin Amis, Paul Auster, Nadine Gordimer, Kazuo Ishiguro, Hilary Mantel, Salman Rushdie, Graham Swift and Paul Theroux.
£200 - 300

104

Greene (Graham) STAMBOUL TRAIN, FIRST EDITION, SECOND ISSUE WITH "QUIN SAVORY", *original cloth, gilt, minor faint spotting to spine and fore-edge of upper board, dust-jacket, vertical crease to spine, tears to spine with neat tape repairs to verso, short tear to top edge, neat tape repair to verso, loss to folds and small loss to spine extremities, expertly restored, slight creasing to edges, else a very good copy, 8vo, 1932.*
£1,200 - 1,800

105

Greene (Graham) STAMBOUL TRAIN, 1932; The Heart of the Matter, 1948; The Quiet American, *ownership stamp to front free endpaper, 1956, second or third issues, original cloth, lightly marked, last two with dust-jackets, discoloured, lightly frayed and bumped to extremities; and 14 others,* Greene, 8vo (17)
£100 - 150

106

[Greene (Graham)] THE LITTLE TRAIN, FIRST EDITION, *colour illustrations by Dorothy Craigie, pictorial endpapers, some light scattered spotting, rust marking from staples to gutter of endpapers (as often), original pictorial cloth, spine ends and corners a little bumped, light surface soiling, second issue dust-jacket with reviews to front flap, price-clipped, spine ends and corners a little chipped, short split to head of lower joint, light rubbing and creasing to extremities, an excellent example overall, [Wobbe A19a], oblong 8vo, [1946].*

*** Greene's first children's book, published anonymously and illustrated by his then-lover Dorothy Glover.
£300 - 400

107

Greene (Graham) THE LOST CHILDHOOD, 1951; Travels with my Aunt, 1969; A Burnt-Out Case, 1961, FIRST ENGLISH EDITIONS, *first with very light foxing to half-title and fore-edge, original boards or cloth, first spine tail discoloured, last with ring mark to lower cover, dust-jackets, first with light creasing and chipping to extremities and spine ends a little frayed, others in excellent condition; and 16 others by Greene, 8vo (19)*
£200 - 300

108

Greene (Graham) T.L.S TO GILBERT MILLER, *headed notepaper, Nov. 18, letter to Gilbert Miller, reading in part "I feel it would be well worth considering Patrick Hamilton as a dramatist for Brighton Rock. You remember Rope and Gas Light? He can put real horror into a play ..." horizontal fold to centre, small received ink-stamp with date in pencil, small pinhole to bottom left corner, overall in excellent condition, c.190 x 125mm., 1939.*

*** Gilbert Miller (1884-1969) was an American theatrical producer who served as director of the League of New York Theatres, as well as an officer of the Actors Fund. He also managed the St James's Theatre in London.
Patrick Hamilton (1904-1962) was an English playwright and novelist whose most successful plays were 'Rope' and 'Gas Light' which were made into films, the first by Alfred Hitchcock in 1948.
£750 - 1,000

109

Greene (Graham, author, 1904-91) 3 TYPED LETTERS SIGNED TO SUSAN HILL, MR ROBSON & THE BOOKSELLER ANTHONY WILSON, *together 3pp., 8vo, Albany [Piccadilly] and Antibes, 7th July 1960, 9th May 1963 & 16th April 1973, (1) to Susan Hill, on the subject of the Catholic*



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Churches index of prohibited books, "I think there are very few Catholics nowadays who pay any attention to the Index - indeed there is a theory that as it is not published in England it is not meant to apply here. Certainly I would never allow myself to be worried by the anxieties of a parish priest or fail to write anything which was not written for reasons of sensationalism and which didn't worry my own conscience", (2) to Mr Robson, "I was amused by your quotation from Elizabeth Bowen in connection with Virginia Woolf's *Orlando*, where Mrs. Woolf made the historical howler putting a dome on St. Paul's before the Great Fire" (3) to Anthony Wilson, "If you had not sent me the copy of the review of *The Flashing Stream* I would have denied all knowledge of it!", first letter small tear at head, folds; and related correspondence and the memorial service booklet for Greene, 1991, v.s., v.d. (sm. qty).
£300 - 400

110

Guthrie (Ramon) PARACHUTE, FIRST ENGLISH EDITION, *original cloth, dust-jacket, spine head slightly creased, 8vo, [1927].*

*** A scarce title from the American author, about a small town of Berkenmeer that has two US airforcemen arrive and hide out.
£100 - 150

111

Haddon (Mark) THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME, FIRST EDITION, *black and white illustrations, with a publisher's concertina advert flyer loosely inserted, original cloth, dust-jacket, lightly creased at extremities, with proof dust-jacket as well as another, 2003; and a signed first edition copy of the children's edition, 8vo (2)*

***The scarce proof dust-jacket shows a very different design on a white background of a boy holding a dog on his lap.
£150 - 200

112

Hammett (Dashiell) THE MALTESE FALCON, *early issue dust-jacket, 1930* § Chandler (Raymond)

Playback, 1958; *The Lady in the Lake, early reprint, 1948, first two* FIRST EDITIONS, *occasional light browning or spotting, original cloth, dust-jackets, lightly chipped and rubbed; and c.100 others, thriller and detective fiction, 8vo (c.105)*
£150 - 200

113

Hamsun (Knut) VAGABONDS, FIRST ENGLISH EDITION, SIGNED AND INSCRIBED BY AUTHOR, *faint browning to spine extremities and lower corner of upper board, lower joint of spine covering beginning to split but holding firm, dust-jacket, tear to upper joint, small loss to corners and spine extremities, one or two small holes to folds, lightly sunned spine, light surface soiling to lower panel, 1931.*

£1,500 - 2,000

114

Heaney (Seamus) & Barry Flanagan. THE NAMES OF THE HARE, NUMBER 196 OF 250 SIGNED BY ARTIST AND POET, *offset lithograph on thin card, minor creasing, sheet 560 x 430 mm (22 x 17 in), unframed, [1989].*

£150 - 200

115

Heller (Joseph) CATCH-22, FIRST ENGLISH EDITION, *original cloth, fractional bumping to spine head, second state dust-jacket (with five reviews on lower panel), 2 tiny tears and faint creasing to top edge, overall a very good copy, 8vo, 1962.*

£200 - 300

116

Hemingway (Ernest) THE SUN ALSO RISES, FIRST EDITION, *second issue, original cloth, gilt labels to spine and upper cover, spine label chipped and darkened, slight shelf-lean, bumping to spine ends, light fraying to spine tips and corners, [Hanneman 6A], 8vo, New York, 1926.*

£150 - 200

117

Herlihy (James Leo) MIDNIGHT COWBOY, FIRST



Forum Auctions

EDITION, FIRST PRINTING, SIGNED BY THE AUTHOR *to front free endpaper, original cloth, spine ends lightly bumped, dust-jacket, very minor chips to spine head but a near-fine copy overall, 8vo, New York, 1965.*

£150 - 200

118

Highsmith (Patricia) THE BLUNDERER, FIRST ENGLISH EDITION, *ink ownership stamp to endpaper and first page of text, light damp-stain to top edge, original boards, dust-jacket, very light toning to spine, spine ends and corners a little chipped, a few small nicks to head and foot of upper panel, light soiling to lower panel, a very good copy overall, 8vo, 1956.*

*** Highsmith's scarce first novel, a psychological thriller.

£200 - 300

119

Hill (Susan) THE MAN IN THE CAGE, A PLAY, *duplicated typescript signed by the author, title and 25pp., manuscript corrections and cuts for original production in another hand, folds, slightly browned, unbound, 1961; and 3 others, drafts of Plomer Revisited, (1 autograph, 2 duplicated typescripts), 1970, 4to (4).*

£100 - 150

120

Hill (Susan) THE ENCLOSURE, FIRST EDITION, SIGNED BY THE AUTHOR *on title, light toning to endpapers, original boards, minor chipping and creasing to spine tips and corners, a near-fine copy, 8vo, 1961.*

*** The author's scarce first novel, especially so signed; written when she was 15 and published when she was 19.

£150 - 200

121

Hill (Susan) THE WOMAN IN BLACK, FIRST EDITION, SIGNED BY THE AUTHOR *on title, illustrations by John Lawrence, original boards, fading to upper and lower edge, dust-jacket, light rubbing to corner tips, a near-fine example,*

8vo, 1983.

*** A modern horror classic. Rare signed.

£150 - 200

122

Hilton (James) GOODBYE MR. CHIPS, *early reprint, signed by author, very faint spotting to endpapers, original cloth, fractional bumping to spine extremities, dust-jacket, lightly rubbed, slight chipping and tiny loss to spine head and top edge, 1936 § Bigland (Eileen) The Lake of the Royal Crocodiles, FIRST EDITION, SIGNED BY AUTHOR, original cloth, fractional staining to spine, dust-jacket, slight creasing to spine head, slight spotting to spine, 1939; Laughing Odyssey, SIGNED BY AUTHOR, original cloth, slight bumping to spine extremities, dust-jacket, slight chipping to spine extremities, faint creasing, 1939; and others, including 3 signed by their authors, 8vo (12)*

£100 - 150

123

Hornung (E. W.) MR JUSTICE RAFFLES, 1909; The Camera Fiend, *blind-stamp to title and contents page, 1911; Witching Hill, 1914, the last two with black and white plates, some spotting and foxing, original pictorial cloth, spine ends and extremities a little scuffed; and another by the same, dust-jacket, 8vo (4)*

£100 - 150

124

Horowitz (Anthony) TRIGGER MORTIS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, 2015 § Le Carré (John) The Secret Pilgrim, 1991 § Leon (Donna) Acqua Alta, 1996, FIRST EDITIONS, original cloth, dust-jackets, overall near-fine; and 18 others thriller, many first editions, 8vo (21)*

£100 - 150

125

Hughes (Ted) Ruth Fainlight and Alan Sillitoe. POEMS, NUMBER 281 OF 300 COPIES SIGNED BY ALL THREE POETS, *original pictorial green calf, gilt, light rubbing to spine tips and corners, slip-case (extremities rubbed), [Sagar & Tabor*



Forum Auctions

A29], *Rainbow Press*, 1971 § Gunn (Thom) Madrakes, NUMBER 133 OF 150 COPIES SIGNED BY THE POET, *illustrations by Leonard Baskin, original vellum-backed cloth, slipcase, Rainbow Press, 1973, 8vo & folio (2)*
£150 - 200

126

Hughes (Ted) MOORTOWN ELEGIES, NUMBER 132 OF 175 COPIES SIGNED BY THE AUTHOR, *title in red and black, illustrations by Leonard Baskin, original pictorial limp vellum, gilt, a little yellowed, t.e.g., others uncut, slip-case, [Sagar & Tabor A57a.1], folio, Cambridge, Rampant Lions Press for Rainbow Press, 1978.*
£200 - 300

127

Hughes (Ted) ADAM AND THE SACRED NINE, *title in red and blue, illustrations by Leonard Baskin, original blue calf, rubbed, t.e.g., others uncut, slip-case, 1978; Henry Williamson. A Tribute, tipped in frontispiece portrait, original wrappers, uncut, 1979, EACH ONE OF 200 COPIES SIGNED BY THE AUTHOR, [Sagar & Tabor A59 & A68], Rainbow Press, 8vo (2)*
£150 - 200

128

Huxley (Aldous) BRAVE NEW WORLD, 1932; Point Counter Point, 1928; After Many a Summer, endpapers lightly browned, 1939, FIRST EDITIONS, *original cloth, last two dust-jackets, frayed and chipped; and 6 others by Huxley, 8vo (9)*
£100 - 150

129

Isherwood (Christopher) SALLY BOWLES, FIRST EDITION, *some scattered spotting to endpapers, original cloth, slight shelf-lean, some light foxing and discolouration to spine, dust-jacket, light browning to spine, spine ends and corners a little chipped, some light toning and surface soiling to panels, but an excellent example overall, 8vo, 1937.*
£300 - 400

130

James (Henry) THE WINGS OF THE DOVE, FIRST ENGLISH EDITION, *pp.4-5 stained, 16pp. advertisements at end, one leaf with marginal defect, hinges broken and front free endpaper detached, original cloth, a little soiled and slight rubbing to gilt lettering, 8vo, 1902.*
£80 - 120

131

Johannsen (Ernst) FOUR INFANTRYMEN ON THE WESTERN FRONT 1918, FIRST EDITION, *translated by A. W. Wheen, original cloth, some slight spotting to spine, dust-jacket, spine toned and some light surface soiling, paper reinforcement to spine head on verso, 8vo, 1930.*
£100 - 150

132

Joyce (James) A PORTRAIT OF THE ARTIST AS A YOUNG MAN, FIRST ENGLISH EDITION, *half-title, faint abrasion mark to front pastedown where inscription erased, original cloth, slight bumping and fraying to spine extremities, small split to spine head, fading to upper cover, otherwise a very good copy, [Slocum & Cahoon A12], 8vo, 1916 [but 1917].*
*** One of c.750 copies bound with sheets from the American first edition, after English printers refused to run the risk of printing it.
£200 - 300

133

Joyce (James).- Roth (Samuel, editor) TWO WORLDS MONTHLY, 3 vol. only (of 11) consisting of vol. 1 number 1, vol. 1 number 3 and vol. 2 number 3, *ex-library with occasional discreet ink-stamp, original paper wrappers, small library labels to spine foot, wrappers of the first becoming loose, small loss to spine extremities of the last, very slight chipping to corners, 4to, New York, 1926-27.*
*** These 3 volumes contain the first, third and seventh instalments of a bowdlerized and unauthorized version of Joyce's Ulysses. It had been banned in the United States on the grounds of obscenity.
£150 - 200



Forum Auctions

134

Joyce (James) ULYSSES, *eleventh printing, light toning to text, original blue wrappers, neatly recased with spine and covers laid down, joints repaired, creasing to spine, rubbing and creasing to extremities, some light surface soiling, but a very good copy overall, preserved in custom drop-back box, 4to, Paris, Shakespeare & Co, 1930.*

*** The last of the Sylvia Beach editions.
£200 - 300

135

Joyce (James) ULYSSES, edited by Stuart Gilbert, 2 vol., *original printed wrappers, light creasing and faint toning to spine, preserved in folding card chemise, 1932; Ulysses, Facsimile edition, original wrappers, a fine copy, preserved in drop-back box, [Shelton: The First Edition Library, n.d.]; Finnegans Wake, FIRST AMERICAN EDITION, original cloth, New York, 1939; and 7 others, editions of Ulysses and others, v.s. (11)*

£150 - 200

136

King (David W.) L. M. 0846 THE WAR DIARY OF A LÉGIIONNAIRE, FIRST EDITION, *small amount of light spotting to title, original cloth, dust-jacket, toning to spine, edges and folds, small amount of chipping at extremities, small tear at spine head lower joint, 8vo, 1929.*

£100 - 150

137

King-Smith (Dick) THE SHEEP-PIG, FIRST EDITION, SIGNED BY THE AUTHOR *on front endpaper, illustrated by Mary Rayner, original cloth, dust-jacket, spine lightly sunned, extremities a little bumped, 8vo, 1983.*

£100 - 150

138

Lawrence (D.H.) THE STORY OF DOCTOR MANENTE, LIMITED EDITION SIGNED BY AUTHOR, *half-title, frontispiece, unopened, original paper-covered boards, upper joint beginning to split but holding firm, contemporary slipcase, a little rubbed, 8vo, Florence, 1929.*

£150 - 200

139

Le Carré (John).- Knight (Maxwell) TALKING BIRDS, FIRST EDITION, DOUBLE-SIGNED BY LE CARRÉ "DAVID J. CORNWELL AKA JOHN LE CARRÉ *on title, illustrations by John Le Carré, plates, Le Carré's compliments slip loosely inserted, ink ownership inscription to endpaper, original boards, light bumping to spine ends and corners, dust-jacket, light sunning to spine, small nicks and creasing to foot of upper panel, light surface soiling to lower panel, extremities rubbed, 8vo, 1961.*

*** A RARE LE CARRÉ ITEM - WE CAN TRACE NO OTHER SIGNED COPY. Maxwell Knight (1900-68), as well as being an acclaimed naturalist and broadcaster, worked as a spymaster at MI5 and was reputedly the inspiration for Ian Fleming's 'M' as well as for Le Carré's Jack Brotherhood in *A Perfect Spy*. Published in the same year as *A Call for the Dead*, the present work is one of the earliest appearances in print for Le Carré and an especially unusual display of his talents as an illustrator.
£800 - 1,200

140

Le Carré (John) THE SPY WHO CAME IN THE FROM THE COLD, *second impression, BOOKPLATE SIGNED BY THE AUTHOR on title, original boards, light fading to spine tips, dust-jacket priced at 18/-, neat repairs to spine tips and corners, in effect a near-fine example, 8vo, 1963.*

*** The second impression, published 4 months after the first, the dust-jacket identical to that of the first impression.
£250 - 350

141

Le Carré (John) [THE KARLA TRILOGY], *comprising Tinker Tailor Soldier Spy, jacket spine sunned,*



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short closed tear with creasing to head of upper panel, 1974; The Honourable Schoolboy, bumping to spine ends, light soiling to covers, 1977; Smiley's People, jacket with light sunning to spine, 1980, FIRST EDITIONS, BOOKPLATE SIGNED BY THE AUTHOR to titles, original boards, dust-jacket, rubbing to spine tips and corners, 8vo.
£300 - 400

142

Le Carré (John) THE UNBEARABLE PEACE in Granta 39, BOOKPLATE SIGNED BY THE AUTHOR to title page of contribution, rubbing and creasing to extremities, 1991; What Every Writer Wants in The Cornhill Magazine, no. 1050, CUT SIGNATURE OF THE AUTHOR to head of contribution, light browning to spine, 1996, FIRST EDITIONS, original wrappers, 8vo (2)
£60 - 80

143

Le Carré (John) THE SECRET PILGRIM, FIRST EDITION, SIGNED BY THE AUTHOR on title, original cloth, light rubbing to spine tips and corners, dust-jacket, slight creasing to spine spine tips and corners, else fine, 8vo, 1991.
£100 - 150

144

Le Carré (John) THE NIGHT MANAGER, FIRST EDITION, SIGNED BY THE AUTHOR on title, original boards, slight shelf-lean, spine ends a little bumped, dust-jacket, light sunning to spine, light creasing to head and foot, 1993; and a first edition of A Small Town in the Germany, 8vo (2)
£100 - 150

145

Le Carré (John) THE PIGEON TUNNEL, ONE OF 100 COPIES SIGNED BY THE AUTHOR, original cloth, spine lettered in gilt, mint copy, original slip-case with photographic onlay, in original cellophane wrapping, 8vo, 2016.
£200 - 300

146

Lee (Harper) TO KILL A MOCKINGBIRD, FIRST

ENGLISH EDITION, original boards, bump to foot else fine, dust-jacket, very light sunning to spine, minor chipping to spine ends and corners, light creasing to head and foot, very light rubbing to extremities, a sharp and excellent copy overall, 8vo, 1960.
£300 - 400

147

Lewis (C.S.) HAMLET. THE PRINCE OR THE POEM?, first edition, browning and chipping to extremities, tape repairs to spine, From the Proceedings of the British Academy, [1942]; The Abolition of Man, LAWRENCE WHISTLER'S COPY with his ink ownership inscription to head of title, ink lettering to spine, spine chipped with loss, upper cover detached, extremities creased, Oxford University Press, 1943; The Weight of Glory, light toning to covers, Society for Promoting Christian Knowledge, 1942, FIRST OR FIRST SEPARATE EDITIONS, original printed wrappers; and 9 others, pamphlets or works with essay contributions by Lewis, v.s. (12)
£150 - 200

148

Lewis (C.S.) THE ALLEGORY OF LOVE. A STUDY IN MEDIEVAL TRADITION, light rubbing to spine tips and corners, else fine, Oxford, 1936; The Problem of Pain, light marginal toning, neat ink ownership inscription to endpaper, dust-jacket, light browning to spine, spine ends and corners chipped, light creasing to head, 1940; Miracles. A Preliminary Study, light spotting to endpapers, dust-jacket, price-clipped, spine browned, spine ends and corners chipped, light toning to panels, extremities rubbed, 1947, FIRST EDITIONS, original cloth; and 10 others by the same, 8vo (13)
£150 - 200

149

Lewis (C.S.) REHABILITATIONS AND OTHER ESSAYS, FIRST EDITION, light browning to endpapers, original cloth, dust-jacket, light browning, spine ends and corners a little chipped, and creased, some light marking and soiling to panels, an excellent example, 8vo, Oxford University Press, 1939.



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*** Lewis' most substantial collection of essays, scarce in good condition.
£150 - 200

150

Lewis (C.S.) [Mere Christianity], 3 vol., first editions, comprising Broadcast Talks, *ink ownership inscription to head of title, jacket with light browning to spine, spine ends and corners a little chipped, light creasing to head and foot, 1942*; Christian Behaviour, *jacket with light toning to spine, short closed tear to head of upper panel, an excellent copy, 1943*; Beyond Personality, *neat ink ownership inscription to endpaper, jacket with light toning to spine, near-fine otherwise, 1944, original cloth, dust-jackets*; and 5 others Lewis on Christianity, 8vo (8)

*** These three works were the result of a series of radio talks made by Lewis between 1941 and 1944. They were collected together under the heading of *Mere Christianity* (a copy of which is included with the lot) which became one of the most influential evangelical works of the 20th century.
£150 - 200

151

Lewis (C.S.) PERELANDRA, FIRST EDITION, *spot to margin, original cloth, light fading to spine with sunning to spine ends, dust-jacket, price-clipped but with 8s. 6d. price still visible, very light toning to spine, spine ends and corners a little chipped, spine with neat tape repairs and restorations to verso, a few small nicks or short closed tears to head and foot with some creasing, but a very good copy overall, 8vo, 1943.*

*** The second title in Lewis' Space Trilogy, scarce in the jacket.
£600 - 800

152

Lewis (C.S.) The Lion, the Witch and the Wardrobe, *second impression, erased ink ownership inscription to endpaper, jacket price-clipped, light browning to spine, 1954*; Prince Caspian, FIRST EDITION, *jacket price-clipped, spine browned with loss to head*

affecting title, closed tear to head of upper panel, light surface soiling to lower panel, [1951]; The Silver Chair, *second impression, jacket with light browning to spine, chipping to head and foot with loss, a few tears to head and foot, 1956*; The Horse and his Boy, FIRST EDITION, *some light browning to endpapers, jacket with light browning to spine, short split to head of upper joint, a few short nicks to head and foot, 1954*; The Magician's Nephew, FIRST EDITION, *small ink annotation to Contents p., jacket with light browning to spine, minor chipping to spine ends and corners, extremities a little rubbed, 1955*; The Last Battle, FIRST EDITION, *jacket price-clipped, light browning to spine, a few small nicks with light creasing to head and foot, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, original boards, dust-jackets, 8vo (6)*
£600 - 800

153

Lewis (C.S.) TILL WE HAVE FACES, FIRST EDITION, *light browning to endpapers, jacket price-clipped, light spotting to lower panel, rubbing to spine tips and corners, creasing to foot, 1956*; Till We Have Faces, FIRST AMERICAN EDITION, *jacket with light sunning to spine, spine ends and corners a little rubbed and chipped, light toning to lower panel, New York, 1957, original boards, dust-jackets, excellent copies*; and the uncorrected proof of The Dark Tower, 8vo (3)
£80 - 120

154

[Lewis (C.S.)] "N. W. Clerk". A GRIEF OBSERVED, *light browning to endpapers, jacket a little sunned, 1961* § Lewis (C. S.) Psycho-Analysis and Literary Criticism *in Essays and Studies by Members of the English Association, jacket spine a little browned, chip to head of spine, short tear with tape repair to verso, Oxford, 1942*; The Great Divorce, *jacket price-clipped, spine ends and corners chipped with tape repairs to verso, 1945, FIRST EDITIONS, original cloth, dust-jackets*; and 10 others, Lewis, 8vo (13)



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*** The first is a scarce title, published in the months following the death of Lewis' wife and the basis for the film *Shadowlands*.
£120 - 180

155

London (Jack) THE CALL OF THE WILD, *early reprint, plates and illustrations by Philip Goodwin and Charles Livingston Bull, original pictorial cloth, gilt, joints and spine ends lightly rubbed but still a bright and attractive copy*, 1903 § Froude (J. A.) The Two Chiefs of Dunboy, *occasional light spotting and finger-soiling, original cloth, gilt, spine ends bumped and frayed*, 1889; and 2 others, late 19th century novels in attractive bindings, 8vo (4)
£150 - 200

156

Lundberg (Knud) THE OLYMPIC HOPE, *dust-jacket, some very light surface soiling, small amount of rubbing to upper edge extremities*, 1958 § Sheckley (Robert) Immortality Inc., *dust-jacket, spine lightly toned, small stains upper fold and lower flap*, 1963 § Mac Laverty (Bernard) Cal, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, dust-jacket, very small abrasion at spine head*, 1983, first editions, original cloth; and 28 others literature, mainly first editions, 8vo, (31)
£150 - 200

157

Mahon (Terence) COLD FEET, FIRST EDITION, *original cloth, dust-jacket, two very small tears at spine ends, some surface soiling*, 8vo, 1929.

*** A rare First World War novel, especially so in such remarkable condition. Cold Feet details the exploits of a man court-martialled for cowardice and due to face the firing squad, only to redeem himself in saving his execution party from a German pilot.

£100 - 150

158

Malamud (Bernard) THE MAGIC BARREL, *jacket with toning to spine, spine ends and corners a little chipped, light creasing to head and foot,*

light rubbing to extremities, New York, 1958 § Crichton (Michael) Sphere, SIGNED BY THE AUTHOR, *jacket with light creasing to tips of spine and corners*, New York, 1987, FIRST EDITIONS; and 20 others, modern literature, including Tolkien first edition, later impression copies of Fellowship of the Ring and Return of the King, 8vo (22)
£150 - 200

159

Mansfield (Katherine) THE GARDEN PARTY AND OTHER STORIES, *limited edition, colour lithographed illustrations by Marie Laurencin, some full-page, some light spotting, mostly to endpapers, original patterned cloth, dust-jacket, a few very small chips and tears to head and foot, spine and margins lightly browned, an excellent copy overall*, 4to, printed at the Officina Bodoni of Verona, 1939.
£200 - 300

160

Maugham (William Somerset) LIZA OF LAMBETH, FIRST EDITION, FIRST ISSUE, 6pp. *advertisements for 1897, browning to endpapers, front free endpaper a little chipped with split to head of gutter, original green pictorial cloth, gilt, spine darkened, spine ends and corners a little rubbed and bumped, some light rubbing and faint surface soiling, but very good generally, slip-case, [Stott A1a]*, 8vo, 1897.

*** Maugham's first novel, its success led to three issues appearing in rapid succession.
£150 - 200

161

Maugham (William Somerset) THE MAKING OF A SAINT, *title in red and black, light browning and ink ownership inscription to endpapers*, 1898; The Merry-go-round, *spine ends and corners bumped and frayed*, 1904; The Magician, *ink ownership inscription, spine ends and corners a little bumped, extremities rubbed*, 1908; The Narrow Corner, *light spotting, dust-jacket, chipping and creasing to head and foot*, 1932; Theatre, *bookplate of*



Forum Auctions

Anthony Eden, to pastedown, 1937, FIRST OR FIRST ENGLISH EDITIONS, original cloth, [Stott A2b, A7a, A11a, A44a, A52b]; and 5 others, novels by the same, 8vo (10)
£200 - 300

162

Maugham (William Somerset) ORIENTATIONS, *browning to endpapers and half-title, third issue cloth, spine slightly darkened, light marking to covers, 1899; Ah King. Six Stories, bookplate of Anthony Eden to pastedown, original cloth, light rubbing to extremities, dust-jacket, spine ends and corners a little chipped, extremities rubbed, 1933; The Trembling of a Leaf, second issue, "Presentation Copy" blind-stamp to title, 10pp. advertisements, light browning to half-title, original cloth, spine ends and corners a little rubbed and bumped, 1921, FIRST OR FIRST ENGLISH EDITIONS, [Stott A3a, A46a & A25b]; and 5 others, short stories by the same, 8vo (8)*
£150 - 200

163

Maugham (William Somerset) THE LAND OF THE BLESSED VIRGIN, FIRST EDITION, *engraved frontispiece, light browning to endpapers, armorial bookplate to pastedown, original boards, light rubbing to spine, [Stott A8], 1905; Princess September and the Nightingale, FIRST EDITION, illustrations by Richard C. Jones, endpaper neatly clipped, original cloth, dust-jacket, light rubbing to extremities, neat tape repair to head of spine verso, [Stott A55a], New York, 1939; Books and You, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, spotting, original cloth, dust-jacket, light creasing to spine ends, [Stott A57a], 1940; France at War, reprint, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON "A piece of propaganda out of date soon after printing" on half-title, original wrappers, spine sunned, extremities rubbed, 1940; A Writer's Notebook, Book Society edition, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, original cloth, dust-jacket, price-*

clipped, spine ends and corners a little chipped, 1949; and 7 others, essays, memoirs and travel by the same, 8vo & 4to (12)
*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.
£150 - 200

164

Maugham (William Somerset) OF HUMAN BONDAGE, FIRST ENGLISH EDITION, *first issue with list of works facing half-title and list of works by other authors to half-title verso, without advertisements, light browning to endpapers, original blue cloth, neatly and sympathetically rebacked, retaining original backstrip, spine darkened, preserved in folding chemise and custom morocco-backed slip-case, [Stott A21b], 8vo, 1915.*
*** Maugham's most celebrated novel, first published in America in the same year where it was reviewed enthusiastically by Theodore Dreiser.
£150 - 200

165

Maugham (William Somerset) OF HUMAN BONDAGE, *Cheaper Edition, spotting to edges, original cloth, light rubbing to spine tips and corners, dust-jacket, very light sunning to spine, minor chipping to spine ends and corners, light creasing to head and foot, light surface soiling but an excellent example overall, [cf. Stott A21b], 8vo, 1931.*
*** A rare example of the dust jacket, which is almost identical to the suppressed jacket of the first edition, with Carey's club foot drawn on the wrong foot.
£300 - 400

166

Maugham (William Somerset) THE CIRCLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON "THIS THEY SAY IS THE AUTHOR'S BEST PLAY" to half-title, *light browning to endpapers, original boards, browning to spine, spine ends a little bumped, [Stott A24a],*



Forum Auctions

8vo, 1921.

*** Rare. Stott says in regards to the first Heinemann edition in boards: "The publishers state that of 2,000 copies published 1,500 were bound in wrappers and 500 in boards. The extreme scarcity of the latter would suggest, however, that a much smaller number was involved. The publishers were experimenting with this type of casing...but it was obviously proving unsatisfactory and was soon abandoned...which would account for the play's scarcity in boards."

Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

167

Maugham (William Somerset) THE

UNATTAINABLE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON *on half-title, light browning to endpapers, fading to spine ends, glacine dust-jacket, light browning, chip to spine*, 1923; *East of Suez*, 1922; *The Letter*, 1927, FIRST EDITIONS, *original cloth, light sunning to spines*, [Stott A31, A27a & A36a]; and 4 others, plays by the same, 8vo (7)

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

168

Maugham (William Somerset) THE CONSTANT

WIFE, FIRST ENGLISH EDITION, *frontispiece, ink inscription to pastedown, original cloth with printed labels to upper cover and spine, bright and fresh, dust-jacket, light browning to spine, spine ends and corners chipped, light creasing to head and foot, extremities a little rubbed*, [Stott A35b], 1927; and the first edition of the same, 8vo (2)

*** Scarce in the dust-jacket.

£150 - 200

169

Maugham (William Somerset) THE GENTLEMAN IN THE PARLOUR. A RECORD OF A JOURNEY FROM RANGOON TO HAIPHONG, UNCORRECTED PROOF COPY, *"First Proofs (Once Read Only) ink stamp to half title, original plain wrappers, creasing, mark to upper cover, preserved in folding chemise and custom morocco-backed slip-case (light wear to spine)*, [cf. Stott A39], 8vo, 1930.

*** Rare, as with all proofs from this period.

£150 - 200

170

Maugham (William Somerset) CAKES AND ALE, FIRST EDITION, *issue with correct spelling "won't" to p.147, occasional spotting, ink ownership inscription to head of p.1, original cloth, dust-jacket, light browning to spine, spine ends and corners a little chipped with neat tape repairs to verso, rubbing to extremities, light surface soiling*, [Stott A40a], 1930; and 6 others, novels by the same, 8vo (7)

£150 - 200

171

Maugham (William Somerset) FOR SERVICES RENDERED, *occasional spotting, jacket spine browned, spotted, chip to head of upper panel*, 1932; *Sheppey, "The author's last play"*, *jacket with light browning to spine, a few small nicks to head and foot*, 1933, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO ELSIE TRITTON, *original boards, dust-jackets* [Stott A45a & A47a]; and 9 others, wrapped editions of plays by the same, 8vo (11)

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£200 - 300

172

Maugham (William Somerset) THE JUDGEMENT SEAT, *frontispiece by Ulrica Hyde signed by the artist below in pencil, some very light fading*



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to covers, Centaur Press, 1934; The Unconquered, tissue dust-jacket, spine ends and corners a little chipped, New York, House of Books, 1944; The Book-Bag, frontispiece portrait, uncut and unopened, dust-jacket, spine ends and corners, a little chipped and creased, Florence, G. Orioli, 1932, LIMITED EDITIONS SIGNED BY THE AUTHOR, original cloth or boards, near-fine generally, [Stott A48, A62 & A43b]; and 10 others, periodicals with contributions by Maugham, 8vo & folio (13) £200 - 300

173

Maugham (William Somerset) DON FERNANDO, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON *to endpaper, original cloth, spine ends and corners a little bumped and frayed, dust-jacket, spine ends and corners a little chipped, tear to head to lower panel with creasing, light rubbing and creasing to extremities, [Stott A49a], 8vo, 1935.*

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

174

Maugham (William Somerset) THE SUMMING UP, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON *on half-title, erased ink inscription to endpaper, original cloth, some bumping to head and foot, dust-jacket, light toning to spine, spine ends and corners chipped, touching title at head of spine, creasing to head and foot, [Stott A53a], 8vo, 1938.*

*** Maugham's memoirs covering the years 1890 to 1938. Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£200 - 300

175

Maugham (William Somerset) BOOKS AND YOU. A DISSERTATION UPON READING, *jacket spine a little browned, spine ends and corners a little chipped, 1940; Great Novelists and Their Novels, jacket with very light sunning to spine, short closed tear with creasing to head, light rubbing to head and foot, Philadelphia, 1948, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON, original boards, dust-jackets, [Stott A57a & A69a]; and 7 others, Maugham's writings and essays on literature, 8vo (9)*

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£200 - 300

176

Maugham (William Somerset) STRICTLY PERSONAL, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON *on endpaper, frontispiece portrait, some light marginal toning, original cloth, slight shelf-lean, dust-jacket, very light toning to spine, spine ends and corners chipped, creasing to head and foot, repairs to verso, [Stott A60d], 8vo, 1942.*

*** Maugham's collection of recollections from his period in France during the Second World War, rare signed.

Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

177

Maugham (William Somerset) THE RAZOR'S EDGE, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON *to half-title, original cloth, slight shelf-lean, light rubbing to spine tips and corners, dust-jacket, light browning to spine, spine ends and corners chipped, some foxing and light soiling, light creasing to head and foot, [Stott A63c],*



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8vo, 1944.

*** Maugham's last major novel with an excellent association inscription.

Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£400 - 600

178

Maugham (William Somerset) THE RAZOR'S EDGE, FIRST ENGLISH EDITION, *original cloth, slight shelf-lean, else fine, dust-jacket, very slight toning to spine, minor chipping to spine ends, light creasing to head and foot, some very light surface soiling, a bright and excellent copy, [Stott A63c], 8vo, 1944.*

£150 - 200

179

Maugham (William Somerset) THEN AND NOW, FIRST AMERICAN EDITION, TWO SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO ELSIE TRITTON "*to while away and idle hour on board ship*" to endpaper and "*Almost the author's last novel*" to half-title, *original cloth, light rubbing to spine ends, dust-jacket, spine ends and corners a little chipped, closed tear to foot of lower panel, light creasing to head and foot, [Stott A64a], 8vo, New York, 1946.*

*** Two charming inscriptions with an excellent association.

Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

180

Maugham (William Somerset) LIZA OF LAMBETH, *Jubilee edition, one of 1,000 copies SIGNED BY THE AUTHOR, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR ELSIE [TRITTON], THE AUTHOR'S FIRST BOOK WRITTEN WHEN HE WAS TWENTY ONE: WITH HIS LOVE, 1ST DECEMBER 1947"* to endpaper, *original vellum-backed boards, slight bowing to covers, dust-jacket,*

sunning to spine, light creasing and some minor chipping to head, [Stott A1f], 8vo, 1947.

*** An excellent association copy.

Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

181

Maugham (William Somerset) THE COMPLETE SHORT STORIES, 3 vol., *jackets chipped, creased and worn, vol. 3 with significant loss, 1951; Quartet. Stories, frontispiece, jacket with light toning to spine, minor chipping to head, else fine, 1948, FIRST EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO ELSIE TRITTON, original cloth, dust-jackets, [Stott B17 & A68a]; and 5 others, short stories by the same, 8vo (9)*

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£150 - 200

182

Maugham (William Somerset) CAKES AND ALE, SIGNED BY ARTIST, *lithographed frontispiece portrait and decorations by Graham Sutherland, glacié dust-jacket, chipped and browned, slip-case, [1954]; Ah King, 1933; A Writer's Notebook, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ELSIE TRITTON "THIS BOOK TO DIP INTO NOW AND THEN" to endpaper, slip-case, 1949; The Vagrant Mood, slip-case, 1952, limited editions, signed by the author, original cloth or boards, [Stott A40d, A46b, A70c & A74a]; and the American limited edition of A Writer's Notebook, 8vo (5)*

*** Elsie Tritton (1897-1983), noted collector and friend of Maugham's who introduced the author to Alan Searle, Maugham's private secretary and companion for the final two decades of his life.

£200 - 300



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183

Maugham (William Somerset) CAKES AND ALE, ONE OF 1,000, COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR *to colophon page, frontispiece and illustrations by Graham Sutherland, endpapers lightly browned, original morocco, spine tail very lightly rubbed, original slip-case, lightly marked, 8vo, [1953].*
£150 - 200

184

Maugham (William Somerset) CAKES AND ALE, A.L.S FROM THE AUTHOR *loosely inserted, illustrations, original pictorial cloth, in fine condition, 8vo, 1970.*
*** Letter from Maugham dated 7 September on Villa Mauresque letterhead paper to Mr. Higgins, "Thank you very much for sending me The Outsider. It was nice of you to remember. It suggests that you are a very unusual man...".
£200 - 300

185

McCarthy (Cormac) OUTER DARK, FIRST EDITION, *ink ownership inscription to endpaper, original cloth-backed boards, light bumping and fading to spine tips, dust-jacket, very light toning to spine, spine ends and corners rubbed and chipped, closed tears with creasing to head and foot, extremities a little rubbed, 8vo, New York, 1968.*
*** McCarthy's second novel, scarce.
£150 - 200

186

Moncrieff (Charles Scott) THE SONG OF ROLAND, FIRST EDITION OF THIS TRANSLATION, PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, light browning to endpaper and occasional spotting throughout, original cloth, paper label to spine a little chipped, spine faded and ends bumped, 8vo, 1919.*
£100 - 150

187

Morrison (Arthur) DIVERS VANITIES, FIRST EDITION, *occasional spotting, heavier to half-title, endpapers browned, original cloth, 1905*

§ Boothby (Guy) The Woman of Death, *black and white plates, original cloth, gilt, 1900* § Leroux (Gaston) The Secret of the Night, *ink ownership inscription to half-title, occasional spotting, original cloth, chip at spine head, 1914;* and 13 others similar detective and crime, *8vo (16)*
£150 - 200

188

Morrison (Toni) PARADISE, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR *to title, original boards, dust-jacket, a fine copy, 1998;* and a proof copy of the same, also signed by Morrison, *8vo (2)*
£150 - 200

189

[Muddock (J. E. Preston)] "Dick Donovan". THE CHRONICLES OF MICHAEL DANEVITCH, *ink ownership inscriptions to front endpapers, 1897; The Crime of the Century, light foxing to initial pages, endpapers browned, spine lightly soiled, 1904; Eugène Vidocq, black and white frontispiece, contemporary dated ink ownership inscription to front endpaper, 1985, FIRST EDITIONS, very occasional light spotting or finger soiling, original pictorial cloth, spine ends lightly bumped;* and 3 others by the same, *8vo (6)*
*** Inscription in Eugène Vidocq reads 'Arthur Williams (actor) 1895'; it is possible this is Williams (1844-1915), actor, singer and playwright, best remembered for his roles in comic operas, musical burlesques, Edwardian musical comedies and author of several farces and dramas.
£100 - 150

190

Murdoch (Iris) THE SEA, THE SEA, FIRST EDITION, 1978; An Unofficial Rose, FIRST EDITION, *contemporary ink ownership inscription, 1962;* A Severed Head, 1961, some very light toning to endpapers but overall remarkably *clean copies, original cloth, dust-jackets;* and 18 others by Murdoch, *4o (21)*
£150 - 200



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191

Murdoch (Dame Iris, novelist and philosopher, 1919-99) AUTOGRAPH MANUSCRIPT EARLY DRAFTS SIGNED FROM "METAPHYSICS AS A GUIDE TO MORALS", 3½pp., [c. 1990]; and 2 others, comprising: autograph manuscript card of the opening of her novel, *The Bell*, and an Autograph Note signed, *n.d.*, folio & v.s. (5 pieces).

*** Part of an early draft published as pp. 115 & 116 and part of Chapter Nine.

"In *Metaphysics as a Guide to Morals* (1992), which wrote up the Gifford lectures she had given in 1982, Murdoch spoke of positive icons like objects of prayer: objects, persons, events whose contemplation bought an access of good spiritual energy. It was received with a certain baffled respect." - Oxford DNB.

£300 - 400

192

Nabokov (Vladimir) LOLITA, FIRST ENGLISH EDITION, *upper hinge a little weak, ink signature on front free endpaper, original boards, dust-jacket worn and with pieces missing from spine ends and corners, a little creased, 8vo, 1959.*

£80 - 120

193

O'Flaherty (Liam) THY NEIGHBOUR'S WIFE, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, original cloth, light rubbing to spine tips and corners, dust-jacket, light browning to spine, spine ends and corners a little chipped, closed tears to head and foot with some light creasing, a very good copy, 8vo, 1923.*

*** The author's first novel, rare signed.

£150 - 200

194

O'Flaherty (Liam) THE BLACK SOUL, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO M. J. MACMANUS *to endpaper, 1924; Mr Gilhooley, signed by the author, bumping to head of upper cover, 1926, FIRST EDITIONS, light browning to endpapers, original cloth, dust-jackets, light toning to spine, light creasing to*

head and foot, excellent copies overall, 8vo (2)

*** M. J. MacManus (1888-1951), Irish critic, author and book dealer.

£150 - 200

195

O'Flaherty (Liam) THE INFORMER, FIRST EDITION, *original cloth, light sunning to spine, spine ends a little bumped, dust-jacket, light toning and creasing to spine, neat repairs and restorations to spine ends and corners, light surface soiling to lower panel, in effect an excellent example, 8vo, 1925.*

*** An excellent example of the author's classic novel set in the aftermath of the Irish Civil War, the inspiration for a number of film adaptations, most famously that of John Ford in 1935.

£800 - 1,200

196

O'Flaherty (Liam) CIVIL WAR, *unopened, light foxing to endpapers, spine a little chipped, 1925; The Child of God, the odd spot, 1926; Darkness. A Tragedy in Three Acts, frontispiece portrait of the author by William Roberts, signed in lower margin by artist, 1926, EACH ONE OF 100 COPIES SIGNED BY THE AUTHOR, original marbled wrappers, some fading to covers; and 4 others, pamphlets by the same, 8vo (7)*

£200 - 300

197

O'Flaherty (Liam) THE TENT AND OTHER STORIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO KATHLEEN - ALAS NOT OUR TENT" *to endpaper, browning to endpapers, jacket price-clipped, spine a little browned, spine ends and corners chipped, repair to head of spine, some chipping and creasing to head, 1926; The Mountain Tavern and other stories, jacket with minor chipping and creasing to spine ends and corners, else fine, 1929; Dúil, ONE OF 500 COPIES SIGNED BY THE AUTHOR, marking to endpapers, jacket spine slightly dulled, extremities a little rubbed, Dublin, 1953, FIRST EDITIONS, original cloth, dust-jackets; and 4 others short stories by the*



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same, 8vo (7)
£150 - 200

198

O'Flaherty (Liam) DARKNESS. A TRAGEDY IN THREE ACTS, NUMBER 4 OF 100 COPIES SIGNED BY THE AUTHOR, WITH ADDITIONAL SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, portrait frontispiece by William Roberts, signed in lower margin by the artist in pencil, original marbled wrappers, uncut, a fine copy, preserved in custom cloth chemise and morocco-backed slip-case, 4to, E. Archer, 1926.*
£150 - 200

199

O'Flaherty (Liam) THE FAIRY GOOSE AND TWO OTHER STORIES, NUMBER 11 OF 12 COPIES ON LIGHT BLUE HANDMADE PAPER FROM AN EDITION LIMITED TO 1,190 SIGNED BY THE AUTHOR, *ornament in gold to title, spot to endpaper, original cloth-backed boards, plain dust-jacket, spine ends and corners a little chipped, chip to upper panel, 12mo, New York, Crosby Gaige, 1927.*
£200 - 300

200

O'Flaherty (Liam) THE LIFE OF TIM HEALY, A. L. S. FROM HEALY *loosely inserted, frontispiece portrait loosely inserted, bookplate of Dennis Wheatley to pastedown, light foxing or browning to endpapers, jacket with light sunning to spine, spine ends and corners a little chipped, 1927; Two Years, frontispiece portrait, light browning to endpapers, jacket spine slightly browned, chipping to extremities with loss to lower panel, 1930; A Tourist's Guide to Ireland, jacket spine a little browned, light surface soiling, [1929], FIRST EDITIONS, original cloth or boards, dust-jackets; and 5 others, biography and non-fiction by or about the same, 8vo (8)*
£100 - 150

201

O'Flaherty (Liam) THE ASSASSIN, NUMBER 7 OF 150 COPIES SIGNED BY THE AUTHOR, *light browning to endpapers, publisher's advertisement*

booklet loosely inserted, original blue cloth, lettered in gilt, t.e.g., dust-jacket, price-clipped, light sunning to spine, spine ends and corners a little chipped, light rubbing, an excellent copy, 8vo, 1928.
£150 - 200

202

O'Flaherty (Liam) THE HOUSE OF GOLD, SIGNED BY THE AUTHOR *on endpaper, light browning to endpapers, light soiling to covers, dust-jacket, very slight sunning to spine, short closed tears to head of panels, some light surface soiling, but an excellent example overall, 1929; The Informer, LEON GELLERT'S COPY with his ink ownership inscription to endpaper, "Review Copy" ink stamp to endpaper, light spotting, spine browned, spine ends and corners a little rubbed and bumped, 1925, FIRST EDITIONS, original cloth; and two others, a first edition of The Assassin and a Tauchnitz edition of the first, 8vo (4)*
*** Leon Gellert (1892-1977), Australian poet and literary critic.
£150 - 200

203

O'Flaherty (Liam) RETURN OF THE BRUTE, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, light browning to endpapers, original cloth, dust-jacket, light toning to spine, spine ends and corners chipped with old tape repairs to verso, light creasing to head and foot, a very good copy, Mandrake Press, 1929; and the first American edition of the same, 8vo (2)*
*** A key First World War title. O'Flaherty's unflinching portrayal of the horrors of trench life and combat was deemed controversial at the time but has had a lasting influence on 20th century literature.
£100 - 150

204

O'Flaherty (Liam) A TOURIST'S GUIDE TO IRELAND, FIRST EDITION, SIGNED BY THE AUTHOR *on half-title, original cloth-backed boards, corners worn, variant dust-jacket with patterned mandrake illustration, spine browned, spine ends and corners a little chipped, 8vo, Mandrake Press,*



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1930.

*** A curious variant, unlike any other copy we can trace. This work was the first of the Mandrake Booklets so it is possible this was an abandoned trial.

£100 - 150

205

O'Flaherty (Liam) THE PURITAN, FIRST EDITION, FIRST ISSUE WITH DATE OF 1931 TO VERSO OF TITLE, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO THE PURE ALL IS PURE" *to endpaper, original cloth, dust-jacket, price-clipped, spine slightly browned, spine ends and corners chipped, repair to head of spine verso, closed tears with some creasing to head, 8vo, 1931.*

*** A rare O'Flaherty title, especially so inscribed. The second of his novels to be banned by the Irish state.

£200 - 300

206

O'Flaherty (Liam) THE ECSTASY OF ANGUS, ONE OF 15 UNNUMBERED COPIES NOT-FOR-SALE FROM AN EDITION LIMITED TO 365 SIGNED BY THE AUTHOR, ADDITIONAL SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO ANKARET I LOVE YOU SO MUCH" *to endpaper, light spotting to endpapers, original green buckram, spine browned, light rubbing to extremities, t.e.g., others uncut, Joiner and Steele, 1931; and 3 others, Traveller's Library editions, all inscribed to Ankaret Jackson, 4to & 8vo (4)*
£150 - 200

207

O'Flaherty (Liam) THE MARTYR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO KATHLEEN IN WHOSE HOUSE ONE GETS ALWAYS A WARM WELCOME. LIAM O'FLAHERTY 25/3/33" *to endpaper, original cloth, dust-jacket, light browning to spine, spine ends and corners chipped, larger chip to head of lower panel, rubbing and surface soiling, 1933; and 4 others by the same, 8vo (5)*
£150 - 200

208

O'Flaherty (Liam) Seán Ó Faoláin, H. E. Bates,

T. F. Powys and others. CHARLES' WAIN, A MISCELLANY OF SHORT STORIES, ONE OF 85 COPIES SIGNED BY THE CONTRIBUTORS, THIS COPY OUT-OF-SERIES MARKED "CHARLES' COPY", *frontispiece portrait by Nina Hamnett signed in pencil below, ownership inscription to pastedown, original cloth, light toning to spine, 1933; and 10 others with contributions by O'Flaherty, 8vo (11)*

*** The publisher Charles Lahr's own copy of this anthology of short stories collected together to rescue him from his financial difficulties.

£150 - 200

209

O'Flaherty (Liam) SHAME THE DEVIL, NUMBER 62 OF 105 COPIES SIGNED BY THE AUTHOR WITH TYPESCRIPT PAGE OF ORIGINAL TEXT FROM THE WORK WITH AUTOGRAPH CORRECTIONS BY THE AUTHOR *loosely inserted in envelope, original red buckram, light sunning to spine, t.e.g., others uncut, 8vo, 1934.*

£100 - 150

210

O'Flaherty (Liam) FAMINE, *ink ownership inscription to pastedown, light mottling to covers, jacket with 2 short closed tears to head with creasing, extremities a little rubbed, 1937; Land, ink ownership inscription to endpaper, jacket spine ends and corners a little chipped with neat repairs to verso, light rubbing and surface soiling, 1946; Insurrection, jacket with minor chipping to spine ends and corners, 1950, FIRST EDITIONS, original cloth, dust-jackets, spines a little browned; and first American editions of Famine and Insurrection, 8vo (5)*
£100 - 150

211

O'Flaherty (Liam) THE SHORT STORIES, SIGNED BY THE AUTHOR *on endpaper, light sunning to spine, jacket spine browned, spine ends and corners a little chipped, extremities rubbed, 1937; The Tent and other stories, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR dated June 1927 to endpaper, spine darkened,*



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spine ends and corners bumped, jacket price-clipped, spine browned, spine ends and corners a little chipped, 1926; The Fairy Goose and two other stories, limited edition signed by the author below half-title, decoration in gold to title, jacket spine ends and corners chipped, chipping to joints, New York, 1927, FIRST EDITIONS, original cloth or boards, dust-jackets; and 2 others, first and first American editions of Spring Sowing, 8vo (5)
£150 - 200

212

O'Flaherty (Liam) PEDLAR'S REVENGE AND OTHER STORIES, NUMBER 72 OF 100 COPIES SIGNED BY THE AUTHOR, *portrait of the author, original calf-backed boards, spine gilt with red morocco label, light sunning to spine, slip-case, 8vo, 1976.*
£150 - 200

213

O'Flaherty (Liam).- Lowe (Alfred) SIX CARTOONS, Introduction by Liam O'Flaherty. Foreword by Gilbert Fabes, LIMITED EDITION SIGNED BY THE CONTRIBUTORS, *A.L.s. from Fabes with other correspondence tipped onto front free endpaper, original boards, printed label to upper cover, spine and corners chipped and worn, 1930* § O'Flaherty (Liam) The Ecstasy of Angus, NUMBER 31 OF 350 COPIES SIGNED BY THE AUTHOR, *spotting to endpapers, original cloth, 1931; The Wild Swan, ONE OF 550 COPIES SIGNED BY THE AUTHOR, frontispiece by P. V. Moon, original cloth, glacine dust-jacket with paper flaps, 1932; and 2 others, limited editions, large 4to & 8vo (5)*
£150 - 200

214

Orton (Joe) ENTERTAINING MR. SLOANE, FIRST EDITION, *original boards, dust-jacket slightly chipped at head of spine and with a few short tears, tape repairs to verso, 8vo, 1964.*
£80 - 120

215

Orwell (George) ANIMAL FARM: A FAIRY STORY, FIRST EDITION, *original cloth, lightly sunned*

spine, slight bumping to spine extremities, second edition dust-jacket, small loss to spine foot, short tears to corners and extremities, neat tape repairs, a little rubbed, faint spotting, 8vo, May 1945; and a first American edition of the same, 8vo (2)
£300 - 400

216

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *margins trimmed, occasional markings to margins, title with short tear to foot of gutter, endpaper collage of Orwell's eyes, modern red morocco, with blind-stamped design of the Ministry of Truth lettered in gilt above and onlayed fake eye above with blind-stamped lines radiating outwards, book title lettered in gilt on lower cover, 8vo, 1949.*
£500 - 700

217

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, *occasional light marginal toning, fifth impression dust-jacket, 1949; Animal Farm, small price marking to front free endpaper, front flap detached from jacket and secured with tape verso, New York, 1946, original cloth, lightly sunned and spine ends bumped and frayed, dust-jackets, spine ends and corners chipped, a few tears to head and foot, rubbing and creasing to extremities, 8vo (2)*
£100 - 150

218

[Palmer (John) & Hilary St. George Saunders], "Francis Beeding" ELEVEN WERE BRAVE, FIRST EDITION, SIGNED BY AUTHORS, *original cloth, scattered spotting, slight bumping to spine and extremities, dust-jacket, several short tears, loss to upper cover and spine extremities, a little rubbed, 8vo, 1940.*
*** This copy is signed by Palmer, St. George Saunders and "Francis Beeding".
£150 - 200



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219

[Pargeter (Edith)] "Jolyon Carr". DEATH COMES BY POST, FIRST EDITION, 4pp. *advertisements at end, very occasional foxing, original cloth, 8vo, 1940.*

*** Scarce early work by this giant of detective fiction.

£300 - 400

220

Peake (Mervyn) TITUS GROAN, FIRST EDITION, *original cloth, a few small light marks to spine, first impression dust-jacket, priced at 15/-, spine, folds and extremities toned, lower panel slightly soiled, very small amount of chipping to spine head and corners, 8vo, 1946.*

£200 - 300

221

Peters (Ellis) A MORBID TASTE FOR BONES, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR ON TITLE, *original boards, dust-jacket with minor dink to spine but not reaching board, near fine overall, 8vo, 1977.*

*** An excellent copy, inscribed "Sincere good wishes from 'Ellis Peters' (Edith Pargeter.) Shrewsbury, 1977", of the first Cadfael novel.

£800 - 1,200

222

Phillips (Tom) A HUMUMENT. A TREATED VICTORIAN NOVEL, THIRD REVISED EDITION, NUMBER 41 OF 175 COPIES SIGNED BY THE AUTHOR WITH 2 SIGNED LIMITED EDITION PRINTS *loosely inserted as issued, original cloth, dust-jacket, light creasing to head and foot, else fine, 8vo, 2004.*

£150 - 200

223

Plath (Sylvia) LYONNESSE, NUMBER 276 OF 300 COPIES, *original morocco-backed boards, , t.e.g., others uncut, slip-case, Rainbow Press, 1971; Three Women, number 169 of 180 copies, printed in red and black, illustrations by Stanislaus Gliwa, original pictorial cloth, gilt, Turret Books, 1978; Crystal Gazer and other poems, number 145 of 300 copies, light*

toning to endpapers, original cloth-backed boards, t.e.g., others uncut, slip-case, Rainbow Press, 1971; and 6 others, Plath, v.s. (9)
£300 - 400

224

[Plowman (Max)] "Mark VII". A SUBALTERN ON THE SOMME IN 1916, FIRST EDITION, *damp-stain upper edge rear endpaper, browning to endpapers, original pictorial cloth, dust-jacket, spine toned, small tear upper edge lower panel, some damp-staining, 8vo, 1927.*

*** Scarce with dust-jacket. Regarded as a classic account of life in the trenches during World War I, Plowman evokes a deeply personal account of the Battle of the Somme, during which his own battalion in real life, the 10th West Yorkshires, suffered among the highest casualties losing nigh on half their men in a single day. Wounded and sent home in 1917, Plowman went on to become a pacifist and conscientious objector and spent time in prison for his beliefs after the War.

£300 - 400

225

Powell (Anthony) [A DANCE TO THE MUSIC OF TIME], 12 vol., 4 FIRST EDITIONS, *The Soldiers Art, 1966; The Military Philosophers, 1968; Temporary Kings, 1973; Hearing Secret Harmonies, 1975, others later reprints, original cloth, dust-jackets, a fine set, 1966-75.*

£300 - 400

226

Powell (Anthony, writer, 1905-2000) TYPED LETTER SIGNED TO MR STANLEY, *1p., sm. 4to & envelope, The Chantry, Frome, 10th August 1974, thanking him for his appreciation of his books, "The present situation is that I have done about three quarters or more of a new one [Temporary Kings], but I don't quite know when it will be finished, as now the sequence is drawing to a close, all sorts of technical questions arise that take a lot of working out", folds; and a small quantity of others, including: another Anthony Powell item, 10 blank Christmas cards signed by Laurence*



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Olivier for the charity Shelter, 4 autograph poems by James Kirkup, Edward Ardizzone, H.E. Bates etc., v.s., v.d. (sm. qty).
£150 - 200

227

Powell (Anthony) TEMPORARY KINGS, FIRST EDITION, PRESENTATION INSCRIPTION "FROM THE AUTHOR" TO ENDPAPER DATED 19 NOVEMBER 1974, ADDITIONALLY SIGNED BY THE AUTHOR *on title, original cloth, some spotting to upper cover, dust-jacket, light browning to spine, light rubbing to spine tips and corners, an excellent copy*, 1973; and a copy of Books do Furnish a Room, 8vo (2)
£200 - 300

228

Pritchett (Sir Victor Sawdon, writer and critic, 1900-97) [GENTLEMAN'S AGREEMENT] DEAR SCOTT/DEAR MAX, *autograph manuscript of a review in the New Statesman of "Dear Max: The Fitzgerald Perkins Correspondence"*, 5pp., together with typescript with autograph corrections of the above, (5pp.), a corrected galley proof of the same and an ALs from Pritchett, (1p.), 1973 & 1992; and 6 others, comprising: C.P. Snow (ALs & photograph), and Laurie Lee (6 Autograph Notes signed), v.s., v.d. (10).
£300 - 400

229

Pullman (Philip) [HIS DARK MATERIALS], 3 vol., FIRST EDITIONS, *original cloth, 'Northern Lights' with fractional bumping to spine extremities, dust-jackets, faint creasing to top edges, 'Northern Lights' first issue with 'Point' on the spine '7-9 Pratt Street' on lower flap, 'The Subtle Knife' with price excised by hand, overall excellent copies*, 8vo, 1995-2000.
£800 - 1,200

230

Reed (Jeremy) INHABITING SHADOWS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to title, illustrations, original cloth, dust-jacket*, 1990; Vicissitudes, AUTHOR'S COPY WITH SIGNED PRESENTATION INSCRIPTION FROM THE

AUTHOR *to half-title verso, small amount of soiling at gutter title, original cloth, dust-jacket, spine toned, tape remains lower flap*, 1972; Dicing for Pearls, number 5 of 35 copies SIGNED BY THE AUTHOR, *illustrations, original cloth, dust-jacket, sunned*, 1990; and 16 others by the same, many signed, v.s. (19)
£100 - 150

231

Rickman (Philip) THE WINE OF ANGELS, FIRST EDITION, SIGNED BY THE AUTHOR *on title page*, 1998 § King (Stephen) Desperation, *very light marginal toning*, 1996 § Harris (Thomas) Hannibal Rising, 2006, FIRST EDITIONS, *original cloth, dust-jackets, some very slight creasing at edges and surface wear, overall near-fine*; and 6 others similar, 8vo (9)
£150 - 200

232

[Rivett (Edith Caroline)] "E.C.R. Lorac". THE SIXTEENTH STAIR, FIRST EDITION, *ex-libris to front free endpaper, original cloth, top edge of spine and front cover slightly faded, dust-jacket price-clipped and with a few short tears tape repaired to verso and a few minor nicks to spine ends and corners, an excellent copy overall*, 8vo, 1942.
£500 - 700

233

[Rivett (Edith Caroline)] "E.C.R. Lorac". Death Came Softly, first edition, original cloth, dust-jacket with small repairs to spine verso, 8vo, 1943.
*** An exceptional copy of this key work from the Golden Age of detective fiction, featuring Chief Inspector Robert Macdonald.
£500 - 700

234

[Rivett (Edith Caroline)] "E.C.R. Lorac". STILL WATERS, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *occasional spotting, mostly to endpapers and edges, original cloth, dust-jacket slightly frayed and chipped, mostly to spine ends and corners*, 8vo, 1949.
*** In effect the dedication copy. The



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inscription reads "For Kate from Caroline, May '48-'49." followed by a quotation from the book, also in the author's hand: "Your wife's a very unusual woman, Hoggett. She's got eyes that see and a torque which keeps its own counsel..." Robert Macdonald." The author's dedicatory letter, couched as a foreword is to "Dear Kate and Giles", gratefully acknowledges them and refers to her use of real places and names within her fiction.
£800 - 1,200

235

Rowling (J. K.) - Blake (Andrew) THE IRRESISTIBLE RISE OF HARRY POTTER, *original cloth, first issue dust-jacket, along with second issue dust-jacket, the second with some surface wear, and rubbing to extremities, 8vo, 2002.*
*** The first issue dust-jacket was withdrawn prior to publication after pressure from J.K. Rowling's lawyers; its purple colour scheme, typography and use of star symbols allegedly created the perception that it had Rowling's official support and endorsement. The second issue jacket was printed with the irreverent disclaimer: "Verso is delighted to make it clear that this book is not part of the Harry Potter series. Neither the font nor the colour is intended to confuse readers - after all, Warner Bros, J K Rowling and Bloomsbury Publishing plc have spent very substantial sums of money marketing, advertising and protecting the Harry Potter brand
£150 - 200

236

[Russell (William)] "Waters". RECOLLECTIONS OF A DETECTIVE POLICE-OFFICER, FIRST EDITION, *engraved frontispiece, light offsetting, ink ownership inscription to p.[9], modern half calf with red morocco label to spine, upper corners and spine head a little rubbed, 12mo, 1856.*
*** Listed as No.2 in the Queen's Quorum, preceded only by Edgar Allan Poe's, *Tales* (1854). "Waters" is identified as a detective in the Metropolitan police and many of his cases are reported in this book, recounted in an engaging and readable style. The book is a

result of the publicity and public relations during the development of the new Metropolitan Police during the 1820s, officially founded with the Metropolitan Police Act of 1829. An interesting and early historical book in the early days of crime and mystery fiction.
£200 - 300

237

Sackville-West (Vita) CONSTANTINOPLE. EIGHT POEMS, FIRST EDITION, *attractive ink wash and gilt drawing over pencil of woman in orientalist dress and pose to title, some light marginal toning, original stitched printed wrappers, light creasing to extremities, [Cross & Ravenscroft-Hulme A2a], 8vo, The Complete Press, 1915.*
*** Sackville-West's second book, a collection of poetry inspired by her love of the city and its peoples.
£150 - 200

238

Sackville-West (Vita) POEMS OF WEST AND EAST, FIRST EDITION, *frontispiece, original cloth-backed boards, paper labels to spine and upper cover, spine ends and corners a little bumped, light toning to spine and covers, an excellent example generally, [Cross & Ravenscroft-Hulme A3], 8vo, 1917.*
*** Sackville-West's first commercially published work, a collection of 22 poems, 13 of which appeared here for the first time.
£150 - 200

239

Sackville-West (Vita) *Heritage, slight shelf-lean, light sunning to spine, spine ends and corners a little bumped, 1919; The Dragon in Shallow Waters, bookplate to pastedown, light sunning to spine, spine ends and corners a little bumped, light spotting to covers, 1921; Grey Wethers, light spotting, ink ownership inscription to endpaper, light toning to spine, spine ends and corners a little bumped, light rubbing to extremities, 1923; Grand Canyon, fading to spine tips, dust-jacket, light sunning to spine, spine ends and corners a little*



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*chipped, extremities a little rubbed, 1942; The Easter Party, dust-jacket, light sunning to spine, spine ends and corners with minor chipping, 1953, FIRST OR FIRST ENGLISH EDITIONS, light browning to endpapers, original cloth or boards, [Cross & Ravenscroft-Hulme A4a, A5a, A10a, A39b & A50a]; and 4 others, novels by the same, 8vo (9)
£150 - 200*

240

Sackville-West (Vita) HERITAGE, *bookplate to pastedown, light browning to spine, light fraying to spine tips and corners, rubbing to covers, New York, 1919; The Heir, very light sunning to spine, else fine, New York, 1922; The Edwardians, light sunning to spine, dust-jacket, light toning to spine, spine ends and corners a little chipped, spotting to panels, a few short closed tears to head and foot with ceasing, Garden City, NY, 1930; Grand Canyon, Canadian Issue with publisher's slip loosely inserted, dust-jacket, price-clipped, light toning to spine, rubbing and minor chipping to spine tips and corners, Garden City, NY, 1942, FIRST OR FIRST AMERICAN EDITIONS, original cloth, [Cross & Ravenscroft-Hulme A4b, A7c, A20c & A39a]; and 8 others, American editions of novels and short stories by the same, 8vo (12)
*** The first with a publishing defect repeating pp.225-256 but lacking pp. 257-273.
£120 - 180*

241

Sackville-West (Vita) ORCHARD AND VINEYARD, FIRST EDITION, SIGNED BY LADY SACKVILLE *on endpaper, spotting to edges, original cloth-backed boards, paper labels to spine and upper cover, light browning to spine, spine ends and corners a little bumped, [Cross & Ravenscroft-Hulme A6a], 1921; The Land, second impression, SIGNED BY THE AUTHOR on title with strike through printed name, bookplate of Victoria Sackville to facing page, small photo-portrait of the author laid onto title, occasional scattered foxing, original cloth, paper label to spine, 1926, 8vo (2)
£150 - 200*

242

Sackville-West (Vita) THE HEIR. A LOVE STORY, FIRST EDITION, SIGNED BY THE AUTHOR *on title, scattered spotting, browning to endpapers, original cloth, light sunning to spine, dust-jacket, light toning to spine, spine ends and corners chipped, a few small nicks or tears with creasing to head and foot, light rubbing to extremities, [Cross & Ravenscroft-Hulme A7a], 8vo, 1922.
*** Rare in the dust-jacket which Cross & Ravenscroft-Hulme state they have never seen.
£400 - 600*

243

Sackville-West (Vita) THE HEIR, NUMBER 4 OF 100 COPIES, OF WHICH FIRST 50 FOR GENERAL SALE, SIGNED BY THE AUTHOR *below frontispiece portrait, ink ownership inscription and light browning to endpapers, original cloth, paper label to spine, spine and label a little browned, label rubbed, spine ends and corners a little bumped, light toning to covers, [Cross & Ravenscroft-Hulme A7b], 8vo, 1922.
£200 - 300*

244

Sackville-West (Vita) THE HEIR. A LOVE STORY, NUMBER 93 OF 100 COPIES SIGNED BY THE AUTHOR *BELOW FRONTISPIECE PORTRAIT OF WHICH NUMBER 51 TO 100 ARE FOR PRIVATE CIRCULATION, SIGNED PRESENTATION INSCRIPTION FROM LADY SACKVILLE TO ALICE WARRENDER "In anticipation of the much-valued prize given to young writers through her great generosity from the author's mother (B. M.)" to endpaper, additionally signed below dedication, browning to endpapers, original cloth-backed boards, paper label to spine, label browned and rubbed, [Cross & Ravenscroft-Hulme A7b2]
8vo, Printed for Private Circulation, [1922].
*** An excellent association inscribed by the dedicatee to the philanthropist Alice Warrender, the founder of the Hawthornden Prize. Sackville-West would win the prize twice, for *The Land* in 1926 and her *Collected Poems* in 1933. The book is dedicated to "B.M." which Lady Sackville identifies as*



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referring to her on the dedication page ("Bonne Maman").
£300 - 400

245

Sackville-West (Vita) KNOLE AND THE SACKVILLES, *browning to endpapers, bookplate of Lady Sackville to pastedown, spine ends and corners bumped and a little frayed, rubbing and light surface soiling to spine and covers*, 1922; Aphra Behn, *dust-jacket, spine browned, spine ends and corners a little chipped*, 1927; Pepita, *browning to endpapers, dust-jacket, light browning to spine and panels, spine ends and corners a little chipped, chipping to head of lower panel, closed tear to head of upper panel*, [Woolmer 419], Hogarth Press, 1937; Daughter of France, *dust-jacket, price-clipped, light sunning to spine, spine ends and corners a little chipped and creased*, 1959, FIRST EDITIONS, *original cloth or boards*, [Cross & Ravenscroft-Hulme A8a, A15a, A32a & A57a]; and 11 others, biographies by the same, 8vo (14)
£150 - 200

246

Sackville-West (Vita) CHALLENGE, FIRST EDITION, FIRST PRINTING, SIGNED BY THE AUTHOR *on title with strike through the printed name*, LADY SACKVILLE'S COPY *with her bookplates to pastedown, pencil markings to endpapers and occasionally to margins, original green cloth lettered in orange, light rubbing and bumping to spine ends and corners, light marking to head of lower cover*, [Cross & Ravenscroft-Hulme A9a], 8vo, New York, [1923].

*** THE AUTHOR'S MOTHER'S COPY OF HER THIRD BOOK THAT WAS SUPPRESSED IN ENGLAND AT HER REQUEST, WE CAN TRACE NO OTHER SIGNED EXAMPLES. *Challenge* was a roman-à-clef that depicted the author's affair with Violet Keppel. Sackville-West substituted herself with a male character, Julian, making this the first time she was depicted as a man in fiction (prior to both *Orlando* and *Broderie Anglaise*). Nevertheless the author's mother Lady Sackville felt that the substitution would be too clear to those who knew her and urged

her daughter to withdraw the book from publication in the UK. The English sheets were sent over to the US and issued with a new title.
£500 - 700

247

Sackville-West (Vita) CHALLENGE, FIRST EDITION, FIRST PRINTING, *light browning and offsetting to front endpapers, ink gift inscription, original green cloth lettered in orange, light discolouration to spine, very light cockling to lower cover, light rubbing to extremities*, [Cross & Ravenscroft-Hulme A9a], 8vo, New York, [1923].

*** Rare. *Challenge* was a roman-à-clef that depicted the author's affair with Violet Keppel. Sackville-West substituted herself with a male character, Julian, making this the first time she was depicted as a man in fiction (prior to both *Orlando* and *Broderie Anglaise*). Nevertheless the author's mother Lady Sackville felt that the substitution would be too clear to those who knew her and urged her daughter to withdraw the book from publication in the UK. The English sheets were sent over to the US and issued with a new title.
£150 - 200

248

Sackville-West (Vita) SEDUCERS IN ECUADOR, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE *with strike through the printed name, publisher's advertisement slip loosely inserted*, Vincent Starrett's copy *with his ink ownership inscription to half-title and bookplate to pastedown, original cloth with printed paper label to spine (label a little browned), dust-jacket, spine browned with a few repairs and restorations affecting titling, spine ends and corners a little chipped with a few neat repairs to verso, some minor chipping to head and foot with two patches of discolouration to upper panel*, [Cross & Ravenscroft-Hulme A12a; Woolmer 52], 8vo, Hogarth Press, 1924.
*** Sackville-West's first book printed at the Hogarth Press, one of only 1,500 copies. Rare in the dust-jacket and especially so signed.



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Vincent Starrett (1886-1974), Canadian-American writer, newspaperman and bibliophile.
£300 - 400

249

Sackville-West (Vita) Passenger to Tehran, 1926; Twelve Days, 1928, *plates, occasional light spotting, light browning to endpapers, original cloth, spine ends a little bumped*, [Cross & Ravenscroft-Hulme A14a & A17a; Woolmer 107 & 176], Hogarth Press; and 11 others, prose non-fiction works by the same, v.s. (13)
£150 - 200

250

Sackville-West (Vita) THE LAND, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on front free endpaper, tape staining to endpapers, original cloth, paper labels to spine and upper cover, dust-jacket, price-clipped, light browning to spine, spine ends and corners chipped affecting titling at head of spine, a few short closed tears with creasing to head and foot, light tape-staining to flaps*, [Cross & Ravenscroft-Hulme A13c], 8vo, Garden City, NY, 1927.
£150 - 200

251

Sackville-West (Vita) THE ENGLISH CHARACTER. AN ADDRESS TO THE BOYS OF SEVENOAKS SCHOOL... ON THE OCCASION OF THE PRESENTATION OF PRIZES 1 AUGUST 1928, FIRST EDITION, *some occasional light marginal spotting, original printed wrappers, very light sunning to spine*, [Cross & Ravenscroft-Hulme A16], small 4to, Oxford, 1928.
*** Rare. We can trace no other example at auction, Library Hub lists only the BL and Oxford University copies, another copy is held by Sevenoaks School library.
£100 - 150

252

Sackville-West (Vita) KING'S DAUGHTER, FIRST EDITION, INITIALLED PRESENTATION INSCRIPTION FROM

THE AUTHOR TO HILDA MATHESON "TALKS DIRECTOR FROM V.S.W. THURS. 7PM, OCT. 8TH 1929" *to endpaper, original printed boards, toning to spine and covers, spine ends a little bumped, original printed wraparound band (spine defective)*, [Cross & Ravenscroft-Hulme A19a], 8vo, Hogarth Press, 1929.

*** A SUPERB ASSOCIATION COPY, INSCRIBED TO MATHESON WITH WHOM THE AUTHOR HAD BEGUN AN AFFAIR THE PREVIOUS YEAR.

Helen Matheson (1888-1940) first Director of Talks at the BBC, in that role she developed standards for reporting and did much to advance the cause of women's rights with the creation of the *Week in Westminster* programme to provide political education to newly enfranchised women. She would also invite on a number of prominent British literary and intellectual figures including Sackville-West as well as E. M. Foster, Maynard Keynes, Virginia Woolf and H. G. Wells.

£200 - 300

253

Sackville-West (Vita) KING'S DAUGHTER, *sunning to spine, original publisher's wraparound band*, [Woolmer 207], Hogarth Press, 1929; Invitation to Cast Out Care, NUMBER 127 OF 200 COPIES SIGNED BY THE AUTHOR, *illustrations by Graham Sutherland, covers a little creased at head*, 1931; Selected Poems, *ink ownership inscription to endpaper, dust-jacket, spine browned, spine ends and corners a little chipped, a few very short tears with creasing to head and foot*, 1941; The Garden, *dust-jacket, price-clipped, light toning to spine, spine ends and corners a little chipped, short closed tear with creasing to head of upper panel*, 1946, FIRST EDITIONS, *original cloth or boards*, [Cross & Ravenscroft-Hulme A19a, A23a, A37a & A44a]; and 15 others, poetry by the same, 8vo (19)
£150 - 200

254

Sackville-West (Vita) ANDREW MARVELL, NUMBER 26 OF 75 COPIES SIGNED BY THE AUTHOR, *original cloth, very light toning to spine, else*



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fine, [Cross & Ravenscroft-Hulme A18b], 1929; and the first trade edition of the same, 8vo (2) £150 - 200

255

Sackville-West (Vita) THE EDWARDIANS, NUMBER 47 OF 125 COPIES SIGNED BY THE AUTHOR, *light spotting to endpapers, original vellum-backed cloth, light discolouration to spine, light bumping to spine ends and corners, but very good overall, [Cross & Ravenscroft-Hulme A20b; Woolmer 235a], 8vo, Hogarth Press, 1930.*
£300 - 400

256

Sackville-West (Vita) THE EDWARDIANS, FIRST TRADE EDITION, SIGNED PRESENTATION INSCRIPTION FROM LADY SACKVILLE *to endpaper with additional inscription by her "This book has been chosen by the Book Society" to facing page, light spotting to prelims, browning to endpapers, original cloth, slight shelf-lean, spine slightly darkened, dust-jacket, light toning to spine, spine ends and corners a little chipped with repairs to verso, light surface soiling, extremities a little rubbed, [Cross & Ravenscroft-Hulme A20a; Woolmer 235B], 8vo, Hogarth Press, 1930.*
£200 - 300

257

Sackville-West (Vita) THE EDWARDIANS, FIRST TRADE EDITION, *light browning to endpapers, original cloth, very light fading to spine tips and corners, else fine, dust-jacket, light toning to spine, spine ends and corners a little chipped, a few nicks or small chips to head and foot of panels with light creasing, but an excellent example overall, [Cross & Ravenscroft-Hulme A20a; Woolmer 235B], 8vo, 1930.*
£200 - 300

258

Sackville-West (Vita) ALL PASSION SPENT, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper, original cloth, very light sunning to spine, dust-jacket, light toning and surface soiling to*

spine and lower panel, spine ends and corners a little chipped, closed tear with some chipping and creasing to head of lower panel, split to head of upper joint, a very good, attractive copy, [Cross & Ravenscroft-Hulme A.21a; Woolmer 270], 8vo, 1931.

*** The author's study of old age, rare signed.
£300 - 400

259

Sackville-West (Vita) SISSINGHURST, NUMBER 378 OF 500 COPIES SIGNED BY THE AUTHOR, *light scattered spotting, contemporary ink ownership inscription, original boards, some chipping and browning to spine, spine ends and corners a little bumped, very good otherwise, [Cross & Ravenscroft-Hulme A22a; Woolmer 271], 4to, Hogarth Press, 1931.*
£300 - 400

260

Sackville-West (Vita and Edward, translators).- Rilke (Rainer Maria) DUINESER ELEGIEN; ELEGIES FROM THE CASTLE OF DUINO, NUMBER 197 OF 230 COPIES ON HANDMADE MAILLOL-KESSLER PAPER AND SIGNED BY THE TRANSLATORS, *text in English and German, designed by Count Harry Kessler, printed in red and black in Edward Johnston italic cut by E.Prince & G.T.Friend, wood-engraved initials by Eric Gill, occasional scattered spotting, original vellum-backed boards, the odd spot to covers, t.e.g., others uncut, [Cross & Ravenscroft-Hulme A25; Woolmer 268], large 8vo, printed at the Cranach Press for the Hogarth Press, 1931.*
£800 - 1,200

261

Sackville-West (Vita, preface).- Berendsohn (Walter A.) SELMA LAGERLÖF. HER LIFE AND WORK, NUMBER 23 OF 130 COPIES WITH A SIGNED INSCRIPTION BY LAGERLÖF "INSCRIBED FOR THE FELLOW-COUNTRYMEN OF SIR WALTER SCOTT AND CHARLES DICKENS, WHOSE WORKS WERE THE DELIGHT OF MY YOUTH. SELMA LAGERLÖF", *occasional light foxing, ink ownership inscription to endpaper, original half vellum, corners bumped, t.e.g., others uncut, dust-jacket, price-clipped, chips*



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and tearing to spine ends and corners with tape repairs to verso, repaired tear to upper panel, rubbed, 8vo, 1931.
£150 - 200

262

Sackville-West (Vita) FAMILY HISTORY, FIRST EDITION, *ink ownership inscription to endpaper, original cloth, light fading to spine tips and corners, else fine, dust-jacket by George Plank, spine browned, spine ends and corners chipped with tape repairs to verso, short split to head and foot of upper fore-edge, closed tear to head of upper panel, extremities rubbed, overall a very good example of a rare jacket, [Cross & Ravenscroft-Hulme A28a; Woolmer 307], 8vo, Hogarth Press, 1932.*
£150 - 200

263

Sackville-West (Vita) SISSINGHURST, NUMBER 146 OF 500 COPIES SIGNED BY THE AUTHOR, *printed in red and black, original limp cloth lettered in red, glacine dust-jacket (lightly browned and lacking lower portion), [Cross & Ravenscroft-Hulme A22b], 4to, Warlingham, Samson Press, 1933.*
£200 - 300

264

Sackville-West (Vita) COLLECTED POEMS. VOLUME ONE [ALL PUBLISHED], NUMBER 74 OF 150 COPIES SIGNED BY THE AUTHOR, *very light browning to endpapers, original parchment-backed cloth, spine lettered in gilt, light rubbing to upper and lower edges, [Cross & Ravenscroft-Hulme A29b; Woolmer 331A], Hogarth Press, 1933; and the first trade edition of the same, 8vo (2)*
£150 - 200

265

Sackville-West (Vita) THE DARK ISLAND, FIRST EDITION, *map pastedown, original cloth, some minor bumping, else fine, dust-jacket, spine ends and corners a little chipped with neat tape repair to head of spine and upper corner verso, chip to head of upper panel, light surface soiling, an excellent example, [Cross &*

Ravenscroft-Hulme A30a; Woolmer 351], 8vo, Hogarth Press, 1934.
£100 - 150

266

Sackville-West (Vita) THE DARK ISLAND, FIRST AMERICAN EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, light toning to endpapers, original cloth, light fading to upper and lower edges, dust-jacket, light sunning to spine chipping to head and foot, crease with some splitting to spine with neat tape repair to verso, extremities rubbed, [Cross & Ravenscroft-Hulme A30b], 8vo, Garden City, NY, 1934.*
£100 - 150

267

Sackville-West (Vita) DEVIL AT WESTEASE, FIRST EDITION, *light toning to endpapers, original cloth, minor bumping to spine ends and corners, dust-jacket, spine sunned, chipping, closed tears and creasing to head and foot, with loss to author's name at foot of upper panel, tape repair to verso, rubbed, Cross & Ravenscroft-Hulme A461], 8vo, Garden City, NY, 1934.*

*** One of the author's rarest titles, her only detective story. Sackville-West was rather embarrassed by her effort and refused to have it published in the UK.
£100 - 150

268

Sackville-West (Vita) SAINT JOAN OF ARC, NUMBER 21 OF 100 COPIES SIGNED BY THE AUTHOR, *frontispiece, plates, folding map, original cream buckram, light browning to spine, covers spotted, t.e.g., others uncut, [Cross & Ravenscroft-Hulme A31b], large 8vo, Cobden-Sanderson, 1936.*
£200 - 300

269

Sackville-West (Vita) SOME FLOWERS, *light spotting, spine browned, spine ends and corners a little bumped, light surface soiling, 1937; Country Notes in Wartime, foxing to endpapers, jacket with toning to spine,*



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extremities rubbed, spine ends and corners a little chipped, short tear with creasing to head of upper panel, [Woolmer 473], Hogarth Press, 1940; In Your Garden, tear to endpaper, jacket spine slightly browned, spine ends and corners a little chipped, with a few repairs to verso at head, 1951; In Your Garden Again, jacket with light toning to spine, slight chipping and creasing to spine ends and corners, 1953; More for Your Garden, ink ownership inscription and light spotting to endpapers, jacket with very light toning to spine, light rubbing to extremities, 1955; Even More for Your Garden, jacket price-clipped, light toning to spine, 1958 § Sackville-West (Vita), Beverley Nicols, Compton Mackenzie and Marion Cran. *How Does Your Garden Grow, illustrations by Nora S. Unwin, jacket spine ends and corners a little creased and chipped, 1935, FIRST EDITIONS, plates and illustrations, original cloth, all but the first with dust-jackets, [Cross & Ravenscroft-Hulme A33a, A36a, A48a, A51a, A53a, A56a & B16]; and c.25 others, Sackville-West on gardens, 8vo & 4to (c.35)*
£150 - 200

270

Sackville-West (Vita) SOLITUDE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, light browning to endpapers, original cloth, fading to spine tips and corners, dust-jacket, spine browned, some chipping and creasing to head and foot, marking and damp-staining to panels, [Cross & Ravenscroft-Hulme A34a; Woolmer 438b], 8vo, Hogarth Press, 1938.*

*** An interesting association copy. Sackville-West's inscription appears below a gift inscription from Jeanne Beale. Jeanne Beale was the daughter of Captain Oswald Beale who rented the Sissinghurst Castle farm from the Sackville-Wests. A letter of provenance from John Beale via Nigel Nicolson is included with the lot.

£150 - 200

271

Sackville-West (Vita) THE MARIE CURIE HOSPITAL, FIRST EDITION, *photographic illustrations, original stapled printed wrappers, some light rusting to staples, otherwise excellent, Cross & Ravenscroft-Hulme A42a], 1945; and the hospital's annual report for the year ending 31st December, 1945, 8vo (2)*

*** A rare Sackville-West item, written to raise funds for the hospital after much of it was levelled by bombing in 1944.

£100 - 150

272

Sackville-West (Vita) NURSERY RHYMES, NUMBER 15 OF 25 COPIES SPECIALLY-BOUND AND SIGNED BY THE AUTHOR, *from an edition limited to 550, title printed in purple and black, original half vellum, uncut and unopened, very slight bowing but near-fine generally, dust-jacket, light browning to spine, faint rubbing to extremities, slip-case (lacking 1 side portion, some wear to extremities), [Cross & Ravenscroft-Hulme A45a], 4to, Dropmore Press, 1947.*

*** A superb example of this attractive edition, rare in the dust-jacket.

£300 - 400

273

Sackville-West (Vita).- Bridgman (John) AN HISTORICAL AND TOPOGRAPHICAL SKETCH OF KNOLE, IN KENT, FIRST EDITION, *half-title, 9 engraved plates, light foxing, ink ownership inscriptions, original cloth-backed boards, paper label to spine, spine ends and corners a little bumped, 1817* § Sackville-West (Lionel) Knole House: *Its State Rooms, Pictures and Antiquities, SIGNED PRESENTATION INSCRIPTION FROM LADY SACKVILLE to endpaper, plain and colour plates, lacking plate facing p.72, ink ownership inscription, original cloth, light fading to spine and covers, Sevenoaks, Privately Printed, 1906* § Osborne (Charles Francis, editor) *Historic Houses and Their Gardens, photographic illustrations, original pictorial cloth, gilt, spine ends and corners a little bumped and frayed, Philadelphia, 1908, [Cross & Ravenscroft-Hulme U46, U13 & B1]; and c.20 others on*



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Knole, Sisinghurst and other stately homes and their gardens, v.s. (c.25)
£100 - 150

274

Sackville-West (Vita).- Minchin (Capt. H. Cotton, editor) THE LEGION BOOK, ONE OF 600 COPIES SIGNED BY THE EDITOR, *illustrations, light sunning to spine, spine ends and corners a little bumped and frayed, Curwen Press, 1929* § Sackville-West (Vita), D. H. Lawrence, Compton Mackenzie and others, *contributors*. The New Decameron, LADY SACKVILLE'S COPY with her bookplate to pastedown, *spine slightly darkened, spine ends and corners a little bumped, Oxford, 1922* § Callender (L., editor) The Windmill, *plates and illustrations, slight bowing to covers, light wear to extremities, 1923* § Massingham (H.J. and Hugh, editors) The Great Victorians, *sunning to spine, dust-jacket, spotted, light toning to spine, chipping and creasing to head, [1931]* § Sackville-West (Vita, introduction) The Annual, Being a Selection from the Forget-Me-Notes, Keepsakes, and other Annuals of the nineteenth century, *plates, original printed boards, glazine dust-jacket with printed flaps, light browning to spine and panels, chipped at foot with loss, [1931], FIRST EDITIONS, original boards, [Cross & Ravenscroft-Hulme D18, U34, B2, B11 & B6]; and c.25 others with prose contributions by Vita Sackville-West, v.s. (c.30)*
£150 - 200

275

Sackville-West (Vita).- Nicolson (Nigel) PORTRAIT OF A MARRIAGE, SIGNED BY THE AUTHOR *on title, jacket with rubbing and creasing to head and foot, 1973* § Nicolson (Harold) Diaries and Letters, 3 vol., *New York, 1966-68* § Jullian (Philippe) and John Phillips. Violet Treyfusus. Life and Letters, *ink ownership inscription of Ursula Codrington (Sackville-West's secretary) to endpaper, A.C.s. from Vita Sackville-West to Codrington in autograph envelope loosely inserted, 1976* § DeSalvo (Louise) and Mitchell A. Leaska, editor. The Letters of Vita Sackville-West to

Virginia Woolf, *New York, 1985* § Lee-Milne (James) Harold Nicolson a Biography, 2 vol., 1980-81, *FIRST OR FIRST AMERICAN EDITIONS, original boards, dust-jackets; and c.35 others, Vita Sackville-West, Harold Nicolson and their circle, v.s. (c.40)*
£150 - 200

276

Sackville-West (Vita), Clive Bell, Siegfried Sassoon and others, contributors. THE NEW FORGET-ME-NOT. A CALENDAR, NUMBER 110 OF 350 COPIES SIGNED BY REX WHISTLER, *plain and colour decorations by Rex Whistler, bookplate to pastedown, original half vellum, spine sunned, dust-jacket, spine browned, spine ends and corners chipped, rubbed, [Cross & Ravenscroft-Hulme B5], 1929* § Sackville-West (Vita), W. B. Yeats, A. E., Rudyard Kipling, Freya Stark and others, *contributors*. Another Petworth Bunch of Violet's Choice Gathered for Christmas, 1937, *mounted photographic illustration, light spotting, original limp vellum with paper label to upper cover, light toning to covers, [not in Cross & Ravenscroft-Hulme], [1937]; and 8 others with poetic contributions by Sackville-West, v.s. (10)*
£150 - 200

277

Saint-Exupéry (Antoine de) NIGHT FLIGHT, FIRST ENGLISH EDITION, *very occasional spotting, mainly to half-title and endpapers, original cloth, spine a little sunned, ends bumped, dust-jacket, panels and spine toned, tear lower panel top edge and chipping to extremities, tape repairs to verso, 8vo, 1932.*
£300 - 400

278

Sansom (C.J.) WINTER IN MADRID, FIRST EDITION, SIGNED BY THE AUTHOR, *original boards, dust-jacket, 2006* § Herron (Mick) London Rules, 2018; Joe Country, 2019, *BOTH FIRST EDITIONS, SIGNED BY THE AUTHOR, the latter with photograph of the author at the book signing at Forum Books (!!) in Corbridge, original boards, dust-jackets, 8vo (3)*
£100 - 150



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279

Sassoon (Siegfried), Walter de la Mare, Thomas Hardy, T. S. Eliot etc., [ARIEL POEMS], 36 vol. only (of 38), *lacking vols 15 & 18, vol. 1 signed by Humbert Wolfe, vol. 11 signed by Walter de la Mare, vol. 14 signed by Siegfried Sassoon, frontispieces, occasional spotting, discreet blind-stamp to final leaves, vol. 22 with previous owners ink inscription, many with bookplate, original illustrated paper wrappers, vols 1 & 22 with covers detached, a little rubbed, housed in modern cloth drop-back box, a little rubbed, [1927-31]; and 4 others, 3 duplicates and 2 from the second series, 8vo (41)*
£150 - 200

280

Sassoon (Siegfried) MEMOIRS OF AN INFANTRY OFFICER, *slight shelf-lean, 1930; Sherston's Progress, 1936, LIMITED EDITIONS SIGNED BY THE AUTHOR, browning to endpapers, original cloth, some toning to spines, fading to cover margins, t.e.g., others uncut, 8vo (2)*
£200 - 300

281

Sillitoe (Alan) SATURDAY NIGHT NIGHT AND SUNDAY MORNING, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, slight bumping to corners and spine extremities, dust-jacket, 3 short tears, small loss to lower flap, faint spotting to lower cover, slight creasing to edges, 8vo, 1958.*
£300 - 400

282

Sillitoe (Alan) THE LONELINESS OF THE LONG-DISTANCE RUNNER, FIRST EDITION, SIGNED BY AUTHOR, *ex-library with label and label remnants to front endpapers, discreet blind-stamp to title and ink-stamp to verso, original cloth, slight staining to spine foot and lower board, slight bumping to spine extremities, dust-jacket, slight creasing to extremities, 8vo, 1959.*
£100 - 150

283

Simon (André L.) THE SALIENT, THE SOMME: AND ARRAS: 1915-1917, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front cover, original printed wrappers, light damp-stain at spine foot, edges slightly creased, [1917]; The Art of Good Living, frontispiece, original cloth, dust-jacket, spine toned, chipped at head and small chips to corners and folds, 1929; Somewhere in Flanders, small stain to title, browning to lower fore-edge corner, original printed wrappers, torn at spine foot, slightly soiled and rubbed, 1916, v.s. (3)*

*** For most of the 20th Century André Simon was a leading literary figure in the English wine trade, writing over 100 books on the subject. He volunteered for service during WWI and did the full four years with the French Artillery; initially assigned as the regimental postman, he went on to act in a liaison role with the British in Flanders. He continued writing and among other works, *The Salient*, is a detailed account of his own time on the Western Front. The presentation inscription on the front cover is to Colonel Donald Florence MacCarthy-Morrigh of The Royal Munster Fusiliers.
£200 - 300

284

Soyinka (Wole) THE MAN DIED, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on title, ink ownership inscription and bookplate to endpapers, original cloth-backed boards, light sunning to spine, dust-jacket, spine a little sunned, spine tips and corners a little rubbed and creased but an excellent example generally, 8vo, New York, 1972.*

*** Rare signed, the first volume of Soyinka's memoirs, once a banned book in Nigeria.
£400 - 600

285

Spark (Muriel) THE GIRLS OF SLENDER MEANS, *jacket with light toning to spine, minor chipping to spine ends and corners, 1963; The Driver's Seat, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, toning to jacket, 2 closed tears to head chipping to head of*



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spine, 1970; *The Abbess of Crewe, toning to jacket, rubbing to head and foot*, 1974, FIRST EDITIONS, *original boards, dust-jackets*; and 3 others by the same, 8vo (6)
£100 - 150

286

Stein (Gertrude) GEOGRAPHY AND PLAYS, *original cloth-backed boards, dust-jacket, spine browned, split to upper joint, chip to foot of spine affecting imprint, creasing and chipping to head and foot*, Boston, 1922; *Composition as Explanation, original boards, rebacked with some loss to upper cover*, 1926; *Lucy Church Amiably, bumping to spine ends, light rubbing to head and foot, otherwise excellent, preserved in slip-case*, Paris, 1930; and 19 others by the same, v.s. (22)
£150 - 200

287

Steinbeck (John) OF MICE AND MEN, FIRST ENGLISH EDITION, *frontispiece, original cloth, fractional bumping to spine extremities, dust-jacket, lightly sunned spine, small tear to flap, old tape repair to verso, short tear to top edge, small loss to spine head, with scarce wraparound, torn at spine with some small loss, tape repairs to verso, lightly sunned spine, overall a very good copy*, 8vo, 1937.
*** Very scarce with the original wraparound advertisement.
£750 - 1,000

288

Stoker (Bram) DRACULA'S GUEST AND OTHER WEIRD STORIES, FIRST EDITION, *first 9 pages creased upper fore-edge corner (including title), very occasional spotting, endpapers browned, original cloth, very light surface soiling to spine, dust-jacket in facsimile*, 8vo, 1914.
£500 - 700

289

[Sturges (Robert Simon)] "Private No. 940". "ON THE REMAINDER OF OUR FRONT ---", FIRST EDITION, *endpapers browned, original cloth, extremities scuffed, dust-jacket, spine toned,*

tears at spine head, foot and upper section, 8vo, 1917.

*** A rare early memoir from Robert Simon Sturges, where he recounts his time in WWI on the Western Front between 1915-1916. He says in his introduction that there are no heroic deeds or battles just the every-day experiences of an infantry soldier in France.
£100 - 150

290

Thatcher (Margaret) THE DOWNING STREET YEARS, FIRST EDITION, SIGNED BY THE AUTHOR *on blank leaf before title, original boards, dust-jacket*, 1993.
£80 - 120

291

Thomas (R.S.) AN ACRE OF LAND, FIRST EDITION, SIGNED BY AUTHOR, *original paper wrappers, faint spotting to spine and upper cover*, 8vo, Newtown, 1952.
*** The second published work by Thomas.
£300 - 500

292

Thomas (Dylan) UNDER MILK WOOD, FIRST EDITION, *ink ownership inscription to endpaper, original cloth, light rubbing to spine tips and corners, else fine, dust-jacket, very light sunning to spine, spine a little chipped and head, spine ends and corners rubbed, an excellent example overall*, 8vo, 1954.
£150 - 200

293

Thompson (Edward) THESE MEN THY FRIENDS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front endpaper, light spotting to initial pages, original cloth, dust-jacket, spine toned, slight wear to spine head*, 8vo, 1927.
*** Thompson's novel is set on the Eastern Front, during the last eighteen months of the Mesopotamian campaign of WWI which was fought between the Allies - a mixture of Australian, British and British Empire (mainly Indian) troops - and the Central Powers, mainly from the Ottoman Empire.



Forum Auctions

Fictionalised, it bears some basis in his own experiences.
£100 - 150

294

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, *FIRST IMPRESSION*, 1954; The Two Towers, *second impression*, 1955; The Return of the King, *second impression*, 1955, *FIRST EDITIONS*, *folding maps, ink ownership inscriptions and light browning to endpapers, original cloth, light rubbing and toning to spines, faint marking to covers, but an excellent set generally*, 8vo.
£800 - 1,200

295

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising: The Fellowship of the Ring, The Two Towers and The Return of the King, *second impressions, half-titles, folding map at end of each vol., first vol. with ink ownership signature to front free endpaper, original cloth, spines a little faded, slight shelf-lean*, 8vo, 1954-55.
£150 - 200

296

Tolkien (J.R.R.) THE RETURN OF THE KING, *FIRST EDITION, folding map, small library stamp to title and front endpaper, original cloth, slightly soiled, spine toned and a little worn*, 1955; The Fellowship of the Ring, *fifth impression, upper hinge weak, original cloth, slightly soiled, spine head and extremities rubbed*, 1956; The Hobbit, *third impression, colour frontispiece, ink ownership inscription to front endpaper*, 1942; The Lord of the Rings, 3 vol., *3 folding maps, bookplates to front pastedowns, original cloth, dust-jackets*, 1971, 8vo (6)
*** Return of the King with signature mark '4' and text block sagging.
£400 - 600

297

Tolkien (J.R.R.) *BILBO EN HOBBITS ÄVENTYR*, *FIRST TOVE JANSSON-ILLUSTRATED EDITION, illustrations by Tove Jansson, several full-page, previous*

owner's ink signature to front free endpaper, original cloth-backed illustrated boards, lightly faded at edges, as usual, slight bumping to spine extremities, 8vo, Stockholm, Rabén & Sjögren, 1962.
£750 - 1,000

298

Trevor (William) THE BOARDING-HOUSE, *jacket spine browned, chipping to foot, light creasing to head*, 1965; Elizabeth Alone, *jacket with light toning, light creasing to head*, 1973; Miss Gomez and the Brethren, *jacket with light toning to spine*, 1971, *FIRST EDITIONS, original boards, dust-jackets; and 7 others by the same*, 8vo (10)
£100 - 150

299

[Turner (John Victor)] "David Hume". BULLETS BITE DEEP, *FIRST EDITION, original cloth, dust-jacket slightly chipped at spine ends and to lower edge of upper panel, short tear to lower panel, generally a very good example of a rare jacket*, 8vo, 1932.

*** An excellent copy of a scarce book, the author's first novel, and the introduction of his most famous detective Mick Cardby - regarded as the first true English take on the American 'hard-boiled' school. The plot concerns the curious presence of various American attributes on a corpse discovered in rural Warwickshire (the author had attended Warwick School). The dustjacket, designed by Pat Keely, is particularly striking and most uncommon.
£600 - 800

300

Tutuola (Amos) THE PALM WINE DRINKARD, *FIRST EDITION, faint browning to endpapers, original cloth, light fading to spine tips and corners, dust-jacket designed by Barnett Freedman, light browning to spine, spine ends and corners a little chipped, light creasing to head, extremities a little rubbed, an excellent example overall*, 8vo, 1952.
*** Tutuola's first book and the first African novel published in English outside of Africa.



Forum Auctions

The Palm Wine Drinkard was reviewed enthusiastically by Dylan Thomas and was translated into French by Raymond Queneau. £400 - 600

301

Updike (John) RABBIT, RUN, FIRST EDITION, AUTHOR'S CUT SIGNATURE LOOSELY INSERTED, *original cloth-backed boards, faint mark to upper cover, dust-jacket, minor chipping to spine extremities, else a very good copy, 8vo, New York, 1960.*
£300 - 400

302

Verne (Jules) VINGT MILLE LIEUES SOUS LES MERS; L'île Mystérieuse, *both with wood-engraved illustrations, first with hinges weak, second with some light water-staining at beginning and end, both in superb original pictorial cloth, gilt, g.e., Paris, Collection Hetzel, n.d.;* and 8 others by the same, some in pictorial cloth, others in original morocco-backed cloth, all in the Voyages Extraordinaires series, *large 8vo (10)*
£400 - 600

303

[von Golßenau (Arnold Friedrich Vieth)] "Ludwig Renn". WAR, *endpapers lightly foxed, 1929; After War, 1931, FIRST ENGLISH EDITIONS, original cloth, dust-jackets, slightly toned with some surface soiling, the second with upper panel and flap detached and spine ends chipped, 8vo, (2)*
*** "Ludwig Renn" was the name of the protagonist in War, for which the author eschewed his own noble title and name in response to his increasing communist sympathies and involvement. Largely reflecting on autobiographical themes, the novel depicts the life of an ordinary soldier in the First World War, covering the battles of Marne, the Somme and Champagne 1917-18. The sequel, After War, helped build Renn's reputation as the most important German communist writer of the inter-war period.
£300 - 400

304

Warhol (Andy) EXPOSURE, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR/ ARTIST WITH DOODLE BELOW *to half-title, ADDITIONALLY SIGNED on upper panel of jacket, illustrations, ink gift inscription to head of title, original cloth, dust-jacket, price-clipped, chip to head of upper joint, toning and rubbing to head, 4to, 1979.*
£500 - 700

305

Waugh (Evelyn) Helena, *endpapers lightly browned, jacket chipped and frayed to extremities, 1950; Unconditional Surrender, jacket in bright and excellent condition, 1961, Remote People, 2 folding maps, plates, one working loose, 1931; Black Mischief, 1932, FIRST EDITIONS, original cloth, first two with dust-jackets, cloth rubbed and bumped; and 6 others by Waugh, 8vo (10)*
£150 - 200

306

Waugh (Evelyn) THE ORDEAL OF GILBERT PINFOLD, FIRST EDITION, *top-edge stained blue, 1957; Helena, 1950* § **Waugh (Alec)** My Brother Evelyn and Other Profiles, 1967, *endpapers browned, original cloth, dust-jackets, small tears to spine ends but overall very clean and crisp copies; and 20 others by or relating to Waugh, 8vo (23)*
£150 - 200

307

Wells (H.G.) WHEN THE SLEEPER WAKES, FIRST EDITION, *staining to bottom fore-edge and; very slightly affecting few margins, 1899; The First Men in the Moon, plates, 1904, cloth, lightly rubbed; and 12 others by Wells, 8vo (14)*
£150 - 200

308

Wells (H.G.) TONO-BUNGAY, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *faint spotting to first and last few leaves, advertisements at end, original cloth, gilt, fractional bumping to spine ends otherwise and excellent copy, 8vo,*



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1909.
£200 - 300

309

West (Arthur Graeme) THE DIARY OF A DEAD OFFICER, *ink ownership inscription to front pastedown, browning to endpapers, original boards, gilt, dust-jacket, small stain upper cover, spine and folds toned, small amounts of chipping at extremities, 8vo, 1918.*

*** Scarce in dust-jacket. Published shortly after the war, the Diary charts the growing disillusionment of a British officer, who enlisted in the army in 1915 out of a sense of duty and patriotism. The diary is seen as one of the first realistic accounts of life and conditions in the trenches. It also contains poems that are regarded as among the first realistic poems of the war such as 'The Night Patrol' and 'God! How I Hate You, You Young Cheerful Men!'. West was killed by a sniper in April 1917.

£150 - 200

310

Wharton (James B) SQUAD, FIRST EDITION, *original cloth, dust-jacket, small tear upper edge lower panel, some light surface soiling, 8vo, 1929.*

*** War-chronicle of an American eight man squad at the front during the First World War and their adventures. Based loosely on the author's experiences with the 111th Infantry Regiment, 28th Division, the novel is highly regarded for the detail it provides on American infantry in the war.

£100 - 150

311

White (Patrick) Voss, *endpapers lightly browned, 1957, The Vivisector, ink ownership name removed from pastedown and covered with sticker, 1970, original cloth, dust-jackets, lightly bumped and rubbed to extremities, spine ends frayed, but still overall attractive copies; and another first edition of Voss, 8vo (3)*

£100 - 150

312

Whitsed (Juliet de Key) COME TO THE COOK-HOUSE DOOR!, SIGNED BY THE AUTHOR *front endpaper, ink ownership inscription front endpaper, original cloth, dust-jacket, spine sunned, head a little rubbed, 1932 § Dent (Olive) A V.A.D in France, illustrations by R.M. Savage and others, contemporary ink ownership inscription to contents, very occasional spotting, original pictorial cloth, spine slightly ribbed, 1917, FIRST EDITIONS, 8vo (2)*

*** These two autobiographical accounts bear testimony to the service given by many women who served during the First World War as 'V.A.D.s' - the Voluntary Aid Detachment, nursing at auxiliary hospitals, transporting the sick and wounded, running canteens etc. Whitsed was based in Salonika (present-day Thessaloniki, Greece) from 1917. Dent, a school teacher, was a nurse on the Western Front from 1915; her memoir was used by the BBC research teams for the WWI hospital drama, The Crimson Field (2014).

£200 - 300

313

Wilson (Robert) THE BIG KILLING, SIGNED BY THE AUTHOR *on title, very light marginal browning, jacket with small surface abrasion at spine head lower panel, 1996 § Mawer (Simon) The Glass Room, SIGNED BY THE AUTHOR to title, 2009 § Powell (Margaret) Below Stairs, 1968, FIRST EDITIONS, original cloth, dust-jackets, the last with some very light wear to corners and extremities; and 27 others literature, mainly first editions, 8vo (30)*

£150 - 200

314

Witting (Clifford) MURDER IN THE BLUE, 1937; Catt out of the Bag, 1939; Measure for Murder, *dust-jacket, loss to upper corner, small loss to spine extremities, slight creasing and chipping to edges, 1941 § Parkman (Sydney) Ship Ashore, 1936; FIRST EDITIONS, ALL SIGNED OR SIGNED AND INSCRIBED BY AUTHOR, original cloth, slight bumping to corners and spine extremities, faint spotting to the first,*



Forum Auctions

dust-jackets, slight creasing to extremities, 8vo (4).

*** The first is inscribed, 'To Brew - with profound dislike & deep hatred. Clifford Witting 5/9/1940.'

£200 - 300

315

Wodehouse (P.G.) VERY GOOD, JEEVES!, *small marginal tear upper fore-edge at p.67, very occasional marginal spotting, including to title, endpapers browned, spine lightly sunned, 1930; Spring Fever, spotting to half-title and endpapers, 1948; The Mating Season, spine sunned, 1949, FIRST EDITIONS, original cloth; and 3 others by the same, first editions, 8vo (6)*

£200 - 300

316

Wolfe (Tom) THE BONFIRE OF THE VANITIES, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, light marginal toning, original boards, dust-jacket, price-clipped, creasing to head and foot, 8vo, 1988.*

£80 - 120

317

Woolf (Virginia) FLUSH. A BIOGRAPHY, FIRST EDITION, *frontispiece and plates, original cloth, spine browned, covers spotted, dust-jacket, very light toning to spine, light scattered spotting, short closed tear to head of lower joint, light creasing to head, a sharp and excellent copy, [Kirkpatrick A19a; Woolmer 334], 8vo, 1933.*

£150 - 200

318

Woolf (Virginia) THE YEARS, FIRST EDITION, *original cloth, gilt, staining to spine, dust-jacket designed by Vanessa Bell, large tear to upper joint, small loss to corners and spine extremities, lightly browned spine, scattered spotting, a little rubbed, [Kirkpatrick A22], 8vo, Hogarth Press, 1937.*

£200 - 300

319

Wyndham (John) THE MIDWICH CUCKOOS, FIRST EDITION, *some very light browning to endpapers, original boards, dust-jacket, very light toning to spine, short closed tear to head of upper panel, a few very short nicks to head and foot, but an excellent example overall, 8vo, 1957.*

£200 - 300

320

Yeats (William Butler) ON THE BOILER, *second printing (as usual), ink ownership inscription, original printed wrappers, creasing to extremities, Dublin, Cuala Press, [1939] § Yeats (W. B., editor) Irish Folk and Fairy Tales, FIRST ILLUSTRATED EDITION, plates by James Torrance, scattered spotting, original light pink cloth lettered in gilt, spine ends and corners a little bumped else fine, [1893]; and 2 others, Yeats, 4to & 8vo (4)*

£120 - 180

321

Yeats (William Butler) Richard Le Gallienne, Ernest Rhys, Arthur Symons and others, contributors. THE SECOND BOOK OF THE RHYMERS' CLUB, FIRST EDITION, *light marginal toning, unopened, light sunning to spine, 1894; The Wild Swans at Coole, FIRST TRADE EDITION, very short marginal tear to half-title, ink ownership inscriptions to endpaper, spine a little darkened, 1919, original cloth, [Wade 294 & 124]; and 3 others, Yeats, 8vo (5)*

£150 - 200

322

Yeats (William Butler) RESPONSIBILITIES: POEMS AND A PLAY, *printer's woodcut device to title, occasional very light spotting, [Wade 110], 1914; Essays by W B Yeats 1931 to 1936, title vignette, adhesive tape remains to endpapers, unopened, [Wade 194], 1937; § Yeats (John Butler) Early Memories: Some Chapters of Autobiography, printer's woodcut device to title, 1923, original cloth-backed boards, some toning and soiling, Dublin, The Cuala Press, 8vo (3)*

£150 - 200



Forum Auctions

323

Yeats (William Butler) RESPONSIBILITIES AND OTHER POEMS, FIRST EDITION, *embossed presentation stamp on title, original pictorial cloth, gilt, dust-jacket slightly frayed and chipped, half-inch piece missing from foot of spine, a couple of small splits at fold of front flap, [Wade A115], 8vo, 1916.*

*** The presence of the rare dust-jacket has ensured that the pictorial cloth beneath, designed by T. Sturge Moore, remains in beautifully bright and clean condition.

£1,500 - 2,000

324

Yeats (William Butler) THE LAKE ISLE OF INNISFREE... ALSO AN APPRECIATIVE NOTE BY GEORGE STERLING, *printed in red and black, borders decorated in green and gilt, tipped in manuscript facsimile frontispiece, original green boards, neatly and sympathetically rebaked, [Wade 143], folio, San Francisco, John Henry Nash, 1924.*

*** Scarce.

£150 - 200

325

Yeats (William Butler) A VISION: AN EXPLANATION OF LIFE FOUNDED UPON THE WRITINGS OF GIRALDUS UPON CERTAIN DOCTRINES ATTRIBUTED TO KUSTA BEN LUKA, ONE OF 600 COPIES SIGNED BY YEATS, *portrait frontispiece, plate and illustrations by Dulac printed on brown paper, original parchment-backed boards, sunned spine as usual, slight bumping to corners and spine extremities, 8vo, 1925.*

£500 - 700